

Ms. mus. L. 16



ZENEAKADÉMIA
LISZT MÚZEUM

AU BARON FÉRY ONCZÉ.

XI.

RHAPSODIE HONGROISE.

Lento e capriccioso.

F. Liszt.



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Hongrie

AU BARON FERY ORCZY.

XI.

RHAPSODIE HONGROISE.

Lento a capriccio.

F. Liszt.

p quasi simbolo una corda

ZENEAKADÉMIA
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smorz. *espress.*

dolcissimo *p*

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X#

X# 4 mura 2nd

X/p

X>

X

X#

X# 2

X#

X

1800

8 loco

leggierissimo

The image shows a page from a musical score for 'The Merry Widow' by Franz Lehár. It features a piano introduction and a vocal melody. The piano part is in the left hand, and the vocal part is in the right hand. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The vocal melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The piano introduction consists of a series of chords and single notes in the left hand. The score is written in a classic, elegant style with clear notation and a well-organized layout.

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24 24 24

dolce

leggierissimo

ZENEAKADÉMIA

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and harp. The piano part is in 3/4 time and features a series of chords and single notes, with a 'rallentando' marking. The harp part is in 3/4 time and features a series of chords and single notes, with a 'rallentando' marking. The score is in French and includes a 'rallentando' marking.

Andante sostenuto.

quasi forte, altieramente

ten.

p

dolce

f marcato

rapido

loco

f

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X 7

X 7
more 8
(right hand)

4 2

X #

— 7 —
8

loco
pp
p grazioso

f

f

2 3 5 1 2 3 5 1 2 3 5 8

loco
f

8

loco
pp
p grazioso

Vivace assai.



loco *non legato*

pp *p brillante*

8..... *loco*

8..... *loco*

8..... *tr.*

8..... *loco* *sempre piano*

x h m o r h

h m o r a

8

loco

grazioso

Xgrazioso



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loco

stringendo

f

ff



8

loco

ten



Prestissimo.

mf sempre staccato

crescendo

rinforzando *loco*

loco

Fine.

Sechste

Handwritten purple stamp: *Handwritten text, possibly a library or collection mark.*



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