

2626  
2342



To Mrs. A. M. Bennett,  
ROCHESTER, N. Y.

POEM D'AMOUR,

"OPHELIA"

*"As one enamoured is up-borne in dream  
O'er lily-paven lakes 'mid silver mist,  
To wondrous music, so this shape might seem."* —SHELLEY.



ZENEAKADEMIA

LISZT MÚZEUM

PIANO,



par



Edward Weimburger.

60 Cts.

Rochester, N. Y., Henry S. Mackie, 82 State Street.

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ZENEAKADÉMIA

LISZT MÚZEUM



2626

2342

POÉME D'AMOUR.



Andante.

*Tempo rubato. Marcata espressiva la melodia.*



E. HEIMBURGER.

*rit.*

*smorz. rit. rit.*

**ZENEAKADÉMIA**  
LISZT MÚZEUM

*rit.*









*espressivo assai.*



*incalzando.*



*rit.*



*più lento.*







con passione.





*un poco rallentando il tempo.*

7



2342



# PUBLICATIONS OF HENRY S. MACKIE,

## City Music Store, 82 State Street, Rochester, N. Y.

### VOCAL.

- Bessy Bell,.....30c.**  
Song and Chorus by T. M. Brown.  
A sweet, flowing melody, of more than ordinary merit.  
"Those eyes still rest upon me, love, I feel their magic spell,  
With that same look they won me, love, fair gentle Bessy Bell."
- Bell goes ringing for Sarah,....30c.**  
Song and Dance, by C. W. Hunt.  
An irresistible funny song, which is always received with immense applause.
- Bright Star of Eve Arise,.....35c.**  
Song by W. T. Wrighton.  
A sweet, flowing melody of more than ordinary merit, and suitable for serenades.  
"Bright star of eve arise,  
And glad my longing sight,  
Chase the last sun beam from the skies,  
And lead in lovely light."
- Captain Jinks,.....30c.**  
Song and Chorus by T. MacLagan.  
The best comic song published.  
"I'm Captain Jinks of the Horse Marines,  
I often live beyond my means,  
And sport young ladies in their teens,  
To cut a swell in the army."
- Crown the Pale Hero,.....30c.**  
Song by J. B. Salsbury.  
A beautiful song and chorus, arranged for male voices.  
"Crown the pale hero with garlands of flowers,  
Plucked by fair hands from beautiful bowers."
- Cling to the Union,.....30c.**  
Song and Glee by G. R. Poulton.  
One of the best patriotic songs published.  
"Oh! cling to the Union that gallant old bark,  
Hath weathered the storm when the tempest was dark."
- Champagne Charlie,.....30c.**  
Comic song by A. Lee.  
This is the latest hit in comic songs and is indeed funny. The air is pleasing and the arrangement for the Piano Forte lively; over three thousand copies have been sold, and the fourth edition is now ready.  
"From coffee and from supper rooms from Poplar to Fall Mall,  
The girls on seeing me exclaim 'Oh! what a Champagne swell!'"
- Flying Trapeze,.....30c.**  
Comic song by A. Lee.  
Fifty-thousand copies of this popular song sold in less than a year.  
"Like an old coat that is tattered and torn,  
Left on this wide world to fret and to mourn,  
Betrayed by a maid in her teens."
- Fairy's Visions,.....30c.**  
Song by W. Lovell Phillips.  
One of the finest songs in print, and destined to become immensely popular, the melody is pleasing, and in the popular style.  
"Dreams! dreams beautiful dreams!  
Fairy-like visions of heavenly birth,  
Dreams! dreams! beautiful dreams,  
Thoughts breath'd by Angels to mortals on earth."
- Gentle Ray of Sunlight,.....35c.**  
Song by W. T. Wrighton.  
A song for good singers, when once heard never forgotten.  
"Gentle ray of sunlight gleaming  
From the portals of the sky,  
With celestial glory beaming,  
Full of light and life and joy."
- Grand National Medley,.....35c.**  
By George R. Poulton.  
The best medley that is published.  
"Yes, we'll rally round the flag,  
Boys rally once again,  
Shouting the battle cry of freedom."
- Hazel Eyed Nannie,.....30c.**  
Scotch song by G. R. Poulton.  
A fine Scotch song.  
"Thou hazel-eyed Nannie, nae lass was mair sprightly,  
She tripp'd o'er the lea, just as light as a fawn,  
Her soft silken tresses that floateth so lightly  
Reflected the sheen and the glow o' the dawn."
- Her Magic Little Foot,.....35c.**  
Song and chorus by J. H. McNaughton.  
Every person who admires a pretty little foot should procure a copy. The fifth edition is now ready.  
"With her magic little foot  
In its dainty little boot  
She can set you all a-flutter in a minute,  
When she's tripping down the street,  
Those two lissome little feet,  
Tread as daintily as bobolink or linnet."
- I've no mother now I'm weeping,**  
Song by T. Smith, price 30 cts.  
A song that appeals directly to the heart, the music being unsurpassed. It can be sung with a chorus.  
"I've no mother now I'm weeping,  
She has left me here alone,  
She beneath the sod is sleeping,  
Now there is no joy at home."

- Loves Request,.....30c.**  
Song, German and English words, by Reichardt.  
Suitable for a good singer. Sung at the principal concerts throughout the United States.  
"Here in my own secluded dwelling  
The charm is this, that I am free.  
If I wed—oh sir, there's no telling  
How very gruff my spouse may be."
- Lovely still but Dear no more, 30c.**  
Song and chorus by T. W. Brown.  
A beautiful song and chorus of more than ordinary merit.  
"Fare thee well thou lovely one,  
Lovely still but dear no more.  
Once his soul of truth is gone  
Love's sweet life is surely o'er."
- My Blue Eyed Nelly,.....30c.**  
Song and chorus by C. Blamphin.  
This is one of the authors best songs, and sung nightly at all the minstrel concerts in New York.  
"When the birds is on the bough,  
Retiring to their rest  
And the sun is sinking down,  
In the beautiful west."
- My Mother's voice,.....30c.**  
Song by Sherman Greig.  
A touching ballad and whose sweet melody and charming words make it a favorite.  
"One sunny spot in childhood's years  
Still shines thro' mem'ry's gloomy ways,  
And then an Angel face appears  
That smiled in scenes of brighter days."
- Maggie May,.....30c.**  
Song and chorus by C. Blamphin.  
This song is far superior to any of the authors former pieces, there has been over fifty thousand copies sold within a year and the demand increases.  
"The spring had come, the flowers in bloom,  
The birds sang out their lay,  
Down by a little running brook  
I first saw Maggie May."
- No one to Love Me Yet,.....30c.**  
Song by George C. Stimpson.  
A beautiful song, the words conveying a fine sentiment.  
"The heart still sighs one form to meet,  
One guileless heart to hold,  
With joy the treasure it would greet  
And prize it more than gold."
- O, sweet face Smile on Me,....30c.**  
Song, or duet and chorus by W. C. Baker.  
A beautiful new song by this popular author. The melody is very pretty and the accompaniment very simple.  
"O sweet face smile on me just now,  
O sweet face smile on me,  
'Twill drive the shadows from my brow,  
And make me happy be."
- O, ye tears,.....30c.**  
Song by Franze Abt.  
"O ye tears, O ye tears that have long refused to flow  
Ye are welcome to my heart thawing like the snow."
- On the beach,.....30c.**  
Song by Lingard.  
The best arrangement of this song ever published, most splendid for dancing, the time being well marked throughout.  
"On the beach at Charlotte, one fine summer day  
I had a novel reading to pass the time away,  
And so interested was I in the plot,  
A gent stood there beside me, still I saw him not."
- Pulling hard against the Stream,**  
Song and chorus by H. Clifton, price 30 cts.  
One of the finest songs published, the words are good and the melody beautiful.  
"In the world I've gain'd my knowledge,  
And for it have had to pay,  
Tho' I never went to college  
Yet I've heard that poets say,  
Life is like a mighty river  
Rolling on from day to day,  
Men are vessels launch'd upon it,  
Some times wreck'd and cast away."
- Saucy Nell,.....30c.**  
Song and dance by Frank Howard.  
This is the best song and dance that has been published, it has become so popular that it has been arranged for brass bands. Over fifty thousand copies have been sold in a little over six months.  
"Of all the girls I ever knew there's none I love so well  
As one I meet most every day, they call her Saucy Nell.  
She's like the blooming rose in June, her lips like cherries ripe,  
And from her head two eyes are shining like the stars at night."
- That's the reason why, Darling,**  
Song by E. Donajowski, price 30 cts.  
This song is the answer to "Wont you tell me why Robin," a very pretty ballad.  
"It's true that I am sad darling  
'Tis true that I am changed  
What wonder I'm not blithe and gay?  
When now from you estranged."
- Ten little Niggers,.....35c.**  
Song and chorus by Marklanson.  
'Tis the prince of comic songs, it makes a deaf person laugh to see the others laugh.  
"Ten little niggers going out to dine  
One choked his little self and then there were nine.  
Nine little niggers crying at his fate,  
One cried himself away, and then there were eight."

### QUARTETTES.

- Evening Prayer,.....40c.**  
Sacred Quartett by John M. Abbot.  
One of the latest pieces of the lamented author, sung in the principal churches in Rochester and New York City.  
"Father in Heaven God of might and power,  
Hear now thy children's prayer in this evening hour  
And throughout each day fill us with joy within  
Teach us thy way, oh! Father in Heaven."
- My Lady waits,.....50c.**  
Serenade for four voices by T. M. Brown.  
A fine serenade for four voices full of showy effects being interspersed with solos for the different voices, and making altogether one of the most popular four part songs.  
"My lady waits to know the hour  
When morn unbars her golden gates.  
My vessel glides beneath the tower,  
Where now my lady waits."
- Wake! Lady Wake,.....30c.**  
Quartette by T. M. Brown.  
This and "My Lady waits" are two of the best compositions of Mr. Brown; his compositions are too well known to the musical public, to require any puffing; the words and melody will speak for themselves.  
"Wake! Lady wake! the midnight moon  
Sails through the cloudless skies.  
The stars gaze sweetly while the stream  
One sheet of glory lies."

### WALTZES.

- La Chatilaine,.....40c.**  
By A. Leduc.  
One of the most brilliant waltzes ever published. It has already reached a very large sale and the demand is still increasing.
- Forest Rose Waltz,.....40c.**  
By R. F. C. Ellis.  
This beautiful waltz is of moderate difficulty, and should grace the piano-forte of every amateur.
- Little Ladies Waltz,.....20c.**  
By Fred. W. Meyering.  
A very pleasing little waltz for new players.
- Sweet Face Waltz,.....20c.**  
By Fred. W. Meyering.  
A charming little waltz, not difficult.
- Village Waltz,.....30c.**  
By Leopold Haak.  
A fine waltz for teaching, being already fingered.
- Wafture (L'ondulation) Valse Elegante,.....75c.**  
By J. C. Oscar.  
An elegant composition written carefully, tastefully and brilliantly; without being out of the reach of amateur pianists.

### POLKAS.

- Anna Barbara,.....35c.**  
By Frederick Conradi.  
An excellent polka, for an easy piece it deserves special attention.
- Forest Rose Polka,.....35c.**  
By R. F. C. Ellis.  
A very graceful and melodious composition, of moderate difficulty, excellent for teaching purposes.
- Going Thro' the Woods,.....30c.**  
By Charles Willson.  
The author was certainly fond of nature. The imitating of the birds singing, and the wind murmuring through the trees, all blended in the harmony so delicately, that when it is played you can imagine you were in some beautiful woods. It is not very difficult.
- Kiss Me Dear Polka-Mazurka, 20c.**  
By Fred. Meyering.  
A brilliant little polka, well worthy of its name. Every young lady should have it on the piano-forte.
- Owasco Polka,.....30c.**  
By T. M. Brown.  
A very pleasing polka, written in easy style.
- Pit-a-Pat Polka,.....30c.**  
By Leopold Haak.  
A beautiful Polka introducing the very popular melody, "My Heart goes Pit-a-pat."
- Polka Militaire,.....30c.**  
By Leopold Haak.  
A very fine polka, in march style, for teaching.

### SCHOTTISCHES.

- Dew Drop Schottische,.....20c.**  
By Fred. W. Meyering.  
A very pretty schottische for new beginners; also good time for dancing.
- Youth's Schottisch,.....25c.**  
By Theo. Schallen.  
A splendid piece for dancing.
- Wizards' Schottische,.....30c.**  
By J. M. Willson.  
An excellent schottische, not difficult yet brilliant. Arranged from Paganini's celebrated "Witches Dance."

### CALOPS.

- Eastern Galop,.....30c.**  
By Leopold Haak.  
Nicely arranged and fingered for new beginners and good time for dancing.
- Flying Galop,.....20c.**  
By Fred. W. Meyering.  
A brilliant galop for new beginners.
- Jupiter Galop,.....30c.**  
By Chas. Coote, Jr.  
A lively spirited new galop, good for dancing.
- On the Beach Galop,.....35c.**  
By E. Mack.  
A lively spirited new galop, introducing the very popular melody "On the Beach at Long Branch."
- Wildfang (Wild Youth),.....35c.**  
Galop by Carl Faust.  
A brilliant and very effective galop, moderately difficult.

### MARCHES AND QUICKSTEPS.

- Cavalry Quickstep,.....20c.**  
By Theo. Schallen.  
This is a very pretty piece arranged for new beginners.
- Conscript Grand March,.....30c.**  
By F. V. Streeter.  
A very fine march, played by military bands with great success.
- Evening Parade Quickstep,....30c.**  
By G. R. Poulton.  
This is one of the authors' last compositions; very brilliant, the time is well marked.
- Forest Rose Quickstep,.....40c.**  
By R. F. C. Ellis.  
An elegant dashing new quick step, by the favorite author of "Forest Rose waltz and polka," moderately difficult.
- Procession March,.....30c.**  
By Leopold Haak.  
A beautiful easy march arranged for new beginners.
- Union Polka and March,.....30c.**  
By George R. Poulton.  
This is one of the authors best pieces, arranged in a martial style.
- Black Crook March,.....40c.**  
By E. Harrison.  
One of the best pieces that have been published for a long time; played nightly at all the principal theatres in the United States and Canada, with great success. Over forty thousand copies have been sold.

### QUADRILLES.

- Black Crook,.....40c.**  
By E. Harrison.  
One of the best quadrilles that have been published, played nightly at all the principal theatres with great success.

### INSTRUMENTAL.

- A Lover's Song,.....60c.**  
Transcription by J. N. Patison.  
All music with Mr. Pattison's name attached can be relied on and this is no exception. Its brilliant and effective style will make it a great favorite.
- Barcarolle Caprice,.....40c.**  
For the piano by S. M. Penfield.  
A magnificent piece! One of the most pleasing pieces of the day.