

GLOCKEN.

1

Maiglöckchen.

Gg. Krug.

Scala. 

Andantino. 14 

Ländler.
Sehr langsam.
48 
pp 
Coda. 24 
pp


pp


rit. pp



1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

OBOE.



Maiglöckchen.

Andantino. *tremolo* *mf* *accél.* Gg. Krug.

rit. 1 *molto rit.*

Ländler Sehr langsam. *p* *p* Zögernd.

p *pp* *rit.*

p *a tempo* *rit.* *a tempo*

f *accel.*

4 rit. Coda. *a tempo espress* *mf*

pp *rit.*



ZENEAKADÉMIA
LISZT MÚZEUM

B.3340

FLAUTO.

1

Maiglöckchen.

Andantino. Gg. Krug.

mf

accel. *rit.*

a tempo

accel. *molto rit.*

Ländler.
Sehr langsam.

mf *sf*

Zögernd.

mf *rit.*

1. 2. *f* *f più mosso*

a tempo *rit.* *f*

1. 2.

FLAUTO.

p *mf*

1. 2. *f*

accel. *rit.*

a tempo *f*

2. *a tempo* *più mosso* *mf*

Coda. 3 7 *rit.*

rit.

D 3340



BASSO.

Maiglöckchen.

Gg. Krug.

Andantino.

pp

accel.

rit.

1

pizz.

rit.

Ländler.

Sehr langsam.

arco

pp

pp

Zögernd.

p

rit.

f *pia mosso*

a tempo

rit.

pp

a tempo

rit.

1.

a tempo

2.

f *pia mosso*

1 Coda. *a tempo*

mf

rit.

pp

ppp

rit.

ppp



04555

ZENEAKADÉMIA
LISZT MÚZEUM

VIOLA.

1

Maiglöckchen.

Gg. Krug.

Andantino.



Ländler.
Sehr langsam.



Zögernd.



f più mosso

a tempo

rit.



f più mosso

pp

a tempo



1 Coda.

rit.

pp



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ZENEAKADÉMIA
LISZT MÚZEUM

2993

VIOLINO II.



Maiglöckchen.

Gg. Krug.

Andantino.

First system of musical notation for Violino II. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It contains several triplet markings (3) and accents. The second staff starts with 'accel.' and 'pp', followed by triplet markings and a 'rit.' marking. The third staff continues the triplet markings and includes a 'pizz.' marking and a 'rit.' marking at the end.

Ländler.

Sehr langsam.

arco

Second system of musical notation, consisting of eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It includes 'pp' and 'Zögernd.' markings. The second staff has a 'p' marking. The third staff has 'a tempo' and 'rit.' markings. The fourth staff has 'f più mosso' and 'rit.' markings. The fifth staff has 'pp' and 'a tempo' markings. The sixth staff has 'f', 'rit.', and 'p' markings, and ends with a first ending bracket labeled '1.'. The seventh staff has 'f più mosso' and 'a tempo' markings, and ends with a second ending bracket labeled '2.'. The eighth staff has '1 Coda.', 'rit.', and 'pp' markings. The final two staves continue the musical notation with various dynamics and a final 'rit.' marking.



ZENEAKADÉMIA
LISZT MÚZEUM

VIOLINO I.

Maiglöckchen.

Gg. Krug.

Andantino.

pp

accel.

rit.

a tempo

pizz.

rit.

Ländler.
Sehr langsam.

arco

pp

Zögernd.

p

rit.

a tempo

f più mosso

rit.

pp

a tempo

f

rit.

p

a tempo

f più mosso

pp

1 Coda.

p

rit.

pp

rit.



ZENEAKADÉMIA
LISZT MÚZEUM

VIOLINO SOLO.

1

Maiglöckchen.

Andantino.

Gg. Krug.

1

mf *3* *pp* *3*

accel. *rit.* *accel.*

2 *3* *3* *3* *pizz.* *molto rit.*

accel. *rit.*

Ländler.
Sehr langsam.

arco *mf*

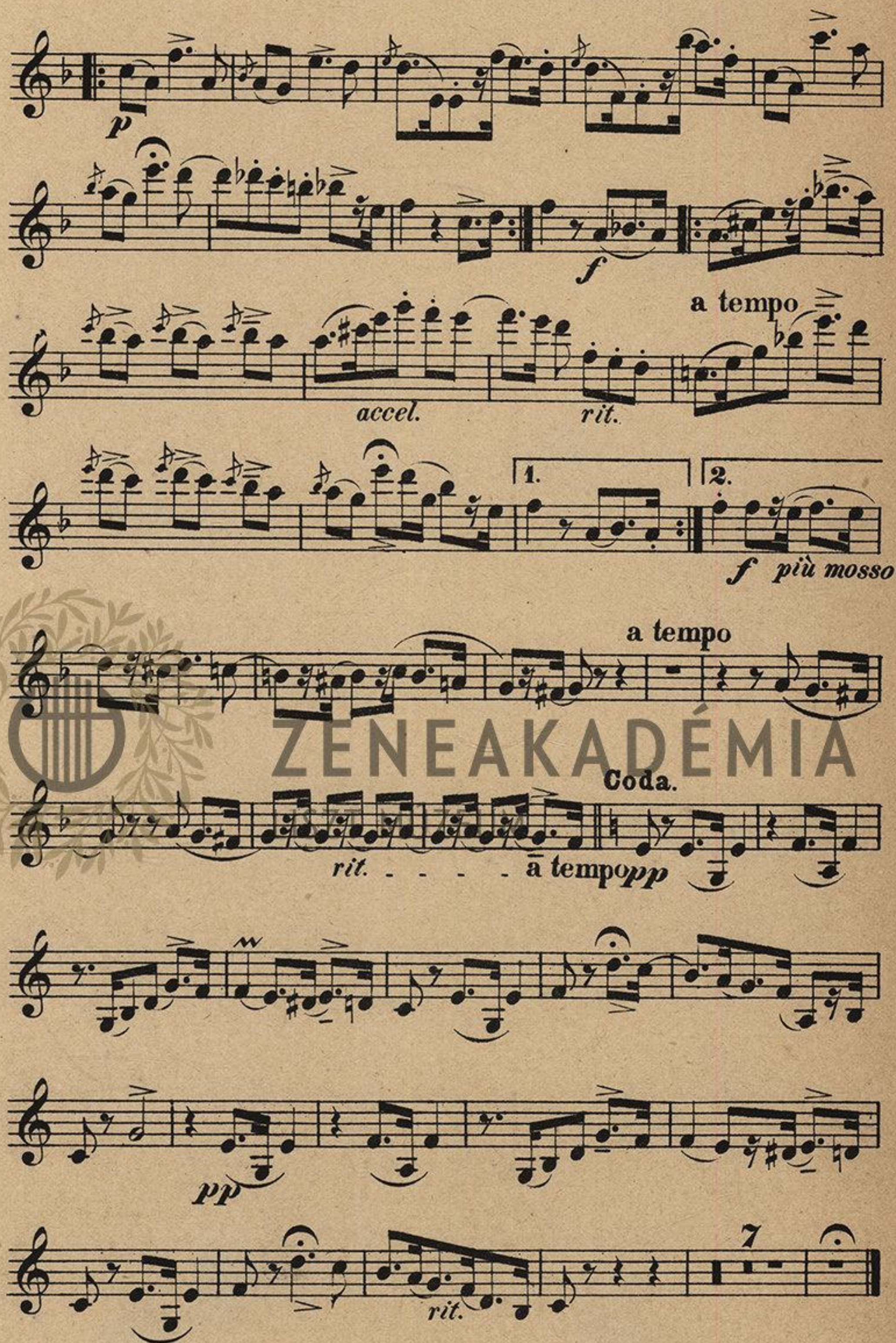
f *stretto* *a tempo* *1.* *2.* *Zögernd.* *pizz.* *pp*

arco *p* *rit.* *II^{do}* *I^{mo}*

f più mosso

ff *a tempo* *rit.* *1.* *2.* *dolce* *p* *a tempo*

VIOLINO SOLO.



p

f

a tempo

accel. *rit.*

1. 2.

f più mosso

a tempo

Coda.

rit. - - - *a tempopp*

pp

rit.

7



ZENEAKADÉMIA
LISZT MÚZEUM

3340

Maiglöckchen.



Andantino.

Gg. Krug.

Flauto.

Oboe.

Violino Solo.

*) Glocken.

Violino I.

Violino II.

Viola.

Basso.

Das Begleitungs-Quartett *coi sordini* oder *ppp*

a tempo

accel.

rit.

accel.

rit.

pp

rit.

a tempo

accel.

rit.

rit.

rit.

rit.

*) Scala der Glocken: accel.

R. 385 W.

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Ländler.
Sehr langsam.

Sehr langsam.

molto rit.

rit. *pizz.* *arco* *mf*

molto rit.

pizz. *arco* *pp* *Sehr langsam.*

pizz. *arco* *pp*

pizz. *arco* *pp*

pizz. *arco* *pp*

molto rit. *pp*

mf *sfz* *a tempo* *p*
sfz *stretto a tempo*
pp

Zögernd.
p *pizz.* *arco* *mf* *pp* *rit.*
pp *rit.*

Zögernd.
p *rit.*
p *rit.*
p *rit.*
p *rit.*

1. 2.

f *f più mosso*

ff *f più mosso*

a tempo *rit.* *f* *a tempo dolce* *p*

a tempo *rit.* *f* *p*

a tempo *rit.*

R. 385 W.



First system of musical notation, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. The system includes staves for treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings.

Second system of musical notation, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. The system includes staves for treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings.

Third system of musical notation, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. The system includes staves for treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings.

R. 385 W.

a tempo
rit.
tempo
1.
2. più
f
f
f
a tempo
rit.
p
p
p
f più
mosso
a tempo
mf
a tempo
pp
pp
pp
mosso
a tempo
mf

Coda.

9

The musical score is arranged in three systems of staves. The first system consists of four staves. The first staff has a treble clef and a key signature of one flat. It contains a series of notes with dynamic markings: *tempo*, *espress.*, *mf*, and *a tempo*. The second staff has a treble clef and a key signature of one flat, with a *rit.* marking. The third staff has a treble clef and a key signature of one flat, with a *tempo pp* marking. The fourth staff has a bass clef and a key signature of one flat. The second system consists of four staves. The first staff has a treble clef and a key signature of one flat, with a *pp* marking. The second staff has a treble clef and a key signature of one flat, with a *pp* marking. The third staff has a bass clef and a key signature of one flat, with a *pp* marking. The fourth staff has a bass clef and a key signature of one flat, with a *pp* marking. The third system consists of four staves. The first staff has a treble clef and a key signature of one flat, with a *pp* marking. The second staff has a treble clef and a key signature of one flat, with a *pp* marking. The third staff has a bass clef and a key signature of one flat, with a *pp* marking. The fourth staff has a bass clef and a key signature of one flat, with a *ppp* marking.

R.385 W.

pp *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

pp

pp

ZENEA KADÉMIA
LISZT MÚZEUM

R. 385 W.

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ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
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