

ZENEMŰVÉSZETI
FŐISKOLA

LH 2489

Dem Königl. Obercapellmeister

WILHELM TAUBERT

hochachtungsvoll gewidmet



Eine nordische Meerfahrt

(LES VIKINGS)

Trauerspiel-Ouverture

(OUVERTURE TRAGIQUE)

FÜR

großes Orchester

componirt von

EMIL HARTMANN.

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ZENEAKADÉMIA

LISZT MÚZEUM



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ZENEAKADÉMIA
LISZT MÚZEUM

2489

Eine nordische Heerfahrt.

LES VIKINGS.



Poco Adagio.

Emil Hartmann, Op. 25.

Flauti I. II.

Flauto Piccolo.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in F.

Tromboni
e
Tuba.

Timpani in C. G.

Arpa.

Violini.

Viola.

Violoncelli.

Basso.

Piatti. Tamtam.
Triangel.

ZENEAKADÉMIA
LISZT MÚZEUM

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by a brace on the left. The notation includes various clefs (treble, alto, bass, and tenor), key signatures (mostly B-flat major or D-flat major), and time signatures (mostly 4/4). Dynamic markings such as *mf*, *p*, *pp*, and *smorz.* are present. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM".

p dolce. *mf*

p dolce. *mf*

p dolce. *mf*

p dolce. *mf*

p *mf*

pizz.

pizz.

[illegible]

in C.F.

ZENEA KADÉMIA
LISZT MŰZEUM

Allegro con fuoco.

Allegro con fuoco.

3627

Piatti.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *p* (piano). There are also articulation marks like *arco.* (arco) and *pizz.* (pizzicato). The score is watermarked with "ZENAKADÉMIA LISZT MÚZEUM" in the center. The page number "3627" is visible at the bottom center.

[illegible]

Musical score for a piano and orchestra, page 13. The score features multiple staves with complex musical notation, including dynamic markings (*mf*, *f*, *p*, *fp*, *p sempre*, *p pizz.*), articulation (*pizz.*, *arco.*), and performance instructions (*Solo.*). A large watermark "ZENAKADÉMIA LISZT MŰZSEUM" is visible across the center.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the publisher's name "Piatti. mf" and the number "3627".

sempre molto cantabile.

pp dolce.

sempre molto cantabile.

sempre molto cantabile.

The musical score is written for piano and voice. It consists of 14 staves. The first three staves are for the vocal line, and the remaining staves are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo/mood is indicated as 'L'istesso movimento. (♩. = ♩)'. The score includes several dynamic markings: 'pp dolce.' and 'sempre molto cantabile.'. The piano accompaniment features a prominent arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The vocal line is melodic and expressive, with long phrases and slurs. A large watermark 'ZENEA KADÉMIA' and 'LIZ MUSEUM' is visible across the center of the page.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *p*, *pp*, *p dolce*, and *pp dolce*. A large, semi-transparent watermark is overlaid on the page, reading "ZENEMADÉMIA LISZT MÚZEUM". The page is numbered "15" in the top right corner. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The handwriting is elegant and typical of 19th-century musical notation. The page is part of a collection from the Liszt Museum, as indicated by the watermark. The overall appearance is that of a historical manuscript or a high-quality reproduction of one. The paper has a slightly aged, yellowish tint, and the ink is dark and well-preserved. The watermark is a circular emblem with a laurel wreath and the text "ZENEMADÉMIA LISZT MÚZEUM" around it. The page number "15" is in the top right corner. The musical notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The handwriting is elegant and typical of 19th-century musical notation. The page is part of a collection from the Liszt Museum, as indicated by the watermark. The overall appearance is that of a historical manuscript or a high-quality reproduction of one. The paper has a slightly aged, yellowish tint, and the ink is dark and well-preserved. The watermark is a circular emblem with a laurel wreath and the text "ZENEMADÉMIA LISZT MÚZEUM" around it. The page number "15" is in the top right corner. The musical notation is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The handwriting is elegant and typical of 19th-century musical notation. The page is part of a collection from the Liszt Museum, as indicated by the watermark. The overall appearance is that of a historical manuscript or a high-quality reproduction of one.

This is a page of a musical score, page 16, featuring multiple staves with complex notation. The score includes various musical elements such as notes, rests, and dynamic markings like *f*, *p*, and *p molto*. A large watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page. The notation is dense and includes many slurs and ties, indicating a complex piece of music. The page number "16" is in the top left corner.

cantabile.

cantabile.

cantabile.

p

p

cantabile.

cantabile.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *cres* (crescendo), *cen* (crescendo), *do* (diminuendo), and *f* (forte). A large, semi-transparent watermark is overlaid on the page, reading "ZENAKADÉMIA LISZT MŰZSÉUM". The watermark is centered and spans across the middle of the page. The musical notation is in a standard staff format, with notes and rests clearly visible. The overall layout is typical of a printed musical score.

This is a page from a musical score, likely for a piano piece. The score is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. It consists of multiple staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Dynamic markings are present throughout, including *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *fz* (forzando), and *pp* (pianissimo). A section marked "Solo." begins on the right side of the page. A large, semi-transparent watermark reading "ZENÉAKADÉMIA LISZT MŰZÉUM" is overlaid across the center of the page. At the bottom left, the word "Piaatti." is visible, and at the bottom center, the number "3827" is printed.

pp

p

mf

p

pp

p

pizz.

mf

pizz.

mf

p

Musical score for a piano and triangle piece, page 22. The score features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from pianissimo (*pp*) to fortissimo (*f*). Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *f marc.* (f marcato), and *p molto cantabile.* (p molto cantabile). A watermark for "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the center. The page number "3627" is at the bottom center.

Triangel. *pp*

3627

pp

fz

fz

p molto cantabile.

pp

fz

fz

dim.

pp

fz

fz

p

dim.

p dolce.

fz

fz

p dolce.

pp

fz

fz

ZENEA KADÉMIA

LISZT MŰZÉUM

in A. E.

pp

pizz.

arco.

dim.

dim.

pp

pizz.

f marc.

arco.

p molto cantabile.

pp

pizz.

f marc.

arco.

p molto cantabile.

dim.

pp

f marc.

arco.

p

pizz.

pp

f marc.

arco.

p

Triangel. pp

3627

musical score for piano and orchestra, page 24. The score is in 3/4 time and C major. It features multiple staves for piano and various orchestral instruments. Dynamics include p, mf, f, and p. A large watermark "ZENÉAKADÉMIA" and "ZENE MŰZEUM" is visible across the center.

musical score for piano and orchestra, page 25. The score is written for piano (p) and orchestra (f). It features multiple staves with musical notation, including notes, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center of the page.

dim. *pp sempre.*

pp sempre. *pp sempre.* *pp sempre.*

pp sempre.

ZENEAKADÉMIA
LISZT MŰZEUM

pp sempre.
pp sempre.
mf
pp sempre.
mf
pp
in C. F.
pp
f
ppp
mf
ppp
mf
ppp
mf
ppp
mf

pp sempre.

pp sempre.

Solo. p

Solo. p

Solo. p

pp sempre.

pp sempre.

pp sempre.

pp sempre.

pp sempre.

This image shows a page of musical notation, likely a score for a piano piece. The page is numbered '29' in the top right corner. It features multiple staves of music, including a grand staff (treble and bass clefs) and several single staves. The notation is complex, with many beamed notes and rests. Dynamic markings such as 'pp sempre' (pianissimo sempre) and 'pizz.' (pizzicato) are visible. A large, faint watermark reading 'ZENÉAKADÉMIA LISZT MŰZEUM' is overlaid across the center of the page. The page is otherwise blank, with no other text or markings.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The notation is written on multiple staves, with some staves containing complex rhythmic patterns and others containing more melodic lines. A large, semi-transparent watermark is overlaid on the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM". The watermark is centered and spans across the middle of the page. The musical notation is in a historical style, with various note values, rests, and dynamic markings. The paper appears aged and slightly discolored.

Handwritten musical score on page 31, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf*, *pp*, and *f*. The score is organized into systems, with some staves grouped by brackets. A large, faint watermark reading "ZENAKADÉMIA" is visible across the center of the page. The notation includes various musical symbols, including clefs, key signatures, and dynamic markings.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'p' (piano). A large, faint watermark reading 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the center of the page. The notation is complex, featuring many notes and rests, and the overall style is that of a handwritten manuscript.

Musical score for voice and piano, page 33. The score features multiple staves with vocal lines and piano accompaniment. The vocal lines include lyrics "cres - cen - do." and "ben marc. 2". The piano part includes a section marked "f" and "ben marc. 2". A large watermark "ZENEMAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

[illegible]

This image shows a page of musical notation, likely a score for a piano piece. The page is numbered 37 in the top right corner. It features multiple staves of music, with various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'fp dolce' (fortissimo dolce). The notation is arranged in a standard musical format, with staves grouped together. A large, faint watermark is visible across the center of the page, reading 'ZENÉAKADÉMIA' and 'ISZT. MÚZEUM'. The page is otherwise blank, with no other text or markings.

p *mf*

p *mf* *mf* *mf* *p*

mf *pizz.* *mf* *pizz.* *mf* *pizz.*

3627 Piatti. *mf*

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, dynamic markings (f, mf, p, fp), and articulation (pizz., arco.). A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page. The page number "3627" is located at the bottom center.

L'istesso movimento.

p

molto cantabile.

pp dolce.

pp dolce.

molto cantabile.

div. *p arco.* *pizz.*

G

This page contains a musical score for piano and orchestra. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures. The piano part is written in treble and bass staves, while the orchestra part is written in five staves (flute, oboe, violin I, violin II, and cello/bass). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The orchestra part provides a rich texture with various instruments. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A large watermark "ZENEA KADÉMIA" is visible across the center of the page.

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains multiple staves of music, with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, faint watermark reading "ZENEA KADÉMI" is visible across the center of the page. On the right side, there is a circular library stamp that reads "LISZT FERENC" and "ZENEA KADÉMI". The notation includes various musical symbols, including clefs, key signatures, and time signatures, as well as articulation marks like accents and slurs. The handwriting is in ink on aged paper.

This page of a musical score, numbered 14, contains multiple staves of music. The notation is complex, featuring many chords and arpeggiated figures. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *cresc.*, *f*, *mf*, *p*, *pp*, and *ff*. Performance instructions like *riten.* (ritardando) and *smorz.* (morendo) are used throughout. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page. The bottom of the page is marked with the number 3627 and the word "Piaatti." followed by a fermata.

Allegro molto con fuoco.

3627 *f*

A page of handwritten musical notation for a piano piece. The page contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The handwriting is in black ink on aged, slightly yellowed paper. The music is written in a single system, with staves grouped by curly braces on the left. The notation is complex, featuring many beamed notes and rests. A large, faint watermark is visible across the center of the page, reading 'ZENEAKADÉMIA LISZT MÚZEUM'. The page number '46' is written in the top left corner.

LISZT MÚZEUM

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM". The watermark features a circular emblem with a cross-like symbol inside, surrounded by a laurel wreath. The musical notation includes various note values, including eighth and sixteenth notes, and rests. The page is numbered "47" in the top right corner.

Tamtam. *H. ff*

This page contains a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on 18 staves, organized into three systems of six staves each. The notation is complex, featuring many triplets, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MÚZEUM".

[illegible]

espress. *f* *p* *f*

espress. *p* *f*

p *molto espress.* *fz* *fz* *fz* *p* *fz* *fz*

f *p* *f*

p *fz* *fz* *fz* *fz* *p* *fz*

p *fz* *fz* *fz* *p* *fz*

div. *molto espress.* *p* *ff* *p* *ff*

div. *p* *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

Piatti. *f* *f*

This musical score is for a large ensemble, likely a symphony or concert band. It consists of two systems of staves. The first system includes staves for woodwinds (flutes, oboes, bassoons, and clarinets), strings (violins, violas, cellos, and double basses), and percussion (trumpets, trombones, and tubas). The second system continues the orchestration with more woodwinds and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Dynamics such as *f* (forte) and *f marc.* (forte marcato) are indicated throughout. The score is marked with a large 'I' at the beginning of the first system and a smaller 'I' at the end of the second system. A watermark for 'ZENEAKADEMIA LISZT MŰZSÉUM' is visible across the center of the page.

[illegible]

p *dim.* *p* *p* *p* *p* *tr.* *p* *div.* *mf* *dim.* *div.* *arco.* *p*

54

ZENÉAKADÉMIA
LISZT MŰZEUM

cres - cen - do.

cres - cen - do.

cres - cen - do.

cres - cen - do.

cres - cen - do.

div.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings such as *ff* (fortissimo) and *marc.* (marcato). The score is written in a key signature of two flats (B-flat and E-flat) and includes a large watermark reading "ZENÉAKADÉMIA" and "LISZT MŰZEUM". The page number "3627" is visible at the bottom center.

This page contains a musical score for a large ensemble, likely a symphony or a large chamber group. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. The first system features a complex arrangement of chords and melodic lines. The second system includes a section marked 'tr' (trill) and a section marked 'div.' (divisi). The third system continues the musical development with more complex chordal structures and melodic passages. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, stylized watermark is visible across the center of the page, reading 'ZENEAKADÉMIA LISZT MŰZEUM'.

A page of handwritten musical notation for a piano piece. The notation is written on multiple staves, featuring complex chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "a2." and "din.". A large, faint watermark reading "ZENITAKADEMIA" is visible across the center of the page. The paper is aged and slightly discolored.

The musical score is written for a piano and consists of 16 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Poco Adagio.'.

The score is divided into two main sections. The first section, from the beginning to the middle of the page, features a series of chords and single notes, often with long slurs. Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). The second section, starting around the middle of the page, features a more complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamics include *f*, *mf* (mezzo-forte), and *dim.*.

A large watermark 'ZENEA KADÉMIA LISZT MÚZEUM' is visible across the center of the page.

This is a page from a musical score, likely for a symphony, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as 'ppp' (pianissimo) and 'espress.' (espressivo). The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The page number '3627' is visible at the bottom center, and the word 'Tamtam.' appears at the bottom right. A large, faint watermark reading 'ZENÉAKADÉMIA LISZT MŰZSÉUM' is overlaid across the center of the page.

[illegible]

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

Compositionen von Arno Kieffel.

Op. 2. Sechs Lieder für eine Mittelstimme.	compl. 3 Mk. Pf.	Op. 8. Zehn zweistimmige Lieder für eine hohe und eine tiefe Stimme. (Fräulein Jenny Meyer gewidmet.)	Mk. Pf.
Nº 1. Im Arm der Liebe schlummere ein.	80 "	Heft I. Heft II	complet à 3 "
Nº 2. Ich klag's euch, ihr Blumen.	80 "	Nº 1. Der Schwestern Wiegenlied: „Schlaf ein“	1. —
Nº 3. Im Grünen: Im Wald, im hellen Sonnenschein.	80 "	Nº 2. Bei Sonnenuntergang: „Fahr wohl, du gold'ne Sonne“	1. —
Nº 4. Frühlingslied: „Ich lieb' eine Blume“	80 "	Nº 3. Juchhe! Wie ist doch die Erde so schön.	1. —
Nº 5. Die Rose blühet noch im Garten.	80 "	Nº 4. Alte Heimath: „In einem dunkeln Thal“	1. —
Nº 6. Abendlied: „Nun ist es stiller Abend wieder.“	60 "	Nº 5. Wallfahrtslied: „Wir wandern über Berg und Thal“	1. —
Op. 3. Vier Phantasiestücke für Violine und Piano.		Nº 6. Haidenröslein: „Sah ein Knab' ein Röslein stehn“	1. —
Heft I. Idylle. Scherzo.	2. 50.	Nº 7. Frühling ist da! „Bächlein zum Bache schwoll“	1. —
Heft II. Romanze. Humoreske.	3. —	Nº 8. Ueber Nacht: „Ueber Nacht kommt still das Leid“	1. —
Op. 4. Sechs Lieder für Sopran oder Tenor.	compl. 3.	Nº 9. In der Mühle: „Rauschet, Mühlenscheine“ (lettisch)	1. —
Nº 1. Gott grüsse dich.	60 "	Nº 10. Am Grabe der Mutter: „Wir armen Mädchen“ (lettisch)	1. —
Nº 2. Säng' der Liebe: „Bunter Vogel, den ich liebe“	60 "	Op. 18. Fünf Gesänge für eine tiefe Stimme.	complet 3. —
Nº 3. Herbstlied: „Rauschend zieht durchs röthliche Laub“	80 "	(Theodor Souhay gewidmet.)	
Nº 4. Primula vort: „Liebliche Blume, bist du so früh“	80 "	Nº 1. Im Schwarzwald: „Ich reite langsam“	80 "
Nº 4 ^a dasselbe für tiefere Stimme in F dur.	80 "	Nº 2. Der Gärtner: „Auf ihrem Loßbrösslein“	80 "
Nº 5. Volksliedchen: „Wenn die Reb' im Saft schwilt“	60 "	Nº 2 ^a dasselbe für höhere Stimme in F dur. (deutsch u. englisch)	80 "
Nº 6. „Wo still ein Herz in Liebe glüht“	80 "	Nº 3. „Dein gedenk ich, Margaretha“	1. —
Op. 5. Acht Characterstücke für Pianoforte zu vier Händen.		Nº 3 ^a dasselbe für höhere Stimme in F dur. (deutsch u. englisch)	1. —
„Ein Kinderfest“ Heft I. Heft II	complet à 2. 50.	Nº 4. „Es ist ein Schnee gefallen“	1. —
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C. S. 77. 78. 79. 82. 83.

CARL SIMON.
Berlin, W. 58 Friedrichstr.
St. Petersburg, A. Büttner.

New York, G. Schirmer.
Zürich, Bessel, Gehr Hug.
Riga, J. Deubner.

C. S. 97. 98. 148/49. 214. 307. 330.

Hauptcommission C. C. Lose in Kopenhagen.