

2982



ROLONALIS

für

Pianoforte



ZENEAKADÉMIA
VON
LISZT MŰZEUM

LOUIS JUNGSMANN.

Op. 19.

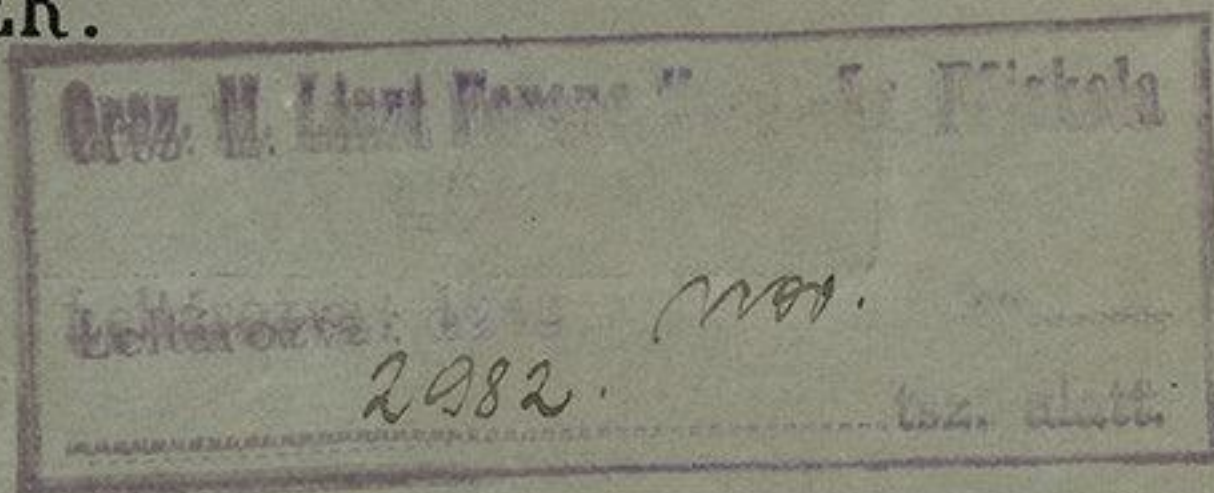
Eigenthum des Verlegers.

Pr. 17½ Ngr.

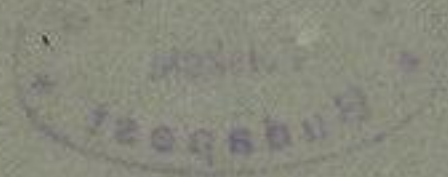
Eingetragen ins Vereins-Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

Ent. Sta. Hall.
5949.



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ZENEAKADÉMIA

LISZT MÚZEUM

2008

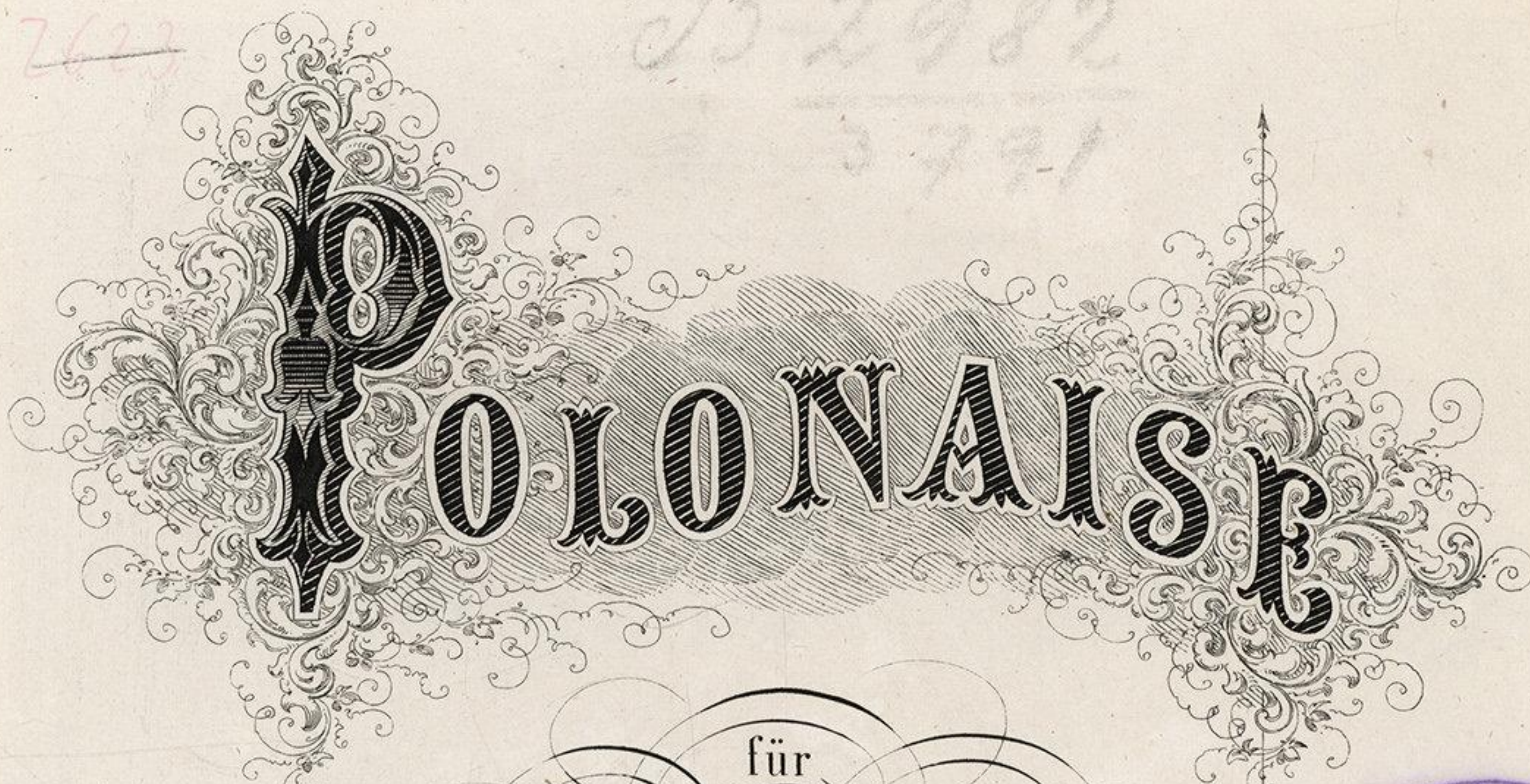
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für

Pianoforte



ZENEAKADÉMIA
VON
LISZT MÚZEUM

LOUIS JUNGSMANN.



Op. 19.

Eigenthum des Verlegers.

Pr. 17½ Ngr.

Eingetragen ins Vereins-Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

Ent. Sta. Hall.

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ZENEAKADÉMIA
LISZT MÚZEUM

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2623



POLONAISE.



Pathetisch.

Louis Jungmann. Op. 19.







Ruhig.

The musical score is written for piano and consists of four systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo marking 'Ruhig.' is at the top. The first system begins with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The second system continues the melodic and harmonic development. The third system also includes a piano (*p*) dynamic marking. The fourth system concludes the page with a long, sweeping melodic line in the right hand. A large, faint watermark is visible across the middle of the page, featuring a circular emblem with a cross-like symbol and the text 'ZENAKADÉMIA' and 'LISZT MŰZÉUM'.





ZENEAKADÉMIA

LISZT MŰZEUM



The musical score is written for piano and consists of four systems. The first system begins with a *cresc.* marking and includes trills (*tr*) in both staves. The second system continues the melodic development with more trills. The third system features a forte (*f*) dynamic and a complex, rapid melodic line in the right hand. The fourth system is characterized by a series of chords and arpeggiated figures in both hands, maintaining a strong rhythmic pulse. A watermark for the ZENEAKADÉMIA is visible across the middle of the page.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature is one flat (B-flat). The music features complex chords and arpeggios. The word "cresc." is written above the Bass staff in the second measure. The score is marked with a large brace on the left and a double bar line at the end.

The image shows a page from a musical score, likely a piano and voice setting of Schubert's 'Ave Maria'. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a flowing, arpeggiated accompaniment. The voice part consists of a single melodic line. The score is marked with 'f' (forte) and 'decresc.' (decrescendo). A large watermark reading 'ZENAKADEMIA' and 'LÓSZI MÚZEUM' is visible across the center of the page.

The musical score for "The Bird Song" is written for piano. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 16 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, suggesting a bird's song. The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The piece concludes with a "FINE" marking.

1996 JÚN - 4.



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1982