

5401.

*à M. Franz Liszt
Hommage
de l'auteur*

AUX MARTYRS

SCÈNE FUNÈBRE

pour Orchestre

RÉDUITE

POUR PIANO

à 4 mains

PAR

Zeneművészeti
Főiskola
* Budapest *

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Liszt Múzeum

JOHAN SELMER

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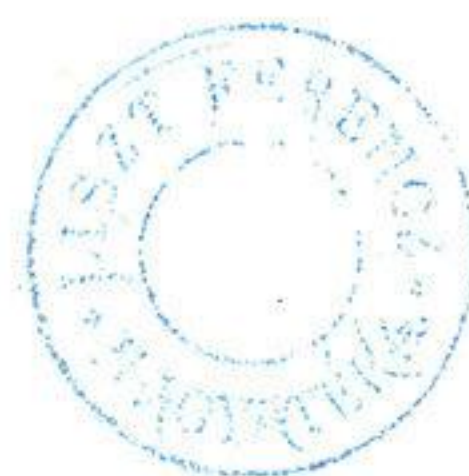


ZENEAKADÉMIA
LISZT MÚZEUM



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AUX MARTYRS.

SCÈNE FUNÈBRE POUR ORCHESTRE.

Réduite pour Piano à 4 mains.

JOHAN SELMER.

PIANO.

SECONDA.

Largo. (M.M. ♩ = 56)

1

mf *ff* *p*

8^a bassa..... loco.

Vclles.

p Una corda.

Fag.

p

3

8^a bassa..... loco.

mf *f* *p* *f*

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PIANO. **Largo. (M.M. ♩=56)** PRIMA.

The first system of musical notation for the piano reduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Largo. (M.M. ♩=56)' and the dynamics range from 'p' (piano) to 'ff' (fortissimo). The notation includes various musical symbols such as notes, rests, and a 'Ped.' (pedal) marking. A '3' is written above the final measure of the system.

The second system of musical notation. It continues the piece with a grand staff. A large watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center. The notation includes notes, rests, and a 'pp' (pianissimo) dynamic marking. A '3' is written above the final measure of the system.

The third system of musical notation. It continues the piece with a grand staff. The notation includes notes, rests, and a 'p' (piano) dynamic marking. A '3' is written above the final measure of the system.

The fourth system of musical notation. It continues the piece with a grand staff. The notation includes notes, rests, and dynamic markings 'cresc' (crescendo), 'f' (forte), and 'p' (piano). A '3' is written above the final measure of the system.

SECONDA.

Legato.

f

ff

ff

p

G^{ss}e Caisse.

8^a b^a... loco.

legato espressivo..

f

p

cresc

ff



SECONDA.

Poco meno lento. (♩=72)

p marcato e legato.

f dim. p

Vclle C-B. Fag: *p mf*

8^a bassa 8^a 8^a 8^a

mf crescendo molto. ff marcato. dim.

stacc. pp molto cantando. p

mf f p



PRIMA.

Poco meno lento. (♩ = 72)

p cantando. *sf*

cresc. *f* *dim.* *p*

p Tromb: *mf*

cre - scen - do - molto. *ff* *loco.* *p dolce.*

p

mf *f* *p* *8^a*

P.W. ∞

SECONDA.

First system of the musical score. It consists of two staves. The left staff is in bass clef and contains the notation *f ben marcato.* followed by a series of eighth and sixteenth notes. The right staff is in treble clef and contains a series of eighth and sixteenth notes, ending with a *fff* dynamic marking.

Second system of the musical score. It consists of two staves. The left staff is in bass clef and contains the notation *ff* followed by a series of eighth and sixteenth notes. The right staff is in treble clef and contains a series of eighth and sixteenth notes, ending with a *sf* dynamic marking. Above the right staff, the instruction *ritenuto molto.* is written with two upward-pointing arrows.

Third system of the musical score. It consists of two staves. The left staff is in bass clef and contains the notation *ff*, *f*, *dim*, *p*, and *mf* followed by a series of eighth and sixteenth notes. The right staff is in treble clef and contains a series of eighth and sixteenth notes, ending with a *ritenuto al* instruction. A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page.

Fourth system of the musical score. It consists of two staves. The left staff is in bass clef and contains the notation *Tempo 4º*, *ff pesante.* followed by a series of eighth and sixteenth notes. The right staff is in treble clef and contains a series of eighth and sixteenth notes.

Fifth system of the musical score. It consists of two staves. The left staff is in bass clef and contains the notation *cresc* followed by a series of eighth and sixteenth notes. The right staff is in treble clef and contains a series of eighth and sixteenth notes, ending with a *Gr.C.* instruction. A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page.

9

P. VV.

First system of musical notation. Treble and bass staves. Treble staff begins with a forte *fff* dynamic. Both staves feature rapid sixteenth-note passages. The bass staff includes markings for *8^a b^a* in two locations.

Second system of musical notation. Treble and bass staves. The bass staff includes the instruction *con tutta forza.* and a *V* marking at the end of the system.

Third system of musical notation. Treble and bass staves. The bass staff includes the instruction *col 8^a bassa...* and a *Gr. C.* marking. A large watermark "ZENEA AKADEMIA LISZT MUZEUM" is visible across the system.

Fourth system of musical notation. Treble and bass staves. The bass staff includes the instruction *legato espressivo..* and a forte *f* dynamic marking.

Fifth system of musical notation. Treble and bass staves. The bass staff includes dynamic markings *p*, *mf*, and *p* across the system.

8^a

ben mareato il canto.

fff

8^a

8^a

8^a

con tutta forza.

ZENEAKADÉMIA

8^a

loco.

p

legato espressivo.

f

p

mf

p

cresce molto. ff *subito p*

Corno in UT. 3 *p*

f *p* *ere - scen - do molto - ffff p* *rit.* *con es-pressione.*

pp *ff*

Maestoso ritenuto. (♩ = 65) *marcato il basso.* *8^a loco.*

fff *fff* *8^a loco.* *col 8^a 8^{va} bassa.*



8^a
cresc molto. ff marcato i due canti



8^a
subito p p con dolore.



p crescen - do - molto - ffff



p p pp



Maestoso ritenuto. (♩ = 65) ppp ff



8^a
fff fff

⊕ Marquez bien l'entrée de la Marseillaise.

P. W.

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