

31規

En Mémoire
de

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née Comtesse Nesselrode.



Zeneművészeti
Főiskola
Budapest

ÉLÉGIE
de
F. LISZT.

ÉDITIONS:

- | | |
|--|--------------|
| 1. En partition: Violoncelle, Piano,
Harpe et Harmonium | Pr. 3 Mk. |
| 2. Violoncelle et Piano | " 2 " |
| 3. Piano (à deux mains.) | " 1 " 50 Pf. |
| 4. Piano (à quatre mains.) | " 2 " |
| 5. Violino et Piano | " 2 " |

LEIPZIG, chez C. F. KAHNT.

Propriété de l'Éditeur.

Lith. Anst. v. A. W. Garbrecht, Leipzig.

Violino.

Andante.

Pianoforte

Andante.

Lea.

Lead

legato e rallent.

rall.

dim.

ZENĽÁKADÉMIA
LISZT MÚZEUM

a tempo

dolce cantando

a tempo

dolce cantando legato sempre

una corda

Lev.

Ed.

Leu.

Lev.

20

Ed.

Leipzig. C. F. Kahnt.

1920

Stich und Druck von F.W. Garbrecht in Leipzig.

3304



ÉLÉGIE.



Violino.

Andante.

F. Liszt.

Andante.

F. Liszt.

cresc.

legato e rall.

a tempo

dolce cantando

un poco più espressivo

un poco sting.

un poco rall.

a tempo

3172

B3664



First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line. The system concludes with a repeat sign and a fermata over the final measure.

Second system of musical notation, continuing the piece. It follows the same structural format as the first system, with a melodic line and piano accompaniment, ending with a repeat sign and a fermata.

Third system of musical notation. The piano part includes the instruction *un poco più espressivo* above the staff and *espressivo* below the staff. The system ends with a repeat sign and a fermata.

Fourth system of musical notation. The piano part includes the instruction *un poco* above the staff. The system concludes with a repeat sign and a fermata.

Fifth system of musical notation. The piano part includes the instruction *string.* above the staff. The system concludes with the instruction *un poco rall. e dim.* above the staff and a final fermata.

A a tempo

A a tempo

sempre dol. espressivo una corda

A a tempo

pp

Harmonium



cresc.

p.



cre - scen -

cre - scen -

do -

do -

tre corde

ff appassionato

ff appassionato

appassionato

The image shows a page from a musical score for Frédéric Chopin's 'L'adieu', Op. 28, No. 3. The score is written for piano and is in G major and 3/4 time. It consists of a piano introduction and a waltz. The introduction is marked 'poco rit. e dim' and 'P un poco rit.'. The waltz begins with a melody in the right hand and a rhythmic accompaniment in the left hand. The score is written on five staves, with the first two staves for the piano introduction and the remaining three staves for the waltz. The tempo is marked 'poco rit. e dim' and 'P un poco rit.'. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a clear, elegant hand, typical of 19th-century musical notation. The paper is aged and slightly discolored, with some visible wear and tear. The overall impression is one of a well-preserved historical document.

1 2 2 A

Il corda *I corda* *lang* *pp* *una corda* *più riten.*

pp *una corda* *più riten.*

a tempo *a tempo* *dolce* *a tempo* *dolce* *IV corda* *dolente* *pp*

a tempo *dolce* *a tempo* *dolce* *IV corda* *dolente* *pp*

pp *pp* *pp*



First system of musical notation. It features a vocal line at the top with a melodic phrase starting on a half note, followed by rests. Below it is a grand staff (piano) with a treble and bass clef. The bass line begins with a *pp* (pianissimo) dynamic and contains several measures of eighth and sixteenth notes. The piano part includes a *Il corda* marking. A watermark is visible across the middle of the system.



Second system of musical notation. The vocal line continues with a melodic phrase. The piano part features a more active bass line with eighth and sixteenth notes. A watermark is visible across the middle of the system.



Third system of musical notation. The vocal line concludes with a melodic phrase. The piano part features a more active bass line with eighth and sixteenth notes. A watermark is visible across the middle of the system.

9

smorz. *pp*

tremolo

pp

Lied.

Lied.

ppp

A page of handwritten musical notation for a piano piece, featuring five staves with complex chords and melodic lines. A large, stylized watermark of the Zeneakadémia logo is centered over the page. The watermark includes a circular emblem with a cross-like design and the text "ZENEAKADÉMIA" and "LISZT MŰZEUM". The musical notation is in a key with three flats (B-flat, E-flat, A-flat) and includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

[illegible]



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1982