

Orsz. m. kir. Zeneakadémia.

5310

Fr. Schubert Liszt
Die junge Nonne

LISZT MŰZEUM

3 I. hegedű

3 II. hegedű

3 viola

3 gordonka

3 gordon

1 vektor.

6 fuvola

piccolo

6 oboa

angolkürt

6 klarinét

mélyklarinét

6 fagót

kontrafagót

kürt

trombita

harsona

tuba

3 harfa

3 üstdob

ütőhangszer

I. szoprán

II. szoprán

I. alt

II. alt

I. tenor

II. tenor

I. basszus

II. basszus

Összesen:

51 szöveg

Zenei Művészeti Főiskola
K. 12-1898/89

Zenei Művészeti
Főiskola
Budapest



Die junge Nonne.

Flauto I.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A

smorzando

B

Solo

poco rit. dolce marc.

C1 *a tempo*

D

Flauto I.

Solo

E 3

p dolce

poco a poco riten.
Dem Gesange folgend.

F *a tempo*

p a tempo Solo

1 **G** 1 2

poco rall. dolce marcato

H

cresc.

f ritenuto

I

a tempo, ma un poco riten.

2

ppp

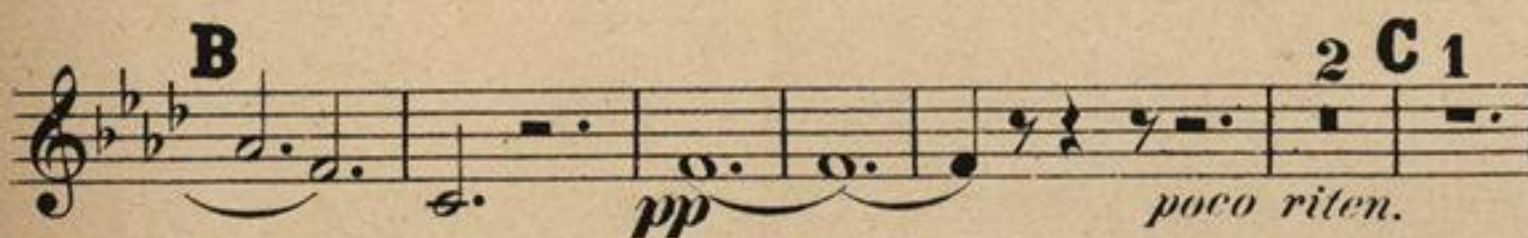
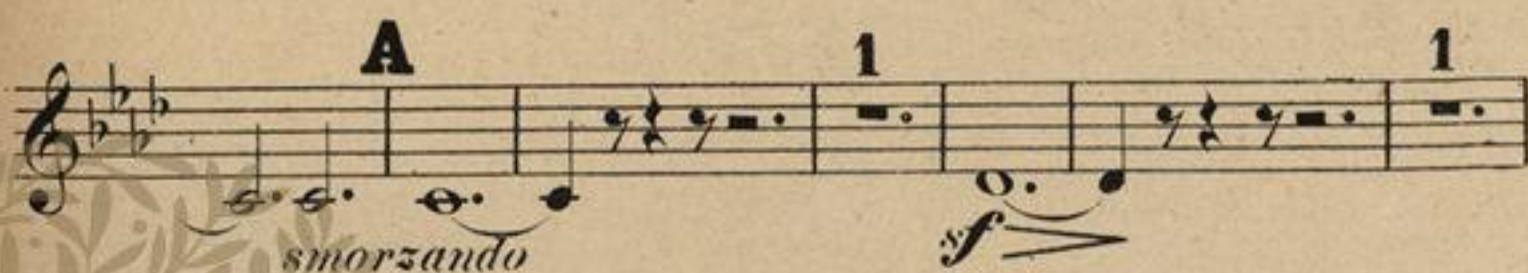
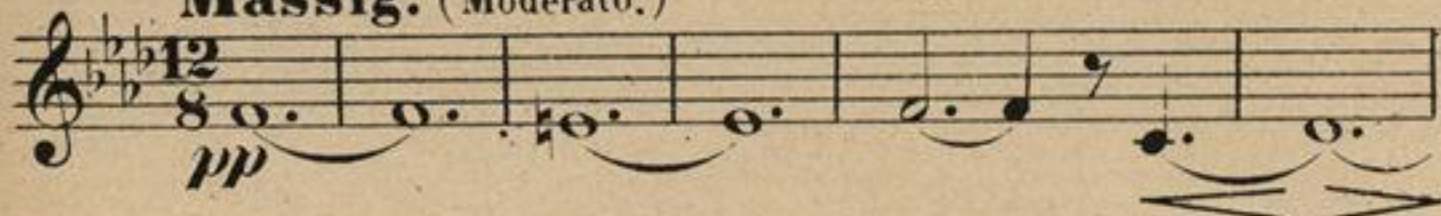
Die junge Nonne.

Flauto II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)



Flauto II.

p

D *pp* **E 7**

dolce **F** *a tempo*

poco a poco riten.
Dem Gesange folgend.

p **1**

G 1 **2** **6** **H 3**

poco rall. a tempo *crese.*

ritenuto

I **2**

a tempo, ma un poco riten.

ppp

Die june Nonne.

Oboe II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

2

7 A 3 *sf* *poco riten.*

2 6 B 7 *sf*

C1 *a tempo* 3

4 D 5 E *f*

6 *poco riten.* 1 *p*

1 G 1 2 *poco rallent.*

a tempo H 3 *cresc.* 6

f *riten.* I *a tempo* 11 *Fine.*



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LISZT MÚZEUM

Die junge Nonne.

Oboe I.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)
Solo.

espress.

A1

Solo.

sf

sf

B2

pp

poco riten.

dol. marc.

C

Solo. a tempo

f espress.

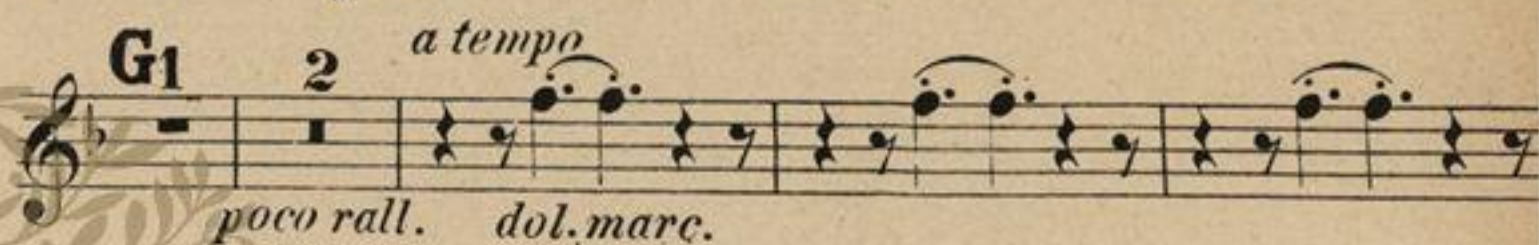
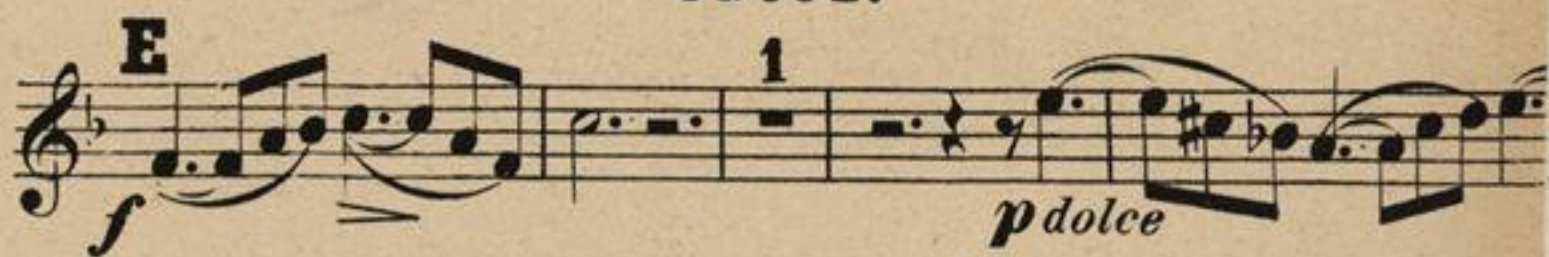
f

f

D2

pp

Oboe I.



Die junge Nonne.

Clarinetto I in B.

Mässig. (Moderato.)

Franz Schubert

Instrumentirt von Franz Liszt.

Solo.

espress.

A 1 3

Solo. 3 3 *f*

sehr düster *p*

B *poco riten.* *pp* *p dolce*

a tempo *p* *f espress.*

f

Clarinetto I in B.

sehr flüster **Dpp**

p

perd. **E** **1**

p dolce

poco a poco riten.
Dem Gesang folgend.

F *a tempo*

p

G **2** *a tempo*

marc. *poco rall.* **pp**

H

Dem Gesang folgend.

cresc. **f** *riten.*

I *a tempo, ma un poco riten.*

pp **p** **pp**

1

ppp

Die junge Nonne.

Clarinetto II in B.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A 14

Sehr düster.

14

pp

B

C

a tempo

p

sehr düster

D

p

E

pp

F

poco rit.

perdendosi

f dim.

G

marc.

2 a tempo

pp

H

poco rallent.

I

f

riten.

pp

1

pp

ppp

Fine



ZENEAKADÉMIA

LISZT MÚZEUM

Die junge Nonne.

Fagotto I.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato)

12/8

pp

p

A

p smorzando pp

f

pp

f

p

klagend

f

f

p

poco rit.

B

pp

perdendo

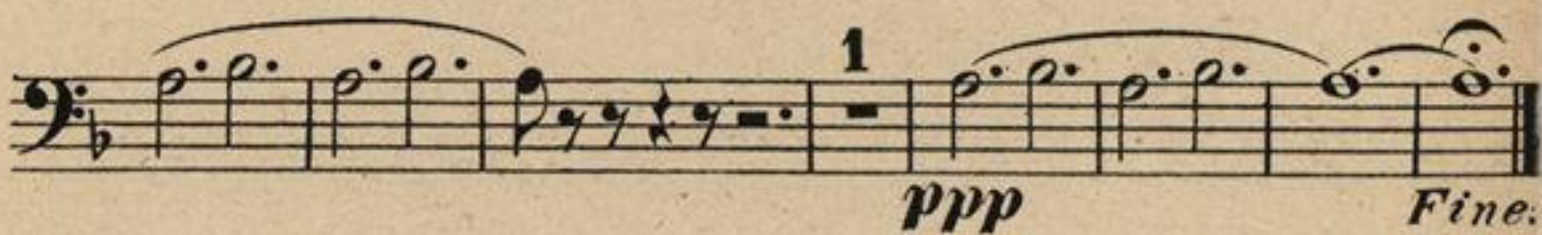
p dolce

C

a tempo

f

Fagotto I.



Die junge Nonne.

Fagotto II.

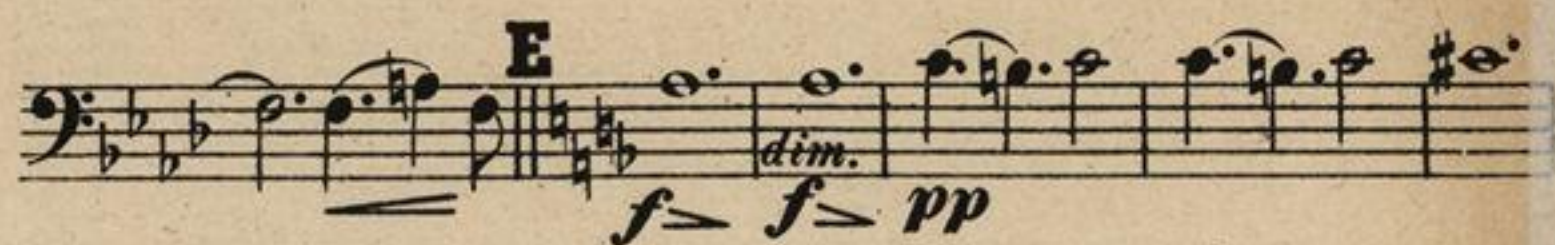
Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

The musical score is written for the second Bassoon (Fagotto II) in a key of B-flat major (two flats) and a 12/8 time signature. The tempo is marked "Mässig. (Moderato.)". The score is arranged by Franz Liszt. It consists of nine staves of music. The first staff begins with a *pp* (pianissimo) dynamic. The second staff has a section marked "A" and includes dynamics *p*, *smorzando*, *pp*, and *f*. The third staff includes *pp*, *ff*, and *p*. The fourth staff is marked "klagend" (lamenting) and includes *f* and *p*. The fifth staff includes *pp*, *perdendo*, *pp*, and *a tempo*. The sixth staff is marked "p dolce" and includes a section marked "C". The seventh, eighth, and ninth staves continue the melodic and rhythmic development of the piece.

Fagotto II.





Die junge Nonne.

Corno I in F.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A *pp* *p* *p smorzando*
Solo.
f *pp* *gestopft* *f* *p*
B *f* *f* *poco riten. Solo.* *pp*
perd. pp *a tempo* *dolce*
C *p* *gestopft* *pp* *perdendo*
D *pp* *perdendo*
E *f* *pp* *ruhig*
F *a tempo* *poco riten.* *3* *p*
G *1* *2* *a tempo* *poco rall. p*
H *5* *Solo.* *riten.* *f*
I *a tempo ma un poco rit.* *p*
pp *ppp* *Fine.*



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LISZT MÚZEUM

Die junge Nonne.

Corno II in F.

Franz Schubert.

Instrumentirt von Franz Liszt.

smorzando

Mässig.(Moderato.)

Massig Moderato,

pp *pp* *p* *p* *A*

gesopft *pp* *B* *perdendo*

poco riten. *C1* *a tempo*

p *pp* *pp* *gestopft*

D *perdendo* *E*

pp *ruhig*

pp *F* *a tempo* *1* *2* *a tempo*

poco rit. *5* *G* *poco rall.* *I* *a tempo, ma un poco riten.*

poco riten. *1* *ppp* *Fine.*

1117



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LISZT MÚZEUM



Die junge Nonne.

Pauken in F u.C.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig.(Moderato.)

Massig. (Moderato.)

pp *pp* **A** 2

pp 2 *pp* 2

pp **F** nach **Fis.** 4 **B** 2 **C** 1 *a tempo*

p *pp* 1 1 1

pp *p* **F** nach **Fis.** *p* 4 **D**

pp *p* **Fis** in **F.** *pp* **E** 1 6

pp *poco riten.* **F** *a tempo* 1 2 *a tempo* **H** 7 *riten.*

5 **G** *poco rall.* 6

I *a tempo, ma un poco rit.* 8 *ppp* *ppp* *Fine.*

1117



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Die junge Nonne.

Harfe.

Franz Schubert.

Mässig. (Moderato.)

Instrumentirt von Franz Liszt.

A **B** **C**

D **E** **F** **G**

poço rallent. *a tempo*

lü - se die Seele von ir - discher Haft, *f*

Harfe.



a tempo, ma un poco riten.



Die junge Nonne.

Contra-Bass.

Franz Schubert.

Mässig. (Moderato.)

Instrumentirt von Franz Liszt.

mf marc.

A

mf

mf

mf

p marc.

pp

B

poco riten.

pp

C

a tempo

mf marc.

cresc.

f

Contra-Bass.

pesante

f **D** *p*

E *f* *f* *dim. p* *ruhig.*

poco a

pizz. **F** *a tempo* *arco* *p*

poco riten. **G** *poco rallent.* *pp*

a tempo *p dolce* **H**

cresc.

riten. pizz. **I** *a tempo, ma* *arco* *p*

un poco riten. *pp*

morendo *ppp*

1117



Die junge Nonne.

Cellis.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

mf marc.

A

mf

B

mf

C

p

poco riten.

a tempo

mf marc.

cresc.

A

B

f

Cellis.

pesante

D

E *dim. p ruhig*

pizz. **F** *a tempo arco*

poco a poco riten.

poco rallent. **G** *a tempo*

pp *p dolee*

H *cresc.*

riten. pizz.

I *a tempo, ma un poco riten.*

arco *pp*

morendo *ppp*

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LISZT MÚZEUM

Viola

Die junge Nonne.

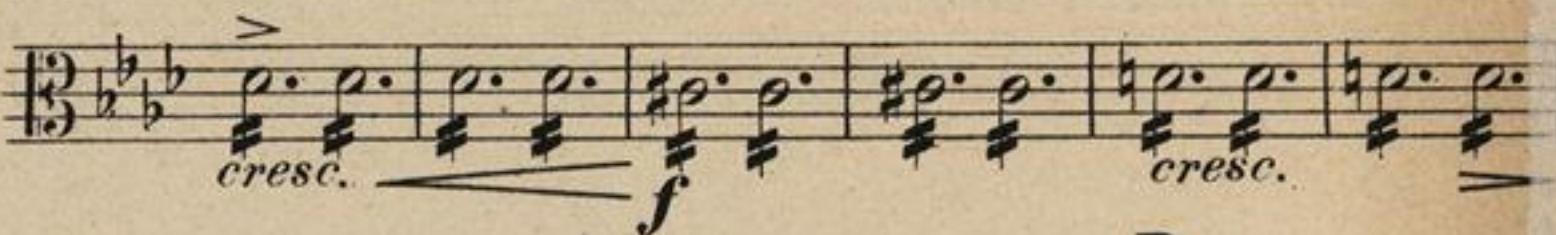
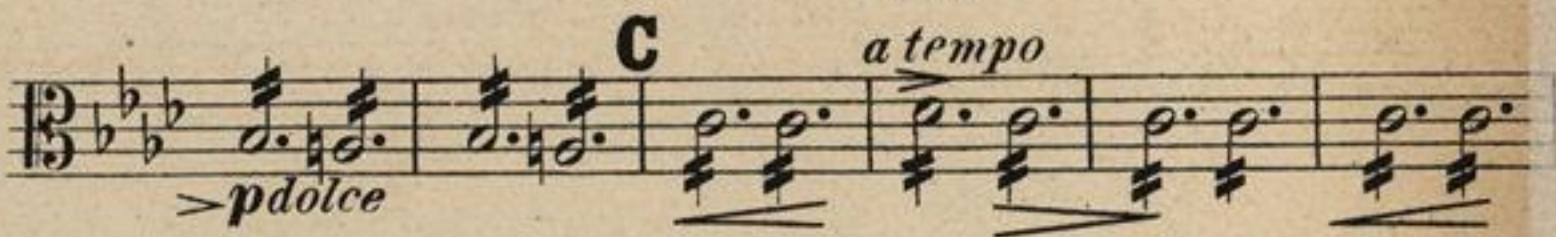
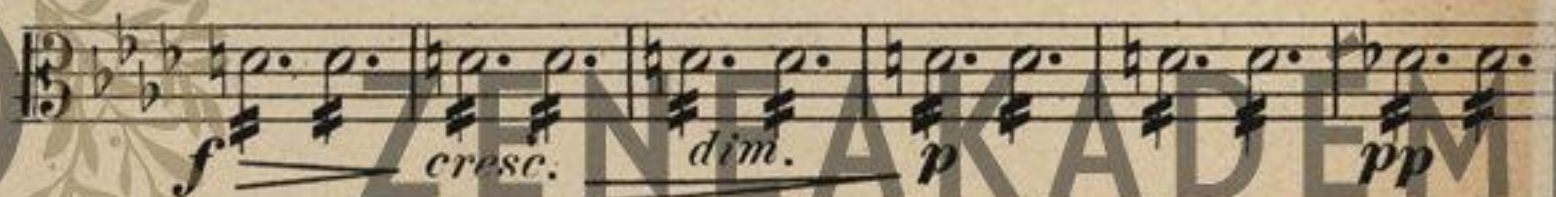
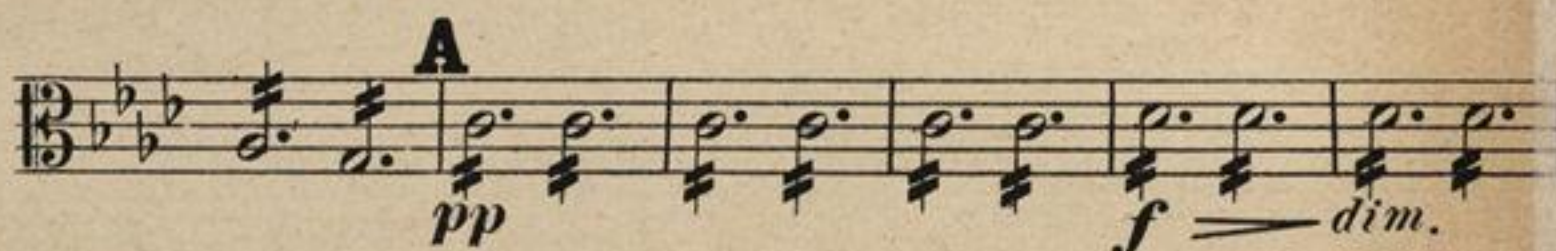
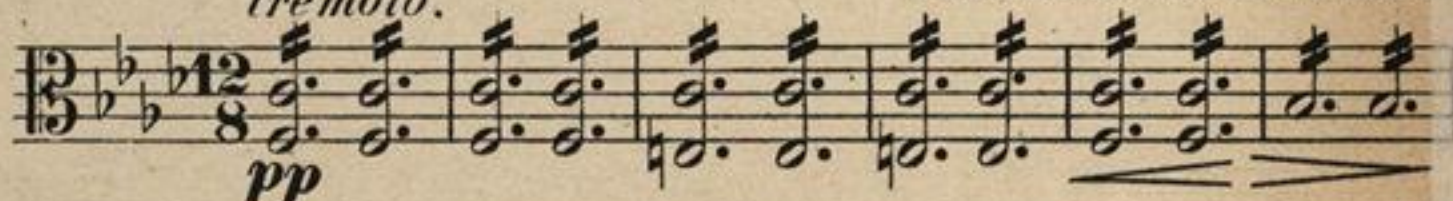
Viola.

Franz Schubert.

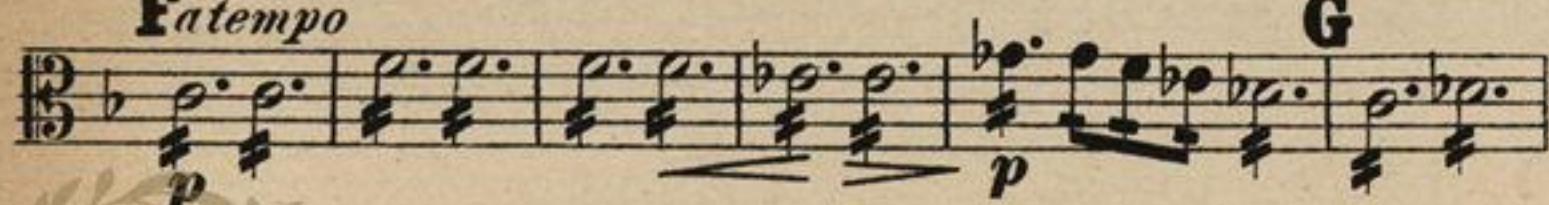
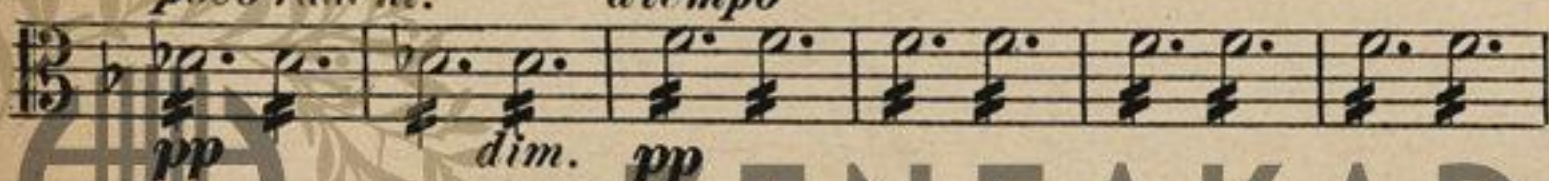
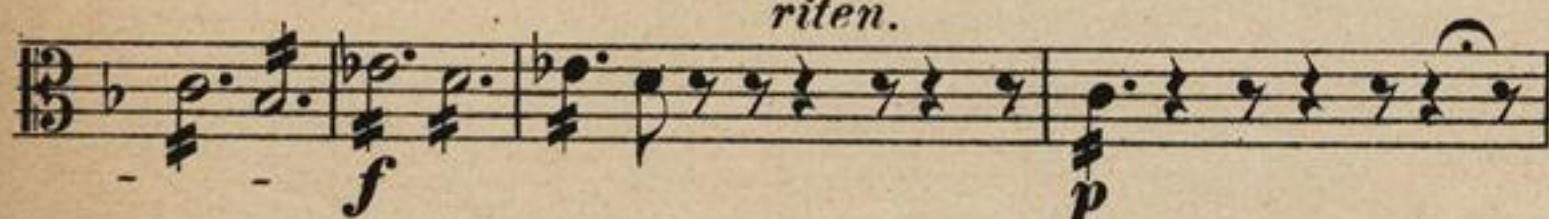
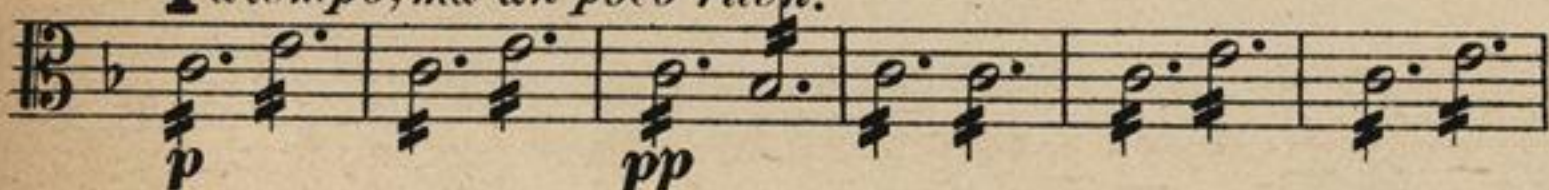
Mässig. (Moderato.)

Instrumentirt von Franz Liszt.

tremolo.



Viola.

E**F** *atempo**poco rallent.**atempo***H***riten.***I** *a tempo, ma un poco riten.**Fine.*



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ZENEAKADÉMIA

LISZT MÚZEUM

Violino II

Die junge Nonne.

Violino II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig (Moderato.)

pp *tremolo*

A 1 2 3 4 5

pp *f* *dim.*

6 7 1 2 3 4

p *p*

5 6 7

f *cresc.* *dim.* *p* *pp* *poco rit.*

B

perd. *ppp* *a tempo*

C

p dolce

cresc. *f* *cresc.*

D

p *pp* *perd.*

Violino II.

E *ruhig*

cresc. f *dim. p*

poco a poco riten.

F *a tempo*

p

G *poco rallent.* *a tempo*

pp *dim. pp*

H

espress. *cresc.* *espress.* *f* *ritenuto*

I *a tempo ma un poco riten.*

p *pp* *p* *pp*

morendo *ppp* *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM

B. 5210.
6119/1



An Frau Emilie Merian-Genast.

VIER LIEDER

von

Franz Schubert

Nº1. Die
junge Nonne.

Nº2. Gretchen
am Spinnrade.

für eine Singstimme
mit kleinem Orchester.

Instrumentirt von

FRANZ LISZT.

Nº3. Lied
der Mignon.

Nº4.
Erlkönig.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG

LONDON, ENT. STAT. HALL.

Nº1.	Part.	Pr.	20 Ngr.	Orchesterst.	Pr.	1 Thlr.	Ngr.
" 2.	"	"	22½	"	"	1	2½
" 3.	"	"	12½	"	"	"	17½
" 4.	"	"	22½	"	"	1	2½

1098. 1099. 1100. 1101.

Lith. Anst. v. C. G. Röder, Leipzig

Violino I



Die junge Nonne.

Violino I.

Mässig. (Moderato.)

Franz Schubert.

Instrumentirt von Franz Liszt.

tremolo

pp **A** *dim. p*

pp *f*

f *p* *f* *cresc. dim. p* *poco*

B *pp* *perdendo ppp*

riten. **C 1** *a tempo*

p dolce *mf*

heftig.

pesante

Violino I.

3

D *pp* *perdendo*

E *cresc.* *f* *dim.* *p* *ruhig.*
 Dem Gesang folgend.
poco a poco riten.

F *a tempo* *p*

G *poco rallent.* *a tempo*
p *pp* *dim.* *pp*

H *espressivo*
 Dem Gesang folgend.
ritenuto

cresc. espressivo *f*

I *a tempo, ma un poco riten.*
p *pp* *p* *pp*

morendo *ppp* *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM

B. 5810.

6119/1



An Frau Emilie Merian-Genast.

VIER LIEDER

von

Franz Schubert

Nº1. Die
junge Nonne.

Nº2. Gretchen
am Spinnrade.

für eine Singstimme
mit kleinem Orchester.

Instrumentirt von

FRANZ LISZT.

Nº3. Lied
der Mignon.

Nº4.
Erlkönig.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG

LONDON, ENT. STAT. HALL.

Nº1. Part. Pr. 20 Ngr. Orchesterst. Pr. 1 Thlr. — Ngr.

" 2. " " 22½ " " 1 " 2½ "

" 3. " " 12½ " " " 17½ "

" 4. " " 22½ " " 1 " 2½ "

1098. 1099. 1100. 1101.

Lith. Anst. v. G. Röder, Leipzig.

Violino I



Die junge Nonne.

Violino I.

Mässig. (Moderato.)

Franz Schubert.

Instrumentirt von Franz Liszt.

tremolo

pp **A** *dim. p*

f *pp* **B** *f* *cresc. dim.* *poco*

pp *perdendo ppp* **C 1** *a tempo*

riten. *p dolce* *mf* *heftig.* *pesante*



Violino I.

D

pp perdendo

E

cresc. f dim. p

ruhig.

*Dem Gesang folgend.
poco a poco riten.*

F *atempo*

p

G *poco rallent. a tempo*

p pp dim. pp

H

espressivo

*Dem Gesang folgend.
ritenuto*

cresc. espressivo f

I *atempo, ma un poco riten.*

p pp p pp

morendo

ppp

Fine.



ZENEAKADÉMIA

LISZT MÚZEUM

B. 5310.

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An Frau Emilie Merian-Genast.

VIER LIEDER

von

Franz Schubert

Nº 1. Die
junge Nonne.

Nº 2. Gretchen
am Spinnrade.

für eine Singstimme

mit kleinem Orchester.

Instrumentirt von

FRANZ LISZT.

Nº 3. Lied
der Mignon.

Nº 4.
Erkönig.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG

LONDON, ENT. STAT. HALL.

Nº 1.	Part.	Pr.	20 Ngr.	Orchesterst.	Pr. 1 Thlr.	Ngr.
" 2.	"	"	22½	"	" 1	2½ "
" 3.	"	"	12½	"	"	17½ "
" 4.	"	"	22½	"	" 1	2½ "

1098. 1099. 1100. 1101.

Die junge Nonne.

Violino I.

Mässig. (Moderato.)

Franz Schubert.

Instrumentirt von Franz Liszt.

tremolo

pp

A

dim. p

pp

f

p

f

cresc. dim.

poco

B

pp

perdendo ppp

riten.

C 1

a tempo

p dolce

mf

heftig.

pesante

p

Violino I.



D *pp* *perdendo*

E *cresc.* *f* *dim.* *p* *ruhig.*
Dem Gesang folgend.
poco a poco riten.

F *a tempo* *p*

G *poco rallent.* *a tempo*
p *pp* *dim.* *pp*

H *espressivo*
Dem Gesang folgend.
ritenuto

cresc. espressivo *f*

I *a tempo, ma un poco riten.*
p *pp* *p* *pp*

morendo *ppp* *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM

B. 5310.

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ZENEAKADÉMIA

LISZT MÚZEUM

Vichoro II

Die junge Nonne.

Violino II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig (Moderato.)

pp *tremolo*

A 1 2 3 4 5

pp *f* *dim.*

6 7 1 2 3 4

p *p*

5 6 7

f *cresc.* *dim.* *p* *pp* *poco rit.*

B

perd. *ppp* *a tempo*

C *p dolce*

cresc. *f* *cresc.*

D *p* *pp* *perd.*

Violino II.

E *ruhig*

cresc. f *dim.* *p*

cresc. *poco a poco riten.*

F *a tempo*

p

G *poco rallent.* *a tempo*

pp *dim.* *pp*

H

espress. *cresc.* *f* *ritenuto*

I *a tempo ma un poco riten.*

p *pp* *p* *pp*

morendo *ppp* *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM

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B. 5310.
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ZENEAKADÉMIA

LISZT MÚZEUM

Violino II

Die junge Nonne.

Violino II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig (Moderato.)

pp *tremolo*

A 1 2 3 4 5

pp *f* *dim.*

6 7 1 2 3 4

p *p*

5 6 7

f *cresc.* *dim.* *p* *pp* *poco rit.*

B

perd. *ppp* *a tempo*

C *p dolce*

cresc. *f* *cresc.*

D

p *pp* *perd.*

Violino II.

E *ruhig*

cresc. f *dim. p*

poco a poco riten.

F *a tempo*

p

G *poco rallent.* *a tempo*

pp *dim. pp*

H

espress. cresc. f *ritenuto*

I *a tempo ma un poco riten.*

p pp p pp

morendo ppp Fine.



ZENEAKADÉMIA

LISZT MÚZEUM

B. 5310.

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ZENEAKADÉMIA

LISZT MÚZEUM

Viola

Die junge Nonne.

Viola.

Franz Schubert.

Mässig. (Moderato.)

Instrumentirt von Franz Liszt.

tremolo.



Viola.

E**F** *atempo***G****H****I** *a tempo, ma un poco riten.**Fine.*



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LISZT MÚZEUM

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ZENEAKADÉMIA

LISZT MÚZEUM

Viola

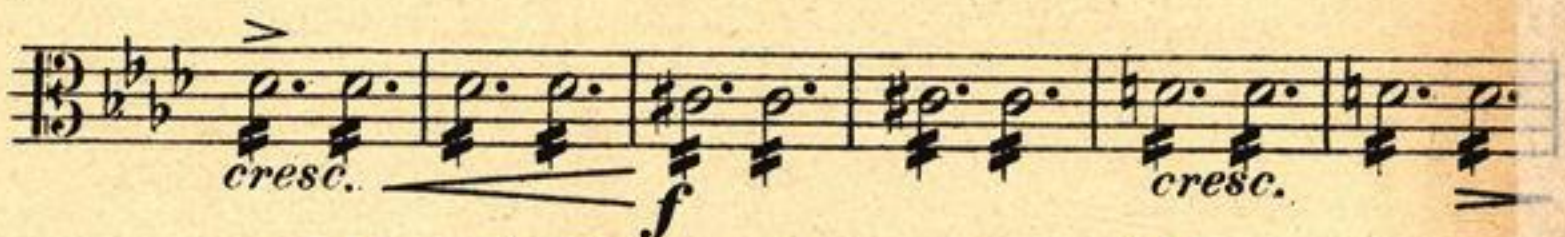
Die junge Nonne.

Viola.

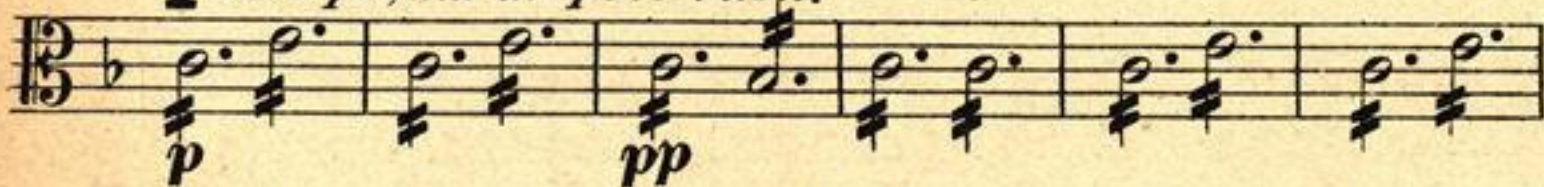
Mässig. (Moderato.)
tremolo.

Franz Schubert.

Instrumentirt von Franz Liszt.



Viola.

E**F** *atempo***I** *a tempo, ma un poco riten.**Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM



Die junge Nonne.

Cellis.

Franz Schubert.

Mässig. (Moderato.)

Instrumentirt von Franz Liszt.

mf marc.

mf

mf

mf

p marc.

pp

poco riten.

p

a tempo

mf marc.

cresc.

f

Cellis.

pesante

D

E *dim. p ruhig*

pizz. **F** *a tempo arco*

poco a poco riten.

poco rallent. **G** *a tempo p dolce*

H *cresc.*

riten. pizz.

I *a tempo, ma un poco riten.*

morendo

ppp



Die junge Nonne.

Cellis.

Franz Schubert.

Mässig. (Moderato.)

Instrumentirt von Franz Liszt.

mf marc.

A

mf

mf

mf

p marc.

B

pp

poco riten.

C

a tempo

mf marc.

cresc.

f

Cellis.

pesante

D

E *dim. p ruhig*

pizz. **F** *a tempo arco*

poco a poco riten.

poco rallent. **G** *p a tempo*

pp *p dolce*

H *cresc.*

riten. pizz.

I *a tempo, ma un poco riten.*

arco *p* *pp*

morendo *ppp*

1117

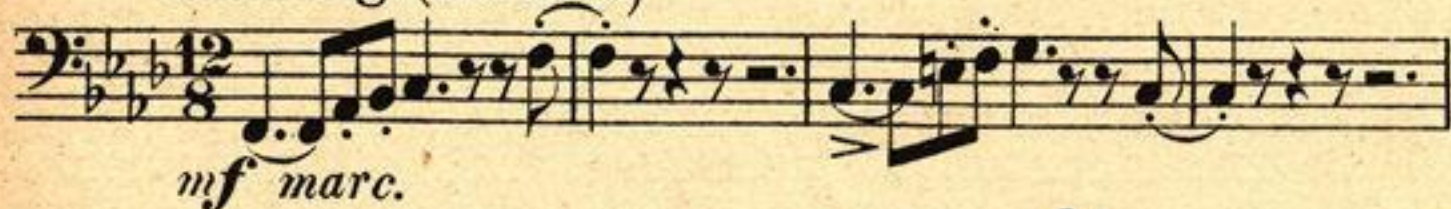
Die junge Nonne.

Contra-Bass.

Franz Schubert.

Mässig. (Moderato.)

Instrumentirt von Franz Liszt.



Contra-Bass.

pesante
f **D** *p*

E *f* *f* *dim. p puzante*

pizz. *poco riten.* **F** *a tempo* *arco* *p* *poco a*

G *p* *poco rallent.* *pp*

a tempo *p dolce* **H**

cresc.

riten. pizz. **I** *a tempo, ma* *arco* *p*

un poco riten. *pp*

morendo *ppp*

1117

Die junge Nonne.

Contra-Bass.

Franz Schubert.

Mässig. (Moderato.)

Instrumentirt von Franz Liszt.

mf marc.

mf

mf

f

p marc.

pp

B

poco riten.

p

a tempo

mf marc.

cresc.

f

Contra-Bass.

pesante
f *p*

D

E
f *f* *dim. p* *ruhig.*

poco a

pizz. *a tempo*
arco
poco riten. *p*

G *poco rallent.*
p *pp*

a tempo
p dolce

H

cresc.

riten. pizz. **I** *a tempo, ma*
arco
f *p*

un poco riten.

morendo *pp*

ppp

1117

Die junge Nonne.

Harfe.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A B C

D E F G

poço rallent. *a tempo*

lü - se die Seele von Ir - discher Haft, **f**

Harfe.



a tempo, ma un poco riten.



Die junge Nonne.

Harfe.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A **B** **C**

7 18 7 11

D **E** **F** **G**

5 8 5 er -

LISZT MÜZEUM

a tempo

poço rallent.

lö - se die Seele von ir - discher Haft, **f**

Harfe.



a tempo, ma un poco riten.



Die junge Nonne.

Franz Schubert.

Pauken in F u.C.

Instrumentirt von Franz Liszt.

Mässig.(Moderato.)

Mässig (Moderato.)

pp

A *pp*

pp *pp* *pp*

F nach Fis.

p *pp*

B *pp*

C *a tempo*

D *pp*

E *pp*

poco riten. **F** *a tempo* *p* **H** *riten.*

G *poco rall.*

I *a tempo, ma un poco rit.*

ppp *ppp* *Fine.*



ZENEAKADÉMI

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



Die junge Nonne.

Corno I in F.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

12/8

pp *p* *p smorzando* **A**

Solo.

f *pp* *gestopft* *sf* *p*

B *f* *f* *poco riten. Solo.* *pp* **C**

perd. pp *a tempo* *dolce*

gestopft **D**

pp *perdendo*

E *f* *pp* *ruhig*

F *a tempo*

poco riten. *3* *p*

G *1* *2* *a tempo*

poco rall. p

H *5* *Solo.* *riten.* **I** *a tempo ma un poco rit.*

f *p*

pp *ppp* *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM

B. 5310.

B. 5310.

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Die junge Nonne.

Corno I in F.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

12/8

pp *p* *p smorzando* **A**

f *pp* *gestopft* *sf* *p*

B *f* *f* *poco riten. Solo.* *pp* **C**

perd. pp *a tempo* *dolce*

D *gestopft* *pp* *perdendo*

E *f* *pp* *ruhig*

F *a tempo* *poco riten.* *3* *p*

G *1* *2* *a tempo*

poco rall. p

H *5* *Solo.* *riten.* **I** *a tempo ma un poco rit.* *p*

pp *1* *ppp* *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM

Die junge Nonne.

Corno II in F.

Franz Schubert.

Instrumentirt von Franz Liszt.

*smorzando***Mässig.** (Moderato)

Musical score for Corno II in F, Die junge Nonne, by Franz Schubert, arranged by Franz Liszt. The score is in 12/8 time and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through I. The tempo is marked "Mässig. (Moderato)" and "smorzando". The score ends with "Fine".

Dynamics: *pp*, *p*, *f*, *gesopft*, *perdendo*, *poco riten.*, *a tempo*, *gestopft*, *ruhig*, *poco rit.*, *poco rall.*, *a tempo, ma un poco riten.*, *ppp*.

Section markers: A, B, C1, D, E, F, G, H, I.

Fingerings: 2, 1, 5, 1, 2, 1.

Page number: 1117



ZENEAKADÉMIA

LISZT MÚZEUM

Die junge Nonne.

Corno II in F.

Franz Schubert.

Instrumentirt von Franz Liszt.

smorzando

Mässig. (Moderato.)

Musical score for Corno II in F, Die junge Nonne, by Franz Schubert, arranged by Franz Liszt. The score is in 12/8 time and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through I. The tempo is marked "Mässig. (Moderato.)" and "smorzando". The arrangement includes a large watermark "ZENAKADEMIA" and "LISZT MUSEUM".

Dynamics: *pp*, *p*, *f*, *gesopft*, *perdendo*, *poco rit.*, *a tempo*, *gestopft*, *ruhig*, *poco rit.*, *poco rall.*, *a tempo, ma un poco riten.*, *Fine*.

Section markers: A, B, C1, D, E, F, G, H, I.

Fingerings: 1, 2, 5.

Page number: 1117



ZENEAKADÉMIA

LISZT MÚZEUM

Die junge Nonne.

Fagotto II.

Franz Schubert.

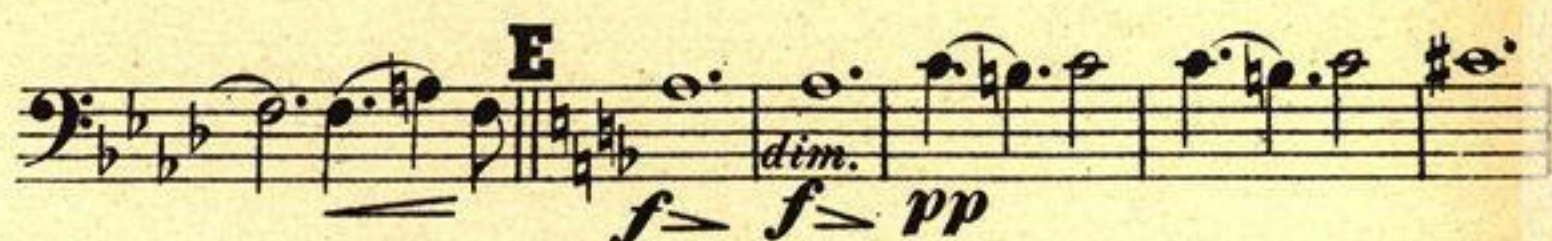
Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

The musical score is written for the second Bassoon (Fagotto II) in B-flat major, 12/8 time. It consists of nine staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *pp* (pianissimo) marking. The time signature is 12/8.
- Staff 2:** Features a *p* (piano) marking, followed by a *smorzando* (diminuendo) section marked *pp*, and ends with a *f* (forte) marking.
- Staff 3:** Begins with *pp*, followed by a *ff* (fortissimo) section, and ends with a *p* marking.
- Staff 4:** Starts with a *f* marking, followed by a *klagend* (lamenting) section marked *p*, and ends with a *poco rit.* (ritardando) marking.
- Staff 5:** Begins with *pp*, followed by a *perdendo* (diminuendo) section marked *pp*, and ends with a *a tempo* marking.
- Staff 6:** Starts with a *p dolce* (piano dolce) marking, followed by a *C* (Crescendo) section, and ends with a *f* marking.
- Staff 7:** Continues the melodic line with various dynamics.
- Staff 8:** Continues the melodic line with various dynamics.
- Staff 9:** Continues the melodic line with various dynamics.

Fagotto II.



Die junge Nonne.

Fagotto II.

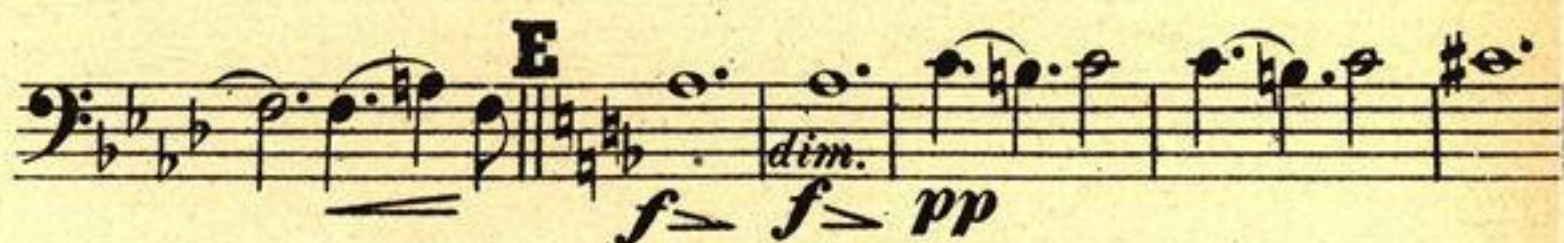
Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

The musical score is written for the second Bassoon (Fagotto II) in a key of B-flat major (three flats) and a 12/8 time signature. The tempo is marked 'Mässig. (Moderato.)'. The score is arranged by Franz Liszt. It begins with a *pp* (pianissimo) dynamic. The first staff includes a *p* (piano) dynamic and a *p* with an accent. The second staff starts with *p*, followed by *smorzando* and *pp*, and ends with *f* (forte). The third staff begins with *pp*, followed by *ff* (fortissimo) and *p*. The fourth staff starts with *f*, followed by *f*, *klagend* (lamenting), and *p*. The fifth staff begins with *pp*, followed by *perdendo* and *pp*, and ends with *poco rit.* (poco ritardando). The sixth staff starts with *p dolce* (piano dolce), followed by a *C* (Crescendo) marking, and ends with *f*. The seventh staff continues the *f* dynamic. The eighth and ninth staves continue the melodic line with various dynamics and articulations.

Fagotto II.



Die junge Nonne.

Fagotto I.

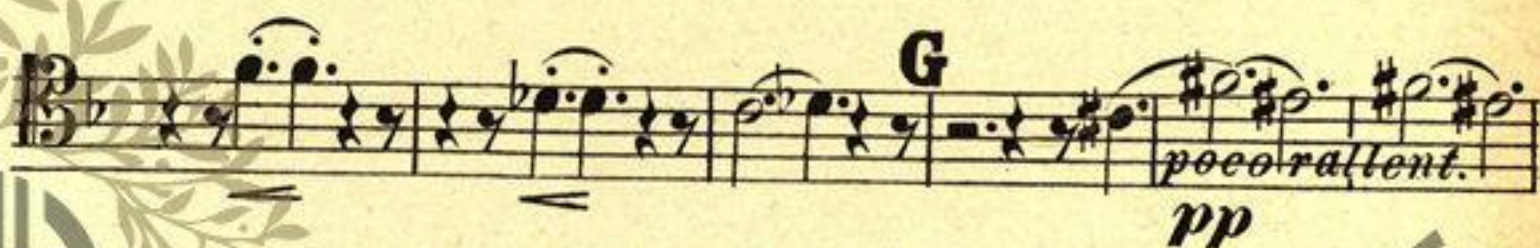
Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato)

pp
p smorzando pp
f
pp
f
f
klagend
p pocorit.
pp
perdendo
p dolce
a tempo
f
C

Fagotto I.



Die junge Nonne.

Fagotto I.

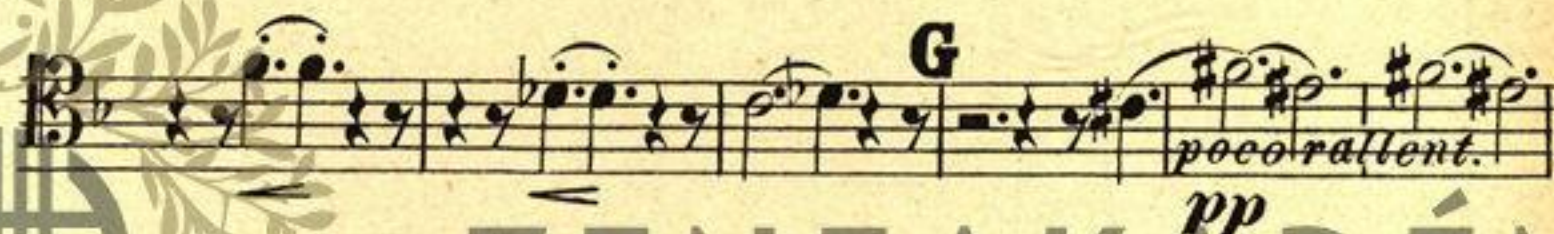
Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato)

pp
p *smorzando* *pp*
f
pp *f* *p*
f *klagend* *p*
poco rit.
pp *perdendo*
p dolce *a tempo*
C
f

Fagotto I.



Die junge Nonne.

Clarinetto II in B. Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A 14

Sehr düster.

12/8
 4
 pp
 B
 C
 a tempo
 p
 sehr düster
 D
 E
 pp
 perdendosi
 f
 dim.
 poco rit.
 a tempo
 p
 G
 marc.
 2
 a tempo
 pp
 poco rallent.
 H
 cresc.
 I
 f
 riten.
 pp
 p
 1
 pp
 Fine
 1117



ZENEAKADÉMIA

LISZT MÚZEUM

Die junge Nonne.

Clarinetto II in B. Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A 14

Sehr düster.

12/8

pp

B

pp

C

a tempo

p

sehr düster

D

pp

E

f

dim.

F

poco rit.

a tempo

p

G

marc.

a tempo

pp

poco rallent.

H

cresc.

I

f

riten.

pp

p

ppp

1

pp

ppp

Fine

1913



ZENEAKADÉMIA

LISZT MÚZEUM

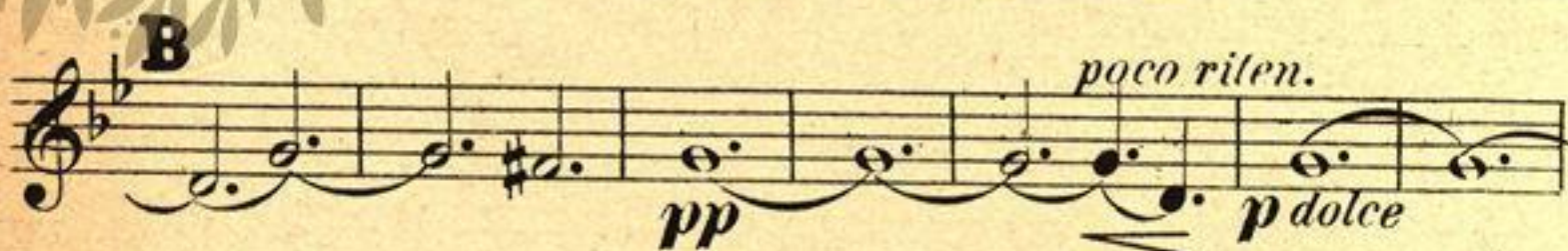
Die junge Nonne.

Clarinetto I in B.

Mässig. (Moderato.)

Franz Schubert

Instrumentirt von Franz Liszt.



Clarinetto I in B.

sehr flüster **Dpp**

p

perd. **E** **1**

p dolce

poco a poco riten.
Dem Gesang folgend.

F *a tempo*

p

G **2** *a tempo*

marc. **H** *poco rall. pp*

Dem Gesang folgend.

cresc. **f** *riten.*

I *a tempo, ma un poco riten.*

pp *p* *pp*

1

ppp

Die junge Nonne.

Clarinetto I in B.

Mässig. (Moderato.)

Franz Schubert

Instrumentirt von Franz Liszt.



Clarinetto I in B.

sehr flüster **Dpp**

p **E** **1**

perd. **f**

p dolce

poco a poco riten.
Dem Gesang folgend.

F *a tempo*

G *a tempo* **2**

marc. **H** *poco rall.* **pp**

Dem Gesang folgend.

cresc. **f** *riten.*

I *a tempo, ma un poco riten.*

pp **p** **pp**

1 **ppp**

Die junge Nonne.

Oboe I.

Franz Schubert.

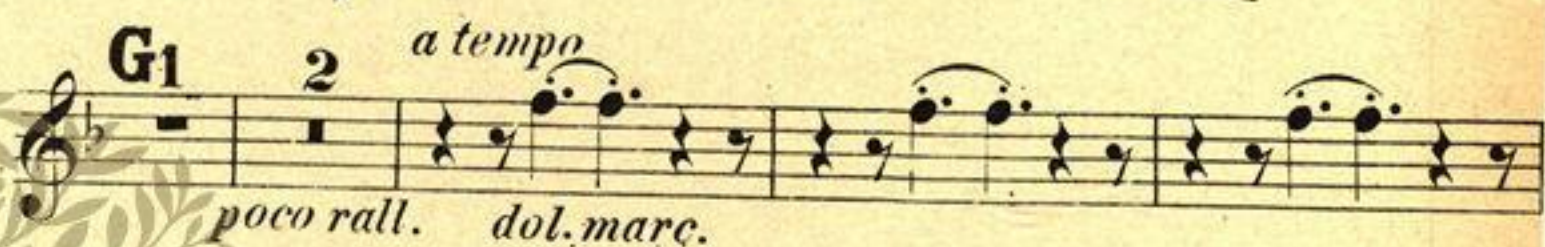
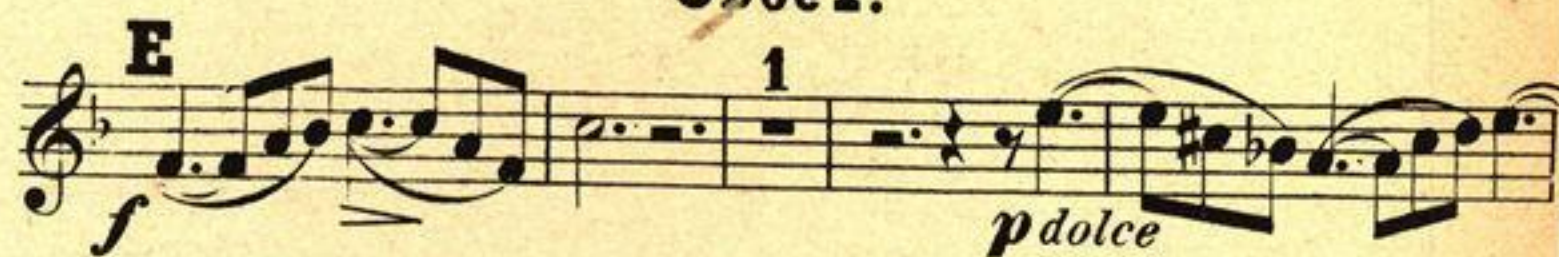
Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

Solo.



Oboe I.



Die junge Nonne.

Oboe I.

Franz Schubert.

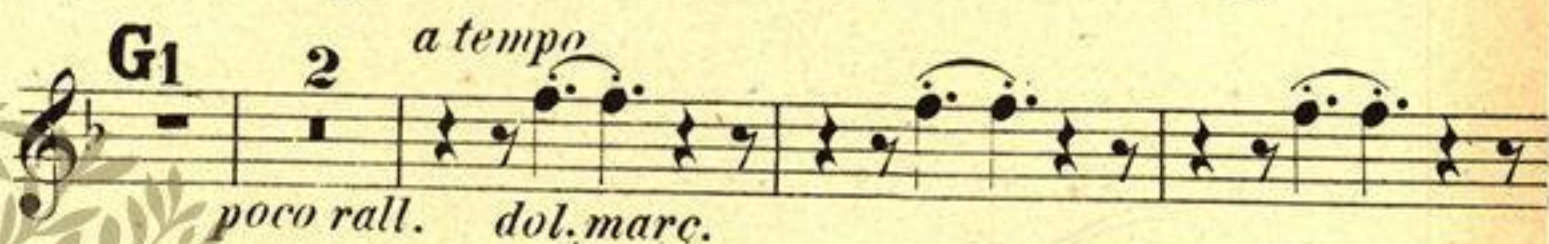
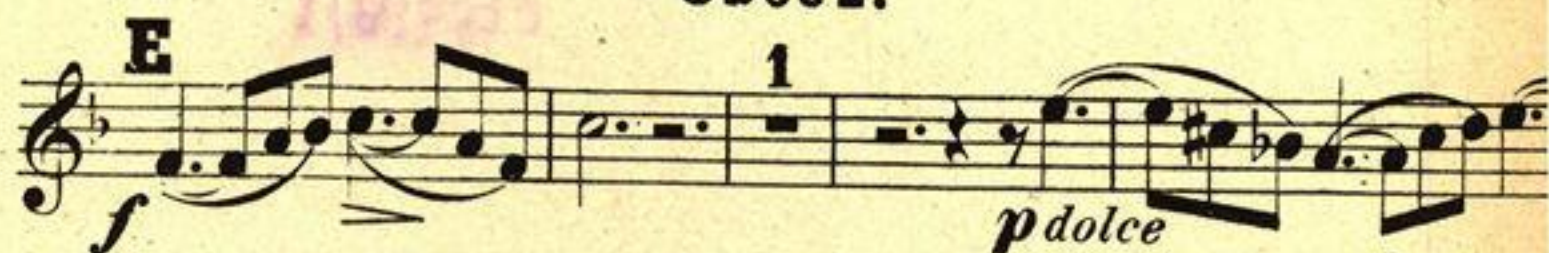
Mässig. (Moderato.)

Instrumentirt von Franz Liszt.

Solo.



Oboe I.



Die june Nonne.

Oboe II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

7 A 3 *sf* 2

2 6 B 7 *poco riten.*

C1 *a tempo* 3

4 D 5 E *f*

6 *poco riten.* 1 *p*

1 G 1 2 *poco rallent.*

a tempo H 3 *cresc.* 6

f *riten.* I *a tempo* 11 *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM

Die june Nonne.

Oboe II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

7 A 3 *sf* 2

2 6 B 7 *poco riten.*

C1 *a tempo* 3

4 D 5 E *f*

6 *poco riten.* 1 *p*

1 G 1 2 *poco rallent.*

a tempo H 3 6 *cresc.*

f *riten.* I *a tempo* 11 *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM

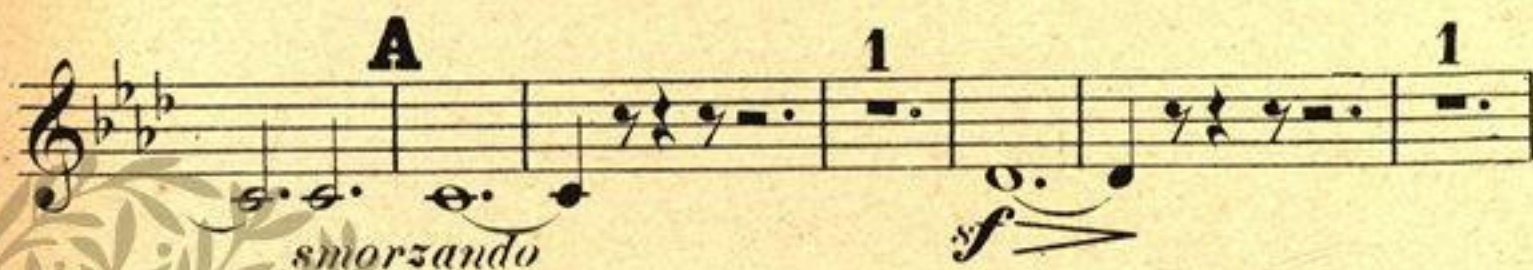
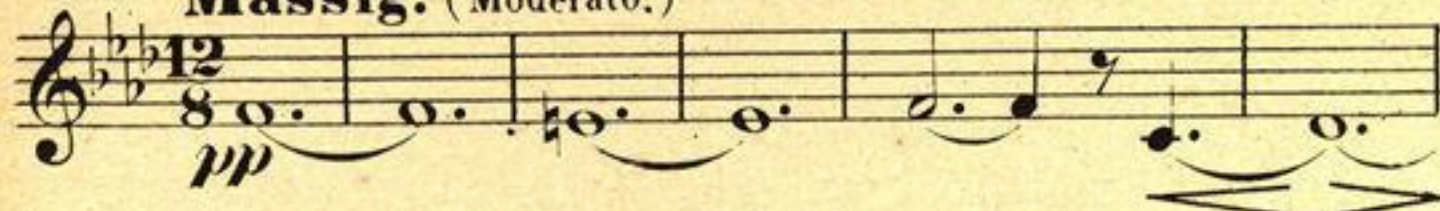
Die junge Nonne.

Flauto II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)



Flauto II.



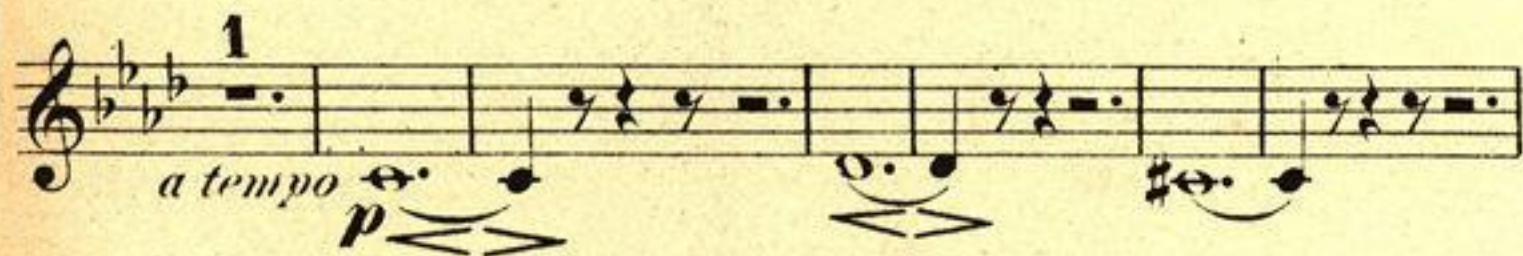
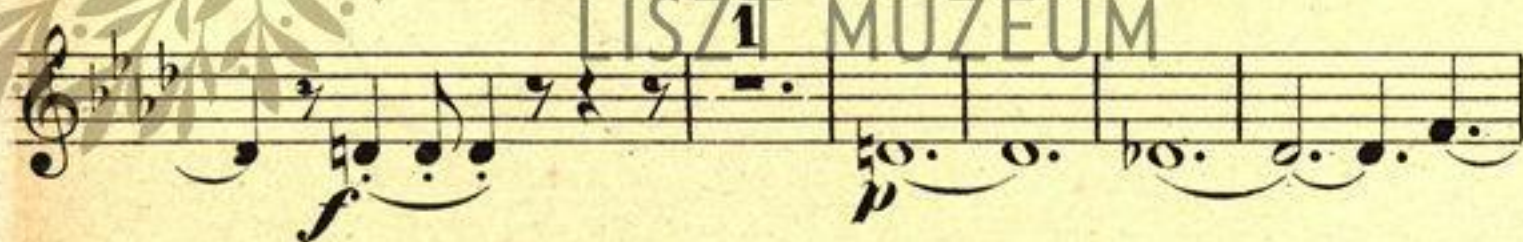
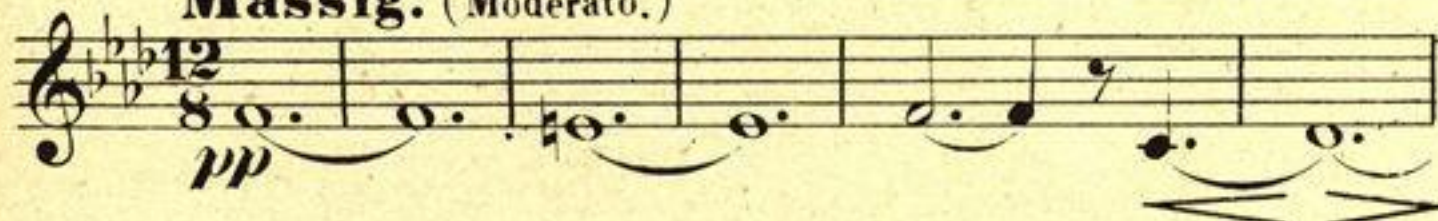
Die junge Nonne.

Flauto II.

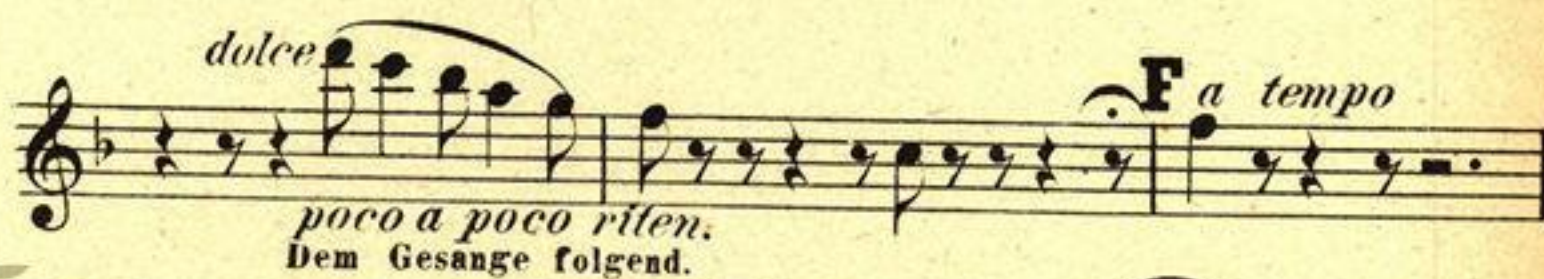
Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)



Flauto II.





Die junge Nonne.

Flauto I.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A *smorzando* *f*

B *pp* *poco rit. dolce marc.*

C1 *a tempo* *p*

D *pp*

Flauto I.

Solo

E 3

p dolce

poco a poco riten.
Dem Gesange folgend.

F *a tempo*

p a tempo Solo

1 **G** 1 2

poco rall. dolce marcato

H

cresc.

I

a tempo, ma un poco riten.

2

ppp

B. 5310.

(119/1



Die junge Nonne.

Flauto I.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A *smorzando* *f*

B *pp* *poco rit. dolce marc.* *Solo*

C1 *a tempo* *p*

D *pp*

Flauto I.

Solo

E 3

p dolce

poco a poco riten.
Dem Gesange folgend.

F *a tempo*

p a tempo

Solo

1 **G** 1 2

poco rall. *dolce marcato*

H

cresc.

f *ritenuto*

I

a tempo, ma un poco riten.

2

ppp



ZENEAKADÉMIA

LISZT MÚZEUM



Die junge Nonne.

Cellis.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

mf marc.

A

mf

mf

mf

p marc.

B

poco riten.

p

a tempo

mf marc.

C

cresc.

f

Cellis.

pesante

D

E *dim. p ruhig*

pizz. **F** *a tempo arco*

poco a poco riten.

poco rallent. **G** *a tempo p dolce*

H *cresc.*

riten. pizz.

I *a tempo, ma un poco riten.*

morendo

ppp

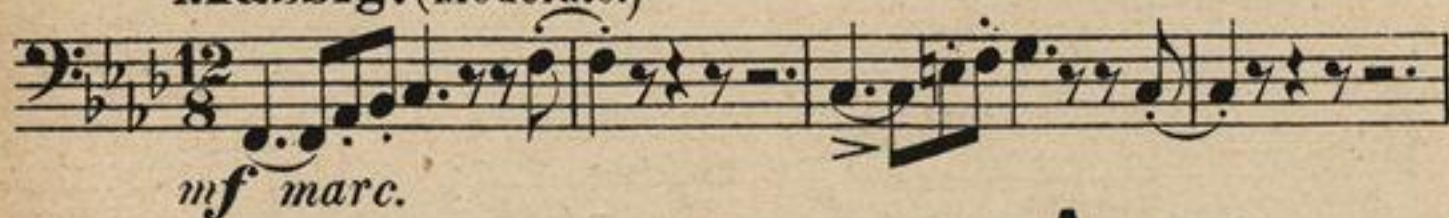
Die junge Nonne.

Contra-Bass.

Franz Schubert.

Mässig. (Moderato.)

Instrumentirt von Franz Liszt.



Contra-Bass.

pesante
f **D** *p*

E *f* *f* *dim. p* *ruhig.*

poco a

pizz. **F** *a tempo* *arco*
poco riten. *p*

G *poco rallent.*
p *pp*

a tempo
p dolce

H

cresc.

riten. pizz. **I** *a tempo, ma* *arco*
f *p*

un poco riten.

pp

morendo

ppp

4117

Die junge Nonne.

Harfe.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A B C

D E F G

poço rallent.

a tempo

lü - se die Seele von ir - discher Haft, **f**

Harfe.



a tempo, ma un poco riten.



Die junge Nonne.

Franz Schubert.

Pauken in F u.C.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

Mässig. (Moderato.)

F nach Fis.

Fis in F.

F nach Fis.

Fis in F.

E 1

G

I a tempo, ma un poco rit.

H 7

poco rall.

Fine.



ZENEAKADÉMIA

LISZT MÚZEUM



Die junge Nonne.

Corno I in F.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A *pp* *p* *Solo.* *p smorzando*
f *pp* *gestopft* *sf* *p*
B *f* *f* *poco riten. Solo.* *pp* **C**
perd. pp *a tempo* *p* *gestopft* *dolce* **D**
p *pp perdendo*
E *f* *pp ruhig*
F *a tempo* *poco riten.* *3* *p*
G *1* *2* *a tempo* *poco rall. p*
H *5* *Solo.* *riten.* **I** *a tempo ma un poco rit.* *p*
pp *1* *ppp* *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM

Die junge Nonne.

Corno II in F.

Franz Schubert.

Instrumentirt von Franz Liszt.

*smorzando***Mässig.** (Moderato)

Musical score for Corno II in F, Die junge Nonne, by Franz Schubert, arranged by Franz Liszt. The score is in 12/8 time and consists of 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A through I. The tempo is marked "Mässig. (Moderato)" and "smorzando". The score ends with "Fine".

Dynamics: *pp*, *p*, *f*, *gesopft*, *perdendo*, *poco riten.*, *a tempo*, *gestopft*, *perdendo*, *pp*, *ruhig*, *poco rit.*, *a tempo*, *poco rall.*, *a tempo, ma un poco riten.*, *ppp*.

Section markers: A, B, C1, D, E, F, G, H, I.

Fingerings: 1, 2, 5, 7.

Page number: 1117



ZENEAKADÉMIA

LISZT MÚZEUM

Die junge Nonne.

Fagotto II.

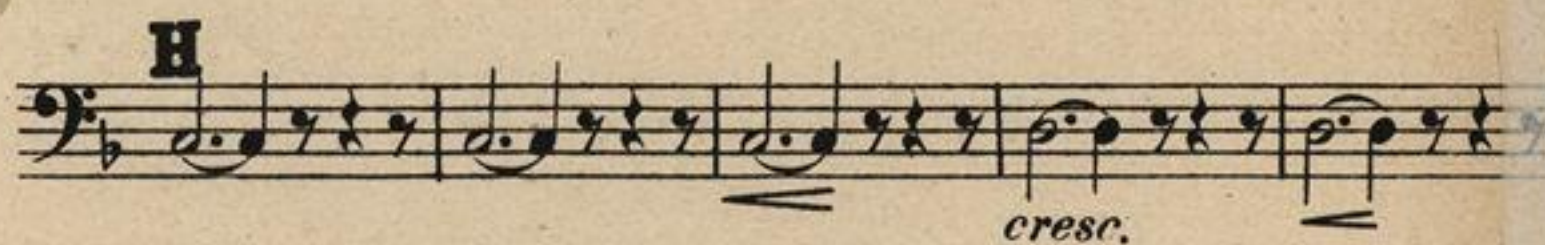
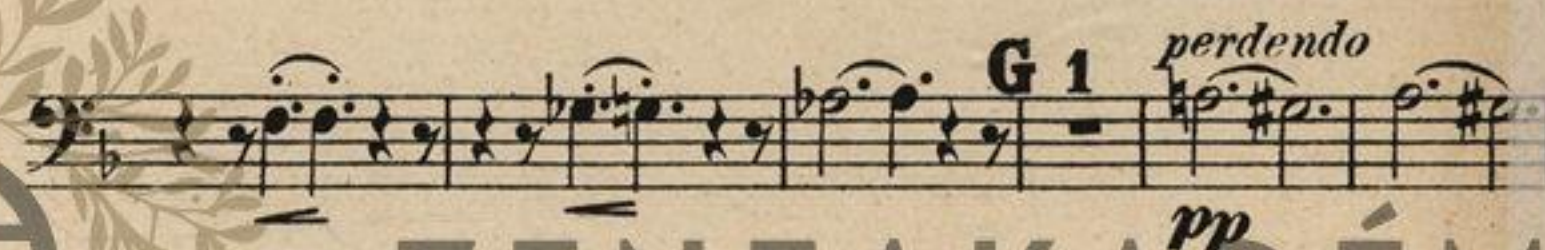
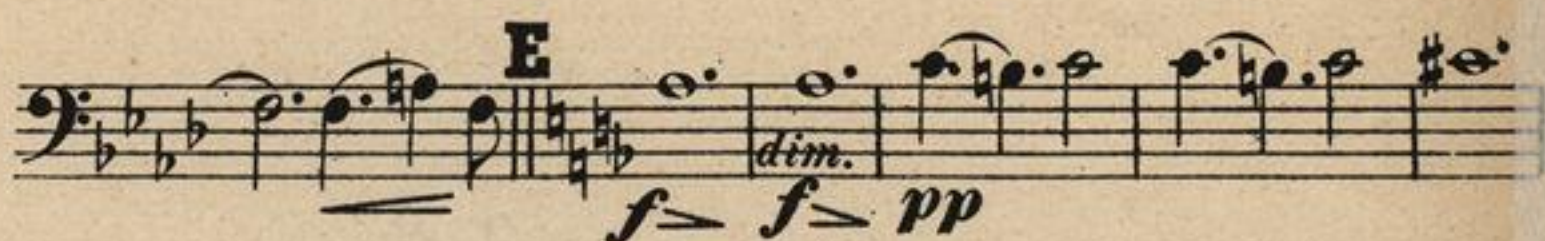
Franz Schubert.

Mässig. (Moderato.)

Instrumentirt von Franz Liszt.

The musical score for Fagotto II is written in bass clef, 12/8 time, and B-flat major. It consists of nine staves of music. The first staff begins with a *pp* dynamic and a *p* dynamic marking. The second staff is marked *p* and *smorzando pp*, with a section labeled **A**. The third staff is marked *pp* and *ff*, with a section labeled **A**. The fourth staff is marked *f* and *klagend*, with a section labeled **A**. The fifth staff is marked *pp* and *poco rit.*, with a section labeled **B**. The sixth staff is marked *p dolce* and *a tempo*, with a section labeled **C**. The seventh staff is marked *f*. The eighth and ninth staves continue the melodic line.

Fagotto II.



Die junge Nonne.

Fagotto I.

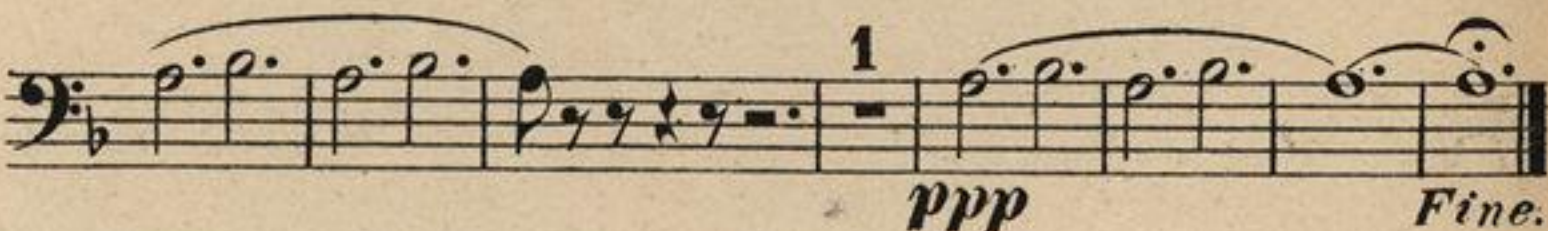
Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato)

The musical score is written for the Bassoon I part. It begins with a 12/8 time signature and a key signature of one flat (B-flat major). The tempo is marked "Mässig. (Moderato)". The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *smorzando* (diminuendo), *perdendo* (fading), *p dolce* (piano dolce), *a tempo*, *klagend* (lamenting), and *poco rit.* (poco ritardando). The score is divided into sections labeled A and B. The piece concludes with a final cadence.

Fagotto I.



Die junge Nonne.

Clarinetto II in B.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

A 14

Sehr düster.

Mass 8. (Moderato.) A 14 Sehr düster.

pp

B

C

atempo

p

sehr düster

D

E

pp

F

perdendosi

f

dim.

poco rit.

a tempo

G

marc.

2

a tempo

pp

H

poco rallent.

cresc.

I

f

riten.

pp

1

pp

ppp

Fine

1117



ZENEAKADÉMIA

LISZT MÚZEUM

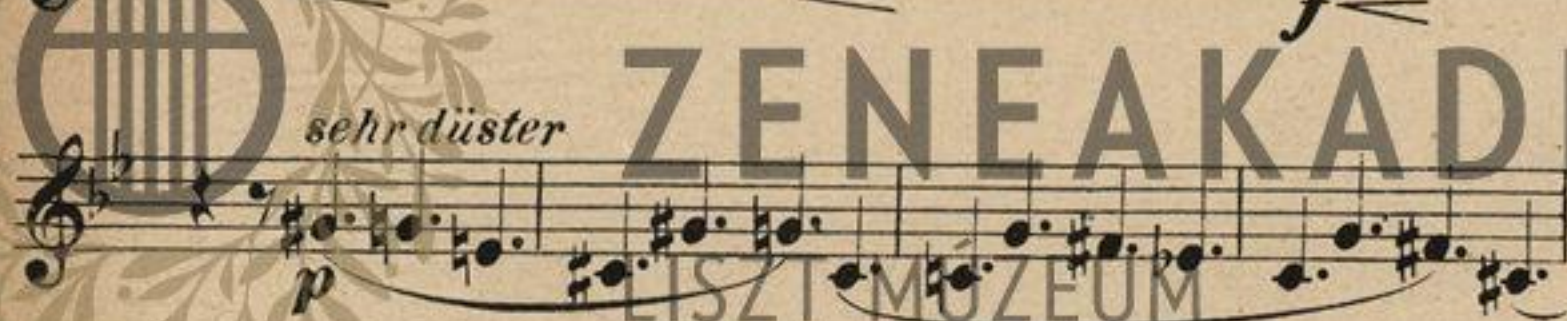
Die junge Nonne.

Clarinetto I in B.

Mässig. (Moderato.)

Franz Schubert

Instrumentirt von Franz Liszt.



Clarinetto I in B.

sehr flüster **D** *pp*

p *perd.* **E** **1**

p dolce

poco a poco riten.
Dem Gesang folgend.

F *a tempo* *p*

G **2** *a tempo* *poco rall.* *pp*

marc. **H**

cresc. *f* *riten.* Dem Gesang folgend.

I *a tempo, ma un poco riten.* *pp* *p* *pp*

1 *ppp*

Die junge Nonne.

Oboe I.

Franz Schubert.

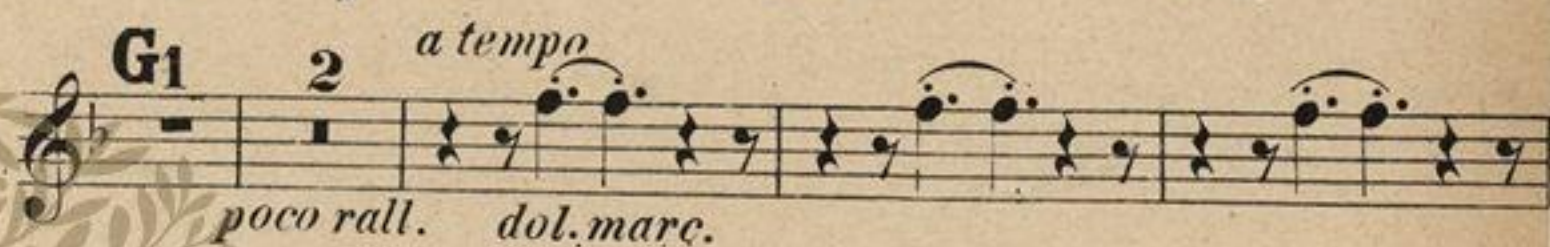
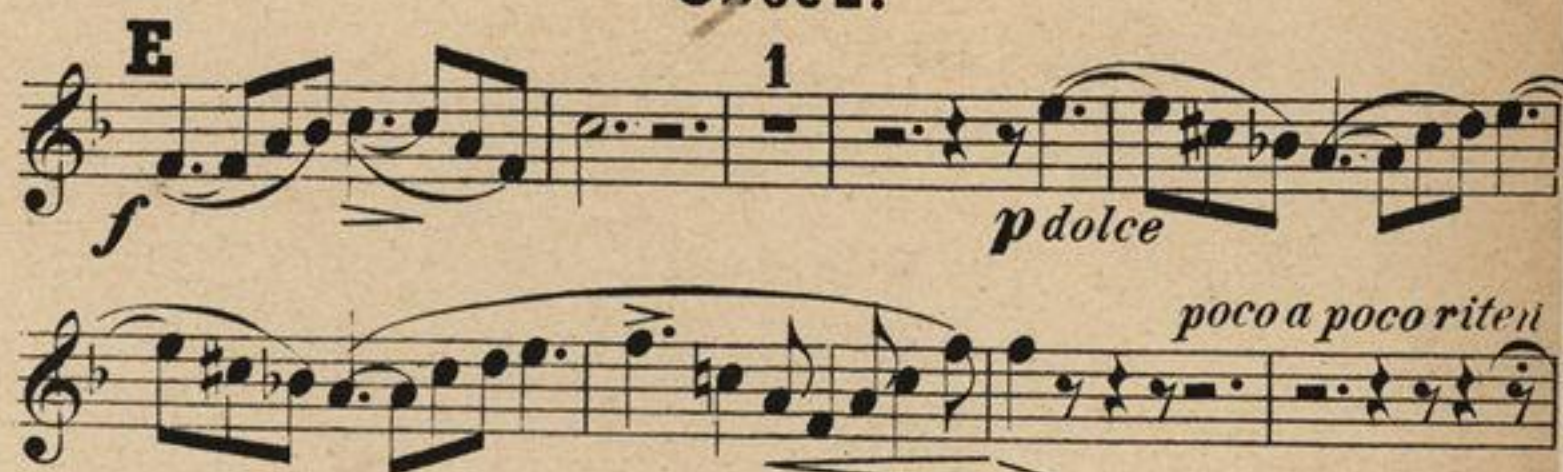
Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

Solo.



Oboe I.



B. 5810.

6119/1

Die junge Nonne.

Oboe II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

7 A 3 *sf* 2

2 6 B 7 *poco riten.*

C1 *a tempo* 3

4 D 5 E *f*

6 *poco riten.* 1 *p*

1 G 1 2 *poco rallent.*

a tempo H 3 *cresc.* 6

f *riten.* I *a tempo* 11 *Fine.*



ZENEAKADÉMIA

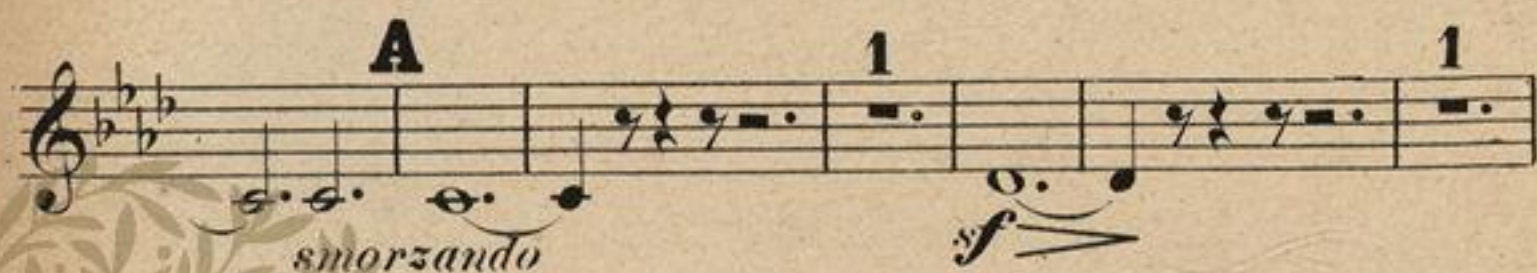
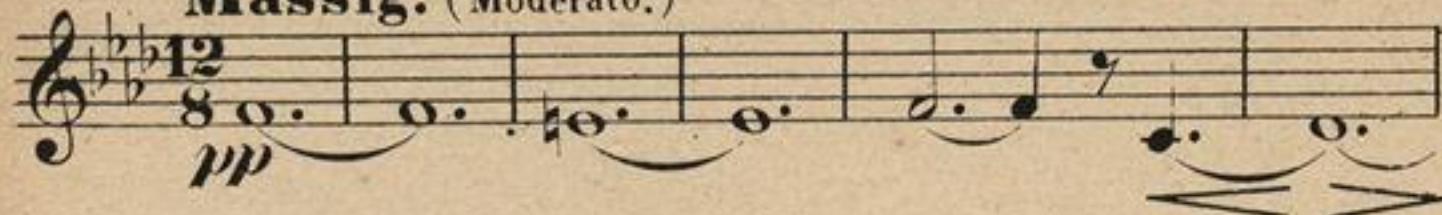
LISZT MÚZEUM

Die junge Nonne.

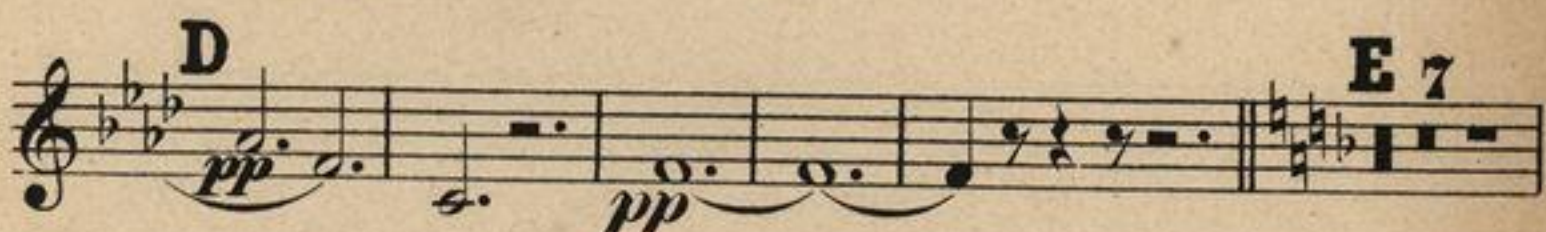
Flauto II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)

Flauto II.





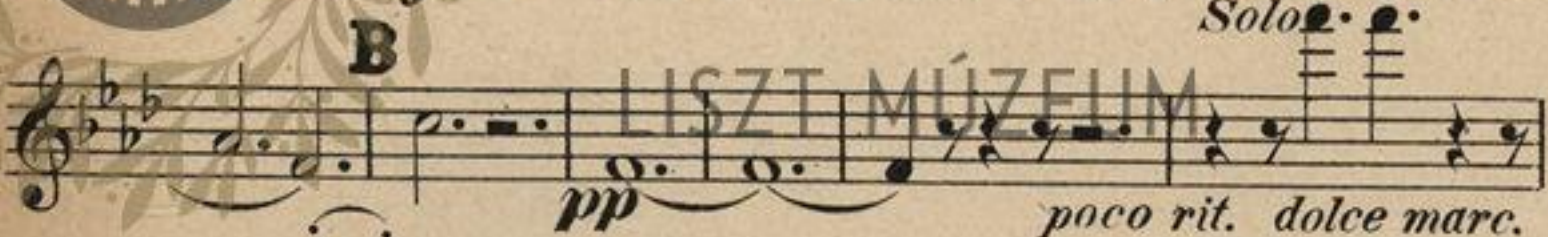
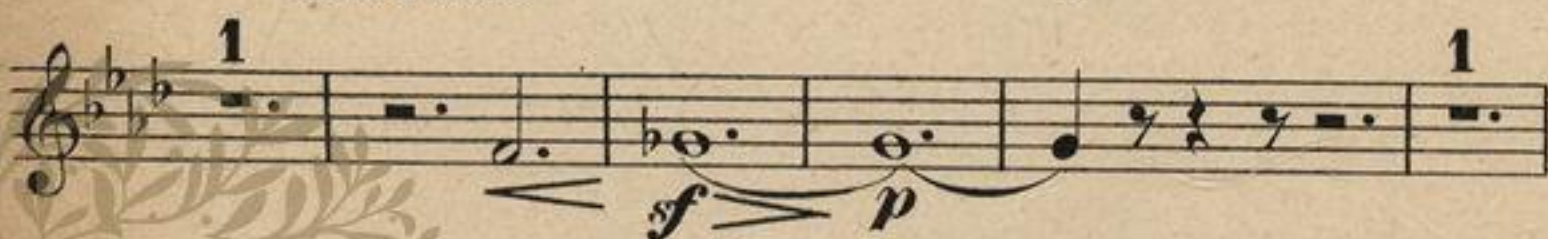
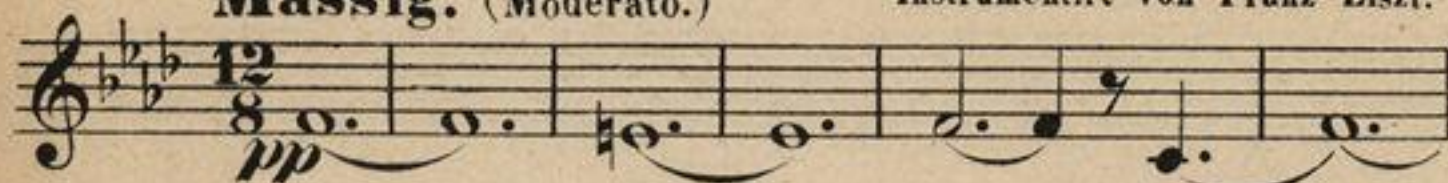
Die junge Nonne.

Flauto I.

Franz Schubert.

Instrumentirt von Franz Liszt.

Mässig. (Moderato.)



Flauto I.

Solo

E 3

p dolce

poco a poco riten.
Dem Gesange folgend.

F *a tempo*

p a tempo Solo

1 **G** 1 2

poco rall. dolce marcato

H

cresc.

I

a tempo, ma un poco riten.

2

ppp