

5049



PETITE FOLK CHINOISE

POUR
PIANO



Zeneművészeti
Főiskola
Budapest

GIACCHINO ROSSINI

45831 à 2 mains Fr. 6
45832 à 2 mains style facile „ 6

10-1805/88

45833 à 4 mains Fr. 7
45834 à 4 mains style facile „ 7

PROPRIETÀ PER TUTTI I PAESI

DEP. ALL'ESTERO - ENT. STA. HALL.

EDIZIONI



RICORDI

NAPOLI - MILANO

ROMA - FIRENZE

Graz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

LONDRA

25 REGENT STREET W.

Leltározva: 1948. 5049. tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

5049



PETITE POLKA CHINOISE

G. ROSSINIALL.^o BRILLANTE

Stampato colle macchine celeri del R. Stabilimento Ricordi a





The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and single notes, with dynamic markings *f* and *ff* in the bass line.



The second system continues the musical piece, showing more complex chordal structures and melodic lines in both staves. A dynamic marking *f* is present in the bass line.



The third system of musical notation includes a watermark in the center that reads "ZENEMAKADÉMIA LISZT MUZEUM". The music continues with various chordal and melodic elements, and a dynamic marking *f* is visible in the bass line.



The fourth system of musical notation shows a change in dynamics with a marking of *pp* (pianissimo) in the bass line. The musical texture remains complex with many chords.



The fifth and final system of musical notation on this page continues the piece, featuring a variety of chordal and melodic patterns in the grand staff.













animando un poco

The musical score consists of five systems of staves. The first system includes a trill and dynamic markings *f* and *ff*. The second and third systems feature eighth-note patterns and a watermark. The fourth system contains triplets and dynamic markings *f* and *ff*. The fifth system ends with a *fff* marking and a fermata. The key signature is three sharps (F#, C#, G#).



ZENEAKADÉMIA
LISZT MÚZEUM

G. ROSSINI

PER CANTO E PIANOFORTE

LA REGATA VENEZIANA

TRE CANZONETTE IN DIALETTO VENEZIANO
(CON INTERPRETAZIONE ITALIANA)

N.1 ANZOLETA AVANTI LA REGATA | N.2 ANZOLETA CO PASSA LA REGATA
N.3 ANZOLETA DOPO LA REGATA.

ELEGANTE FASCICOLO IN 8 CONTENENTE LE TRE CANZONETTE: NETTI FR. 4

45844

45845

LE TRE CANZONI PER VOCE DI SOP. O TEN. | LE TRE CANZONI PER VOCE DI M.S. O BR.

PER PIANOFORTE

PETITE POLKA CHINOISE

FR. 6 | 45833 A QUATTRO MANI FR. 7

45831 A DUE MANI

45832 A DUE MANI, STILE FACILE „ 6

45834 A 4 MANI, STILE FACILE „ 7

PARTITURA MANOSCRITTA, INSTRUMENTAZIONE DI LUIGI MANCINELLI

PARTI STACCATE IN STAMPA, NETTI FR. 20

PRÉLUDE, TARANTELLA, VALSE

MELODIA

SUI TASTI NERI DELLA MANO DESTRA

PROPRIETÀ PER TUTTI I PAESI

DIRITTI DI ESECUZIONE, TRADUZIONE, TRASCRIZIONE, ECC. RISERVATI.