

LH-2483



Liszt

Nº 5.



ZENEAKADEMIA

von

JUL. HANDROCK.

Op. 91.

LEIPZIG, C. F. KAHNT.

Lith. Anst. von F. W. Garbrecht, Leipzig.

Orsz. M. Liszt Ferenc Zenekari Társulat
KÖNYVTÁRA

Leltározva: 1948.

tsz. alatt



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LISZT MŰZEUM



Polonaisen

für das

PIANOFORTE

von

Julius Handrock.

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POLONAISE.



Jul. Handrock, Op. 91.

Allegro pomposo con brio.

PIANO.

Leipzig, C. F. Kahnt.

2232

Stich und Druck von F.W.Garbrecht in Leipzig

This page contains six systems of musical notation for a piano piece, likely in D major (two sharps). The notation includes treble and bass staves with various musical elements:

- System 1:** Starts with a forte (*ff*) dynamic. The right hand features a triplet of eighth notes. The left hand has a triplet of eighth notes. The system concludes with a piano (*p*) and dolce instruction.
- System 2:** Features a triplet of eighth notes in the right hand and a tenuto (*ten.*) marking in the left hand. The system ends with a forte (*ff*) dynamic.
- System 3:** Includes a piano (*p*) dynamic and a tenuto (*ten.*) marking. The right hand has a triplet of eighth notes. The system concludes with a forte (*f*) marcato and piano (*p*) instruction.
- System 4:** Features a tenuto (*ten.*) marking and a piano (*p*) dynamic. The right hand has a triplet of eighth notes. The system concludes with a tenuto (*ten.*) and leggiero (*legg.*) instruction.
- System 5:** Includes a forte (*f*) dynamic and a tenuto (*ten.*) marking. The right hand has a triplet of eighth notes. The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) instruction.
- System 6:** Features a piano (*p*) dynamic and a tenuto (*ten.*) marking. The right hand has a triplet of eighth notes. The system concludes with a forte (*ff*) dynamic and a crescendo (*cresc.*) instruction.

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also performance markings like *ten.* (tenuto) and *cresc.* (crescendo). The page is numbered 2232 at the bottom.

sostenuto
ten. *mf dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



tr. *tr.* *tr.* *tr.* *ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

tr. *tr.* *tr.* *p* *3*

Ped. * *Ped.* * *Ped.* *

f *ten.* *p* *molto rit.*

Ped. * *Ped.* * *Ped.* *

a tempo *p* *sostenuto* *ten.* *3*

Ped. * *Ped.* * *Ped.* *

ten.

molto cresc.

Ped. *

con forza

ff

ff

Ped. * Ped. * Ped. *

3

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Ped. * Ped. * Ped. *

ff

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Meno mosso.

sempre pp dolcissimo

ten.

ten. ritard.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

First system of musical notation for piano, measures 1-4. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a complex texture with many beamed sixteenth and thirty-second notes. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

Second system of musical notation for piano, measures 5-8. The notation continues with similar complex textures. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. The word "ten." appears above the treble staff in measures 6 and 8.

Third system of musical notation for piano, measures 9-12. The notation continues with similar complex textures. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. A large watermark "ZENAKADÉMIA LISZT MŰZÉUM" is visible across the middle of the page.

Fourth system of musical notation for piano, measures 13-16. The notation continues with similar complex textures. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. The word "ten." appears above the treble staff in measures 14 and 16.

Fifth system of musical notation for piano, measures 17-20. The notation continues with similar complex textures. Pedal markings (Ped.) and asterisks (*) are present below the bass staff. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, and G#).

Musical score for piano, page 8. The score consists of five systems of staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 or 4/4 based on the notation.

Dynamics and markings include:

- ff* (fortissimo) at the beginning of the first system.
- leggiere e pp* (pianissimo) in the first system.
- ff* in the second system.
- pp* (pianissimo) in the fifth system.
- ten.* (tension) markings in the fifth system.
- f e legg.* (f and leggiero) in the fifth system.

Pedal markings (*Ped.*) are indicated throughout the score, often with asterisks (*).

Fingerings (3, 6, 7) and slurs are used to indicate phrasing and technical requirements.

A watermark "ZENAKADÉMIA LISZT MUZEUM" is visible across the middle of the page.

First system of musical notation, featuring treble and bass staves. The key signature has two sharps (F# and C#). The time signature is common time (C). The system includes various musical notations such as notes, rests, and slurs. A blue circular stamp is visible on the right side of the system, containing the text "LISZT FERENC" and "HAGYATÉKA".

Second system of musical notation. It includes dynamic markings such as *ffz dolcissimo* and *pp*. There are also markings for *ten.* (tension) and *mf sostenuto*. The system concludes with a marking for *legger.* and a number 13.

Third system of musical notation. It includes markings for *ten.* and *molto cresc.* (molto crescendo). A large, faint watermark is visible across the center of the page, reading "ZENEAKADEMIA LISZT MÚZEUM".

Fourth system of musical notation. It includes dynamic markings such as *f* and *ff*. The system concludes with a marking for *ten.* and a number 13.

Fifth system of musical notation. It includes dynamic markings such as *p* and *ff*. The system concludes with a marking for *ten.* and a number 13.

tr

cresc.

tr

tr

molto cresc.

ff tutta la forza e tempestoso

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

ff

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

sempre fff

p pesante

ff

velocissimo cresc.

ff

ff

1996 JÚN - 4.



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