

6360



DEUM LAUDAMUS  
HYMNE

für achtstimmigen Chor, Orgel, Posaunen und Bombardon

componire

und

Herrn Jos. Schrems

**Domcapellmeister etc. in Regensburg**

zum fünfundzwanzigjährigen Dienstjubiläum

gewidmet

von

# FRANZ WITT.

Opus X.

1867.



100-2221/81.

Calderova: 1918. 6300



ZENEAKADÉMIA

LISZT MÚZEUM

6360

*M. M. 2/4*

*1. Chorus*  
*Conductor*  
*Alto*  
*Tenor*

*Te aeternum Patrem o - mnis terra venera - tur.*  
*omnis*  
*Te aeternum Pa - trem o - mnis terra veneratur.*  
*Pa - trem o - mnis terra veneratur.*

*2. Chorus*  
*Alto*  
*Tenor*  
*Bass*

*Te Do - minum con - fi - te - mur.*  
*Te Do - minum con - fi - te - mur.*  
*Ti - bi omnes Angeli, Tibi coeli et universae potesta*  
*Ti - bi omnes Angeli, Tibi coeli et universae potesta*

*Organum*  
*Organo*  
*Man.*  
*Organo*

*Tenor Sol.*  
*Bass Sol.*  
*Bombard.*

*Stromboli*  
*Ad libitum*

*ZENEAKADEMIA*  
*LISZT MŰZEUM*

*Zenevészeti Főiskola Budapest*  
*LISZT FERENC*

Handwritten musical score for voice and organ. The lyrics are Latin: "Tibi Cherubim et Seraphim incessabili voce proclamant, Sanctus, Sanctus, Sanctus." The score includes vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. A large watermark "ZENAKADEMIA LISZT MŰZEUM" is visible across the center.

4.  
Tibi Cherubim et Se-raphim incessabili vo-ce proclamant, San-ctus, San-ctus  
et Se-raphim incessabili vo-ce proclamant, San-ctus,  
Tibi Cherubim et Se-raphim  
San-ctus, san-ctus  
San-ctus, San-ctus,  
San-ctus, Jan-  
San-ctus, Jan-  
Org. ad lib.  
Man.  
Org. obl.  
Ped.

This image shows a handwritten musical score for a vocal and piano setting of the "Gloria in excelsis Deo" by Franz Liszt. The score is written on aged, yellowed paper and consists of several systems of staves. The vocal parts are written in a high, soprano-like clef, and the piano accompaniment is in a lower clef. The lyrics are in Latin, and the music is in a key with three flats (E-flat major or C minor). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "dim.", "ff", "f", "p", "man.", and "rit.". A large, stylized watermark "ZENEA KADEMIA" is visible across the center of the page. The score is divided into sections by bar lines and includes a repeat sign at the end.

Handwritten musical score on ten staves. The first four staves contain vocal parts with lyrics in Latin. The fifth and sixth staves contain organ accompaniment. The bottom two staves are empty.

*Te Prophetarum laudabili nu - merus*

*Te Prophetarum laudabili nu - merus,*

*Te*

*Te gloriosus A - postolorum chorus*

*Te Martyrum candi datus laudat exercitus laudat ex*

*gloriosus Apo - stolorum cho - rus,*

*Te Martyrum candi - datus laudat exerci - tus, lau*

*laudat exer - citus lau*

*Org. ad lib.*

*Man.*

*Man.*

*Org. oblig.*

*f*

*ad.*

*ZENEAKADEMIA LISZT MŰZÉUM*

Handwritten musical score for a liturgical or religious piece, featuring multiple staves with notes, rests, and lyrics in Latin. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics include:

*Te per orbem terra-rum sancta confi-te-tur ec-cle-si-a*  
*Venerandum tuum verum et uni-*  
*verum et unicum*  
*Te per orbem terra-rum sancta confi-tur ec-cle-si-a*  
*Venerandum tuum verum et uni-*  
*erectus. Te per orbem terra-rum sancta confi-tur ec-cle-si-a. Pa-tris immensae Majesta-tis.*  
*er-ectus*  
*Da-t ex-er-ectus. Te per orbem terra-rum sancta confi-tur ec-cle-si-a. Pa-tris immensae Majesta-tis.*  
*Te per orbem terrarum*  
*Man.*

The score includes various musical notations such as clefs, time signatures (e.g., 11/8, 12/8, 19/8, 9/8), and dynamic markings (e.g., *f*, *ff*). There are also some handwritten annotations and a large watermark in the center reading "ZENAKADEMIA" and "ISZT. MÜZEUM".

Handwritten musical score for a choral work, likely a Mass, featuring Latin lyrics. The score is written on multiple staves, with vocal parts and piano accompaniment. The lyrics include:

*cum Si-li-um.*  
*Tu rex glo-ri-ae Chri-ste*  
*San-ctum quoque Pa-tri-tylum Spi-ri-tum*  
*Tu Pa-tris semp-ter-nus es Fi-li-us*

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (e.g., *f*, *mf*, *pp*). There are also tempo markings like *And.* and *Alleg.* and a section marked *Ad lib.* (Ad libitum). The manuscript is signed "ZENÉAKADÉMIA LISZT MŰZÉUM" in the center.

*cresc. Dim.* *cresc. Dim.* 15.

suscep-tus hominem non horre-i-sti non horre-i-sti. Vir-ginis u-te-rum

*cresc. Dim.* Vir-ginis u-te-rum

suscep-tus hominem non horre-i-sti non horre-i-sti. Vir-gi-nis u-te-rum.

*cresc. Dim.* *cresc. Dim.*

*And. 92*

mortis aculeo aperu-i-sti, aperu-i-

*And. 92*

Tu veni-cto mortis aculeo aperu-i-sti aperu-

Empty musical staves with clefs and key signatures.

16. Chor *d = 88.*

*Tu es coelestem Dei se des in gloria in gloria in gloria Pa - tris.*

*se des in gloria in gloria Pa - tris.*

*Tu es coelestem Dei se des in gloria in gloria Pa - tris.*

*se des in gloria in gloria in gloria in gloria Pa - tris.*

17.

16.

*sti, aperui isti credenti-bus regna celo*

*rum.*

*17. d = 96.*

*Tu es*

*i - sti aperui isti credentibus regna celo*

*rum*

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*Adagio.*

*18. Halbchor. Adagio 2/60.*

*cresc.*

*prim:*

*cresc.*

*esse ven-tu-rus, ven-tu-rus.*

*Te ergo quaesumus famulis Tu-is sub-ve-ni*

*cresc.*

*sub-veni sub-ve-ni quos*

*Te ergo quaesumus famulis suis sub-veni quos preli-*

*ritard.*

*Longum Adagio.*

*Adagio.*

*crederis esse ven-tu-rus, ven-tu-rus.*

*crederis esse ven-tu-rus, ven-tu-rus.*

*Adagio.*

*Adagio.*



ZENEAKADÉMIA  
LISZT MÚZEUM

*ritard.*  
quos pre-ti-oso san-gui-ne re-de-mi-si- .  
pre-ti-oso san-gui-ne re-de-mi-si- .  
oso san-gui-ne re-de-mi-si- .  
quos pre-ti-oso san-gui-ne re-de-mi-si- .

*Tempo I<sup>mo</sup>*  
Aeterna fac cum sanctis tu-is, in glo-ria nu-mera-  
Aeterna fac cum sanctis tuis in glo-ria numera-  
Aeterna fac cum san-ctis tu-is in glo-ria numera-  
Aeterna fac cum sanctis tu-is in glo-ria numera-



Handwritten musical score on page 17, featuring vocal parts and organ accompaniment. The score includes Latin lyrics and musical notation with various dynamics and performance instructions.

**Lyrics:**

Salvum fac populum tu - um Do - mi - ne, et bene - dic haec - e - di - ta - ti tu - ae. Et rege eos, et ex - tolle il - los  
Per singulos  
Per  
ri  
Et rege eos et ex - tolle il - los usque in aeternum.  
ri,  
Et rege eos et ex - tolle il - los usque in aeternum.  
ri. Salvum fac populum tu - um Do - mi - ne,

**Performance Instructions:**

- f* (forte)
- mf* (mezzo-forte)
- resc.* (rescued)
- p* (piano)
- dim.* (diminuendo)
- 21.* (measure number)
- 22.* (measure number)
- 23.* (measure number)
- Org: oblig.* (Organ: obbligato)
- Man.* (Mann)

**Watermark:** ZENEAKADEMIA LISZT MŰZSEUM

dies be-ne-di-ci-mus bene-di-ci-mus Te.  
 singulos di-es Per singulos dies bene-di-ci-mus Te.  
 Per singulos dies bene-di-ci-mus Te.  
 bene-di-ci-mus be-ne-di-ci-mus Te.  
 Et lau-da-mus nomen Tu-um in sae-cu-lum, et in sae-cu-lum sae-  
 Et lau-da-mus nomen Tu-um in sae-cu-lum, et in sae-cu-lum  
 Et lau-da-mus nomen Tu-um in sae-cu-lum et in sae-cu-lum  
 Et lau-da-mus nomen Tu-um in sae-cu-lum in sae-cu-lum, et in sae-cu-lum  
 Ps.  
 f

*Halbchor*  $\text{♩} = 72$ .

Handwritten musical score for a choir, featuring vocal parts and piano accompaniment. The score is written on multiple staves, with lyrics in Latin. The tempo is marked  $\text{♩} = 72$ . The key signature is B-flat major (two flats). The score includes measures 24 and 25, with a repeat sign at the end of measure 25. The lyrics are: "Dignare Domine die i-sto si-ne pec-ca-to nos cus-to-di-re", "cus-li, sac-cu-li, sac-cu-li, fac-cu-li", "Misere-re no-stri Do-mi-ne, mise-", "Misere-re nostri Do-mine", "mise-re-re", "Do-mine, mise-re-re". The score is marked with "Dim." and "Halbchor." and includes a watermark "ZENEA KADÉMIA LISZT MŰZEUM".

24. *mp* Dignare Domine die i-sto si-ne pec-ca-to nos cus-to-di-re

25. Dignare Domine die i-sto si-ne pec-ca-to nos cus-to-di-re.

*Dim.* cus-li, sac-cu-li, sac-cu-li, fac-cu-li.

*Halbchor.* *mf* Misere-re no-stri Do-mi-ne, mise- Misere-re nostri Do-mine mise-re-re Do-mine, mise-re-re

*p*

Chor  
26. 2. 199. accil.

*mf Flautochor.*

Fi - at mi-se-ri-cor-dia tu-a Do-mine su-per nos quem ad-mo-dum spe-ra - - vi-mus in Te. In Te

tu a su-per nos quem ad-mo-dum spe-ra-vi-mus in Te.

Fi - at mi-se-ri-cor-dia tua Do-mine su-per nos in Te. In Te

Domine su-per nos, quem ad-mo-dum spe-ra-vi-mus in Te.

Chor.

re-re no - - - stri.

mi-se-re-re no - - - stri.

nos-tri mi-se-re-re nos-tri



ZENEAKADÉMIA  
LISZT MÚZEUM

Empty musical staves with some handwritten notes and clefs at the bottom of the page.

Handwritten musical score for the piece "Domine, in Te Domine spera" by Franz Liszt. The score is written on multiple staves, including vocal staves and piano accompaniment. The lyrics are in Latin: "Domine, in Te Domine spera - vi non confun - dar non confun - dar non confun - dar non confun - dar". The tempo is marked "Allegro" and the time signature is 2/4. The score is written in G major (one sharp) and 2/4 time. The piano part features a prominent arpeggiated figure in the right hand. The vocal part is written for a single voice, with the lyrics in Latin. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side. A large, stylized watermark "ZENÉAKADÉMIA LISZT MŰHELY" is visible across the center of the page.

[illegible]



**ZENEAKADÉMIA**  
LISZT MÚZEUM



ZENEAKADÉMIA  
LISZT MÚZEUM