

Die Allmacht

GEDICHT

von

Joh. Ladislaus Pyrker,

für eine

Tenorstimme

componirt von

Franz Schubert.



ZENEAKADÉMIA

Männerchor und Orchester

bearbeitet

von

Franz Liszt.

Partitur Pr. $\frac{5}{6}$ r^g. netto.
Orchesterstimmen Pr.

Clavier-Auszug Pr. $\frac{5}{12}$ r^g. netto.
Chorstimmen Pr.

Eigenthum der Verleger.

LEIPZIG,
Felixstrasse 2.

J. SCHUBERTH & CO

NEW-YORK,
820 Broadway.

Zeneművészeti
Főiskola
Budapest

Leltározva: 12

des.

5330.

DIE ALLNACHT

von Fr. Schubert.

Gedicht von Joh. Ladislaus Pyrker.

Langsam feierlich.

Instrumentirt von Fr. Liszt.

2 Flöten.

2 Hoboen.

2 Clarinetten in C.

2 Fagotte.

2 Hörner in F.

2 Hörner in C.

2 Trompetten in C.

2 Tenor Posaunen.

Bass Posaune.
+ Tuba.

Pauken. *Tympani*

Harfe.

1^{te} Violinen.

2^{te} Violinen.

Bratschen.

Tenor Solo.

Tenöre.

Männer Chor.

Bässe.

Violoncelle.

Contra Bässe.

Orgel oder
Harmonium.

Clavierauszug.

Langsam feierlich.



Hoboen.

Clarinet

Fagott

Cor F

Cor C

Tobc 2

Tobc 1

Tuba

Temp

1. Viol.

Viol 1

Viol 2

Viola

Solo

Chor

Celli

CB

Organo

Piano

sempre legato

cresc.

mf

ff

Gross ist Je - ho - va, der Herr! denn Him - mel und Er - de ver - kün - den.

mf

ff

Gross ist Je - ho - va, der Herr! denn Him - mel und Er - de ver - kün - den.

mf

ff

sempre legato

cresc.

mf

ff

cresc.

mf

4

A

a 2.

mf

mf

mf

mf

sempre

mf

mf

mf

sei - ne Macht, gross ist Je - ho - va, der Herr, denn Himmel und Er - de verkünden seine Macht.

sei - ne Macht, gross ist Je - ho - va, der Herr, denn Himmel und Er - de verkünden seine Macht.

Du

p

gross ist Je - ho - va, gross seine Macht.

mf

A

Ob.

Clar.

Fag.

Hörner in F.

Tenor Pos.

Tuba

Timp.

Viol.

Vla.

Solo

Coro

Vc.

Cb.

P

ZENEAKADÉMIA
LISZT MŰZEUM

Gross ist Je-ho-va, der

gross ist Je-ho-va, der

hört sie im brausen den Sturm, in des Waldstroms laut aufrauschendem Ruf;

ob

Clar

Fag

Cor F

Tromb¹

Tromb³

Timp

Viol¹

Viol²

Vla

Solo

Col

Vc

CB

Org

P

Herr,

Herr, du hörst sie im brausenden Sturm, in des Waldstroms laut aufbrausendem Ruf;

cresc.

ZENEAKADÉMIA

LISZT MŰZEUM

rit *Trivola*

Flöten. *X* *un poco ritenuto* **Ba tempo** 7

Fl *ob* *Clar* *Fag* *SOLO.* *cor* *Tromb* *Tuba* *Timp* *Harfe.* *Viol* *Vla* *Solo.* *Cor* *vc* *cb* *Org*

mf *dimin.* *dimin.* *pp* *un poco ritenuto* *mf* *a tempo divisi* *dimin.* *dimin.* *dolce* *dolce* *p* *gross ist Je-ho-va, der Herr,* *gross ist sei-ne Macht,* *du hörst sie in des* *gross ist Je-ho-va, der Herr,* *gross ist sei-ne Macht,* *rit* *un poco ritenuto* *a tempo* *cresc.* *decresc.* *pp* *un poco ritenuto* **Ba tempo**

ZENEAKADÉMIA *ISZT MŰZEUM*

4935

fl
ob
Clar
Fg

sempre dolce
sempre dolce
sempre dolce

II. SOLO.

Hörner in F.

SOLO.

dolce espressivo

Harfe.

Tenor Solo.

grü-nenden Wal-des Ge-säu-sel, siehst sie in wo-gender Saa-ten Gold, in lieb-licher Blu-men

Vcl. divisi

C. B. pizz.

Clavierauszug.

pp

Handwritten annotations on the left margin: Fl, Ob, Clar, F. ag, cor F, C, Sopra, Viol 2, Vla, Solo, Vc, Kb.

Handwritten annotation at the top: X

Handwritten annotation in the Horn section: *Rückhalt*

Handwritten annotation in the Solo section: *glü - hendem Schmelz, im Glanz des ster - ne - be - sä - e - ten Him - mels, im*

Instrumental parts and markings:

- Fl: *p*, *cresc.*
- Ob: *espressivo*, *cresc.*, *p*
- Clar: *cresc.*, *p*
- F. ag: *cresc.*, *p*
- II. SOLO.
- cor F: *p*
- C: *p*
- Sopra: *espressivo*, *crescendo*
- Viol 2: *simile*, *cresc.*
- Vla: *simile*, *cresc.*
- Solo: *glü - hendem Schmelz, im Glanz des ster - ne - be - sä - e - ten Him - mels, im*
- Vc: *simile*, *cresc.*
- Kb: *cresc.*, *f*

Watermark: ZENEAKADÉMIA LISZT MŰZSEUM

Il

Ob

Clas

Fg

sempre dolce

sempre dolce

Harfe.

divisi

dolce

dolce

Glanz des ster-ne-be-sä-e-ten Him-mels, in lieb-licher Blu-men glü-hendem Schmelz, im

dolce

p

Handwritten labels on the left margin: *Fl.*, *Ob.*, *Clar.*, *Fag.*, *Körn.*, *Viol.*, *Vla.*, *Obu.*, *Kar.*, *Vc.*, *Ch.*

Score for orchestra and voice. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns in F and C, Violins, Violas, Cello, Double Bass, and Voice. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. The score features various musical notations including dynamics (*p*, *cresc.*, *espress.*, *espressivo*, *f*, *decresc.*), articulation (*acc.*), and phrasing. The voice part has lyrics in German: "Glanz des ster-ne-be-sä-eten Him-mels, im Glanz des ster-ne-be-sä-eten Him-". The score is marked with "II. SOLO." and "divisi".

[illegible]

mels.

mels.

Furcht - bar tönt sie im Don - ner - ge-roll und flammt in des

Furcht - - bar tönt sie im Donnergeroll

Harmonium.

Measures 1-4 of the Harmonium part. The key signature is B-flat major (two flats). The music consists of a series of chords and single notes, with a repeat sign at the end of measure 4.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a prominent bass line with a series of descending eighth notes in the right hand and a more active bass line in the left hand. The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte). The lyrics "The Rose Tree" are written below the voice staff.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor), Trombone (Tromb.), Trumpet (Tromp.), Soprano (Sopra), Violin (Viol.), Viola (Vla.), Cello (Cello), and Double Bass (Bass). The music is in 3/4 time and features various musical notations, including dynamics (p, f, ff, mf, decresc.), articulation (legato, p dolce, pizz.), and phrasing (SOLO., doch kün-det das pochende). The score is marked with a large 'X' at the top and a 'C' at the bottom. The page number 4935 is visible at the bottom center.



Fl
ob
cl

Hörner in F.

Solo

Herz dir fühl - barer noch Je - ho - vas Macht, doch kün - det das Herz dir fühl - barer

Vell.

C. B.

Clavierauszug.

X

D

15.

Handwritten instrument abbreviations on the left margin:

- Fl
- Ob
- Cl
- Fg
- Cor
- C
- Tron
- Pos.
- Org
- Vcl
- Vla
- Solo
- Cor
- Vc
- CB
- Org
- P

Handwritten musical markings and dynamics:

- cresc.* (multiple instances)
- ff* (multiple instances)
- diminuendo*
- dimin.* (multiple instances)
- con espressione*
- arco*
- decresc.*
- dimin.* (multiple instances)

Lyrics (German):

noch Je-ho - vas Macht, des e - wi - gen Got - tes,

noch Je-ho - vas Macht, des e - wi - gen Got - tes,

18

4935

D

Flöten.

p dolce

Clar.

p dolce

Fag.

Harfe.

p

1. Viol.

p

2. Viol.

p

Br.

p

sempre legato ed espressivo

Tenor Solo.

p

blickst du flehend empor und hoffst auf Huld und Erbar-men,

Vcll.

p

C.B.

p

Clavierauszug.

pp

sf p

pp

Fl

ob

clat.

Fag

Körn

Sopra

Viol

Vla

Cello

Kar

vc

ck

Org

P

Hörner in F.

blickst du flehend empor, und hoffst auf Huld und Erbar-

Blickst du flehend empor, und hoffst auf Huld und Er-

18 un poco ritenuto.
Hoboen.

Ea tempo

This is a page from a musical score, likely for a symphony or oratorio. The page contains several staves of music, including instrumental parts for Hoboens, Tuba, and vocal parts. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumental Parts:

- Hoboens:** The top staves show the parts for the Hoboens, with a "cresc." (crescendo) marking.
- Tuba:** A Tuba part is indicated by a circled "Tuba" and "mf" (mezzo-forte) marking.
- Strings:** The bottom staves show the parts for the strings, with a "cresc." marking.

Vocal Parts:

- Men. (Men):** The vocal parts for the men are shown, with lyrics in German: "Gross ist Je - ho - va, der Herr,".
- Bar. (Baritone):** A baritone part is also shown, with the word "men." written below it.

Performance Instructions:

- cresc.:** Crescendo markings are present throughout the score, indicating increasing volume.
- mf:** Mezzo-forte markings are used for the Tuba and vocal parts.
- divisi:** A "divisi" marking is present, indicating that the vocal parts should divide into different voices.
- un poco ritenuto.:** A tempo change instruction, meaning "a little slower".
- a tempo:** A tempo change instruction, meaning "back to the original tempo".

Handwritten Annotations:

- cr. sostenuto:** A handwritten note in the vocal part, likely indicating a sustained or held note.
- f:** A handwritten "f" (forte) marking, indicating a loud dynamic.

doen.

Un poco rallentando

Handwritten musical score for 'Ch. pecc. Rationales'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The manuscript is on aged, slightly stained paper.

A handwritten musical score on aged, yellowed paper. The score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The vocal parts are written on three staves at the top, and the piano accompaniment is on a grand staff (two staves) at the bottom. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The paper shows signs of age, including discoloration and some wear. A large, faint watermark is visible across the center of the page.

gross _____ ist Je - ho - - - va der Herr.

gross

gross ist Je - ho - - va der Herr.

ist Je - ho - - - - - va, Je - ho - va der Herr.

Un poco rallentando.

Un poco rallentando

Handwritten musical score for a piece titled "En poco rallentando". The score is written on a single system with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time, as indicated by the time signature. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.



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