

3467



ВЪРХОВСКИ

ЧЕТЫРЕ ПЬЕСЫ ДЛЯ ФОРТЕПЬЯНО
сочиненіе

АНАТОЛІА ЛЯДОВА

Аrabesques.

QUATRE PIÈCES POUR LE PIANO

par
ANATOLE LIADOW.

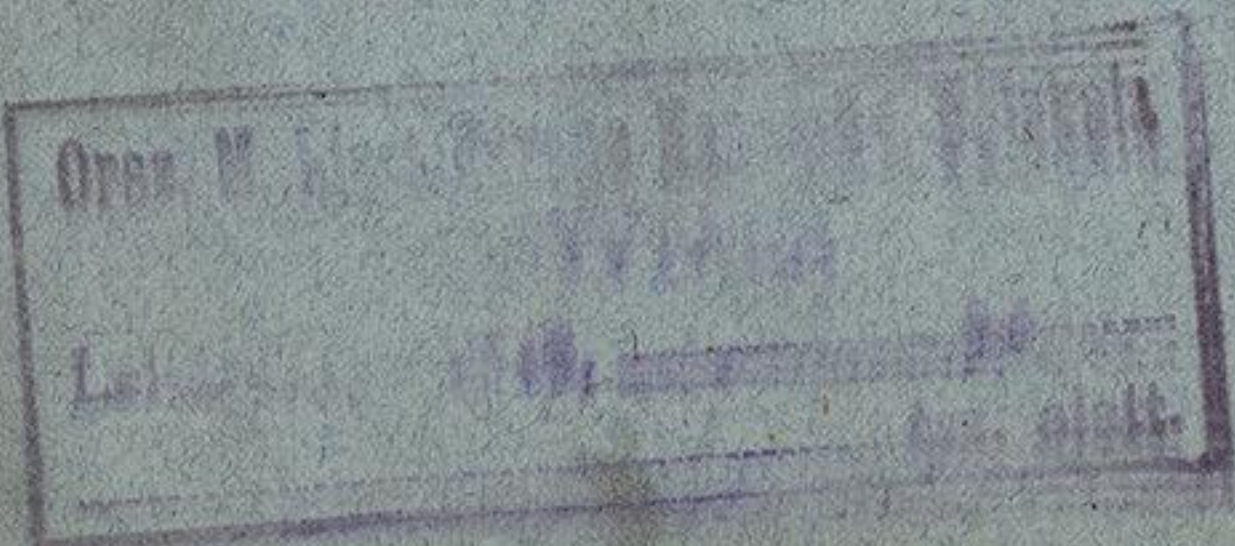


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ST PETERSBOURG, chez B. BESSEL & Cie





ZENEAKADÉMIA
LISZT MÚZEUM

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Посвящается
НАДЕЖДѢ НИКОЛАЕВНѢ
РИМСКОЙ-КОРСАКОВОЙ.

АРАБЕСКИ

ЧЕТЫРЕ ПЬЕСЫ
для
ФОРТЕПЬЯНО
сочиненіе

АНАТОЛІА ЛЯДОВА

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3137

3111



3

I.



1878 г.

Анатолия Лядова.

Allegro con fuoco. (скоро, съ огнемъ.)

PIANO

legato p

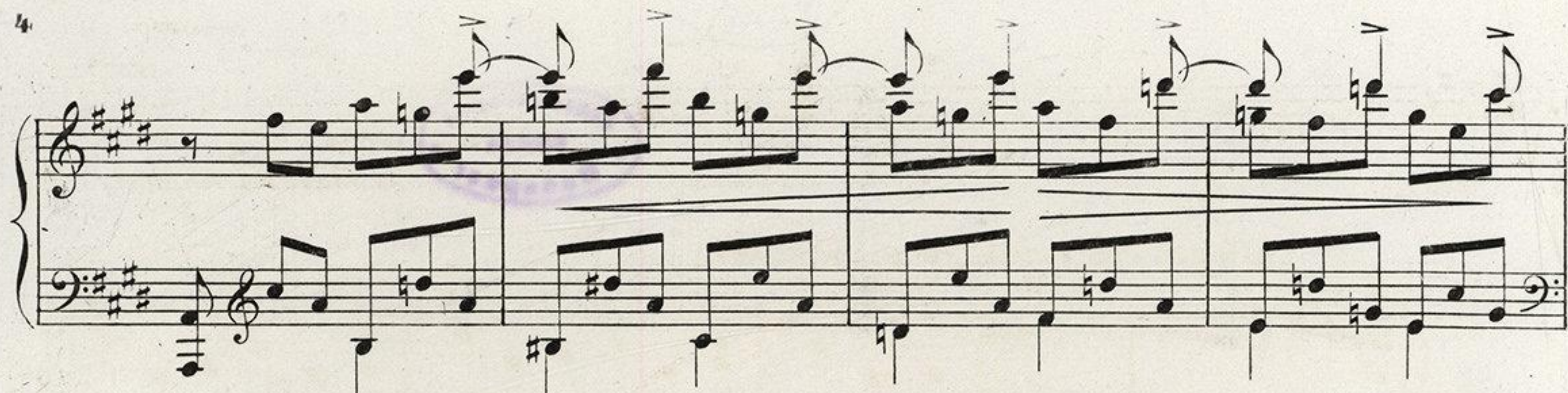
ZENAKADEMIA
LISZT MŰZEUM

Собственность издателей

1171

С.Петербургъ, у В.Бесселя и К^о

3



5

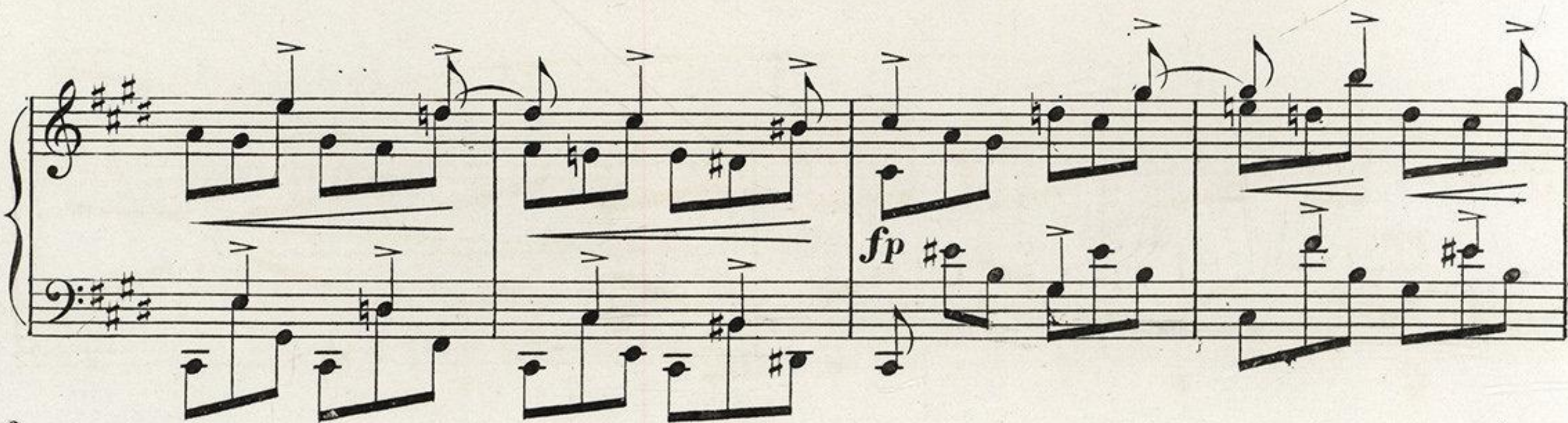
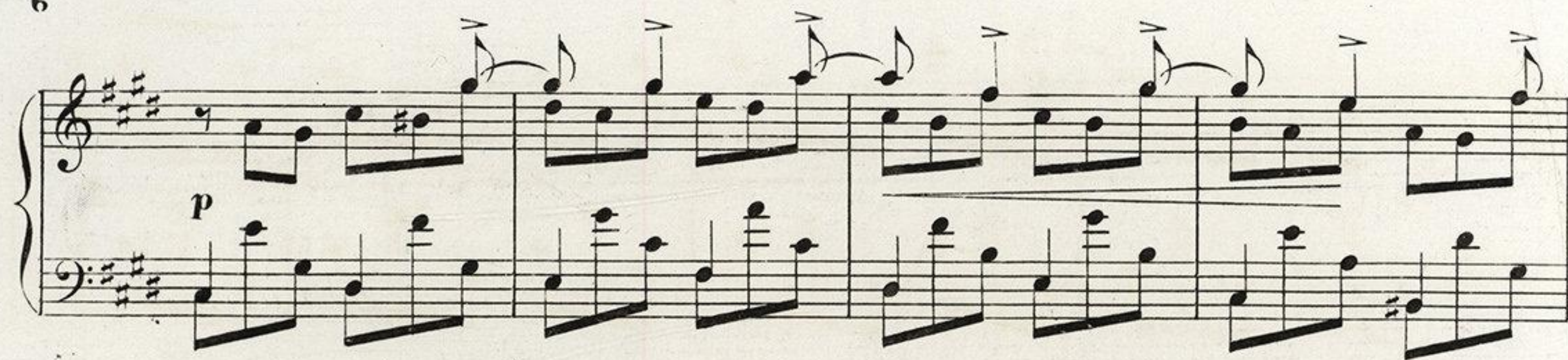
First system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The first measure is marked with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass line consists of chords and single notes. The system ends with a forte (*f*) dynamic marking.

Second system of the musical score, continuing the melody and bass line from the first system. It maintains the same key signature and musical notation style.

Third system of the musical score. It begins with a pianissimo (*pp*) dynamic marking. A large watermark is visible across the center of the page, reading "ZENAKADÉMIA" and "EISZT MŰZEUM". The musical notation continues with slurs and various note values.

Fourth system of the musical score. The melody and bass line continue. There is a small 'x' mark in the bass line of the second measure.

Fifth system of the musical score. It begins with a pianissimo (*pp*) dynamic marking. The notation continues with slurs and various note values.



7

7

1171

7

II.

1878 г.

Анатоля Лядова.

Allegretto. (не скоро.)

PIANO

mf

8



Allegro. (скоро.)













III.

1878 г.

Анатоля Лядова.

ad libitum. (свободно.)

Allegro grazioso. (скоро и граціозно.)

PIANO.

p

f

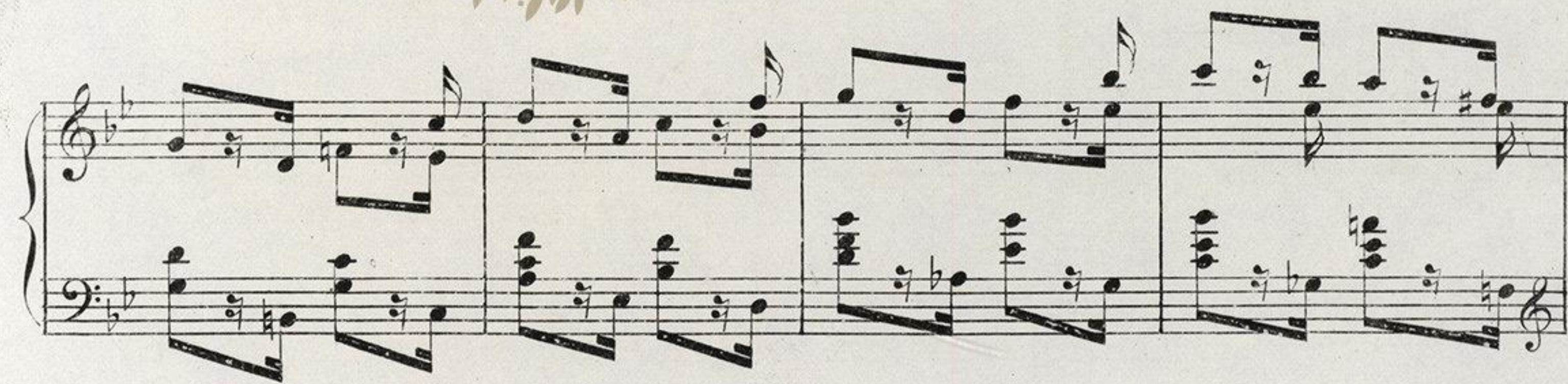
f



Poco meno mosso. (немного медленнее.)







CODA. (заключеніе.)

Piu mosso. (скорѣе.)





IV.

1878 г.

Анатоля Лядова.

ad libitum. (свободно.)

PIANO. *p*

Vivace. (Быстро.)

p

f

f

p

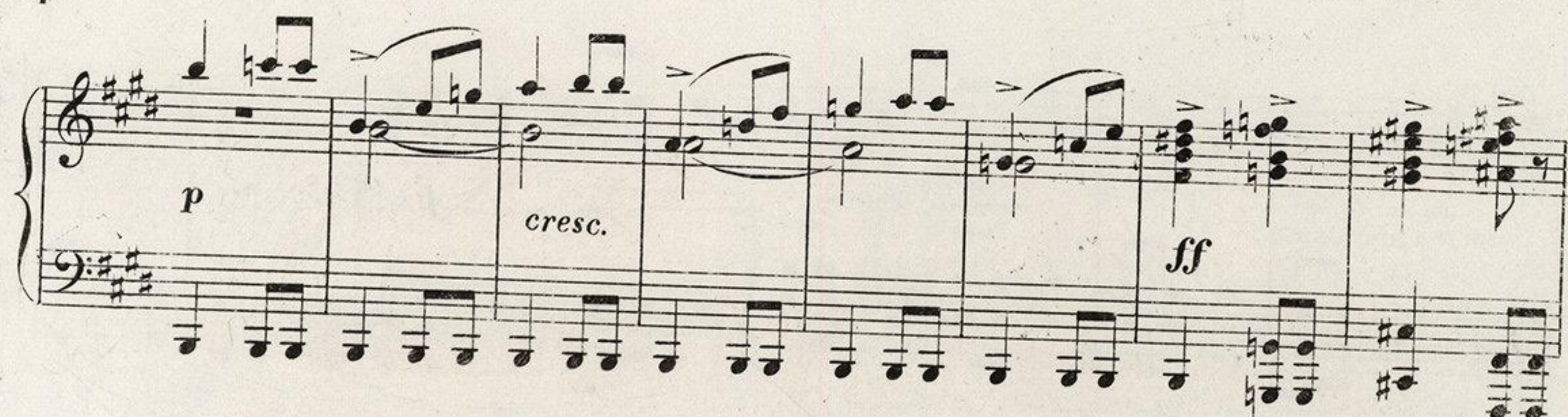
f

p

f

p





• = ♩

First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *p*.

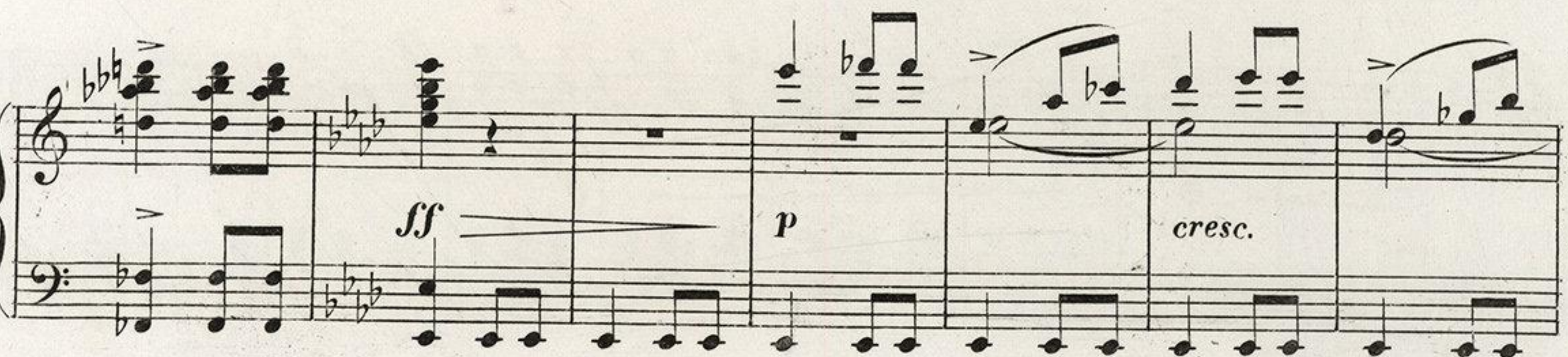
Second system of musical notation, measures 7-12. Treble and bass staves.

Third system of musical notation, measures 13-18. Treble and bass staves. Dynamics: *f*, *p*. Watermark: ZENEAKADÉMIA LISZT MŰZEUM.

Tempo I?

Fourth system of musical notation, measures 19-24. Treble and bass staves. Dynamics: *sf*, *f*, *p*, *f*.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Dynamics: *p*, *f*.



7

First system of musical notation. Treble and bass staves. Treble staff has a key signature of three flats and a common time signature. It contains several measures with chords and melodic lines, including a triplet. Dynamics include *sf* (fortissimo) and *p* (piano). A *cresc.* (crescendo) marking is present at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic and harmonic development. Dynamics include *sf* (fortissimo).

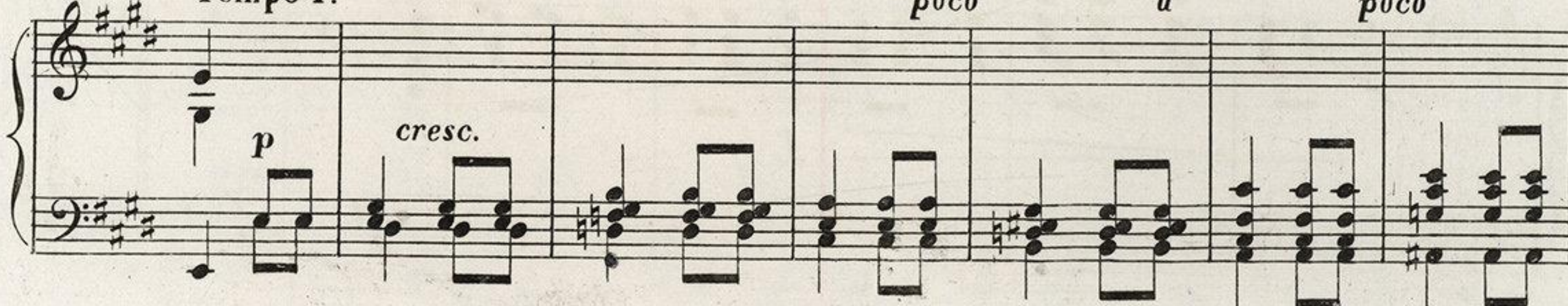
Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a *p* (piano) dynamic. A large watermark is overlaid on the system.

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of chords with a *f* (forte) dynamic. A *p* (piano) dynamic is also present.

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of chords with a *f* (forte) dynamic.



CODA. (заключеніе.)

Tempo I^o

acce - - le - - ran - - do.



Piu mosso. (скорѣе.)



1996 JÜN - 4



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