

3840
HANS V. BÜLOW

840
NIRWANA.

ZENEAKADÉMIA





ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

B 840



ZENEAKADÉMIA

Orsz. M. Liszt Zeneakadémia Főiskola
LISZT MÚZEUM
KÖNYVTÁRA

Leltározva: 1948. nov. hó.
840. sz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

Die Stimme.
Symphonisches Stimmungsbild
von **Herrmann Göllner.**
Partitur.



ZENEAKADÉMIA

LISZT MÚZEUM

840

840/1649



NIRWANA.

Symphonisches Stimmungsbild

für

grosses Orchester

componirt

und seinem Freunde

Herrn **CARL RITTER** in Florenz

gewidmet
von



Hans von Bülow.

OP. 20.

PARTITUR.

Leipzig,
Verlag von Gustav Heinze.



ZENEAKADÉMIA

LISZT MÚZEUM

840 .



ZENEAKADÉMIA
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840



Langsam.

Kleine Flöte.

Zwei grosse Flöten.

Zwei Hoboen.

Zwei Clarinetten in A.

Bassclarinette in A.

Zwei Fagotte.

Vier Hörner in F.

Zwei Trompeten in F.

Drei Posaunen.

Tuba.

Pauken in H. Fis.
(A. E.)

Becken.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Contrabässe.

mf pizz. f mf p mf p

mf pizz. f mf p mf p

mf pizz. f mf p mf p

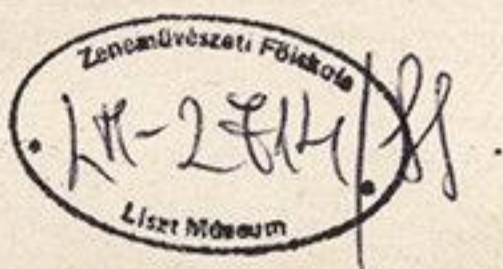
mf pizz. f mf p mf p

mf pizz. f mf p mf p

Hans v. Bülow. Op. 20.

G. 74 H.

Verlag von Gustav Heinze in Leipzig.



die 2te
mf p
p crescendo - - - ff

mf p
p crescendo - - - ff

mf p
p crescendo - - - ff

das 1te
p crescendo - - - ff

die 2te
pp ff

trem.
ff dim. mf

trem.
arco pp

trem.
arco pp

crescendo - - - ff

arco mf crescendo ff

p pp

sostenuto
arco sfz p

sostenuto
arco sfz p

[illegible][illegible]

B

Cl. Solo *p* *pp*

B.Cl. *p*

Fag. *mf* Solo *p*

1.u.2. Hörner *p*

3.u.4. Trp. *mf*

espr. *p* *pp*

dim. *p*

f *arco* *p*

ZENEAKADÉMIA
LISZT MÚZEUM

Nicht schleppend.

Nicht schleppend.

Fl.

Hb.

Fag.

Viol.

2. Viol.

Sehr ruhig.

Solo

zart

zart

zart

die 2te

dim.

pp

pp

mp

mf

mf

dim.

dim.

dim.

ppixx.

pp

pp

pp

ZENÉAKADÉMIA
LISZT MŰZEUM

D

The image shows a page of a musical score, likely for a piano piece. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *p* (piano), *Solo*, *die 2te*, *p espr.* (piano with spirit), *trem.* (tremolo), *mf* (mezzo-forte), and *p* (piano). A large, faint watermark of a laurel wreath and the text "ZENEAKADÉ LISZT MÚZEUM" is visible across the center of the page.

Etwas drängend.

Solo

a 2

ten. cresc.

a 2

cresc.

p. cresc.

cresc.

mf

cresc.

cresc.

poco a poco cresc.

crescendo poco a poco

p

crescendo poco a poco

crescendo poco a poco

mf

crescendo poco a poco

mf

crescendo poco a poco

The musical score is for a string quartet, page 10. It is in E major and 4/4 time. The score consists of four staves. The first staff (treble clef) begins with a forte fortissimo (ffz) dynamic and a 7-measure rest. The second staff (treble clef) also begins with ffz and a 7-measure rest. The third staff (treble clef) begins with ffz and a 7-measure rest. The fourth staff (bass clef) begins with ffz and a 7-measure rest. The score includes various musical notations such as dynamics (ffz, f, mf, p), articulation (accents, slurs), and performance instructions (sehr gehalten, pizz., arco). A large watermark "ZENAKADÉMIA" is visible across the center of the page.

Musical score for orchestra and voices, page 11. The score includes staves for strings, woodwinds, brass, and voices. It features various musical notations such as dynamics (*p*, *f*, *mf*, *pp*, *rfz*), articulation (*pizz.*, *arco*), and performance instructions (*molto cresc.*, *molto crescendo*). A large watermark "ZENEA KADÉMIA" and "LÁZT MÚZEUM" is visible across the center.

The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns and dynamic contrasts.

The score includes the following performance instructions:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rfz* (ritardando)
- pizz.* (pizzicato)
- arco* (arco)
- molto cresc.* (molto crescendo)
- molto crescendo* (molto crescendo)

The score is marked with "G. 71 H." at the bottom center.

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in multiple staves, with various musical symbols, including notes, rests, and dynamic markings such as 'ff', 'p', 'dim.', and 'molto cresc.'. A large, semi-transparent watermark is overlaid on the page, reading 'ZENEA KADÉMIA LISZT MŰZSÉUM'. The page is numbered 'G. 74 H.' at the bottom.

mf

ff

ff

ff

mit breitem Strich

mit breitem Strich

mit breitem Strich

tenuto sempre

tenuto sempre

Handwritten musical score for piano, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings. The score is written in G major and 4/4 time. The notation includes various dynamics such as *ff*, *sfz*, *espr.*, *sostenuto*, *f*, *dim.*, *p*, *mf*, and *pp*. The score is divided into two systems, each with four staves. The first system includes a grand staff (treble and bass clefs) and two single staves. The second system also includes a grand staff and two single staves. The notation is dense and expressive, with many slurs and ties indicating phrasing and articulation. A large watermark "ZENAKADEMIA LISZT MŰZEUM" is visible across the center of the page.

Beschleunigt	Anhaltend	Beschleunigt	Anhaltend

Sehr bewegt. (Etwas mehr als doppelt so rasch wie vorher.)

The musical score is written for piano and consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a treble clef and a key signature of one sharp (F#). The fifteenth staff has a treble clef and a key signature of one sharp (F#). The sixteenth staff has a treble clef and a key signature of one sharp (F#).

Key markings and instructions include:

- p* (piano) at the beginning of the first staff.
- klagend* (lamenting) above the second staff.
- die erste* (the first) above the second staff.
- mp espr.* (mezzo-piano, spirited) below the second staff.
- klagend* (lamenting) above the third staff.
- die erste* (the first) above the third staff.
- mp espr.* (mezzo-piano, spirited) below the third staff.
- sehr leicht* (very light) above the fourth staff.
- p sehr leicht* (piano, very light) below the fourth staff.

A large watermark for "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

pp *mf*

crescendo
dim. *cresc.*

poco cresc.

poco cresc.

poco cresc.

f *p* *espr.* *p* *fz* *p* *pp* *p* *espr.* *fz* *p* *poco cresc.* *p* *poco cresc.* *f* *p* *mf* *p* *p* *espr.* *pp pizx.*

Fl. *a 2*
Cl.
B.Cl.
Fag.

die 2te
die erste

p
mp

p
p
mf
p
p
mf
mf
mf
p
mf

[illegible]

I

This image shows a page from a musical score, likely for a piano and orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *p* (piano). A large, semi-transparent watermark is overlaid on the right side of the page, featuring a circular logo with a stylized cross-like symbol and the text "ZENEAKADÉMIA LISZT MŰZEUM". The watermark is in a light brown or tan color. The musical notation is in black ink on a light-colored background. The page is numbered "G. 74 H." at the bottom center.

ZENEAKADÉMIA

LISZT MÚZEUM

A page of a musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like 'dim.', 'p', and 'mf'. A large, faint watermark reading 'ZENAKADÉMIA LISZT MÚZEUM' is overlaid across the center of the page.

p

a 2

mf espr.

dim. *p*

mf *das erste*

p espr.

das erste *dim.* *p*

mf espr.

mf espr.

p. *mf*

p

The image displays a page of musical notation for Franz Liszt's 'Hungarian Rhapsody No. 19'. The score is written for piano and features multiple staves with various musical notations including treble and bass clefs, key signatures, and dynamic markings such as 'cresc.', 'p', 'mf', and 'ff'. A large, semi-transparent watermark reading 'ZENEAKADEMIA LISZT MŰZEUM' is overlaid across the center of the page.

mf *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.*

p *cresc.* *ff* *ff* *p* *cresc.*

mf *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

mf *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

mf *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff* *mf* *cresc.* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Drängend

[illegible]

[illegible]

musical score for piano and orchestra, page 28. The score is in G major and 4/4 time. It features multiple staves for piano and orchestra, with various dynamics and articulations. A large watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center.

Key markings and dynamics include:

- a 2* (second octave)
- p* (piano)
- f* (forte)
- sfz* (sforzando)
- ff* (fortissimo)
- dim.* (diminuendo)
- pp* (pianissimo)
- cresc.* (crescendo)
- fz* (forzando)

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as slurs and accents.

The image shows a page of a musical score, likely for a piano and orchestra. The score is written in G major and 3/4 time. It features multiple staves for the piano and orchestra. The piano part includes complex chords and triplets. The orchestra part includes woodwinds, strings, and percussion. The score is marked with various dynamics such as *f*, *sfz*, *mf*, *p*, and *pp*. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

30

mfz crescendo

mfz crescendo

die erste mf

erese.

erese.

p sfz

p sf

p sfz

p

mf

f

ff

ff

pp pf

pp

p

mf

f

mf

crescendo

crescendo

mf

crescendo

crescendo

crescendo

M

Musical score for a piano and voice piece, page 31. The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part includes a section with "f cresc." markings and a section with "fz" markings. The voice part includes a section with "ten." markings and a section with "mf" markings. The score is marked with various dynamics including ff, f, p, pp, mf, and f. The text "Umstimmen nach A und E." is written in the piano part. The score is marked with "G. 74 H." at the bottom.

Immer leidenschaftlich bewegt.

die erste

die erste

molto espr.

molto espr.

mf espr.

mf espr.

f

Cl. *p* *pespr.*

Fag. *der 2te* *auf der 6-Saite* *pp*

poco cresc.

sempre pp

poco cresc.

p *mf* *p* *mf* *p*

Fl. *die erste* *3* *Etwas zurückhaltend.*

Cl. *die erste* *3*

Fag. *mf* *p*

1. u. 2. Horn. *pp* *mf* *p* *mf* *mf*

p *mf* *mf* *p*

pp *mf* *mf* *p*

p *mf* *mf* *p*

pp *mf* *mf* *p*

p *arco p* *p* *pizz.* *p*

G. 74 H.

Sehr ruhig.

The image shows a page from a musical score, likely for a symphony or opera, featuring multiple staves for different instruments and voices. The staves are labeled on the left side:

- Cl.** (Clarinet)
- Fag.** (Bassoon)
- 1.u.2. Horn.** (First and Second Horn)
- Fl.** (Flute)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- 1.u.2. Horn.** (First and Second Horn)
- Br.** (Trumpet)
- Vell.** (Violin)

The score contains various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *sfc*, *dim.*, and *cresc.*. There are also performance instructions like *das 2te*, *p marc.*, **) zart und ausdrucksvoll die Hälfte.*, *espr.*, *zart und ausdrucksvoll*, and *Alle*.

A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is overlaid across the center of the page.

***) Nach Umständen von einer Solo-Bratsche auszuführen.**

Fl. *die erste*
Hb. *mf espr.*
Cl. *pp*
Br. *pp*
Vcll. *pp* *poco cresc.*

Fl. *a 2* *p* *poco cresc.*
Hb. *zart* *a 2* *p* *poco cresc.*
Cl. *Solo* *p* *a 2* *p* *poco cresc.*
Fag. *p*
pp pizz.
pp pizz.
p
p
pp pizz.

Fl.

Clar.

Fag.

1. u. 2. Horn.

mf
das 2^{te}
espr.

arco
espr.
arco

p

arco sost.

Fl.

Cl.

Fag.

1. u. 2. Horn.

mf
mf
mf

das erste

mf
pizz.
poco cresc.
poco cresc.
cresc.
mf

Kl. Fl.
 Gr. Fl.
 Hob.
 Cl.
 B. Cl.
 Fag.
 Hörner.
 Tr.
 Pos.
 Pk. in A. u. E.
 Bk.

die erste
mf
mf
mf
p
poco a poco cresce.
mf
das 2te
p
mf
espr.
p
poco a poco crescendo
arco poco a poco crescendo
pizz.
poco a poco cresce.

O
Feurig.

mf *f* *f* *ff* *f* *ff* *mf* *p* *f* *pp* *crescendo* *fz* *mit breitem Str.* *più cresc.* *f* *ten.* *ff*

(nicht getheilt)

G. 74 H.

ZENEA KADÉMIA
LISZT MŰZÉUM

G. 74 H.

Handwritten musical score for piano and orchestra, page 42. The score is written on 18 staves, with the first 12 staves for the piano and the last 6 for the orchestra. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff*, *f*, *mf*, and *p*. A watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the center. The bottom right corner contains the text "(getheilt)" and "G. 74 H."

ZENEAKADÉMIA

LISZT MÚZEUM

[illegible]

A page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *mf*, *fz*, *p*, and *sp*. A large, faint watermark of the Zeneakadémia Liszt Múzeum logo is visible across the center of the page. The logo consists of a circular emblem with a stylized building facade inside, surrounded by a laurel wreath. To the right of the emblem, the text "ZENEAKADÉMIA" is written in large, bold, capital letters, and "LISZT MÚZEUM" is written in smaller, bold, capital letters below it. The musical score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The staves are arranged in a traditional orchestral layout, with the first staff being the treble clef and the last staff being the bass clef. The notation is dense and detailed, with many notes and rests. The dynamic markings are placed below the staves, indicating the volume and intensity of the music. The overall appearance is that of a high-quality, professional musical score.

a 2

mf espr.

mf espr.

fz

fz

espr.

p

mf espr.

p

p

mf

cresc.

espr.

p

mf

pp

pp

cresc.

f

pp

zusammen

pp

arco

pp pizz.

mf

p

mf

G. 74 H.

Q Sehr ruhig und leise.

The musical score is written for piano and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz*, *mf*, *f*, *p*, *dimin.*, *pp*, *ppp*, and *trem.*. The score is marked with a large watermark that reads "ZENEAKADEMIA LISZT MÚZEUM".

die erste
ppp
ppp
sehr leise

G. 74 H.

Fl. *p* *pp*

Hb. *pp*

B. Cl. *p*

Fag. *pp*

1. u. 2. Horn. *Solo* *pp*

Tr. *pp*

Pos. *pp*

Vell. *pp*

C. B. *pp*

Fl. *p*

Hb. *pp*

Clar. *p*

Fag. *p*

1. u. 2. Horn. *p*

Tr. *Solo* *pp*

Pos. *pp*

Vell. *pp*

C. B. *pp*

G. 74 H.

Wiederum etwas leidenschaftlicher. **R**

[illegible]

die 2te
mf
pp
mf
sf dim.
a 2
sf dim.
p f
der erste
p espr.
f dim.
sf
ff dim.
(doppelt)
f dim.
ff dim.
ffz dim.
arco ffz dim.

die erste
mf espr.

erste
p espr.

erster
pp espr.

das erste
p espr.

pizz.

poco espr.

dim.

poco

mf

p

ZENEÁKADÉMIA
LISZT MÚZEUM

mf *p* *pp* *poco cresc.* *fz* *II. p* *poco a poco cresc.* *cresc.* *mf* *p* *cresc.* *dim.* *p* *poco a poco cresc.* *mf* *p* *poco a poco*

The image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *mf*. A large, stylized watermark of a laurel wreath and the text "ZENEAKADÉM LISZT MÚZEUM" is overlaid on the page. The watermark is centered and spans across the middle of the page. The musical notation is in a standard staff format, with various clefs and key signatures visible. The page is numbered "a 2" in the top left corner.

ZENEAKADÉMIA
LISZT MÚZEUM

S Sehr bestimmt.

The musical score is for a string quartet, marked **S** (Solo) and *Sehr bestimmt.* (Very definite). The key signature is G major (one sharp) and the time signature is 4/4. The score consists of four staves. The first staff (Violin I) begins with a *p* (piano) dynamic, followed by *sfz* (sforzando) and *f* (forte) dynamics, with a *ten.* (tension) marking. The second staff (Violin II) also starts with *p*, followed by *sfz* and *f*, with a *ten.* marking. The third staff (Viola) begins with *mf* (mezzo-forte), followed by *sfz* and *ff* (fortissimo), with a *2* (second ending) marking. The fourth staff (Cello/Double Bass) starts with *f*, followed by *p*, *sfz*, and *ff*, with a *2* marking. The score includes various musical notations such as notes, rests, and slurs. A large watermark "ZENEA KADÉMIA LISZT MŰZSEUM" is visible across the middle of the page.

S

G. 74 H.

Musical score for piano and orchestra, page 55. The score features multiple staves with complex musical notation, including triplets, slurs, and dynamic markings. A large watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center. The bottom of the page includes the publisher's name "G. F. H."

Dynamics and performance instructions visible in the score include:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sfz* (sforzando)
- p cresc.* (piano crescendo)
- ten.* (tension)
- gewichtig* (weighty)
- ff* (fortissimo)
- sfz* (sforzando)
- mf* (mezzo-forte)
- sp* (sforzissimo)

Performance directions include:

- (getheilt)
- (zusammen)

Publisher: G. F. H.

f
mf
f *energisch*
f *energisch*
mf marc.
fz *mf*
f
fz *mf*
sp *mf* *ff*
ten. *ten.*
ff

This is a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for strings, woodwinds, and brass. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *sfz* (sforzando), *ff* (fortissimo), and *sempre più forte* (always getting stronger). A large watermark "ZENEA KADEM" and "ISZ MŰZEUM" is visible across the center of the page. The score is in a key with two sharps (F# and C#) and a 3/4 time signature. The page is numbered "13" in the bottom left corner.

Fl. *ffz*

Hb. *ffz*

Cl. *p* *mit Bedeutung*

Bel. *ffz* *mit Bedeutung*

Fag. *p*

Tr. *f* *ffz*

Tuba *cresc.* *ffrem.*

Vi. *ffp* *trem.*

Br. *ffz* *espr.* *ff dim.*

Vc. *staccato* *ffz*

Ch. *staccato* *ffz*

T

Cl. *p*

Fag. *p* *espr.*

Hr. *p*

Vi. *p* *cresc.* *ff*

Br. *ff dim.* *p* *cresc.* *f*

G. 74 H.

Cl. *mf* *p*

Fag. *mf* *p*

Hr. *mf*

Vi. *dimin. p* *p*

Br. *mf* *pizz.* *f* *feurig* *pizz.* *mf*

Vc. *mf* *arco*

Fl. *p* *poco a poco cresc.*

Hb. *p* *poco a poco cresc.*

Cl. *p* *mf cresc.*

Hr. *p*

Vi. *p* *poco a poco cresc.*

Br. *p* *arco* *poco a poco cresc.* *piu f* *cresc. sempre*

Vc. *f* *feurig* *f* *piu f* *cresc. sempre*

Cb. *f* *cresc. sempre*

G. 74 H.

U

[illegible]

LISZT MÚZEUM

sehr ausdrucksvoll

(gehn,

[illegible]

A page of handwritten musical notation, likely a score for a symphony. The page features multiple staves with musical notes, rests, and dynamic markings such as 'fz' and 'ffz'. A large, semi-transparent watermark reading 'ZENEA KADÉMIA' is overlaid across the center of the page. The notation is in a historical style, with various clefs and key signatures visible. The paper appears aged and slightly discolored.

Zurückhaltend. Sehr leidenschaftlich.

The image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The dynamic markings include *p cresc.*, *ff*, *ff molto espr.*, *f*, *mf*, and *p*. There are also markings for *die erste* and *(geheilt)*. A large, faint watermark of a laurel wreath and the text "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center of the page. The page number "72" is visible at the bottom center.

13

ZENEAKADÉMIA
LISZT MÚZEUM

ffz

ffz

ffz

V

Musical score for a string ensemble, page 65. The score is written for 12 staves, likely representing four violins, four violas, and four cellos/contrabasses. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

Dynamics and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- sfz* (sforzando)
- p* (piano)
- f sempre*
- f mit breitem Strich*
- V mit breitem Strich*

The score includes a section marked with a large "V" at the bottom left, and a section marked with a large "V" at the bottom right.

a 2.
ff
marc.
f
ten.
ff
a 2 marc.
f
espr.
f
mf
sfz
sfz
sfz
p
sfz
p
sfz
mf
cresc.
f
f
f
f sempre
f ten.

musical score for piano and orchestra, page 67. The score is in 3/4 time and features a complex arrangement of staves. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- espr.* (espressivo)
- cresc.* (crescendo)
- ff* (fortissimo)
- sp* (sforzando)
- das 2te* (the 2nd)
- p cresc.* (piano crescendo)

Watermark: ZENEAKADÉMIA

musical score for piano and orchestra, page 68. The score features multiple staves with complex notation, including triplets, slurs, and dynamic markings. A large watermark "ZENAKADÉMIA LISZT MUZEUM" is visible across the center.

Key markings and annotations include:

- ff espr.* (fortissimo, espr.)
- ff* (fortissimo)
- fz* (forzando)
- sfz* (sforzando)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- schr markirt* (sharply marked)
- die erste* (the first)
- die 2te* (the 2nd)
- 3^{te}* (3rd)

The bottom section of the page shows a dense arrangement of triplets in the piano part, with dynamic markings *ffz* and *f*.

This image shows a page from a musical score, likely for a piano and orchestra. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 12 staves. The top staves (1-6) are for the piano, with various melodic lines and dynamic markings such as 'mf', 'cresc.', 'f', and 'ff'. The bottom staves (7-12) are for the orchestra, with woodwind and string parts. The score includes complex notation, including triplets, slurs, and dynamic markings like 'cresc.', 'ff', 'f', 'mf', and 'p'. A large, stylized watermark 'ZENKADÉN' is visible across the center of the page. The page number '13' is in the top right corner.

schr markirt

f *schr markirt*

ten. *mf*

p *cresc.*

cresc.

ten. *sempre f*

ten. *ten.* *ten.* *ten.* *ten.*

Noch drängender.

f e sempre cresc.
f
cresc.
cresc.
a 2.
f sempre cresc.
a 2. espr.
f
mf cresc.
f
mf
f
cresc.
cresc.
cresc.
f sempre cresc.
f e ten. sempre cresc.

Etwas zögernd

This image shows a page from a musical score, likely for a piano and orchestra. The score is written on multiple staves, with the piano part in the upper staves and the orchestra in the lower staves. The notation is complex, featuring many notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *cresc.*, and *Solo*. There are also markings for *1^{te}* and *2^{te}* parts. The page is numbered 13 in the bottom left corner. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENÉAKADÉMIA LISZT-MŰZEUM".

Rasch.

Sehr zögernd.

Früheres Tempo.

The musical score is written for a piano and consists of 16 staves. The first section, marked 'Rasch.', spans the first four staves. The second section, marked 'Sehr zögernd.', spans the next four staves. The third section, marked 'Früheres Tempo.', spans the final eight staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ZENAKADÉMIA LISZT MÚZEUM' is visible across the center of the page.

Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), *fpizz.* (forzando pizzicato), and *arco* (arco). The score also features a *dimin.* marking and a *fp.* marking.

Fl. ^{a2} *mf* Solo *die erste* *espr.*

Hb. *f* Solo *espr.*

Cl. *mf* *dim.*

Hr. 1 u. 2 *mfsp* *geth.* *leicht*

Vi. *mf pizz.* *arco* *leicht*

Br. *mf pizz.* *p* *arco*

Vc. *p pizz.* *arco*

Cb. *p*

Cl. ^{a2} *espr.*

Bcl. *mf espr.* *p*

Fag. ^{a2} *p marc.* *p*

1.2. Hr. *pp*

3.4. Hr. *pp*

Vi. 1. *arco* *pp*

Br. *arco* *pp*

Vc. *pp arco*

Cb. *pp*



klagend
espr.

Fl. *mf*
die erste

Cl. *p*

Bel. *pp*

Fag. *p*

Hr. 3.4. *pp*

VI. *pp*
auf der 4ten Saite
arco

Br. *pp sempre*

Vc. *pp sempre*
am Steg

Fl. *mf*
klagend

Cl. *pp*

Bel. *pp*

Hr.1. *Solo espr.*
p

VI. *p*
espr.

Br. *ten.*
pp

Vc. *pp*

G. 74 H.

77

Ermattend, aber sehr

die erste *p espr.* *mf* *pp* *sehr ausdrucksvoll*

Cl. *p*

Bcl. *p*

Fag. *der erste p espr.*

Hr.1.

Vi. *am Steg pp* *ppp*

Br. *pp* *ppp*

Ve. *dim.* *(die Hälfte)* *p mit Bedeutung*

Cb. *geth.*

allmählig (bis zu Seite 78)

Fl. *die erste p sehr ausdrucksvoll*

Hb. *die erste p sehr ausdrucksvoll*

Cl. *mf*

Bcl. *mf*

Fag. *der erste p sehr ausdrucksvoll*

Vi.2. *mf* *mf* *dim.* *mf*

Br. *mf* *p mit Bedeutung* *mf* *p*

Ve. *mf* *mf* *p*

Cb. *p pizz.*

Fl. *poco cresc.*

Hb. *poco cresc.*

Fag. *poco cresc.*

VI. *(nur ein Pull)*
p espr.

Br. *mf*

C. *p*

Sehr zögernd.

Früheres Zeitmaass. (Sehr bewegt.)

pp

p

p markirt

p markirt

poco cresc.

poco cresc.

poco cresc.

mf markirt

p

nur 2
pp

nur 2
pp

nur 2
pp

pp pizz.

p *poco cresc.*

f

Alle:
mf *poco cresc.*

Alle:
p poco cresc.

mf *arco* *p* *dim.* *pp pizz.*

dim. *pp pizz.*

G. 74 H₁

musical score for page 80, featuring multiple staves with various musical notations, dynamics, and a large watermark.

Key markings and dynamics include:

- mf* *cresc.* (multiple instances)
- f* (multiple instances)
- mf* *espr.* (multiple instances)
- fz* (multiple instances)
- die 2te* (multiple instances)
- pp* (multiple instances)
- arco* (multiple instances)
- p* (multiple instances)
- mf* (multiple instances)
- f* (multiple instances)
- pixx.* (multiple instances)

The watermark "ZENAKADÉMIA LISZT MÚZEUM" is prominently displayed across the center of the page.

mf
mf
p
p
mf
dim.
p
p
f
mf
fz
p
p
pp
pp
p
f
dim.
p
p
arco
p

ZENEAKADÉMIA
LISZT MUZEUM

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex chords and dynamic markings. A large watermark, "ZENAKADÉMIA LISZT MŰZEUM", is visible across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like "cresc.", "dim.", "mf", "f", and "p". The page is numbered "13" in the center. The watermark also includes the text "ZENAKADÉMIA" and "LISZT MŰZEUM".

Fest.

Z

Ω Ω Ω

Musical score for piano and voice, page 83. The score features multiple staves with complex notation, including dynamic markings like *pp*, *ffz*, and *pizz.*, and performance instructions such as *lassen)*, *(schnell dämpfen)*, *(getheilt)*, and *poco cresc.*. The text "ZENEA KADÉMIA LISZT MŰZÉUM" is overlaid on the score.

poco

poco

pp

pp

poco

pp

pp

pp

poco cresc.

poco cresc.

poco più cresc.

cresc.

pp

pp

poco

a poco cresc.

a poco cresc.

cresc.

cresc.

a poco cresc.

cresc.

cresc.

cresc.

a 2

p

cresc.

mf

cresc.

a poco cresc.

f

più cresc.

cresc.

(zusammen)

arco

arco

mf

a poco cresc.

mf

nigend.

f

f

f sehr markirt

stark und gestossen

immer stark und gestossen

immer stark und gestossen

stark und gestossen

stark und gestossen

Noch mehr beschleunigend.

ten.

ten.

ff

ff

ff

a 2

stark und gestossen

das 2te *ff*

ten.

ff

ff

(auf der vierten Saite)

ff

auf der vierten Saite

ff

ff

das erste *ff*

(auf der dritten Saite)

sempre ff

sempre ff

sempre ff

sempre ff

[illegible]

This image shows a page from a musical score, likely for a symphony or concerto, featuring multiple staves of music. The score is written in a historical style, with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENAKADEM" and "LISZT MÚZEUM". The watermark is accompanied by a circular emblem featuring a stylized musical instrument. The page is numbered "61" in the top right corner. The music is arranged in several systems, with staves for different instruments or voices. Dynamics such as "molto cresc.", "ff", "mf", and "dimin." are visible. The tempo marking "Sehr rasch." is at the top right. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered "61" in the top right corner. The music is arranged in several systems, with staves for different instruments or voices. Dynamics such as "molto cresc.", "ff", "mf", and "dimin." are visible. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered "61" in the top right corner.

dimin. - - - - - p

dimin. - - - - - p

dimin. - - - - - p

dimin. - - - - - p

dimin. - - - - - p

dimin. - - - - - pp

dimin. - - - - - pp

dim. - - - - - dim. - - - - - dim. - - - - - dim. - - - - -

dimin. - - - - - p

dimin. - - - - - p pizx.

dimin. - - - - - p pizx.

dimin. - - - - - p pizx.

dimin. - - - - -

Schleppend.

Immer zögernder.

The image shows a page from a musical score, likely for a chamber orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *pp espr.* (pianissimo with spirit), *sehr zart* (very soft), *arco* (arco), and *so gebunden und piano als möglich.* (so bound and piano as possible). There are also performance instructions like *ten. espr.* (tension with spirit) and *die 2te Hälfte* (the 2nd half). A large watermark "ZENEAkadém LISZT MÚZEUM" is overlaid on the center of the page.

6.74 H.

94 Tempo der Einleitung.

The musical score is written for a 12-staff orchestra. The top section (measures 1-10) features a complex texture with multiple staves. The first staff (treble clef) has a *ff* dynamic. The second staff (treble clef) has a *ff* dynamic and a *diminuendo* marking. The third staff (treble clef) has a *ff* dynamic and a *diminuendo* marking. The fourth staff (treble clef) has a *ff* dynamic. The fifth staff (bass clef) has a *pp* dynamic. The sixth staff (bass clef) has a *ff* dynamic. The seventh staff (bass clef) has a *ff* dynamic. The eighth staff (bass clef) has a *ff* dynamic. The ninth staff (bass clef) has a *ff* dynamic. The tenth staff (bass clef) has a *ff* dynamic. The eleventh staff (bass clef) has a *ff* dynamic. The twelfth staff (bass clef) has a *ff* dynamic. The bottom section (measures 11-20) features a different texture. The first staff (treble clef) has a *f* dynamic. The second staff (treble clef) has a *mf* dynamic and a *pizz.* marking. The third staff (treble clef) has a *mf* dynamic and a *pizz.* marking. The fourth staff (treble clef) has a *mf* dynamic and a *pizz.* marking. The fifth staff (bass clef) has a *mf* dynamic and a *pizz.* marking. The sixth staff (bass clef) has a *mf* dynamic and a *pizz.* marking. The seventh staff (bass clef) has a *mf* dynamic and a *pizz.* marking. The eighth staff (bass clef) has a *mf* dynamic and a *pizz.* marking. The ninth staff (bass clef) has a *mf* dynamic and a *pizz.* marking. The tenth staff (bass clef) has a *mf* dynamic and a *pizz.* marking. The eleventh staff (bass clef) has a *mf* dynamic and a *pizz.* marking. The twelfth staff (bass clef) has a *mf* dynamic and a *pizz.* marking. The score concludes with a *pp* dynamic and an *arco* marking.

espr.
cresc.
pp
1^{re}
pp
2^{le}
pp
cresc.
ff
diminuendo
pp
pp
p
espr.
cresc.
ff
diminuendo
pp
a 2
pp
p
espr.
cresc.
ff
diminuendo
pp
das erste
pp
cresc.
ff
diminuendo
pp
ff
diminuendo
pp
ff
diminuendo
molto
ppp
p
cresc.
ffz
p
cresc.
ffz
mf
p
cresc.
ffz
mf
p
p
espr. molto
ffz
mf
p
p
espr. molto
ffz
mf
p
ffz
p



ZENEAKADÉMIA

LISZT MÚZEUM



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