

5004

075604
0413

FEST-POLONAISE

von

C. STÖR.



ZENEAKADÉMIA

LISZT MÚZEUM

Original-Ausgabe für das Pianoforte zu 2 Händen.

Arrangement für das Pianoforte zu 4 Händen.

Erleichterte Ausgabe für das Pianoforte zu 2 Händen.



WEIMAR,
Verlag und Eigenthum
von
T. F. A. KÜHN.

Leipzig, C. F. Leede.

149 - 151.

Anstalt f. Musikdruck u. Verlagsdruck Leipzig.



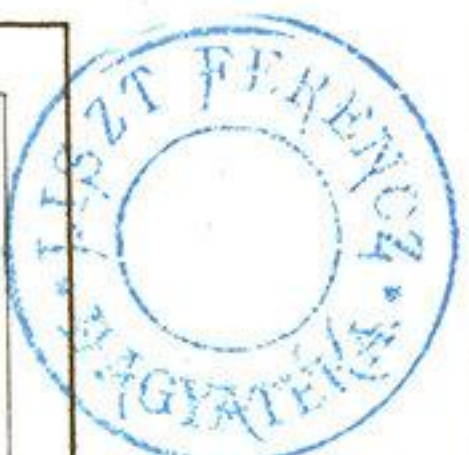
Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. dec. hó.



ZENEAKADÉMIA

LISZT MÚZEUM



FEST-POLONAISE

VON

C. STÖR.



ZÉNEAKADÉMIA

LISZT MÚZEUM

Original-Ausgabe für das Pianoforte zu 2 Händen.

Arrangement für das Pianoforte zu 4 Händen.

Erleichterte Ausgabe für das Pianoforte zu 2 Händen.

WEIMAR,
Verlag und Eigenthum
von
T. F. A. KÜHN.

Leipzig, C. F. Leede.

149 - 151.

Veranstalt. f. Musikalien-Druck v. Carl Schölske, Leipzig.

Fest - Polonaise.

Secondo.

C. Stör.

Allegro maestoso.

The musical score is written for piano and consists of four systems. The first system begins with a forte (f) dynamic. The second system starts with a piano (p) dynamic. The third system features a mezzo-forte (mf) dynamic. The fourth system returns to a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'ZENÉAKADÉMIA' is visible across the middle of the page.

Die Stimmen für vollständiges Orchester sind von der Verlagshandlung zu beziehen.

K. 151. W.

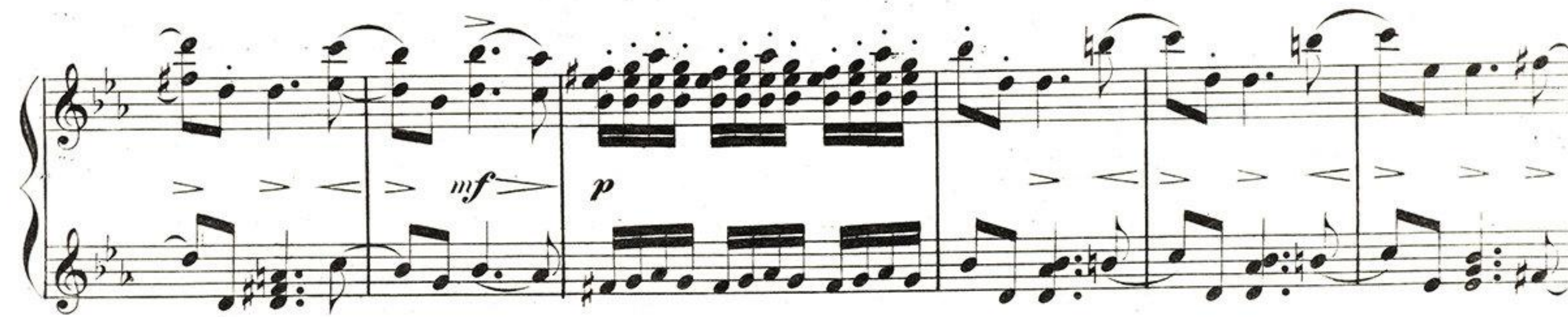


Fest-Polonaise.

Primo.

C. Stör.

Allegro maestoso.



Secondo.

poco a poco cresc.

ff

p

cre - - - - - scen - - - - -

- - do

f poco rit.

ff a tempo

p

f poco rit.

a tempo

molto cresc.

Primo.

poco a poco cresc.

cre - scen - do

poco rit. ff a tempo p dol.

f poco rit. a tempo

Secondo.

Den Gesang hervorheben.

The first system of the piano accompaniment consists of two staves. The upper staff is in bass clef and contains a melodic line with a triplet of eighth notes in the third measure. The lower staff is also in bass clef and provides a harmonic accompaniment. The dynamic marking *p* (piano) is placed at the beginning of the first measure.

The second system continues the piano accompaniment. It features a vocal line on a single staff with the lyrics "poco a poco cre - - - - - seen - - - - -". The piano accompaniment is on two staves. The dynamic marking *f* (forte) is present. A watermark for "ZENAKADÉMIA LISZT MŰZÉUM" is visible across the system.

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef and features a complex, rapid melodic line. The lower staff is in bass clef and provides a steady harmonic accompaniment.

The fourth system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and provides a harmonic accompaniment. The dynamic marking *p* (piano) is at the end of the system, and *mf* (mezzo-forte) is at the beginning of the final measure.



Primo.

7



K.151.W.

Secondo.

Gesang sehr marciren.

Fine.
K.151.W.

Primo.

9

f *ff* *dim.* *p* *cre* *scen* *do* *ff* *mf* *Ped.* *Fine.* *K. 151.W.*

Secondo.

p e dol.

Ped. **1** *mf*

dim.

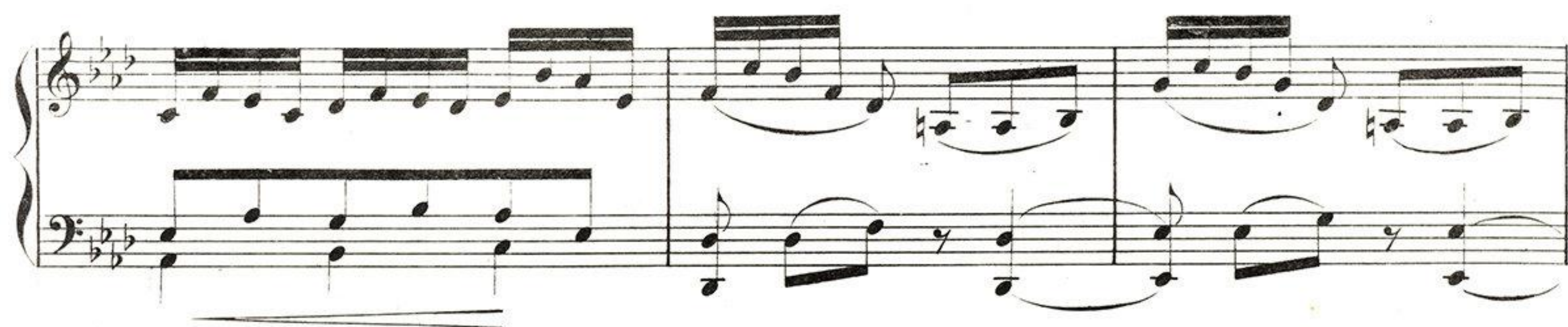
poco a

poco cre - - - scen - - - do *f* *dim.* *Ped.* *p*

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'ZENEA KADÉMIA LISZT MÚZEUM' is visible across the middle of the page.

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of seven systems of music. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic, a diminuendo (*dim.*), and a crescendo (*cresc.*). The third system includes a diminuendo (*dim.*), a forte (*f*) dynamic, and a piano (*p*) dynamic with a decrescendo (*decresc.*). The fourth system features a forte (*f*) dynamic and a decrescendo (*decresc.*). The fifth system includes a forte (*f*) dynamic and a decrescendo (*decresc.*). The sixth system features a forte (*f*) dynamic and a decrescendo (*decresc.*). The seventh system includes a forte (*f*) dynamic, a decrescendo (*decresc.*), and a piano (*p*) dynamic. The score is marked with various dynamics, including *p*, *f*, *dim.*, *cresc.*, *decresc.*, and *sf*. The violin part includes trills (*tr*) and slurs. The piano part includes slurs and articulation marks.

Secondo.



Da capo al Fine e poi Coda.

Coda.



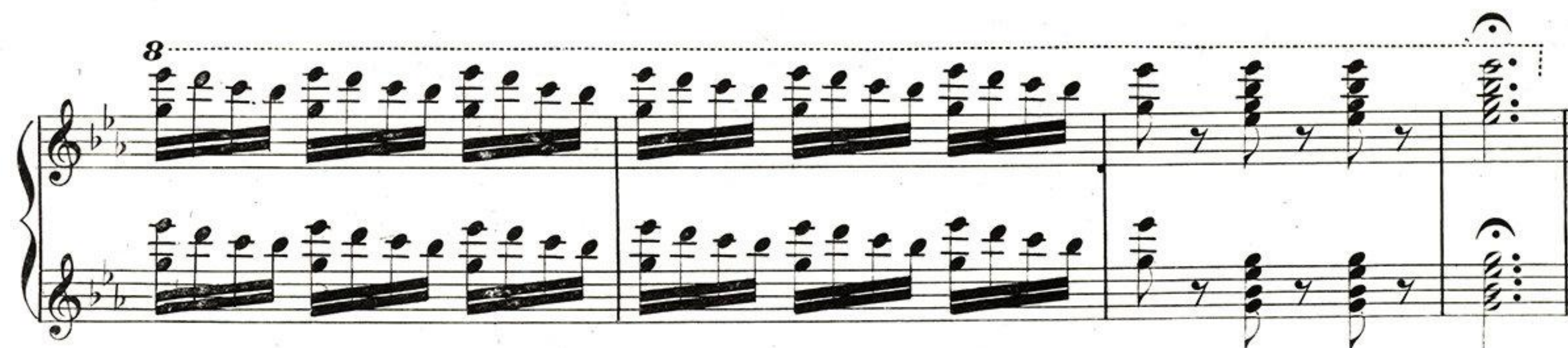
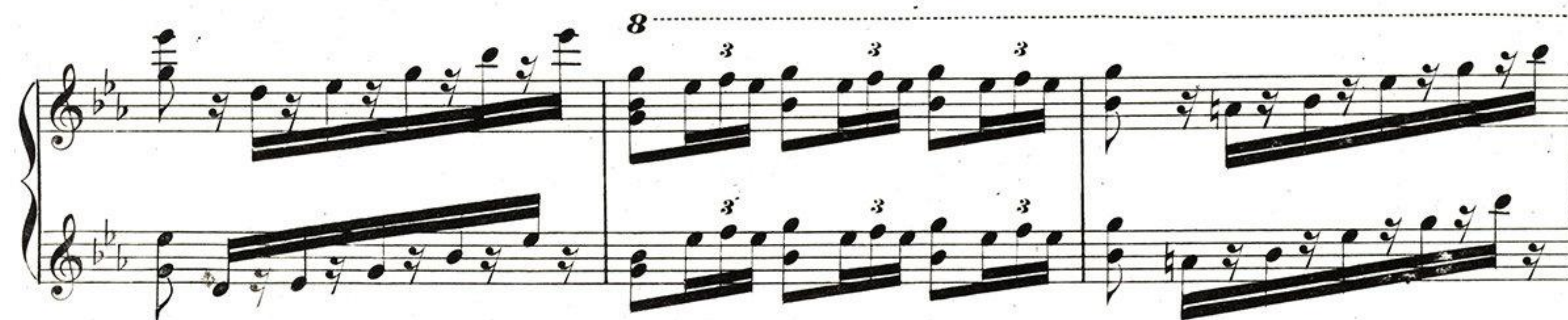
Primo.

13



Da capo al Fine e poi Coda.

Coda.



1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

1982