

ZENEMŰVÉSZETI
FŐISKOLA

LH

3731



ZENEAKADÉMIA

LISZT MŰZEUM



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334



Zweite
OLONAISKE
componirt
von

Franz Liszt.

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1370. 1371.



Die Stelle vom Buchstaben **K** bis zum Buchstaben **R** kann
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welches bei **A** beginnt und bei **E** endigt, und worauf dann
bei **R** weiter zu spielen ist.

ZENEAKADÉMIA
LISZT MUZEUM

3321

Zweite Polonaise von Franz Liszt.



3

Allegro pomposo con brio.

Bearbeitet von Müller-Berghaus.

2 Flöten.
Piccolo.
2 Hoboen.
2 Clarinetten in A.
2 Fagotte.
4 Hörner in E.
2 Trompeten in E.
3 Posaunen und Tuba.
Pauken in E. H. und Triangel.
Kleine Trommel und Glöckchen.
Grosse Trommel und Becken.
Harfe.
Violine I.
Violine II.
Viola.
Violoncell.
Contra-Bass.

(Musical score for orchestra and strings, featuring various instruments and dynamic markings like f, a2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000)

Handwritten musical score for piano and triangle. The score is written on 18 staves, organized into three systems of six staves each. The key signature is three sharps (F#, C#, G#). The first system includes a triangle part, indicated by the label "Triangle" on the fifth staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "ZENEAKADEMIA LISZT-MÚZEUM" is visible across the middle of the page. The page number "1370" is printed at the bottom center.



[illegible]

B

7

II.

mf

Solo.
mf

ZENAKADÉMIA
LISZT MŰZEUM

pizz.

pizz.

This musical score is for a piano and voice piece. It consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and a vocal line (treble clef). The piano part features complex chords and triplets, with a *mf* (mezzo-forte) dynamic marking. The vocal line also contains triplets. The second system continues the piano part with more complex chords and triplets, and the vocal line continues with a similar melodic line. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A large watermark is visible across the middle of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM".

mf

mf

ZENEAKADÉMIA
- LISZT MŰZEUM

Handwritten musical score on page 10, featuring multiple staves with musical notation, including treble and bass clefs, key signatures (F# and C#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings include:

- C** (Clef or C-clef)
- p** (piano)
- a 2.** (second ending)
- divisi** (divided)
- arco** (arco)

The score is divided into measures by vertical bar lines. A large watermark is visible across the center of the page:

ZENEAKADÉMIA
LISZT MÚZEUM

The page number **1370** is printed at the bottom center.

a 2.

First system of musical notation, measures 1-4. The score includes piano and triangle parts. Dynamics include *f*, *ff*, and *sf*. A watermark for "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

Triangle

ff

unis.

Second system of musical notation, measures 5-8. The score includes piano and triangle parts. Dynamics include *f*, *ff*, and *sf*. A watermark for "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

[illegible]

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It is a two-staff piece, with the upper staff in treble clef and the lower staff in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into two main sections. The first section, marked 'p' (piano), is a waltz with a tempo of 'Allegretto'. It begins with a piano introduction in the right hand, followed by a melody in the left hand. The second section, marked 'pp' (pianissimo), is a waltz with a tempo of 'Allegretto'. It features a melody in the right hand and a piano introduction in the left hand. The score is written on a single page with a large, decorative initial 'S' at the beginning of the first staff.

tr

pp

p

cresc.

cresc.

Sheet music for a large ensemble, featuring multiple staves. The music is in E major (three sharps) and 4/4 time. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), and *pp cresc.* (pianissimo crescendo). A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page.

Key markings include *E* ^{a2.} and *ff*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

Sheet music for a large ensemble, featuring multiple staves. The music is in E major (three sharps) and 4/4 time. The score includes various dynamics such as *ff* (fortissimo), *sf* (sforzando), and *pp cresc.* (pianissimo crescendo). A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page.

Key markings include *ff*, *sf*, *arco*, and *ff sf*. The music features complex rhythmic patterns, including triplets and sixteenth notes.

4370

16

Handwritten musical notation on page 16. The score is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation is in a key with three sharps (F#, C#, G#) and a common time signature. The page is watermarked with "ZENEA KADÉMIA LISZT MÚZEUM" and a logo.

Handwritten musical score for piano, featuring complex rhythmic patterns, including triplets and sixteenth notes. The manuscript is marked with *mf* (mezzo-forte) and *cresc.* (crescendo). A large, faint watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center. A circular blue stamp in the lower right corner reads "LISZT-FESTIVÁL" and "BUDAPEST".

This image shows a page of musical notation for Franz Liszt's 'Mozzum'. The score is written for multiple instruments, likely a piano and orchestra, as indicated by the various staves and the 'p' (piano) dynamic marking. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like 'f' (forte). A large, semi-transparent watermark reading 'ZENEAKADEMIA LISZT MUZSUM' is overlaid across the bottom half of the page. The page number '18' is visible in the top left corner.

1370

This musical score is for a piano and triangle. The piano part is written for four staves (two grand staves), and the triangle part is on a single staff. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 15. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. The triangle part provides a rhythmic accompaniment with eighth and sixteenth notes. A watermark for the Zeneakadémia Liszt Múzeum is visible across the center of the page. The page number 1370 is at the bottom.

Triangel.

1370

20

mf

mf

a2.

a2.

ZENEA KADÉMIA
LISZT MŰZEUM

1370

Trio.

F

The image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The score is written in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score is watermarked with "ZENEMAKADEMI LISZT MŰZEUM" and "Pauken in A. E." (Drums in A. E.). The page number "1370" is visible at the bottom.

The image displays a page of musical notation, numbered 22 in the top left corner. The score is written for piano and grand piano, featuring multiple staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM". The watermark includes a circular logo with a stylized harp or lyre. The score is divided into two main sections by a double bar line. The first section contains several staves of music, including a grand piano section. The second section continues the musical composition. The notation is complex, with many notes and rests, suggesting a technically demanding piece. The page is aged and shows some wear, with a dark binding visible on the left edge.

Gr. Tr. Solo.
p

f

[illegible]

ritard.

a tempo

ff patetico

ff patetico

divisi

unis.

ritard.

a tempo

1370

The musical score is written for piano and grand piano. The piano part is in the upper system, and the grand piano part is in the lower system. The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part is marked with *sf* (sforzando) and *f* (forte). The grand piano part is marked with *f* and *Gr. Tr. Solo.* (Grand Piano Solo). The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The piano part is written in treble and bass staves, and the grand piano part is written in treble and bass staves. The score is marked with *sf* (sforzando) and *f* (forte). The piano part is marked with *sf* and *f*. The grand piano part is marked with *f* and *Gr. Tr. Solo.*

ZENEAKADÉMIA
LISZT MÚZEUM

Gr. Tr. Solo.

f

sf

1370

Handwritten musical score on page 25. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) and forte (f) dynamic marking. The key signature is G major. The tempo/mood is marked *espressivo*. The score is divided into two systems, with the first system ending with a double bar line and the second system beginning with a new key signature of B major (indicated by "in B."). The score includes various musical notations such as notes, rests, and accidentals.

G

espressivo

1. *f*

in B.

a 2.

f

f *espressivo*

Handwritten musical score on page 25, continuing from the previous system. The score is written for a grand staff (treble and bass clefs) and includes a piano (p) and forte (f) dynamic marking. The key signature is G major. The tempo/mood is marked *pesante*. The score is divided into two systems, with the first system ending with a double bar line and the second system beginning with a new key signature of B major (indicated by "in B."). The score includes various musical notations such as notes, rests, and accidentals.

divisi

divisi

pesante

f *pesante*

f *pesante*

f *pesante*

G

I. espressivo
mf

a 2.
p

f

mf *dimin.* *p*

mf *dimin.* *p*

ppp

mf molto espressivo

sul G.
f espressivo
dim.

f
dim.

f espressivo
dim.

divisi
p

pp

pp

1370

28

I. *p*

a 2.

poco *a*

p

pp

tr *p*

pp

tr *p*

poco *a*

poco *a*

poco *a*

poco *a*

poco *cresc.*

poco *a*

poco *cresc.*

1370

poco cresc.

a 2.

cresc.

tr

poco cresc.

poco cresc.

unis.

poco cresc.

f *ff* *a 2.* *a 2.*

8..... *divisi* *unis.*

f *ff* *ff* *ff*

1370

Musical score for piano and orchestra, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *mf*, and *cresc.*. The score includes a watermark for the ZENEAKADÉM LIŠT MÚZEUM.

A musical staff with a treble and bass clef, showing four measures of music. Each measure contains a single note on the middle line of the staff.

Musical score for "The Rose Tree" in 2/4 time. The score is arranged for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature has one sharp (F#). The melody is primarily in the Treble 1 and Treble 2 staves. The accompaniment is in the Bass staves. The score includes dynamic markings *p* (piano) and *cresc.* (crescendo). The piece concludes with a double bar line and the number 1370.

a 2.
mf cresc. molto
mf cresc. molto
cresc. molto
cresc. molto
f
a 2.
p cresc. molto
molto cresc.
molto cresc.
molto cresc.
molto cresc.
molto cresc.
H ff
ff con tutta forza
H ff

ZENEAKADÉMIA
LISZT MŰZEUM

1370

Handwritten musical score on page 33, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and articulation marks. A large, faint watermark "ZENÉ A KADEMIA LISZT MŰZEUM" is visible across the center of the page. A circular blue stamp is also present near the bottom center.

The musical score is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as notes, rests, and dynamic markings. The piano part is in the upper system, and the orchestra part is in the lower system. The score is marked with 'mf' (mezzo-forte) and includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The notation is arranged in two systems, each containing five staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The notation is dense, featuring many triplets, sixteenth notes, and dynamic markings such as *sf* (sforzando) and *p* (piano). A large, stylized watermark is visible across the center of the page, reading "ZENÉAKADÉMIA" and "LISZT MŰZEUM". The page is numbered "1370" at the bottom center.

K Presto.

poco riten.

a 2.

poco riten

ZENÉAKADÉMIA

LISZT MÚZEUM

poco riten.

1370

R^{ff} Presto.

37

a 2.

ff poco riten.

ff

a 2.

ff

poco riten.

ZENEAKADÉMIA
LISZT MŰVÉSZETI KÖZPONTJA

ff

poco riten.

ff

poco riten.

1370

poco riten.

a2.

poco riten.

poco riten.

1370

ZENEAKADEMIA
LISZT MÚZEUM

This image shows a page of a musical score, likely for a piano and orchestra. The page is numbered 39 in the top right corner. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 19th century. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is divided into two systems. The first system includes a piano part (left) and an orchestra part (right). The piano part has a melodic line with some trills and a bass line. The orchestra part includes woodwinds, strings, and percussion. The second system continues the music, with the piano part having more complex figures and the orchestra providing harmonic support. There are several dynamic markings, including 'poco riten.' (poco ritenuto) and 'a2.' (second ending). The page is watermarked with 'ZENAKADÉM LISZT MŰZÉUM' and a logo of a lyre. The page number 1370 is visible at the bottom right.

Tempo I.

I. Solo.

ZENEAKADÉMIA
LISZT MŰZEUM

4370

Tempo I.

The musical score is written for piano and orchestra. The piano part is on the left, and the orchestra is on the right. The score includes various musical notations such as trills, slurs, and dynamic markings. The tempo is marked 'Tempo I.' at the top right and bottom right. A watermark for 'ZENEAKADÉMIA LISZT MŰZEUM' is visible across the center. The page number '40' is at the top left, and '4370' is at the bottom center.

I. Solo.

pp

II.

tr

p

pp

poco riten.

pp

Solo.

p

ppp

NB. pizz.

pizz.

pizz.

pizz.

NB. Die kleinen Noten im Quartett und in der zweiten Flöte, den Oboen und Clarinetten werden nur dann gespielt, wenn keine Harfe vorhanden.

L

dimin.

ZENEAKADÉMIA
LISZT MÚZEUM

L

pp
poco a poco riten.

in A.



ZENEAKADÉMIA
LISZT MÚZEUM

44 **M** *a tempo*

1. Fl. *pp legg. e grazioso*

2. Fl. *pp legg. e grazioso*

Piccolo.

Hob. *p legg. e grazioso*

Clar. in A.

Fag. *p*

das 2^{te} Mal.

4 Hörner.

Tromp.

Glöckchen.

Triangel.

Harfe. *pp*

con sordini.

Viol. 1. *pp con sordini.*

divisi.

Viol. 2. *pp*

pizz.

Viola. solo. *pizz.*

Viola. tutti. *pizz.*

Violoncell. *pizz.*

Bass. *p*

M *a tempo*

tr
p
pp
ppp

ZENÉAKADÉMIA
LISZT MŰZEUM

arco
divisi

1370

1.

pp

pizz.

pizz.

divisi

ZENEAKADÉMIA
LISZT MŰZÉUM

2.

pp

ZENEAKADÉMIA
LISZT MŰZEUM

[illegible]

Musical score for piano and orchestra, page 49. The score is in G major (one sharp) and 3/4 time. It features a piano part with multiple staves and an orchestra part with woodwinds and strings. The piano part includes complex triplets and arpeggiated figures. The orchestra part includes woodwinds and strings. The score is marked with 'divisi' and 'pizz.'.

pp
pp
ppp

dolce e p
dolce e p
divisi a 3.
pp
arco

spiccato
spiccato
unis. pizz.

ZENEA KADÉMIA
LISZT MŰZEL

51

pp

pp

pp

pizz.

pizz.

pizz.

divisi

unis.

divisi

1370

p legg.

p legg.

p legg.

pp legg.

p legg.

p legg.

pp

pp legg.

pp

arco

divisi

pp

arco

pp

arco

pp

A page of musical notation for a string quartet, featuring multiple staves with various musical notations including triplets, ppp, pizz., arco, and divisi à 3. The page is numbered 53 in the top right corner. A large, faint watermark is visible across the center of the page, reading "ZENFADÉM LISZT MŰZEUM". The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The page is divided into two systems of staves, with a double bar line separating them. The first system consists of four staves, and the second system also consists of four staves. The notation is complex, with many triplets and dynamic markings. The page is numbered 53 in the top right corner. A large, faint watermark is visible across the center of the page, reading "ZENFADÉM LISZT MŰZEUM". The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and dynamic markings. The page is divided into two systems of staves, with a double bar line separating them. The first system consists of four staves, and the second system also consists of four staves. The notation is complex, with many triplets and dynamic markings.

0

dimin. *dolce grazioso*

dimin.

dimin.

a 2. *dimin.* *dolce grazioso dolce*

pp

ppp

ppp

spiccato

spiccato

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

senza sordini

pizz.

senza sordini

1370 0

Fl. 1.

Fl. 2.

Picc.

Hob.

Clar.

Fag.

Hörner.

Trompeten.

Posaunen u. Tuba.

Pauken.

Glöckchen.

Harfe.

Viol. 1.

Viol. 2.

Viola.

Vcll.

Bass.

ZENEAKADÉMIA

LISZT MŰZEUM

The musical score is for page 55 of a symphony. It features a variety of instruments: Flute 1 and 2, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Tubas, Drums, Bells, Harp, Violins 1 and 2, Viola, Cellos, and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A large watermark 'ZENEAKADÉMIA LISZT MŰZEUM' is overlaid on the page.

poco a poco cresc.

pp

poco a poco cresc.

arco

p

arco

pizz.

poco a poco cresc.

ZENEAKADÉMIA
LISZT MŰZEUM

P

57

ZENEA KADÉMIA
LISZT MÚZEUM

pizz. arco

pizz. arco

pizz. arco

pizz. arco

58

ZENEA KADÉMIA
LISZT MŰZÉUM

pizz. arco pizz. arco

p

p

3

arco

pizz.

arco

pizz.

arco

8. a 2.

sf

sf

a 2.

a 2.

Becken.

mf

This block contains the first three measures of a musical score. It features a piano accompaniment with multiple staves and a cymbal part. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The cymbal part is marked with 'Becken.' and 'mf'. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. A large watermark 'ZENAKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.

This block contains the next three measures of the musical score. It continues the piano accompaniment and cymbal part. The piano part features more complex rhythmic patterns, including triplets and sixteenth notes. The cymbal part is marked with 'mf'. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

1870
ritard.
a tempo

ritard.
a tempo

The first system of the musical score consists of three measures. It features a grand staff with four staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are in bass clef with a key signature of two sharps (F#, C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. A large, faint watermark is visible across the middle of the page, reading "ZENÉAKADÉMIA" and "KISZT MŰZSEJ".

The second system of the musical score consists of three measures. It continues the musical notation from the first system, maintaining the same grand staff and key signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The watermark "ZENÉAKADÉMIA" and "KISZT MŰZSEJ" is also visible across this system.

64

ZENEAKADÉMIA
LISZT MÚZEUM

1370

The first system of the musical score, measures 1-3, is written for a piano. It features a complex texture with multiple staves. The right hand (treble clef) has several staves with rapid sixteenth-note passages and sustained chords. The left hand (bass clef) includes a prominent triplet in the first measure and various chordal accompaniments. The key signature is three sharps (F#, C#, G#).

The second system of the musical score, measures 4-6, continues the composition. It maintains the same instrumental forces and key signature. The right hand continues with intricate melodic lines and arpeggiated figures. The left hand provides a steady accompaniment with some triplet patterns. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mf* and *sf*.

[illegible]

[illegible]

68

ZENÉAKADEMIA
LISZT MŰZEUM

1370

sf *sf* *sf*

Musical score for piano and voice, page 69. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with dense chordal textures and a vocal line. The page is marked with a large watermark "ZENÉAKADÉMIA LISZT-MÚZEUM" and a logo. The bottom of the page shows the number 1370 and a forte dynamic marking.

This image shows a page from a musical manuscript, specifically page 70. The page contains several systems of musical staves, each with its own key signature and time signature. The notation includes various note values, rests, and articulation marks. There are also dynamic markings like 'a 2.' appearing on some staves. A prominent watermark is visible across the middle of the page, consisting of a circular logo on the left and the text 'ZENAKADÉMIA' and 'ISZT MÚZEUM' in a serif font. The paper appears aged, with some slight discoloration and wear along the edges.

~~1588~~

Handwritten musical score on page 71. The score is written on multiple staves, including treble and bass clefs. The notation includes notes, rests, and various musical symbols. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEAKADEMIA" and "ISZT MÚZEUM". The page number "71" is visible in the top right corner.



ZENEAKADÉMIA

LISZT MÚZEUM

21

8. Is.



ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÓN - 4



ZENEAKADÉMIA

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ZENEAKADÉMIA

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1982

1974



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