



V

CLAVIERSTÜCKE

für Pianoforte

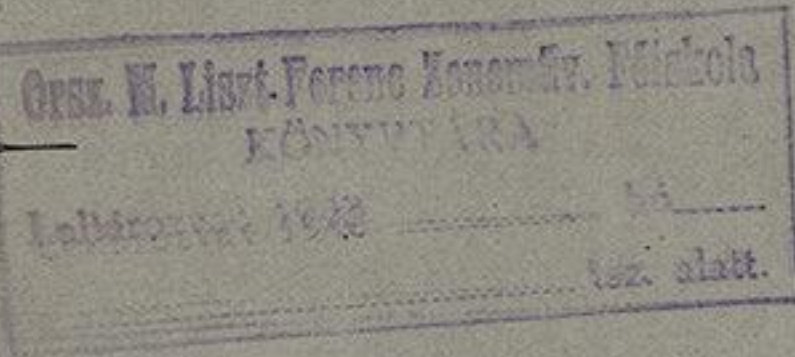
ZENEAKADEMIA

componirt

LISZT MŰZÉUM

von

S. BRAND-VRABÉLY.



Man bittet die Rückseite zu lesen.



ZENEAKADÉMIA
LISZT MÚZEUM

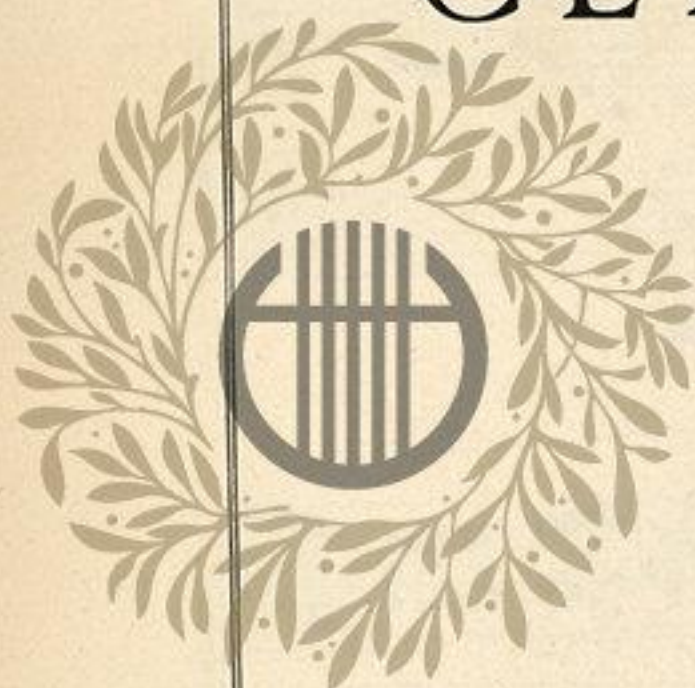
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S. BRAND-VRABÉLY.



LIEBESLIED.

S. Brand-Vrabély.

Introduction.

Moderato.

Piano.

ad libitum.

una corda.

fp

8va

crescendo.

poco a poco.

Ped.

784

ZENEAKADÉMIA
Főiskola
BudapestLISZT FERENCZ
HAGYATEKA

sempre.

f *poco ritenuto*

quasi mandolina. *rit.*

Ped. * *Ped.* *

Andante.
mf *espressivo.*

Ped. * *Ped.* *

rallent
pp una corda.

a tempo *rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rallentando una corda.
quasi harpa.

Ped. *

G. W. 5.

Agitato. (Seeligkeit o Seeligkeit der ersten Liebe!)



Musical score for piano, Agitato. (Seeligkeit o Seeligkeit der ersten Liebe!). The score is written for piano and features a complex, fast-paced melody in the right hand and a supporting bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into six systems, each with a grand staff (treble and bass clef). The first system includes a tempo marking 'Agitato.' and a subtitle '(Seeligkeit o Seeligkeit der ersten Liebe!)'. The second system includes a 'rit.' (ritardando) marking. The third system includes a 'Ped.' (pedal) marking. The fourth system includes a 'riten.' (ritardando) marking. The fifth system includes a 'riten.' (ritardando) marking. The sixth system includes a 'riten.' (ritardando) marking. The score concludes with a final chord in the key of F# major.

Tempo I.

The musical score is written for piano in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Tempo I." and a key signature change to G major. The score is divided into several systems, each with a grand staff (treble and bass clef).
 - The first system shows a series of chords in the right hand and a moving bass line in the left hand. Pedal points are marked with "Ped." and asterisks.
 - The second system introduces a more complex texture with arpeggios and a "ff" (fortissimo) dynamic. A "Ped." marking is present.
 - The third system features a "Tranquillo" marking and a "Ped." marking. The texture becomes more intricate with triplets and arpeggios.
 - The fourth system includes a "rit." (ritardando) marking and a "Quasi harpa." (quasi-harp) instruction, suggesting a delicate, arpeggiated texture. A "Ped." marking is present.
 - The fifth system continues the arpeggiated texture with a "Ped." marking.
 - The sixth system features a "morendo e rit." (diminuendo and ritardando) marking, leading to a final "Fine" marking.
 - The score is signed "G. W. S." at the bottom.

Orientalischer Marsch.

Tempo di Marcia.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is in bass clef with a common time signature (C). It begins with a *mf* dynamic and transitions to *fp* (fortissimo piano). The second system continues in bass clef, featuring triplets and a large watermark reading 'ZENEA KADÉMIA LISZT MŰZEUM'. The third system is in treble clef and includes first and second endings, marked '1.' and '2.'. The fourth system is in bass clef and concludes the piece. The score is characterized by rhythmic patterns typical of a march, including eighth and sixteenth notes, and rests.



Andantino.

Trio.

mf

ben cantando.

Ped. * Ped. * Ped. * Ped. *

1. 2.

Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *



Bass markirt.



SCHERZO.

Leicht bewegt und zart.

Piano.

Trio. Frisch und fröhlich.

MENUETTE.

Piano. *Tempo di Menuetto.*

The musical score is written for piano and consists of 12 measures. It is in 3/4 time and B-flat major. The score is divided into two systems of two staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, and *rit.*, as well as articulations like accents and slurs. The piece is a simple, elegant minuet.

mf *f* *ff* *p* *pp* *rit.*

cresc.

ZENEAKADEMIA

LISZT MŰZÉUM

Tempo I.

mf

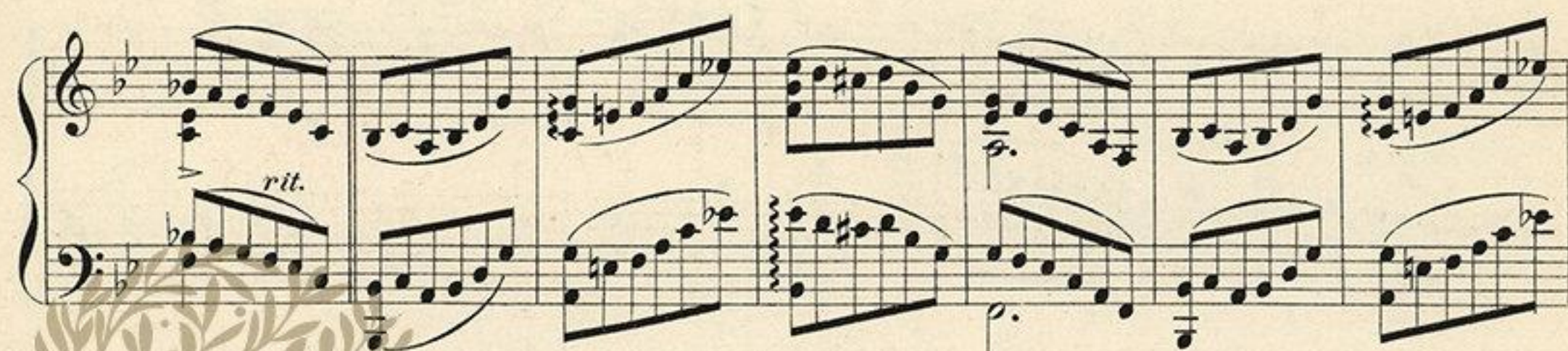
ff

Poco animato.

Trio.

rit. *espressivo.*

rit.





Trauerklänge.

Piano. *Largo. Ernst u. feierlich.*

The musical score is written for piano and consists of five systems of music. Each system is a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo and mood are 'Largo. Ernst u. feierlich.' The score includes various dynamics: *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). There are also accents (^) and slurs. Pedal markings (Ped.) and asterisks (*) are used throughout. A large watermark 'ZENEMÚZEUM' is visible across the middle of the page.

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *ff* (fortissimo). Includes a triplet of eighth notes in the bass staff and a sixteenth-note scale in the treble staff. Pedal markings: *Ped.* with an asterisk.

Second system of musical notation. Treble and bass staves. Includes a triplet of eighth notes in the bass staff. Pedal markings: *Ped.* with an asterisk.

Third system of musical notation. Treble and bass staves. Includes a triplet of eighth notes in the bass staff. Pedal markings: *Ped.* with an asterisk.

Larghetto. Mit inniger Empfindung.

Fourth system of musical notation. Treble and bass staves. Treble staff has the instruction: *L'accompagnamento pianissimo e legatissimo.* Dynamics: *p* (piano). Pedal markings: *Ped.* with an asterisk.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). Pedal markings: *Ped.* with an asterisk.

rit.
p
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

*crescendo
accelerando.*
f *p*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

pp *rit.* *una corda.
morendo.* *rit.*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Largo.
f *pp* *f* *pp* *f* *p*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *ff* *p* *pp* *p*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

G. W. 5.

The musical score is written for piano and consists of five systems of staves. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *ff* and *f*. Pedal markings (*Ped.*) and asterisks (*) are used throughout the piece. A large, faint watermark is visible across the center of the page, reading "ZENEAKADEMIA LISZT MÚZEUM".

1996 JÜN 14



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

Bisher erschienene Werke

von

S. Brand-Vrabély (Stephanie Gräfin-Wurmbrand-Vrabély.)

12 Characterstücke für Pianoforte in 4 Heften

(bei J. B. Gotthard, jetzt Wetzler.)

1. Heft: a) Fragen. b) Minelied. c) Gondolière.	} JOHANNES BRAHMS, gewidmet.	3. Heft: 1. Ein flüchtiger Gedanke. 2. Scherzino. 3. Endschwundenes Glück.	} SOPHIE MENTER gewidmet.
2. Heft: 1. Serenade. 2. Albumblatt. 3. Arabeske.	} Graf EUGEN KINSKY, gewidmet.	4. Heft: 1. Lied ohne Worte. 2. Elfenreigen. 3. Frühlingslied.	} Meinem Gemal ERNST gewidmet.

„Walzer,“ 1. und 2. Folge. (bei Gotthard, Wetzler.)

„Walzer,“ 3. Folge (bei Haslinger).

Drei Characterstücke für Pianoforte:

1. Characterstück. 2. Zur Mandoline. 3. Ungarische Träumerei, (bei Bahn, Berlin.)

„Libelle“ Characterstück für Pianoforte bei Adolf Bösendorfer, Wien.

„La Gracieuse“ Polkette für Pianoforte (mit Portrait der Componistin) zu haben bei Haslinger, Wien.)

„Die schöne Melusine.“ Musikalische Illustrationen für Pianoforte (zu haben bei Haslinger, Wien.)

Tanz-Scenen für Pianoforte.

„15 kleine Fantasiestücke“ für Pianoforte.

„Quintett“ (3 Tenori, 2 Bässe) über ein Dialektgedicht: Mei Tag hat drei Stunden.

Conzertstück im ungarischen Style für 2 Pianoforte:

1. Largo. 2 Zingaresse.

Vier Lieder (nach Heine) für eine Singstimme mit Begleitung des Pianoforte.

Letztere 5 Piècen erschienen bereits unter **S. Brand-Vrabély**.

Anmerkung. Sämmtliche hier angeführten Compositionen sind unter dem **wahren** Namen der Componistin: **Stéphanie Gräfin Wurmbrand-Vrabély** erschienen und zu haben. Componistin wird nunmehr unter dem Pseudonym **S. Brand-Vrabély** in die Öffentlichkeit treten.