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p e molto legato.

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* Leo

Lea

Leu

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Lea.

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A musical score for the song "The Rose Tree" from the 1924 film "The Jazz Singer". The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score consists of three systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line continuing, with the piano accompaniment ending. The score is on aged, yellowed paper with some staining and a small tear. There is a faint, illegible stamp in the upper right corner.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is written in the Treble staff, and the bass line is in the Bass staff. The music is in 3/4 time. The score is divided into three measures by vertical bar lines. The first measure contains the first line of the melody. The second measure contains the second line. The third measure contains the third line. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is handwritten on aged, yellowed paper. There are some stains and marks on the paper. The handwriting is in black ink. The score is for a single voice and piano accompaniment. The title "The Rose Tree" is written in a decorative, cursive font at the top of the page. The name "J. W. Johnson" is written in a simple, cursive font at the bottom of the page.







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8

3

accelerando e sempre.

cresc.

8

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8

f

ff

ff

ff

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The Cricket by L. de Meyer, arranged in Form of a Concert Caprice. 1 00	No. 5. Prélude et Fugue. A. 75
Dream of the Lily. Morceau de Salon. 75	No. 6. En Forme de Valse. Dp. 1 25
Mélodie et Canon. 60	Op. 56. Menuet et Valse. F. 1 25
Gounod, C. , Marche Pontificale. 50	Scharwenka, X. , Op. 43. Album. 6 Pieces. Complete. 2 35
Grieg, Ed. , Album Leaf. (Fingered.) 25	The same in separate Numbers:
Allegretto in C. (Fingered.) 25	No. 1. Menuetto. 60
Hause, C. , Op. 102. Staccato-Étude. 50	No. 2. Scherzo. 60
Heller, St. , Petite Tarantelle, Em. (Fingered.) 25	No. 3. Humoreske. 60
Napoli , 2me petite Tarantelle, Em. (Fingered.) 35	No. 4. Impromptu. 75
Henselt, A. , Op. 15. Frühlingssied. (Spring Song.) Fingered by Klausner. 65	No. 5. Marche funèbre. 50
La Gondola , (Fingered.) 50	No. 6. Ungarisch. 60
Liebeslied , (Love Song.) Fingered by Klausner. 35	Smith, Sydney , Op. 148. 2me Étude de Concert. C. 85
Herzogenberg, H. v. , Op. 45. 5 Pieces:	Op. 149. Stradella. Grande Fantaisie brillante. 1 35
No. 1. Notturmo. 40	Op. 150. Souvenir de Bal. Valse-Caprice. 85
No. 2. Capriccio, Bm. 50	Op. 157. Cynthia. Sérénade. 75
No. 3. Barcarolle, D. 40	Op. 160. Rimembranza. Mélodies sans Paroles. 85
No. 4. Gavotte, Fm. 50	Op. 161. Gavotte. 75
No. 5. Romance, B. 40	Södermann, A. , Swedish Wedding March. No. 1. F. 35
Hofmann, C. , On the Heights. (Dort.) 25	Swedish Wedding March No. 2. D. 35
Hofmann, H. , Poème du Souvenir. Réverie. (Fingered.) 35	Spindler, Fr. , Wellenspiel. (Ringing Waves.) Fingered by Klausner. 50
Hofman, R. , "Thoughts of Home in the Desert." by HANS HUBER, arr. 40	Strauss, Joh. , Op. 390. Nordseebilder. Waltzes. 75
Jadassohn, S. , La Sylphide. Fingered by A. R. Parsons. 35	Streabegg, L. , Compositions (very easy): Op. 82. Lokengrin. Petite Fantaisie. 35
Janon, C. de , Farewell. Romanza. 50	Op. 98. Impatience. Rondo-Galop de F. Gumbert. Transcr. 35
Jensen, A. , Hochzeitsmusik. (Wedding Music.) Arranged by E. Lassen. Comp. 2 50	Op. 100. Marche persanne, de Joh. Strauss. Simplified. 35
The same in separate Numbers:	Op. 125. Le petit Postillon. Chanson populaire. Transcr. 35
No. 1. Festzug. (Festival Procession.) 75	Op. 138. Op. 140. Op. 142. Op. 143. Op. 144. Op. 145. Op. 146. Op. 147. Op. 148. Op. 149. Op. 150. Op. 151. Op. 152. Op. 153. Op. 154. Op. 155. Op. 156. Op. 157. Op. 158. Op. 159. Op. 160. Op. 161. Op. 162. Op. 163. Op. 164. Op. 165. Op. 166. Op. 167. Op. 168. Op. 169. Op. 170. Op. 171. Op. 172. Op. 173. Op. 174. Op. 175. Op. 176. Op. 177. Op. 178. Op. 179. Op. 180. Op. 181. Op. 182. Op. 183. Op. 184. Op. 185. Op. 186. Op. 187. Op. 188. Op. 189. Op. 190. Op. 191. Op. 192. Op. 193. Op. 194. Op. 195. Op. 196. Op. 197. Op. 198. Op. 199. Op. 200. Op. 201. Op. 202. Op. 203. Op. 204. Op. 205. Op. 206. Op. 207. Op. 208. Op. 209. Op. 210. Op. 211. Op. 212. Op. 213. Op. 214. Op. 215. Op. 216. Op. 217. Op. 218. Op. 219. Op. 220. Op. 221. Op. 222. Op. 223. Op. 224. Op. 225. Op. 226. Op. 227. Op. 228. Op. 229. Op. 230. Op. 231. Op. 232. Op. 233. Op. 234. Op. 235. Op. 236. Op. 237. Op. 238. Op. 239. Op. 240. Op. 241. Op. 242. Op. 243. Op. 244. Op. 245. 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