ZENEMŰVÉSZETI FŐISKOLA
4H 4067
B 4067
4876
2606
4067
LISZT FERENC HAGYATÉKA

TO

Miss Imogene Eidlitz.

Romance-Idyl

FOR THE

Pianoforte

BY

William Mason.

NEW YORK,
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

Op. 42. Price 50¢

Offenbach; Joh. André. Moscow; P. Jürgenson.
London; Enoch & Sons. Paris; Enoch frères & Costallat.

Zeneművészeti Főiskola Budapest
Zeneművészeti Főiskola Liszt Múzeum
Orsz. M. Liszt Ferenc Zeneműv. Főiskola KÖNYVTÁRA
Leltározva: 1948. Okt. hó
4067. tsz. alatt

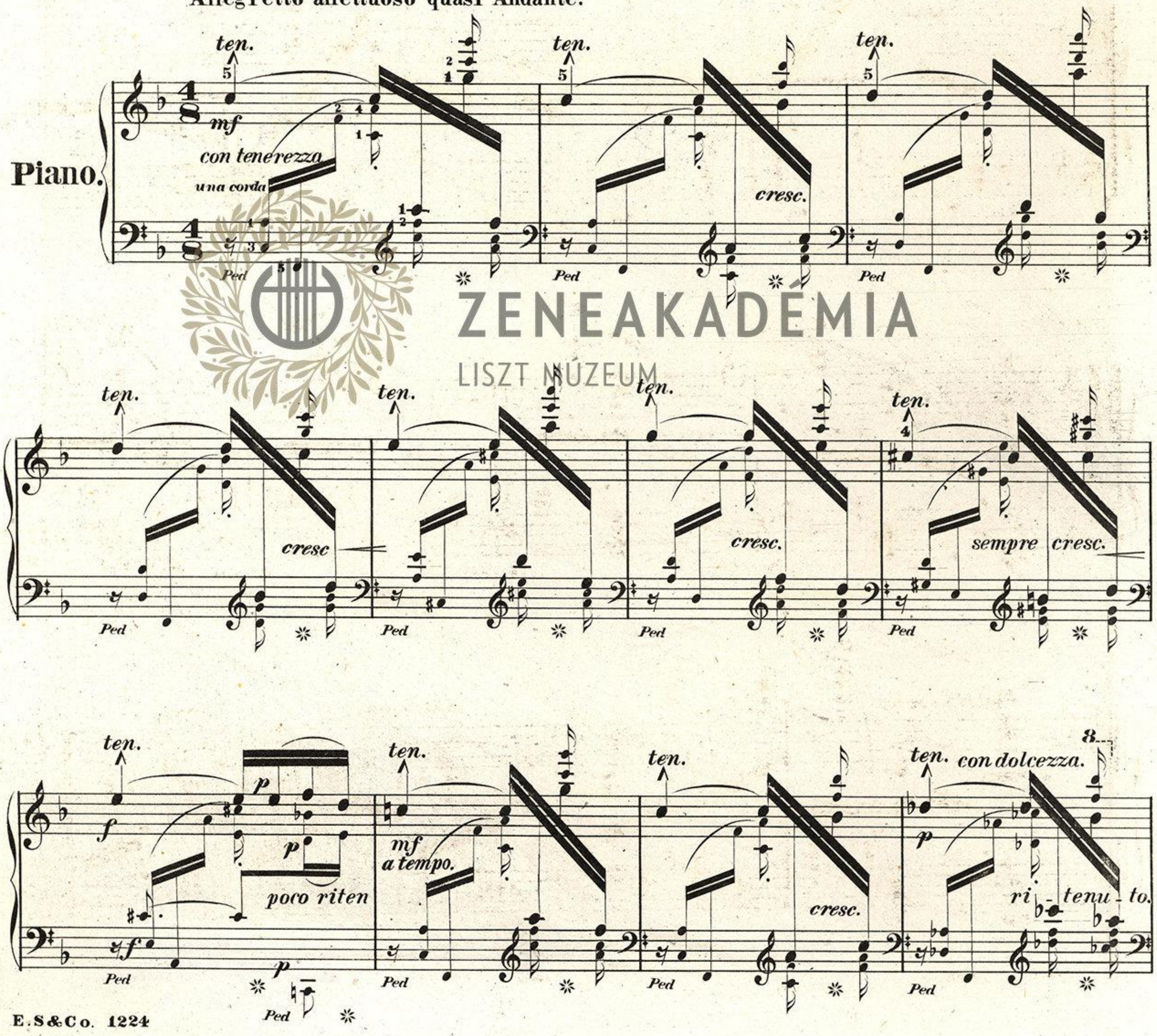
Copyright 1882 by Edward Schuberth & Co.

Romance-Idyl.

WILLIAM MASON. Op. 42.

The melody in the first part of this piece is played with the little finger of the right hand followed by the thumbs of both hands in alternation. It should be played softly but with sufficient emphasis and pressure of touch to give it due prominence and the legato effect will be preserved by proper use of the pedal. The accompaniment should be light and zephyr-like throughout.

Allegretto affettuoso quasi Andante.



ZENEAKADÉMIA
LISZT MÚZEUM

Copyright 1882 by Edward Schuberth & Co.

4067

B 4067

3606

Zeneművészeti Főiskola Budapest

LISZT FERENC HAGYATÉK 3

ten. ten. con allegrezza. ten. ten.

a tempo. cresc. cresc ri - tenu - to

Ped Ped Ped Ped

ten. ten. sfz ten. una corda. ten.

a tempo. ten. ten. ten. ten. ten. dim languente. a tempo

ten. ten. ten. pp pp

Ped Ped Ped

poco a poco cresc. dim. ritenuto

Ped Ped Ped Ped

molto cresc. ten. morendo. ten.

a tempo. sfz dim. mf

Ped Ped

ZENEAKADÉMIA LISZT MÚZEUM

L'istesso tempo.
sostenuto.
ten. *con dolore.* *ten.* *cresc.* *ten.* *cresc.*

ten. *cresc.* *ten.* *cresc* *ten.* *ten.* *sfz* *Ped*

legatissimo. *P* *una corda.* *ten.* *P* *dim - - in - u - en-*

do. una corda. *pp* *p* *Ped* *Ped* *p* *sos - ten - u - to.* *ten.* *mf* *p* *ten.* *con dolore.* *ten.* *cresc.*

ten. *cresc.* *ten.* *f* *ten.* *ten.* *dim* *p*

ZENEAKADÉMIA
LISZT MÚZEUM

LISZT FERENC HAGYATÉKA

ten. sfz — legatissimo. — una corda. — ten. — f — ten

sfz — Ped

dim. — p — pp — p — Ped — p — ten. — sostenuto. — ten. — ten.

ten. — ten. — cresc. — ten. — f — legato.....

ZENEAKADÉMIA
LISZT MÚZEUM

legatissimo. — una corda. — p — pp — ten. — S.P. a — sfz

dim. — p — poco riten. — pp

(a) *S. P. Sostenuto Pedal.* This tone or Organpoint, indicated by small notes, is to be sustained by means of the "sostenuto" or tone sustaining pedal, but in case that pedal is lacking, the ordinary open pedal should be used as marked, omitting the organpoint. The "una corda" or soft pedal must be used in either case.

a tempo.
con tenerezza
ten.
mf
una corda.
p
Ped
ten.
cresc.
Ped
ten.
Ped
ten.
cresc.
Ped
ten.
Ped
ten.
cresc.
Ped
ten.
sempre cresc.
Ped
ten.
f
p
poco riten.
f
p
Ped
a tempo
ten.
mf
Ped
ten.
cresc.
Ped
con dolcezza.
ten.
p
p
riten.
Ped
ten.
p
a tempo.
cresc.
Ped
con allegrezza.
ten.
mf
cresc.
Ped
ten.
cresc.
Ped
ten.
ritenuto.
Ped
ten.
a tempo.
Ped
ten.
sfz
Ped
pp
languente.
pp
pp
ten.
p
a tempo.
poco a poco
ten.
cresc.

ZENEAKADÉMIA
ISVT MÚZEUM

ten. ten. ten. ten. ten.
cresc. dim. p ritenuto. cresc. molto. f
a tempo.
Ped

L'istesso tempo.

echo. p non riten. mf ten. dim. f sostenuto. ten. ten.
Ped Ped Ped

legato. dim. dim. a ten. ten.
Ped . S. P.

legatissimo. una corda. sempre p dim.

senza riten. diminuendo. stacc. ppc
Ped

ZENEAKADÉMIA LISZT MÚZEUM

3606

a, b. Hold the C *(a)* firmly with the thumb of the right hand until the F, *(b)* two measures further on, is struck with the little finger of the left hand, after which use the sostenuto pedal to sustain the two tones as indicated by the small notes.

c This is only to be struck when the S.P. is lacking, in which case the ordinary open pedal must be used as marked.

1996 JÚN - 4.

ZENEAKADÉMIA

LISZT MÚZEUM

1932