

3719

AN A.W. GOTTSCHALG.



Evocation à la Chapelle Sixtine.

MISERERE von ALLEGRI

und

AVE VERUM CORPUS von MOZART

für

Orgel, Harmonium oder Pedal-Flügel

bearbeitet von

DR. FRANZ LISZT.



Eigenthum des Verlegers.

ERFURT BEI G. WILH. KÖRNER.



Orsz. M. Liszt Ferenc Zeneakad. Főiskola
KÖNYVTÁRA

Leltározva: 1948. hó. 3719.
tsz. alatt.

266.

Lith. Anst. v. C.G. Röder, Leipzig.

3719



ZENEAKADÉMIA
LISZT MÚZEUM

3310/1

33719

Miserere v. Allegri.



Manual. *Lento. Besonders sehr dumpfe Register.* *Geisterhaft.* *pp* *ritenuto.* *lung.* *sempre sotto voce.* Franz Liszt.

Pedal. *pp* *16 und 8.*

(Etwas hervortretend.)

Man II. dolente
p

Man I.

Viola di Gamba 8' dazu.
sempre p

P 16'

linke Hand. I Manual

rechte Hand. II Manual

linke Hand.

rechte Hand.

Man I. rechte Hand. cresc.

Man II. linke Hand.
p

im Tempo. Volles Hauptwerk. Die 4 Viertel jedes Taktes markirt.

Man. I Man. II Man. I Man. II Man. I Man. II

fff ten. *f* ten *fff* *f* *fff*

Man. I Man. II Man. I Man. II Man. I Man. II

Man. I. V. W. ten

Man. I. *fff*

leg.

Posaunen.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a common time signature. It includes various musical notations such as notes, rests, and slurs. The tempo/mood marking *un poco rall.* is present above the staff, and the dynamic marking *pp* is at the end of the system.

„Ave verum corpus“ von Mozart.

Second system of musical notation, continuing the piece. It includes the tempo/mood marking *Andante con pieta.* and the dynamic marking *sehr lang.* (very long). The music is marked *dolcissimo* (very sweet) and *pp* (pianissimo). The instruction *cantando angelico* (singing angelically) is also present. The system concludes with a *III. Man.* (third measure) marking.

Third system of musical notation, featuring a grand staff. It includes the tempo/mood marking *Salicional 8'* (Salicional 8 feet) and the dynamic marking *sempre dolcissimo* (always very sweet). The system concludes with a *pp* (pianissimo) marking.

Fourth system of musical notation, featuring a grand staff. It includes the tempo/mood marking *ohne Salicional 8'* (without Salicional 8 feet) and the dynamic marking *pp* (pianissimo). The system concludes with a *II. Man.* (second measure) marking and a *ten.* (tension) marking.

ten. *Flöte 4 Fuss.* *pp III. Man.* *quieto sempre*

8 und 4 Fuss. *III. Man.* *sempre pianis.*

ohne 4. *dolcissimo* *ritenuto* *pp*

⊕

Zur Kürzung von hier weiter beim Zeichen ⊕, S. 12

pp



*un poco mosso
ma non troppo.*

rit.

*Il Man.
sempre piano*

Die nachfolgenden 8 Takte poco a

poco crescendo registriren.

ten.

Volles Hauptwerk

f

9

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This musical score is for a piece titled "Posannens." (Trumpets). It is written for two parts, Man. I. and Man. II., and is arranged for three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a complex melodic line in the upper staff, with a bass line in the lower staff. The second measure features a melodic line in the upper staff, with a bass line in the lower staff. The third measure contains a melodic line in the upper staff, with a bass line in the lower staff. The fourth measure features a melodic line in the upper staff, with a bass line in the lower staff. The score includes various musical notations, including notes, rests, and dynamic markings such as *fff* and *f*. A large watermark "ZENĚ AKADEMIA LISZT MUZEUM" is visible across the center of the page.

First system of musical notation, featuring piano accompaniment with complex arpeggiated figures in the left hand and a more melodic line in the right hand.

Andante con pietà.

Second system of musical notation, including performance instructions: *un poco rallentando*, *p*, *pp*, and *sehr lang.* The right hand features a melodic line with a fermata.

pp Man. III. 8

Third system of musical notation, featuring a flute part with the instruction *Zartflöte 8, cantando angelico.* The piano accompaniment continues with arpeggiated figures.

Fourth system of musical notation, continuing the piano accompaniment and flute part. The piano part shows more complex arpeggiated patterns.

Salicional 8^a

16 und

8^a pp

ten.

ten.

III. Man. 4

pp

quieto sempre dolcissimo

a tempo.

III Man. 8 und 4.

un poco rallent.

p dolce.

sempre dolcissimo.

pp
Zartflöte 4.

ppp
perdendo

(★ Vom vierten Viertel dieses Taktes bis zum Schluss, muss die ganze Stelle in der oberen Octave in der rechten und linken Hand *pp* erklingen und verhallen.

8
etc.

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33/12/14

Kat. 12



ZENEAKADÉMIA

LISZT MÚZEUM

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