

Saturday, October 17:

8:00 a.m. Foyer,
Music Library, Boyce Library
8:30- 9:30 Gheens Hall
9:30-10:30 Gheens Hall
10:30-11:00 Foyer,
Gheens Hall
11:00-12:00 Alumni Chapel

12:00- 1:00

1:00- 2:15 Heck Recital Hall

2:15- 3:15 Heck Recital Hall

3:30- 4:30 Alumni Chapel

4:45- 5:30 Gheens Hall

5:30- 6:30 Gheens Hall

6:30- 8:30

8:30 Brown Theater, on
Broadway between Third
and Fourth Streets

After Concert: Stouffer's Louisville
Inn, on Broadway between First
and Second Streets.

Reception for Mr. Laires, ALS members and guests, Foyer, Heck
Recital Hall.

Registration

Lecture-Recital: "Liszt and Bartok", Ylda Novik, Montgomery
College.
Lecture-Recital: "The Last Piano Works of Liszt", Alan Mandel,
American University.
Coffee Time

Recital: "Organ Transcriptions by Franz Liszt", Rollin Smith,
Brooklyn Museum.

Introduction and Fugue from Cantata No. 21 J. S. Bach
"Ich hatte viel Bekummerniss"

Weimar's Volkslied Franz Liszt
Evocation a la Chapelle Sixtine Franz Liszt

(Based on Allegri's *Miserere* and
Mozart's *Ave verum corpus*)

Pilgrim's Chorus (from *Tannhauser*) Richard Wagner
Trauerode Franz Liszt

(from Three Funeral Odes:
No. 1, *Les Morts*)

Church Festival Overture on the Chorale
"Ein feste burg" Otto Nicolai

Acolian-Skinner Organ

Lunch

(mid-afternoon refreshments available in Foyer, Gheens Hall)
Two Piano Recital: Frank Cooper and Stephen Glover, Butler
University.

"The Two-Piano Liszt and His Colleagues"

Grand Duo, Opus, 27 Friedrich Kalkbrenner

Don Juan Fantasy Franz Liszt

Hexameron Variations Franz Liszt

Grand Duo on Themes from Weber's "La Preciosa"
Moscheles and Mendelssohn

"Apres un Lecture de Dante", a lecture on its symbolism, Walter
Robert, Indiana University, Performed by Edward Gates, Indiana
University.

Choral Program by Seminary Choir, Southern Baptist Theological
Seminary, Dr. Jay Wilkey, Conductor.

Magnificat a 6 from "Vespers, 1610" Claudio Monteverdi
Via Crucis, 1878 Franz Liszt

Lecture: "The Musical and Literary Aspects of Editorship, as it
Applies to Publishing a Serious Music Periodical", Harold
Schramm, Publishing Editor of "The Piano Quarterly".

Lecture Recital: "The Hungarian Rhapsodies", Bela Boszormenyi
Nagy, Boston University.

Dinner

Louisville Orchestra Concert, Jorge Mester, Conductor;
Janos Starker, Guest Cellist.

Italian Symphony—Mendelssohn

Symphonic Tone Poem No. 4 "Orpheus"—Liszt

Concerto in B^b—Dvorak

Relax and listen to the Jazz Combo, etc.

THE SOUTHERN BAPTIST THEOLOGICAL SEMINARY

School of Church Music

Louisville, Kentucky

Presents

The Sixth

AMERICAN LISZT SOCIETY

FESTIVAL

October 15-17, 1970

E. Stenberg



"It was Artur Schnabel who said, 'One must never forget that Beethoven begins at a very high plane.' This picture showing Liszt in his 48th year, seems to reveal a man of such superiority that we shall probably look in vain to find anyone to meet him on his plane. From this photo *verisimili* it is also glaringly apparent that we have, with the exception perhaps of a very few, been guilty of grossly underestimating the high-born sovereign of music, Franz Liszt."

Gunnar Johansen

-153 The American Liszt Society wishes to express its appreciation to the Southern
Baptist Theological Seminary, School of Church Music, for the use of its facilities
for this festival.



PROGRAM

GHEENS HALL IS LOCATED IN BOYCE LIBRARY

Thursday, October 15:

8:00 a.m.- 5:00 p.m. Foyer,
Music Library, Boyce Library
8:30- 9:30 Gheens Hall

9:30-10:30 Gheens Hall

10:30-11:00 Foyer, Gheens Hall
11:00-12:00 Gheens Hall

12:00- 1:00 p.m. Gheens Hall

1:00- 2:15

2:15- 2:30 Gheens Hall

2:30- 3:30 Gheens Hall

3:45- 4:45 Sampey Hall

5:00- 6:00 Gheens Hall

6:00- 8:00

8:00- 9:15 Heck Recital Hall

Registration

Welcome: Dr. Forrest Heeren, Dean, School of Church Music,
Southern Baptist Theological Seminary.
Plans and Projects of the ALS: Dr. David Kushner, Vice Presi-
dent ALS, University of Florida.

Lecture-Recital: "The Christmas Tree", David Gibson, Furman
University.

Coffee Time

Lecture-Recital: "The Monodies of Liszt", Moritz von Bomhard,
Director, Kentucky Opera Association; Ronald Boud, Southern
Baptist Theological Seminary.

Lecture: "Liszt's B minor Sonata: Precedents for a Structural
Analysis", Dr. Rey Longyear, University of Kentucky.

Lunch. (SBTS Cafeteria is located in Norton Hall; Davidson's
Cafeteria, 3722 Lexington Road; Frisch's Restaurant, 2345 Lex-
ington Road).

Lecture: "La Vie Trifurquee", Dr. Cecil Ewing, University of
Saskatchewan.

Lecture: "Beethoven's Piano Versus His Piano Ideals", Dr. Wil-
liam S. Newman, University of North Carolina.

Musical Intime et Café: "Lieder: Loewe to Liszt to Liebermann",
Dr. Jay Wilkey, Dr. Maurice Hinson; Southern Baptist Theologi-
cal Seminary.

Lecture: "Liszt's Interpreting of Beethoven Sonatas", Dr. William
S. Newman, University of North Carolina.

Dinner at place of your choice.

Recital: "Liszt Dances for Piano", Joseph Villa, New York.

Invocation

Valse—Impromptu

Soiree de Vienne No. 7

Polonaise No. 1 in C minor

Introduction of and greetings from Madame Blondine de Prevaux
of Paris, France. Great-granddaughter of Franz Liszt

Consolation No. 3 in D^b

Three Marches of Schubert transcribed by Liszt

Reception for Mr. Villa, Madame de Prevaux, ALS members and
guests, Foyer, Heck Recital Hall.

Friday, October 16:

8:00 a.m.- 5:00 p.m. Foyer,
Music Library, Boyce Library
8:30- 9:30 Gheens Hall

9:30-10:45 Gheens Hall

Registration

Lecture: "Liszt: The Final Period", Robert Dumm, Catholic Uni-
versity of America.

Recital: Dr. George Kehler, East Tennessee State University.

Liszt, the Hungarian, presented in Non-Hungarian dances.

Liszt, the virtuoso, the man of restraint.

Liszt, the romanticist, showing the road toward sounds and
expressions.

Dance

Valse: Mephisto Waltz 1863

Tarantella: Venezia e Napoli 1861

Polonaise: Polonaise No. 2 1852

Transcription

Opera: Rigoletto (Verdi) 1860

Fantasias: Faust (Gounod) 1861

Symphonic: Danse Macabre

Poem: (Saint-Saëns) 1876

10:45-11:15 Foyer,
Gheens Hall

11:15-12:15 Gheens Hall

12:15- 1:15 Gheens Hall

1:15- 2:15

2:15- 3:30 Alumni Chapel

3:45- 4:45 Gheens Hall

5:00- 6:15 Gheens Hall

6:15- 8:00

8:00- 9:15 Heck Recital Hall

Extemporization
Nature
Poetry and Religion

Rhapsodie Espagnole 1867
Vallée d'Obermann 1848-54
Bénédiction de Dieu
dans la solitude. 1847-52

Coffee Time

Lecture: "Recollections of Liszt as Teacher", Dr. Elyse Mach,
Northeastern Illinois State College.

Lecture: "Liszt's Approach to Composition as it Relates to 20th
Century Developments", Harold Thompson, Radford College.

Lunch

(mid-afternoon refreshments available in Foyer, Gheens Hall)

Lecture-Recital: "The Role of Liszt in the Development of 19th
Century Organ Music", Dr. Milton Sutter, Temple University,
Dr. James Good, Dr. Donald Hustad, Southern Baptist Theologi-
cal Seminary.

Variations on "Weinen, Klagen, Sorgen, Zagen", Dr. Hustad;

Variations on "BACH", Dr. Good.

Aeolian-Skinner Organ

Lecture-Recital: "The Piano Music of Louis Moreau Gottschalk",
Alan Mandel, American University.

Recital: "Douze Etudes d'execution transcendante",
Joseph Banowetz, Central Michigan University.

I

No. 1 in C Major, Preludio (Prelude): Presto

No. 2 in A Minor, Molto vivace

No. 3 in F Major, Paysage (Landscape): Poco adagio

No. 4 in D Minor, Mazeppa: Allegro

II

No. 5 in B flat Major, Feux follets: (Will o' the Wisps):
Allegretto

No. 6 in G Minor, Vision: Lento

No. 7 in E flat Major, Eroica: Allegro

Intermission

III

No. 8 in C Minor, Wilde Jagd (Wild Hunt): Presto furioso

No. 9 in A flat Major, Ricordanza (Remembrances):

Andantino, improvisato

No. 10 in F Minor, Allegro agitato molto

IV

No. 11 in D flat Major Harmonies du Soir (Evening
Harmonies): Andantino

No. 12 in B flat Minor, Chasse-neige (Snow Whirls):
Andante con moto

Dinner

Recital: "Annees de Pelerinage", Fernando Laires, Interlochen
Arts Academy.

Premiere Annee,

Franz Liszt

1. Chapelle de Guillaume Tell

2. Au lac de Wallenstadt

3. Pastorale

4. Au bord d'une source

5. Orage

6. Vallée d'Obermann

7. Eglogue

8. La mal du Pays

9. Les cloches de Geneve