

alla Gentile Signorina
ELVIRA COLELLA



NOTTURNO

PER
PIANO FORTÉ

DI

F. CAMPBELL JOHNSON

Proprietà di Teodoro COTTRAU.

Nel Regno d'Italia e nell'Estero.

~~N⁰:14962...L:3.00.~~

Orsz. M. Liszt Ferenc Zeneműv. Főiskola.
KÖNYVTÁRA

Lehár: 1948

tez. slatt

NAPOLI

REGIO STABILIMENTO MUSICALE

T. COTTAU

Fondato in Napoli con Privativa dei R^{li} Teatri sin dall'anno 1809

Pietroburgo-Lotti
Parigi-Gérard
Londra-Chappel
Vienna-Bosendorfer
Roma-de Bossi

Milano - de Giorgi
Bologna - Alberti e Fabbri
Firenze - Venturini
Palermo - Genova
Ancona - Mancinelli

LM 469/1987



ZENEAKADÉMIA
LISZT MÚZEUM



INNO A SANTA ROMANA

NOTTURNO

Alla Gentile Signorina
ELVIRA COLELLA

di
FRAN.^{co} CAMPAJOLA



L. 4.

PIANOFORTE

Larghetto

p Ped. *

p Ped. *

p Ped. *

p Ped. *

Ped. *

rinf. con anima

ZENEAKADÉMIA

LISZT MŰZEUM

Ped. *

rall. e poco smorz

p

p e con somma espressione

Ped. *

Ped. *

Ped. calando e p

Ped. *

p

ten.
smorz.
Ped.
ten.
rinf
Ped.
delicato assai
8^a
rinf con anima
Ped.
smorz.
Ped.
Ped.
Ped.
Ped.

ZENEAKADÉMIA
 LISZT MŰZEUM

tr.
Ped. *rall.* * Ped. *un poco meno* *p* *rall. sempre*
Ped.

con 8^a
risoluto un poco *p*
Ped. *

con 8^a
Ped. *

ZENEAKADÉMIA
LISZT MUZEUM

cres

tr.
pp *8^a*
Ped. *veloce assai* *rall. a poco* *

12/8 12/8

il canto che sia distinto

First system of musical notation, featuring a treble and bass staff. The treble staff has a 12/8 time signature and a piano (*p*) dynamic marking. The music consists of rapid, ascending and descending eighth-note patterns.

Second system of musical notation. The treble staff includes markings for *veloce* (fast), *a piacere* (at pleasure), and *rall.e* (rallentando). A dashed line with a fermata indicates a tempo change. The bass staff continues with similar rhythmic patterns.

Third system of musical notation. The treble staff features a large watermark reading "ZENEA KADÉMIA" and "LISZT MŰZEUM". The music continues with rapid eighth-note patterns in both staves.

Fourth system of musical notation. The treble staff includes markings for *ten.* (tension), *tremolo*, *smorz.* (smorzando), and *pp* (pianissimo). The bass staff has a *Ped.* (pedal) marking. The music features dense chordal textures and tremolos.

Fifth system of musical notation. The treble staff includes markings for *Ped.*, *p* (piano), and *rinf* (rinfacciato). The bass staff continues with dense chordal textures and tremolos.

8^a

p Ped. *

rinf.

rall. a poco

8^a

p

a poco

veloce assai e delicato

a piacere

rall. a poco

rinf. sempre con anima *e sempre forte*

rall. *smorz.*

rall. *smorz.*



p *delicato assai*

This system contains the first two staves of the piece. The right-hand staff features a delicate, flowing melody with many slurs and accents, starting with a piano (*p*) dynamic. The left-hand staff provides a simple harmonic accompaniment with eighth notes.



rall. a poco
p

The second system continues the melody. The right-hand staff shows a slight deceleration marked *rall. a poco* and a piano (*p*) dynamic. The left-hand staff continues with its accompaniment.



p

The third system shows the continuation of the musical themes. The right-hand staff maintains the delicate melody, and the left-hand staff provides accompaniment. A watermark for 'ZENAKADEMIA LISZT MŰZEUM' is visible across the system.



rall. a poco
p

The fourth system continues the piece with the same tempo and dynamic markings as the previous system. The right-hand staff features the characteristic flowing melody.



tr.
pp *dim. a poco a poco* *pp a poco dim.*

The fifth system is the final one on the page. It begins with a trill (*tr.*) in the right-hand staff and a piano-piano (*pp*) dynamic. The tempo and dynamics change to *dim. a poco a poco* and *pp a poco dim.* respectively. The right-hand staff has some rests, while the left-hand staff continues with a rhythmic accompaniment. The system ends with a double bar line.

1996 JÚN 14.



ZENEAKADÉMIA

LISZT MÚZEUM

1982