

4875

Mr. Le Baron Franz Liszt
Hammond's respecting
re l'art de

Rom. 10/63



Six

CHARACTERISTIC PIECES

FOR THE

Piano Forte.

Dedicated to



CHARLES HALLÉ.

ZENEAKADEMIA

LISZT MŰZEUM
Composed by



V. RAVNKILDE.

Ent. Sta. Hall.

Price 6^s/=

London,

CHAPPELL & CO 50, NEW BOND STREET.



1

2

IN THE WOOD AT NIGHT.

N. RAONKILDE.

*ALLEGRO
GIOCO SO.*

The musical score is written for piano and treble staves. It begins with a treble staff and a piano staff. The first system is marked with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system returns to a piano (p) dynamic. The fourth system also features a piano (p) dynamic. The fifth system continues with a piano (p) dynamic. The score is marked 'ALLEGRO GIOCO SO.' and includes a watermark 'ZENEA KADÉMIA LISZT MŰZEUM'.

11906

4875
1790

2



11906

Handwritten musical score for piano, consisting of five systems of staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics and articulations:

- System 1: *p*, *simile.*, *mf*, *f*
- System 2: *f*, *dim.*, *mf*
- System 3: *f*, *p*
- System 4: *f*, *p*
- System 5: *f*, *pleggiero.*

A watermark "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible across the middle of the page.



5

6



11906



SUNSET.

N. RAONKILDE.

ben marcato la melodia.

ANDANTINO.

p legato.

Ped: * Ped: *

ritard.

p legato.

Ped: * Ped: *



The musical score is written for piano and consists of five systems of staves. The notation includes various note values, rests, and dynamic markings. The first system includes a 'Ped.' marking and an '8a' annotation. The second system also features 'Ped.' markings. The third system has a 'mf' marking. The fourth system includes 'dim.' and 'p' markings. The fifth system concludes with a 'p' marking. The score is overlaid with a watermark from the 'ZENÉAKADÉMIA LISZT MUZEUM'.



THE RIVULET.

N. RAONKILDE.

POCO
ALLEGRETTO.

p e legato.

mf

p

dol.

Handwritten musical score for piano, page 12, system 3. The score is in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system has a treble and bass staff with a grand staff bracket. The second system has a treble and bass staff with a grand staff bracket. The third system has a treble and bass staff with a grand staff bracket. The fourth system has a treble and bass staff with a grand staff bracket. The fifth system has a treble and bass staff with a grand staff bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *mf*, *p*, *dim.*, *f*, *dim.*, *rit.*

a tempo.*ben marcato la melodia.*



SPRING - TIME.

N. RAONKILDE.

ALLEGRO
MODERATO.

legg.

cres.

p *cres.* *p*

ZENÉAKADÉMIA
LISZT MŰZEUM



174

4



11909

8a

Ped:

dim rit.

a tempo.

p

slentando.

mf

a tempo.

p

8a

f

p

OLD LOVE SONG.

N. RAONKILDE.

POCO
MODERATO.

p *cantabile.*

ritard. *a tempo.*

p

dim. *dim.*



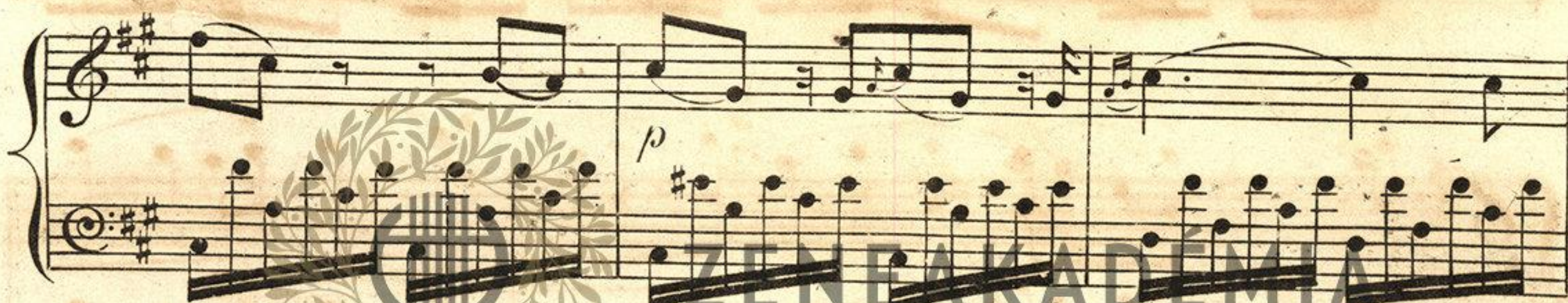




BARCAROLE.

N. RAONE ILDE.

ANDANTINO
QUASI
ALLEGRETTO.



LISZT MŰZEUM





dol.

dim.

p

f

dim.





ZENEAKADÉMIA
LISZT MÚZEUM