

ZENEMŰVÉSZETI
FŐISKOLA

INVOCACION
á



Beethoven.

Al distinguido pianista

TOMAS LEON

LISZT MŰZEUM

su amigo



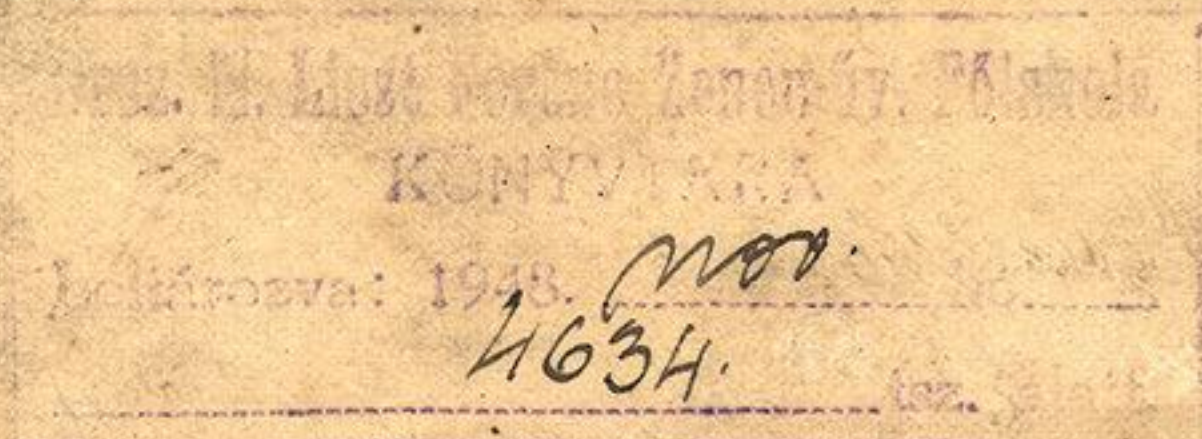
ALFONSO ORTEGA.

Op. 2.

Propiedad del Autor.

Lit. de M. Rivera

Frente al Teatro Präl.



Andantino.

PIANO.

The musical score is written for piano in a 3/4 time signature, marked 'Andantino.' and 'PIANO.' The key signature has three flats (B-flat, E-flat, A-flat). The score consists of five systems of music, each with a treble and bass staff joined by a brace. Dynamics include *p* (piano), *rf* (rassordito forte), *f* (forte), and *rit.* (ritardando). Pedal markings ('Ped.') are placed below the bass staff, often with a circled cross symbol. The score includes various musical notations such as chords, single notes, and slurs. A large, faint watermark is visible across the middle of the page, reading 'ZENÉAKADÉMIA LISZT MŰZEUM'.

4634

B 4634



rf

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

rf

p

cantando

Ped.

ZENEAKADÉMIA
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apassionato

piangendo

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

cresc. *accelerando* *stringendo* *molto*

Ped. Ped. Ped. Ped. Ped.

ritardando *p delicato*

Ped. Ped. Ped.

This page contains five systems of musical notation for a piano piece, likely in the key of B-flat major (three flats). The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

System 1: Features a series of chords and arpeggios. Dynamics include *f* (forte) and *marcellato* (marcato). Pedal markings (*Ped.*) are present below the bass staff.

System 2: Continues the arpeggiated texture. Dynamics include *fff* (fortississimo) and *p* (piano). Pedal markings are present.

System 3: Features a dense texture of chords. Dynamics include *fff* and *p*. Pedal markings are present.

System 4: Includes a section marked *ff* and *energico* (energetic), followed by *ad lib.* (ad libitum) and *m.s.* (maestros). Pedal markings are present.

System 5: Features a series of chords and arpeggios. Dynamics include *con espressione* (with expression). Pedal markings are present.

A large watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the middle of the page.

This image shows a page from a musical score, likely for a piano. The score is written in a system of staves, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 7/8. The notation includes complex chords, arpeggios, and various dynamic markings such as *languido*, *rit*, *cres.*, *ff*, *a tempo*, *p*, *ad libitum*, and *m. s. d.*. The score is watermarked with "ZENAKADEMIA LISZT MŰZÉUM".

1996 JÚN - 4.



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