

OEUVRES POSTHUMES
DE

M. MOUSSORGSKY

COMPOSITIONS POUR ORCHESTRE

1. Scherzo (B dur). 2. Intermezzo (H moll). 3. Marche (As dur).
4. Danse persane. 5. Fantaisie de concert.

СОЧИНЕНІЯ ДЛѢ ОРКЕСТРА

М. П. МУСОРГСКАГО

ZENEAKADEMIA

LISZT MUZEUM

Партитуры для оркестра:

№1. Скерцо	netto p85k.
2. Интермеццо	2. „
3. Маршъ	1, 30 „
4. Пляска перендокъ	2 „ 25 „
5. Концертная фантазія	

ИЗДАНИЕ ПОДЪ РЕДАКЦІЕЙ Н. А. РИМСКАГО-КОРСАКОВА

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у В. БЕССЕЛЯ И К^О

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и С. П. Б. Консерваторіи.



М-1581/88

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ZENEAKADÉMIA
LISZT MÚZEUM

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5. Концертная фантазія	

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ZENEAKADÉMIA

LISZT MÚZEUM

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B. 41363

Посвящается А. С. Гусаковскому.

SCHERZO.



М. П. Мусоргскій.

1858 г.

Allegro vivace M. M. $\text{♩} = 108$.

2 Flauti.

2 Oboi.

2 Clarinetti in B.

2 Fagotti.

2 Corni in F.

2 Trombe in B.

3 Tromboni.

Timpani.

I. Violini.

II. Violini.

Viole.

V. Celli.

C. Bassi.

ZENEAKADÉMIA

LISZT MÚZEUM

Allegro vivace M. M. $\text{♩} = 108$.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "ZENEMAKADÉMIA LISZT MŰZÉUM". The watermark also includes a logo on the left side. The page is divided into two main sections by a vertical line, with the letter "A" appearing at the top and bottom of this division. The musical notation includes various dynamics such as "ff" (fortissimo), "mf" (mezzo-forte), "p" (piano), and "cresc." (crescendo). There are also markings like "a 2" and "div." (divisi). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The paper appears aged and slightly yellowed.

The image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, featuring a circular emblem with a stylized 'Z' and the text 'ZENEAKADEMIA LISZT MÚZEUM'. The watermark also includes the word 'Tomb.' in red. The musical notation includes dynamic markings such as 'mf', 'cresc.', 'f', and 'a 2'. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered '13' in the bottom left corner.

6

B ^{a2}

F-GT

B-TX

The image shows a page of a musical score, likely for a piano. The score is written on multiple staves, with a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark is visible across the center of the page, reading "ZENEAKADEMIA LISZT MŰZEUM". The page number "6" is in the top left corner, and the letter "B" with a superscript "a2" is next to it. There are also handwritten red markings "F-GT" and "B-TX" on the left side of the page. The score is divided into two main sections by a double bar line. The first section contains several measures of music, with dynamics like *f* (forte) and *mf* (mezzo-forte). The second section features more complex rhythmic patterns, including sixteenth notes and eighth notes, with dynamics like *f* and *p* (piano). The page is numbered "593" at the bottom center.

This page contains a musical score for piano and orchestra. The notation is dense, with many beamed notes and slurs. Dynamic markings such as *f* (forte) and *sf* (sforzando) are used throughout. The watermark "ZENEA KADEMIA LISZT MÚZEUM" is centered over the middle of the page.

593



Cor.

mf

II p

mf

p

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Viole

Celli

Bassi

mf

p

f

sf

p

mf

p

p

p

E Cor.

div.

I mf

II p

mf

div.

mf

I

mf

sf

p

mf

p

p

p

mf

The first system of the musical score for 'The Rose Tree' features five staves. The top staff is for Flute (Fl.) in treble clef, with a key signature of one sharp (F#). It begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The second staff is for Oboe (Ob.) in treble clef, also with a key signature of one sharp. It begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The third staff is for Clarinet (Cl.) in treble clef, with a key signature of one sharp. It begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The fourth staff is for Cor Anglais (Cor.) in treble clef, with a key signature of one sharp. It begins with a piano (p) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The fifth staff is a bass line in bass clef, with a key signature of one sharp. It begins with a piano (p) dynamic and a half note G3, followed by a half note A3, and then a half note B3. The system concludes with a double bar line.

[illegible]

ZENAKADÉMIA
LISZT MÚZEUM

ff cresc. **fff** **f** **p**

a 2 **ff cresc.** **fff** **f**

a 2 **ff cresc.** **fff** **f**

ff cresc. **fff** **f**

a 2 **f cresc.** **ff** **f**

f cresc. **ff** **f**

f cresc. **ff** **f**

f cresc. **ff** **f**

senza sord. **ff cresc.** **fff** **f** **mf** **p**

fff **f** **p**

fff **f** **p**

fff **f** **p**

ff cresc. **fff** **G** **f** **Tempo I.**

12

ff **H**

p

mf cresc.

p *mf cresc.*

a 2 *p* *mf cresc.*

mf cresc. *ff*

a 2 *f* *mf cresc.* *ff*

ff

ff

f

mf cresc. *ff* *f*

p *mf cresc.* *ff* *f* *p* *p*

p *mf cresc.* *ff* *f* *p* *p*

p *mf cresc.* *ff* *f* *p*

p *mf cresc.* *ff* *f* *p* **H**

593

Musical score for Fag. (Bassoon), Cor. (Cor Anglais), and strings. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *p*, *mf*, and *f*. The Fag. part is in the bass clef, the Cor. part is in the treble clef, and the string parts are in the bass clef. The score includes a section marked "div." (divisi) for the strings.

[illegible]

Handwritten musical score on page 14, featuring multiple staves with musical notation, dynamics, and articulation marks.

Key markings and features include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mf cresc.* (mezzo-forte crescendo).
- Articulation:** *a 2* (accents) and *>* (accents).
- Watermark:** A large, faint watermark is visible across the center of the page, reading "ZENAKADÉMIA LISZT MÚZEUM".



This page contains a musical score for piano and orchestra. The notation is dense, with many chords and arpeggios. Dynamic markings such as *f* (forte) and *a2* are present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is overlaid on the center of the page.

a 2 Piu mosso

A page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in multiple systems, each containing several staves. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'ff' (fortissimo) and 'Piu mosso' (faster). The handwriting is in dark ink on aged, slightly yellowed paper. A large, faint watermark is visible across the center of the page, reading 'ZENEAKADÉMIA LISZT MÚZEUM'. The page is numbered 'a 2' in the top left corner.

K

K

ZENEA KADEMIA

ISZT MUZEUM

K

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1996 JÚN - 4



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