

5921

Suite en forme de Valse

pour Piano

à quatre mains
par

Jean de Veogh

„HARMONIA“

Société Anonyme des Artistes Musiciens Hongrois.

BUDAPEST

váci utca 3.

Medaille d'argent à Trieste 1882.

Inst. lith. de G. Röder, Leipzig.





ZENEAKADÉMIA
LISZT MÚZEUM

Violoncello



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

*A l'illustre Maître Fr. Liszt
son bien reconnaissant
Budapest 1883.*

Jean de Vegh



Suite en forme de Valse

pour Piano

ZENEAKADÉMIA

MŰZÉUM

à quatre mains
par

Jean de Vegh

„HARMONIA“

Société Anonyme des Artistes Musiciens Hongrois.

BUDAPEST

váci utca 3.

Medaille d'argent à Trieste 1882.

Inst. lith. de C.G. Röder, Leipzig.



ZENEAKADÉMIA
LISZT MÚZEUM

B 5971



ZENEAKADÉMIA
LISZT MÚZEUM

SECONDO.

JEAN de VÉGH.

Allegro.

8

p

cre

do

scen

f marcato

Primo.

mf

dim.

rit.

Lento.

ZENAKADÉMIA
LISZT MŰZÉUM

135971



3

VALSES.

PRIMO.

JEAN de VÉGH.

Allegro.

p *cre - - - - - scen - - - - -*

do *f*

ff *rit.*

dim. *4*

Sec.

SECONDO.

Allegro.
Commodo.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of six systems of music. The first system begins with a piano (*p*) dynamic marking. The second system features a crescendo leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third system includes a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The fourth system ends with a repeat sign and a first ending bracket labeled '1'. The fifth system begins with a piano (*p*) dynamic. The sixth system concludes with a final cadence. The score is marked with various dynamics (*p*, *f*, *dim.*) and includes a watermark for 'ZENÉAKADÉMIA LISZT MÚZEUM' in the center. The page number 'H. 50' is located at the bottom center.

PRIMO.

5

Allegro.
Commodo.

The musical score is written for a single instrument, likely a piano, in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The tempo and mood are indicated as "Allegro. Commodo." The score is divided into systems, with the first system starting with a piano (p) dynamic and the second system starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and slurs. The score concludes with a piano (p) dynamic and a final chord marked with an 'A'.

First system of musical notation. Treble staff: quarter notes, eighth notes, and chords. Bass staff: half notes and quarter notes. Dynamic marking *f* is present. Pedal markings (Ped.) are under the bass staff. A first ending bracket is shown.

Second system of musical notation. Treble staff: quarter notes, eighth notes, and chords. Bass staff: half notes and quarter notes. Dynamic marking *f* is present. Pedal markings (Ped.) are under the bass staff. A first ending bracket is shown.

Third system of musical notation. Treble staff: quarter notes, eighth notes, and chords. Bass staff: half notes and quarter notes. Dynamic marking *ff* is present. Pedal markings (Ped.) are under the bass staff. A first ending bracket is shown.

Fourth system of musical notation. Treble staff: quarter notes, eighth notes, and chords. Bass staff: half notes and quarter notes. Dynamic marking *p* is present. Pedal markings (Ped.) are under the bass staff. A first ending bracket is shown. The instruction *senza Ped.* is written below the bass staff.

Fifth system of musical notation. Treble staff: quarter notes, eighth notes, and chords. Bass staff: half notes and quarter notes. Dynamic marking *un poco rit.* is present. Pedal markings (Ped.) are under the bass staff. A first ending bracket is shown. The instruction *Tempo I.* is written above the treble staff.

PRIMO.

7

Vivo.

f

Red. Red. Red. Red. Red. Red. Red. Red.

The image shows a page from a musical score for the piece 'Marcato' by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in the lower register, featuring a series of chords and single notes, with a 'Ped.' (pedal) marking under the first four measures. The violin part is in the upper register, featuring a series of eighth notes and a final chord. The tempo is marked 'Marcato' and the key signature is one sharp (F#). The score is on a single page with a yellowed, aged appearance.

pp *accelerando cresc.*

Tempo I.

f marcato

Cello.

9

Vivo.

Vivo.

First system of a musical score. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a long melodic line. The bottom staff is a bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a long melodic line. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*). A section of the score is marked with a '3' and a 'p' dynamic, indicating a triplet. The score ends with a double bar line and a repeat sign.

8.

cresc.

f

p

dolce

un poco meno mosso

Ped.

ZENÉAKADÉMIA *accelerando*

dim. *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is in 3/4 time and consists of 8 measures. The key signature is one flat (B-flat major or D minor). The tempo is marked "Andante". The score includes a "cresc." marking and a "p" marking. The piano part is in the left hand, and the voice part is in the right hand. The score is written on a single system with a grand staff (treble and bass clefs) and a vocal line. The piano part features a series of chords and arpeggiated figures, while the voice part consists of a single melodic line. The score is written in ink on aged paper.

Tempo I.

Tempo I.

8

sp

Red. Red. Red. Red. Red. Red. Red.

SECONDO.

cresc.

Ped. Ped. Ped. Ped. Ped.

Lento. *Tempo I.*

ff *p* *p*

senza Pedale

Ped. *

un poco rit.

Un poco più moderato.

1. *2.*

a tempo *a tempo*

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

più animato

Ped. Ped. Ped. Ped. Ped.

PRIMO.

11

f *cresc.* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Lento. **Tempo I.**

p *p*

senza Pedale

un poco rit. *a tempo* *a tempo*

Un poco più moderato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

più animato

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

SECONDO.

Più moderato.

p dolce
Ped.

Ped.

cresc. e più accelerando
a tempo
p
Ped.

Ped.

f
più animato
Ped.

riten.
Vivo.
f
Ped.

Più moderato.

PRIMO.

13

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music begins with a piano (*p*) and dolce marking. The bass staff has a *ped.* (pedal) marking. A watermark "ZENEA KADÉMIA" is visible across the middle of the page.

Second system of musical notation. Treble and bass staves. The music continues with a *cresc. e più acceler.* (crescendo and more acceleration) marking. The bass staff has a *ped.* marking.

Third system of musical notation. Treble and bass staves. The music is marked *a tempo*. The bass staff has a *ped.* marking.

Fourth system of musical notation. Treble and bass staves. The music is marked *più animato* (more animated). The bass staff has a *ped.* marking.

Fifth system of musical notation. Treble and bass staves. The music is marked *riten.* (ritardando). The bass staff has a *ped.* marking.

Sixth system of musical notation. Treble and bass staves. The music is marked *Vivo.* (Vivo). The bass staff has a *ped.* marking. The system ends with a first and second ending bracket.

Tempo I.

D

mf

f

p *cresc.*

f animato

ff *mf*

15

D

Tempo I.

D

mf

p

acc.

trill

cel.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the upper staff, and the voice part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a melody with a descending line in the first system and a more active melody in the second system. The voice part has lyrics under the notes. The score is marked with "Ped." (pedal) in the first system and "f" (forte) in the second system.

Handwritten musical score for 'L'Allegretto' by Franz Schubert, measures 1-6. The score is for piano and features a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various note values, rests, and dynamic markings like 'f' and 'animato'. The manuscript shows signs of age with some staining.

[illegible]

Volante.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

marcato

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

E Più lento.

pp

ppp

ritard.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Liszt

PRIMO.

17

Volante. Arp. simile

p

sempre piano

cresc.

f

Più lento.

pp

ritard.

ppp

Tempo I.

f marcato

dim.

Un poco meno mosso.

p

A



p

A

P

A

pp

J

PRIMO.

19

Tempo I.

8

8

8

1. 2. Un poco meno mosso.

dim.

p

f

p

f

pp dolce

1

mf *p* *cresc. acceler.*
Ped.

Allegro. **F**

sf *p*
8va bassa
Ped.

cresc.
8 Ped.

f marcato
8 Ped.

p
5
Primo

mf 1 *p* 1 *cresc. acceler.*

Allegro.

ff **F** *cre - - scen -*

f *do*

ff

ff

Lento.

rit.

*Allegro.
Commodo.*

p

p

f *p*

f *p*

f *dim.*

f *dim.*

G

1

G

1

PRIMO.

23

rit. Lento. Allegro. Commodo.

2 1

p

ped. *ped.* *ped.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

f *p*

ped. *ped.* *ped.* *ped.*

f *dimin.*

ped. *

ped.

G *

ped. *ped.* *ped.* *ped.* *ped.*

p

f *marcato*

f *p*

f *p*

p *cresc.* *f* 7

ZENEAKADÉMIA
LISZT MÚZEUM

PRIMO.

25

The musical score is arranged in six systems, each with a piano (p) part on the left and a violin (Vcl.) part on the right. The piano part is written in treble and bass staves, while the violin part is in a single treble staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various dynamics and markings: *p* (piano), *f* (forte), *leggiere* (light), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). There are also markings for *8* (octave) and *3* (triple). The score is marked with *Red.* (red) and *** (asterisk). A watermark for "ZENAKADÉMIA LISZT MŰZSEUM" is visible in the center of the page.

tranquillo e poco riten.

p *cresc. ed acceler.*

8va bassa

Red.

Tempo I.

f *f* *p dolce*

Red.

Tempo I.

riten. *f* *f* *cre - scen - do*

Red.

marcato *cresc.*

8va bassa

Red.

Stretto.

pp *p* *p cresc.*

Red.

ff *ff*

Red.



PRIMO.

27

tranquillo e poco riten.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM