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LH 4602



ELEGANTE Salonstücke u. Fantasien für PIANOFORTE

Zeneművészeti Főiskola
LH-1643/88
Liszt Múzeum

Zeneművészeti
Főiskola
Budapest

	Mrk.Pf.		Mrk.Pf.
AHLWARTH, C. Op. 6. Souvenir de Colberg <i>Salon Rheinländer Polka.</i>	1 -	LORENZ, D^r A. Op. 8. Wie es euch gefällt. <i>Drei Salon Walzer.</i>	2 -
BENDEL, FR. 12 Salonstücke.		MAYER, EM. Op. 29. Allemande fantastique.	1 -
1. Polka d'Hongrie.	1 -	Op. 30. Tonwellen-Walzer.	1 -
2. Liebeslied.	60	31. Ungaraise.	1 -
3. Traum eines jungen Mädchens.	1 -	32. Valse.	75
4. Caladea Walzer.	125	33. Mazurka.	75
5. Frühlingsmorgen.	75	MEYER, CARL. Op. 5. Der Liebe Zauberbild. <i>Fantasie.</i>	1 -
6. An Lucia. <i>Ständchen.</i>	1 -	Op. 6. Des Tyrolers Gruds a.d. Heimath <i>Tonstück.</i>	1 -
7. Fantasie üb. eine neue dän. Melodie v. Friedr. VII.	150	9. Friede im Herzen, fröhlicher Sinn <i>de</i>	125
8. Die unterbrochene Serenade.	60	10. Les jeux de fontaine. <i>Fantaisie.</i>	150
9. Liebesgruß. <i>Lied ohne Worte.</i>	60	MOZSKOWSKI, M. Op. 1. Scherzo in B dur.	250
10. Erinnerung an Kopenhagen.	125	RÉE, ANT. Op. 9. Sonatine.	150
11. Gute Nacht. <i>Lied ohne Worte.</i>	60	Op. 11. 1. Ecolesaise.	50
12. Tyrolienne.	60	2. Polska.	60
ERSFELD, CHR. Op. 10. Ständchen.	75	3. Bolero.	1 -
GRIEG, EDV. Op. 12. Lyrische kleine Stücke.	125	12. Cadence. zum Concert C moll v. Mozart.	1 -
Op. 19. Bilder a.d. Volksleben. 3 <i>Humoresken.</i>	150	19. Erinnerung an Haydn.	1 -
Poetische Tonbilder.	125	Polka militaire.	60
JAEGER. Op. 8. Aus d. In u. Ausland. 12 <i>Improvisation.</i>	150	Toccata brillante von Clementi.	1 -
JONAS, E. Op. 22. 3 Salonstücke. <i>Prélude, Scherzo,</i> <i>Schlummerlied</i>	150	SCHARWENKA, XAVER. Op. 18. Menuett in B.	2 -
KIRCHNER, F. Op. 9. Instruct. Clavierstücke. <i>Hft. III.</i>	2 -	Op. 19. Scherzo m. 2 Intermezzi.	3 -
Op. 12. 4 Clavierstücke. <i>Prof. Dr. Th. Kull. Legem.</i>	225	SÖDERMAN, A. Schwed. Hochzeits Marsch.	75
KRAUSE, D^r ED. Op. 20. Reverie Fantasie.	150	STÖVESAND, A. Op. 12. Der Sehnsucht Klage.	75
Op. 21. Berceuse.	150	TODT, AUG. Op. 21. Lorbeerzweige. <i>Volkshymne</i> <i>von Dr. Carl Löwe.</i>	125
22. Impromptu. <i>Concert Etude.</i>	1 -	TRIST, H. Allegro grazioso. Op. 11.	1 -
27. Sechs Album Blätter. <i>Heft I. II.</i>	150	SCHARWENKA, PHIL. Op. 12. Polonaise pathét.	250
ERSFELD, CHR. Op. 11. Schlummerlied.	80	XAVER. Op. 20. 3 Clavierstücke.	250
GRIEG, EDV. Op. 6. Vier Humoresken.	125	NORDRAAK, RICH. Scherzo Capriccio. E. dur.	125
MEYER, CARL. Op. 11. Alpenfräule. 1. Am Morgen, 2. Am Abend u. 1 -			

Eigenthum des Verlegers für alle Länder.

BERLIN. CARL SIMON.

W. 58. Friedrichstr.

LEIPZIG, FR. VOLCKMAR.

KOPENHAGEN, CHR. E. HORNE-MANN. (E. WAGNER)

STETTIN, E. SIMON.

KÖNYVTÁRA

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ZENEAKADÉMIA
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Dem Fräulein Erica Lie.

SCHERZO CAPRICCIO.



Richard Nordraak.

Piano. *Allegro vivo.*

mf con allegrezza p f

brillante

tranquillo

f pesante

ff

p con dolcezza

pp

f

p cresc.

pp

espressivo

p cresc.

pp

poco cresc. f

pp

pp

f

p

mf

vivace

ZENEAKADÉMIA

SZ. MŰZEUM.





First system of musical notation. The treble staff begins with a forte (*ff*) dynamic and contains two triplet markings. The bass staff has a piano (*p*) dynamic marking and the tempo instruction *amoroso*.



Second system of musical notation. The treble staff features a forte (*f*) dynamic and the tempo instruction *scherzando*. The bass staff continues the accompaniment.



Third system of musical notation. The treble staff includes piano (*p*) and fortissimo (*ff*) dynamic markings. The bass staff has a piano (*p*) dynamic marking.



Fourth system of musical notation. The treble staff features fortissimo (*f*) and pianissimo (*pp*) dynamic markings. The bass staff has a fortissimo (*f*) dynamic marking.



Fifth system of musical notation. The treble staff begins with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic marking. The bass staff has a piano (*p*) dynamic marking.



Sixth system of musical notation. The treble staff includes a piano (*p*) dynamic and the tempo instruction *dolce*. The bass staff has a pianissimo (*pp*) dynamic marking and the instruction *pp il basso*.



This page of musical notation, numbered 8, contains six systems of staves. The notation is for piano, featuring various musical notations including dynamics, articulation, and a watermark.

The first system shows a piano introduction with dynamics *f*, *p*, *f*, *p*, and *mf*. The second system includes triplets and a *Red.* (Reduction) marking. The third system features a *ff* (fortissimo) marking. The fourth system includes a *p* (piano) marking. The fifth system includes a *f* (forte) marking. The sixth system includes a *ff* (fortissimo) marking.

A watermark is visible across the center of the page, reading "ZENLAKADEMIA LISZT MŰZEUM".

pesante

poco stringendo e con moto

ff

p

dim.

dolce

a tempo

dim e ritard.

f

ffz

loco

1996 JON - 4



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1982