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Grandes
Fantaisie de Concert
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ZENEAKADÉMIA

LISZT MÚZEUM



1301.

a mon ami

Antonin Marmontel.

Professeur au Conservatoire

Grande Fantaisie de Concert
POUR PIANO

SUR

CARMEN

Opéra en 4 actes
de GEORGES BIZET

LISZT MŰZEUM

E. M. DELABORDE

Pr 10^f



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ZENEAKADÉMIA

LISZT MÚZEUM



CARMEN

OPÉRA en 4 Actes de GEORGES BIZET

GRANDE FANTAISIE

DE CONCERT

par E. M. DELABORDE

Op. 8.

OSSIA.

Allegro risoluto.

PIANO.

f Ped.

mf

8^a bassa.

8^a bassa

8^a bassa

p *mf*

Ped.

crescendo

ff Ped.

ff Ped.

ff Ped.

ff Ped.

8^a bassa.

8^a bassa

rapido

ff

p

p poco rit.

8^a bassa.

8^a bassa

Ped.

ossia.

a Tempo.

f *pp* *pp* *P*

8^a bassa. 8^a bassa

Ped. *

tr. *diminuendo e poco rit.* *pp* Ped.

a Tempo. *cantando.*

Ped. *appassionato.*

rubato. *f*

Ped. *

Allegretto quasi Andantino.

Poco più lento. *poco rit.*

Ped. *

Ped. *

A.C. 4694

On peut faciliter ce passage en ne jouant de la main gauche que la note supérieure de l'accord qui croise sur la main droite, au milieu de chaque mesure.

OSSIA,

espressivo.

[illegible][illegible]

L'Allegretto
Op. 137, No. 1

cantando.

8^a. bassa. Ped. * 8^a. bassa. Ped. * 8^a. bassa. Ped. * 8^a. bassa. Ped. * Ped. *

*Poco più presto e
leggero e legato.*

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction "Poco più presto e leggero e legato." and includes fingerings (1, 2, 3, 4, 5) and pedaling instructions (Ped. 3, * Ped., * Ped., * Ped., *). The second system includes markings like "m.g." and "Ped. * Ped. *". The third system features "legato.", "pp", "due Pedale.", and "Ped. * Ped. *". The fourth system includes "leggero." and "Ped. * Ped. *". The fifth system includes "Ped. 3" and "Ped. * Ped. *". The sixth system includes "Ped. * Ped. *". The score is watermarked with "ZENFAKADÉMIA LISZT MŰZÉUM".

ff Ped. * Ped. * ff pesante. Ped. * Ped. * Ped. * Ped. ff Ped. Ped.

8^a bassa. 8^a bassa --- 1 Ped. * dolce subito e semplice. ff ff Ped. p dolce

p ZENAKADÉMIA LISZT MŰZEUM

staccato leggero. pp * Ped. * Ped.

tr tr tr p Ped. Ped. Ped. pp sempre pp Ped. * Ped. Ped.

due Pedale *pp*

pp 6 6

ppp 3

pp Ped. 8^a bassa.

8^a bassa.

pp 8^a bassa. perdendosi. Ped. 8^a bassa. Ped. 8^a bassa. Ped. 8^a bassa.

8 Ped. 8^a bassa. *tr pp* *p* *Allegro moderato.* *marcato. mf* 8^a bassa.

marcato. mf 8^a bassa. 3

The first system of the musical score for 'L'Espresso' consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo. The melody features eighth and sixteenth notes, with some beamed passages. The lower staff is also in bass clef with the same key signature. It contains a whole rest in the first measure, followed by a series of eighth and sixteenth notes. A 'V' marking is present below the staff in the fourth measure. The system concludes with a double bar line.

A musical score for a piano piece, likely a Hungarian Rhapsody by Liszt, featuring a watermark for the Zeneakadémia Liszt Múzeum. The score is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The music includes various notes, rests, and dynamic markings such as 'p' (piano). A large, stylized watermark of a piano keyboard and the text 'ZENEAKADÉMIA LISZT MÚZEUM' is overlaid on the score.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It consists of two staves. The upper staff is in treble clef and contains a melody with a grace note and a fermata. The lower staff is in bass clef and contains a bass line with a fermata. A 'Ped.' (pedal) marking is present in the lower staff. The music is in 3/4 time and features a key signature of one flat (B-flat).

Musical score for "The Song of the Lark" (Op. 10, No. 4) by Robert Schumann. The score is in G major, 3/4 time, and consists of 16 measures. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked "moderato" and "espressivo". The score includes various musical notations such as eighth notes, quarter notes, and chords. Pedal markings are present at the bottom of the first four measures and the eighth measure. A trill is marked in the eighth measure. The piece ends with a double bar line and a repeat sign.

Andantino non troppo.

cantabile assai.

p

Ped. * Ped. *

accelerando rubato.

mg.

crescendo.

f

Ped. * Ped. *

a Tempo. cantabile assai.

ritard. molto.

cantando assai.

8^a bassa

Ped. 3 Ped. 3 Ped. 3 Ped. 3

On peut faciliter l'exécution de ce passage à partir du signe ✕ jusqu'à ✕ en ne jouant à la main droite que les deux notes supérieures des accords qui en contiennent trois et, à la main gauche les traits en notes simples en prenant les notes graves.

Ped. 3 3 * Ped. 3 * Ped. 3 *

armonioso.

f

Ped. * Ped. * Ped. *

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music features a complex, flowing melody with many slurs and fingerings. Pedal points are indicated with 'Ped.' and asterisks. The key signature has one flat.

Second system of the musical score. It begins with a treble clef and a key signature change to two flats. The tempo instruction 'Poco più presto.' is written above the staff. The music is marked 'marcato ma p'. There is a section marked '8^a bassa' with a dashed line. Pedal points are indicated with 'Ped.' and asterisks.

Third system of the musical score. It begins with a bass clef and a key signature change to three flats. The tempo instruction 'Poco più lento.' is written above the staff. The music is marked 'cantabile assai.' and 'p'. Pedal points are indicated with 'Ped.' and asterisks. A large watermark 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the system.

Fourth system of the musical score. It begins with a treble clef and a key signature change to two flats. The tempo instruction 'a Tempo Allegro.' is written above the staff. The music is marked 'dolcissimo rit.'. Pedal points are indicated with 'Ped.' and asterisks.

Fifth system of the musical score. It begins with a bass clef and a key signature change to one flat. The music is marked 'marcato, mf'. The tempo instruction 'poco accelerando.' is written above the staff. Pedal points are indicated with 'Ped.' and asterisks.

mf *piu presto.* *pp* *Ped.*

OSSIA.

mf *Ped.* *f brillante.* *f*

mf *Ped.* *Ossia mano destra.* *m.d.* *m.g.* *Ped.*

Allegretto. *non presto.* *mf* *Ped.** *Ped.** *Ped.** *Ped.** *Ped.**

mf *Ped.** *Ped.* *Ped.* *ff* *mf*

First system of musical notation, featuring treble and bass staves. The music includes triplets, slurs, and dynamic markings such as *f* and *cresc.*. Pedal points are indicated with **Ped.* and *Ped.*.

Second system of musical notation, continuing the piece. It includes dynamic markings *ff* and *p*, and pedal markings *Ped.*. The notation shows complex fingerings and articulation.

Third system of musical notation, featuring a large watermark reading "ZENEAKADÉMIA LISZT MÚZEUM". The system includes dynamic markings *f* and *p*, and pedal markings *Ped.*.

Fourth system of musical notation, including the instruction *leggero.* and dynamic markings *cresc.*. It features complex rhythmic patterns and pedal markings *Ped.*Ped.*Ped.**.

Fifth system of musical notation, starting with the instruction *elegante.* and *tenuto.*. It includes dynamic markings *f* and *p*, and pedal markings *Ped.*. The system concludes with complex fingerings and articulation.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings. Pedaling instructions are indicated by "Ped." with asterisks. The score includes several trills in the upper staves and complex rhythmic patterns in the lower staves. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final *ff* dynamic and a pedaling instruction.

Watermark: ZENEAKADEMIA LISZT MŰZEUM

First system of musical notation. Treble and bass staves. Pedal markings: Ped. * (treble), Ped. * (bass). Dynamics: *ff* (treble), *mf* (bass). Fingering: 1, 2, 3, 4, 5 (treble).

Ped. * Ped. * Ped. * Ped.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. * (treble). Dynamics: *f* (treble), *crescendo.* (bass). Fingering: 8 (treble), 2, 1 (bass).

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. (treble), Ped. * (bass). Dynamics: *p* (treble), *cresc. molto.* (bass). Fingering: 8^{va} (treble), 3 (bass). *8^{va} bassa.* (bass).

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. (treble), Ped. * (bass). Dynamics: *f* (treble), *ff* (bass). Fingering: 3 (treble), 8^{va} (treble), 8^{va} (bass).

Vivace.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. (treble), Ped. * (bass). Dynamics: *f* (treble), *mf* (bass). Fingering: 8^{va} (treble), 2/4 (bass). *8^{va} bassa.* (bass).

Maestoso.

8^a bassa.

OSSIA.

8^a bassa.

Musical score for piano, page 16. The score is written for a grand piano with two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as triplets, pedaling (Ped.), and dynamics (mf, f, fff, m.d., m.g., rapido). The score is divided into sections by a large watermark reading "ZENEAKADEMIA LISZT MÚZEUM".

The score begins with a *mf* dynamic and a triplet of eighth notes in the bass. The first system includes a *8^a bassa.* marking. The second system includes a *8^a bassa.* marking and a *Ped.* marking. The third system includes a *Ped. ** marking and a *8^a bassa.* marking. The fourth system includes a *Ped. slargando.* marking and a *fff* dynamic. The fifth system includes a *fff* dynamic and a *8^a bassa.* marking. The sixth system includes a *ff* dynamic and a *8^a bassa.* marking. The seventh system includes a *ff* dynamic and a *8^a bassa.* marking. The eighth system includes a *ff* dynamic and a *8^a bassa.* marking. The ninth system includes a *ff* dynamic and a *8^a bassa.* marking. The tenth system includes a *ff* dynamic and a *8^a bassa.* marking. The eleventh system includes a *ff* dynamic and a *8^a bassa.* marking. The twelfth system includes a *ff* dynamic and a *8^a bassa.* marking. The thirteenth system includes a *ff* dynamic and a *8^a bassa.* marking. The fourteenth system includes a *ff* dynamic and a *8^a bassa.* marking. The fifteenth system includes a *ff* dynamic and a *8^a bassa.* marking. The sixteenth system includes a *ff* dynamic and a *8^a bassa.* marking. The seventeenth system includes a *ff* dynamic and a *8^a bassa.* marking. The eighteenth system includes a *ff* dynamic and a *8^a bassa.* marking. The nineteenth system includes a *ff* dynamic and a *8^a bassa.* marking. The twentieth system includes a *ff* dynamic and a *8^a bassa.* marking.



8

6

Ped. 8

f

mf

8^a bassa

Ped. *

Ped. *p*

* Ped. *

mf Ped.

Ped.

m.g.

m.d. *p*

m.g. *quasi recitativo lento e dolente* *pp*

tenuto.

Ped. * Ped. * Ped. * Ped. *

m.g. *p* *m.g.* *espressivo assai.* *lento.* *m.g.* *m.d.* *pp* *Ped.*

Vivace. *ff* *Ped.* *** *ff* *Ped.* *** *Ped.* *Ped.* *Ped.* *** *Ped.* ***

8^a bassa. *On peut faciliter l'exécution de ce passage du signe X jusqu'à X en ne faisant que des octaves simples à la main droite et à la main gauche.* *Presto.* *ff* *f* *Ped.* **Ped.* **Ped.* *Ped.* **Ped.* ***

f *Ped.* **Ped.* *** *ff* *8^a bassa.*

OSSIA.

Più lento.

ff

Ped. poco rit.

8^a bassa

8^a bassa

OSSIA. Prestissimo.

Ped. *mf* cresc. molto. Ped. *

Ped. * Ped. *

Ped. *

f Ped. *

ff Ped. *

Prestissimo. cresc. molto e rapido strepitoso.

mf

f Ped.

ff Ped.

8^a bassa

8^a bassa

8^a bassa

8^a bassa

Ped. *

Ped. *

Ped. *

Ped. *

ff

8^a bassa

8^a bassa

8^a bassa

8^a bassa

Ped. *

Ped. *fff*

slargando.

8^a bassa

8^a bassa

8^a bassa

8^a bassa

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