

QUARTETT.

Violoncello.

1.

Arno Kleffel, Op. 25.

Allegro con brio.

Andantino. 2

ff *mf* *dimin.* *p* *cresc.* *dim.* *f* *mf* *p* *pizz.* *cresc.* *arco* *f* *dimin.* *p* *pp* *poco ritard.* *Moderato assai e poco sostenuto.* *f* *mf* *p*

Violoncello.

Più mosso (allmählig in das erste Zeitmass zurückkommend)



cre-

scen do f

cresc.

dimin. mf dolce dimin.

1. p ff

Andantino. 2. mf dimin.

pp mf pp

mf pp cresc. dimin.

p

cresc.

5

Violoncello.

mf *dimin.*

p

cresc.

f

sf sempre f

poco a poco cresc.

ff

Andantino.

p *dimin.*

Tempo I.

p *cresc.* *dimin.*

Violoncello.

5

mf f

mf p mf p a tempo poco ritard. mf

pizz. cresc. arco f

dimin. p pp.

Moderato assai e poco sos-

tenuto. f poco ritard.

Più mosso (in's vorige Zeitmass zurück-

mf p kommend)

f

dimin. p

f mf p ff

Violoncello.

Tempo I.

7

p *dimin.* *ritard.* *p*
p *poco stringendo*
f *pp* *a tempo* *p*
p *poco stringendo*
f *pp* *a tempo* *p*
pizz. *arco* *f* *accel.*
poco più mosso e passionato
ff *poco a poco cresc.*
ff *di-mi-nu-*
en-do *ritard. p più lento, con espressione*
più f *dimin.*
p *dimin.* *pp* *ritard.*

3.

Vivace.

f *sf* *pizz.* *arco* *mf* *ff* *mf* *f* *p* *cre - scen - do* *f* *dimin.* *p* *mf* *p*

Violoncello.

Allegro risoluto.



6

f

mf

dimin.

sf

poco rit.

a tempo

sf

dimin.

p

ff

f

ff

sf

sf

pesante

Mit aller Kraft.

sf

fff

mf

dimin.

poco rit.

p

Violoncello.

Vivace.

f *sf* *mf* *ff* *f* *p*

pizz. *arco*

cre - - scen - - do

dimin. *p* *mf*

Allegro risoluto.

cresc. *f* *p* *f*

Molto vivace.

mf *p* *ritard.* *f* *ff*

mf *pp* *ff* *pizz.* *p*

Violoncello.

11

4.

Allegro appassionato.

Violoncello score, 4. movement, Allegro appassionato. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a *pizz.* (pizzicato) section marked *ffz*, followed by an *arco* (arco) section marked *ff*. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *cresc.* (crescendo). The tempo is marked *Allegro appassionato*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and concludes with a *cresc.* marking and a final measure marked with a '6'.

Violoncello.

Più moderato e poco sostenuto.

1

poco rit. mf

cresc. f

mf

2

ritard. p

Tempo I. mf dolce

f

cresc.

f

cresc.

ff

ff

ff

breit fff

mf dolce

Violoncello.

13



Moderato maestoso.



Andante.



Violoncello.

sf ff

Tempo L.

f ff

f

f

ff

dimin.

p mf

p mf p

mf

sf cresc.

Violoncello.

15

Più moderato e poco sostenuto.

6 1

poco rit. *mf*

f

mf *ritard.* *p* *mf dolce*

f

cresc.

ff

animando

f

Più mosso.

ff

rit. Più Presto.

fff

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ZENEAKADÉMIA

LISZT MÚZEUM

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ZENEAKADÉMIA

LISZT MÚZEUM

Viola

QUARTETT.

Viola.

1.

Arno Kleffel, Op. 25

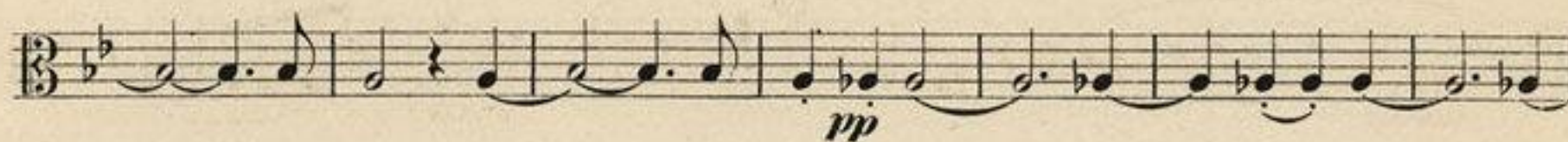
Allegro con brio.



Andantino.



Tempo I.



Viola.



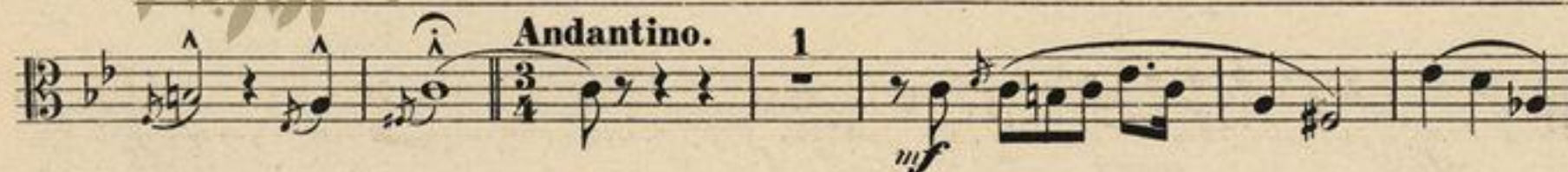
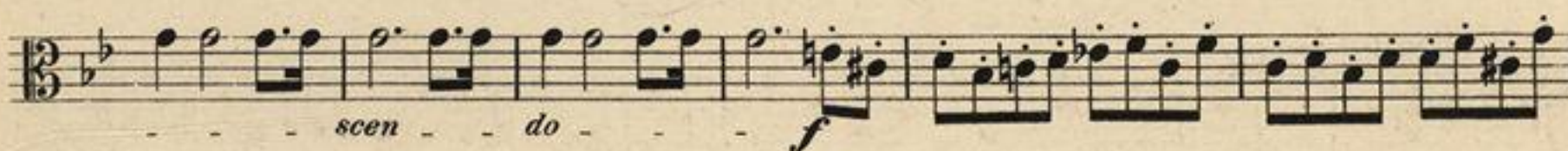
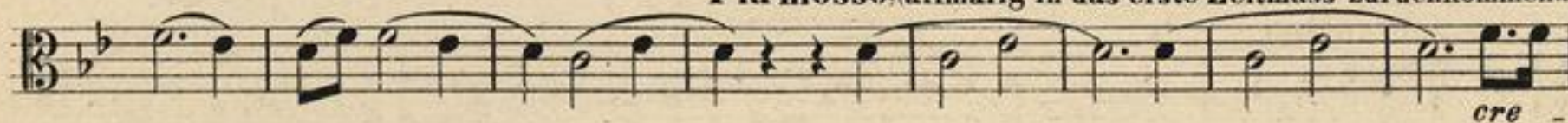
poco rit.



Moderato assai e poco sostenuto.



Più mosso, (allmählig in das erste Zeitmass zurückkommend.)



Viola.

p
cresc.
mf
dimin.
p
cresc.
f
sf
sf
sf
poco a poco cresc.
ff

Andantino.

p
dimin.

Tempo I.

pizz.
arco
f
mf
p
cresc.

Viola.

5

dimin. *f*

mf

f *mf* *p* *mf* *p* *poco rit.*

a tempo *mf* *pizz.* *cresc.*

arco *f* *dimin.* *p*

pp *poco rit.*

Moderato assai e poco sostenuto.

f *mf*

**Più mosso (in's vorige Zeitmass zurück-
kommend.)**

cre - - - scen - - - do - - - *f*

dimin.

f *mf* *p* *f* *ff*

Viola.

2.

Andante.

p

f *pp*

p

f *pp*

pp *p*

f

cre - scen - do

poco più mosso e passionato

accele - rando *ff*

sf *sempre ff*

1 *dimin.* *mf hervorgehoben*

Viola.

7



Viola.

poco stringendo
a tempo
f *pp*
p *pp* *p*
crescen *do* *f*
poco più mosso e passionato
accel. *ff*
f *poco a poco cresc.*
ff
dimin. en - - - do
ritard *p più lento,*
con espressione
più f *p* *dimin.* *pp ritard.*

Viola.

3.



Vivace.

Sheet music for Viola, 3. movement, Vivace. The score is written in 3/4 time and consists of 12 staves. The key signature is one flat (B-flat). The music features various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. The first measure has a 3/4 time signature.
- Staff 2:** Ends with a pizzicato (*pizz.*) marking and a mezzo-forte (*mf*) dynamic.
- Staff 3:** Starts with an arco marking and a fortissimo (*ff*) dynamic.
- Staff 4:** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes the word "cre" (crecendo) and a forte (*f*) dynamic.
- Staff 7:** Includes the word "scen" (scenari) and a forte (*f*) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a diminuendo (*dimin.*) marking.
- Staff 10:** Starts with a piano (*p*) dynamic.
- Staff 11:** Ends with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Ends with a 6/8 time signature.

Viola.

Allegro risoluto.

Musical score for Viola, page 10. The score consists of 12 staves of music in G major, 6/8 time. It includes various dynamics (*f*, *mf*, *dim.*, *sf*, *p*, *ff*), articulations (accents, slurs), and performance instructions (*poco ritard.*, *a tempo*, *pesante*, *Mit aller Kraft.*, *Vivace.*). A large watermark "ZENAKADEMIA LISZT MŰZEUM" is visible across the middle of the page.

Viola.

11

f

pizz. *arco*

mf *ff*

mf *f* *p*

cre - - scen - - do

f

dimin.

p

mf *p* *cresc.* *dimin. p*

Allegro risoluto.

f *mf*

Molto vivace.

p *ritard.* *f* *ff*

mf *pp* *ff* *1 pizz.* *p*

Viola.

4.

Allegro appassionato.

pizz. *arco*

ff *ff* *f* *f* *dimin.*

leggiere.

p *poco marcato*

mf *p* *mf* *p* *mf* *cresc.*

Viola.

13

dimin. poco ritard.

p

Più moderato e poco sostenuto.

mf

cresc.

f

ritard.

f

ff

mf

p

Tempo I.

mf dolce

cresc.

ff

breit.

fff

mf dolce

con sordino

p dim.

3

Viola.

Moderato maestoso.

3 *con sordino* *p* *pp* *mf*

p *pp* *f* *ritard.* *poco più mosso*

ff *dimin.* *mf*

p *ritard. Andante.* *pp*

cresc.

pp *senza sordino* *pizz.* *arco* *dimin.*

ppp *poco più animato* *ffz* *ffz* *poco a poco* *mf* *strin*

p *gen - do* *mf* *p* *mf*

poco a poco *cre - scen - do*

sf *ff*

Tempo I.

Viola.

15

f *f* *f* *ff* *dimin.* *leggiero* *p poco marcato* *mf* *p* *mf* *p* *mf* *cresc.*

Viola.

poco ritard. **Più moderato**

p *dimin.* *mf*

e poco sostenuto.

f *f*

Tempo I.

ff *mf* *ritard.* *p* *mf dolce*

cresc. *ff*

animando

Più mosso

Più Presto.

sf *sf* *fff* *ritard.*

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ZENEAKADÉMIA

LISZT MÚZEUM

Violino II do

QUARTETT.

Violino II.

1.

Arno Kleffel, Op. 25.

Allegro con brio.



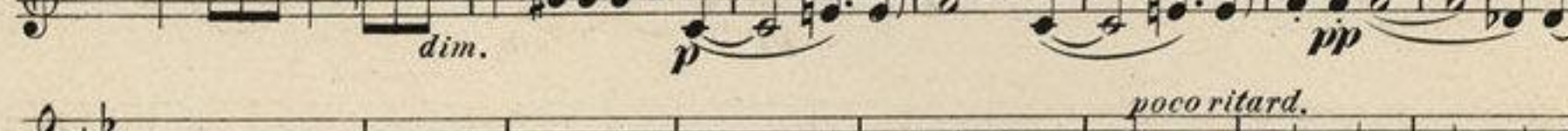
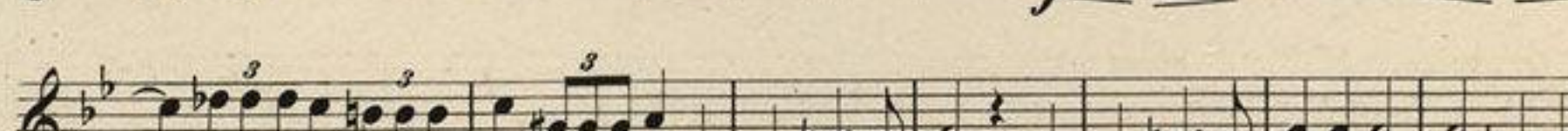
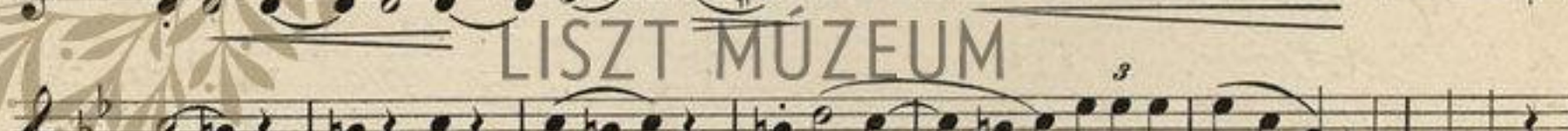
Andantino.



Tempo I.

pizz.

arco



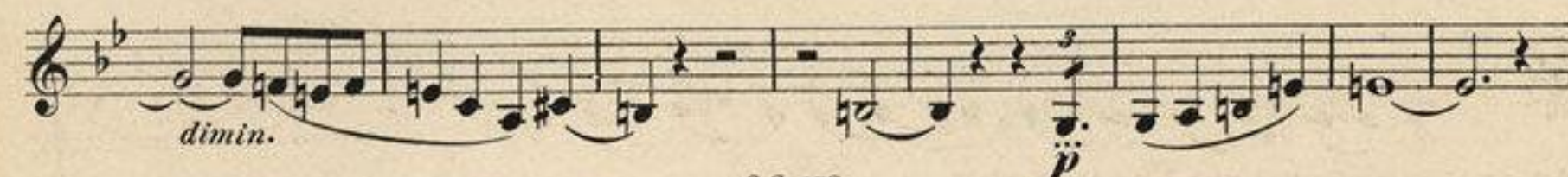
Violino II.



Moderato assai e poco sostenuto.



Più mosso. (allmählig in das erste Zeitmass zurückkommend.)



Violino II.

cresc.

mf

dimin.

p

cresc.

f

sf *sempre f*

poco - a - poco - cresc.

ff

Andantino.

Tempo I.

pizz. *arco*

dimin.

f *mf* *p*

cresc.

Violino II.

5

dimin.

mf

poco ritard.

a tempo

cresc.

dimin.

pp

poco ritard.

Moderato assai e poco sostenuto.

Più mosso. (in's vorige Zeitmass zurückkommend)

cre - - scen - - do

dimin.

1

f

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Violino II.

2.

Andante.

p *p* *f* *pp* *pizz.* *arco* *p* *pizz.* *arco* *cre - scen - do* *poco più mosso e passionato.* *f* *accele - rando* *ff* *sf* *sempre ff*

Violino II.

7

dimin. *p*

mf hervorgehoben *p*

cre - - scen - - do

ff

di - mi - nu - en - do

più lento, con espressione

ritard. p

poco stringendo

cresc.

mf

ritard. Tempo I.

dimin. p

poco stringendo

a tempo

f pp p

Violino II.

p
poco stringendo
f
pp
a tempo
pizz.
arco
pizz.
arco
cre - scen - do
f
accel.
poco più mosso e passionato
ff
poco a poco cresc.
ff
diminuendo
ritard.
p più lento
con espressione
più f
p
dimin.
pp
 478

Violino II.

3.

Vivace.



Violino II musical score, measures 1-24. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked "Vivace." The dynamics include *f*, *sf*, *pizz.*, *mf*, *arco*, *ff*, *mf*, *f*, *p*, *cre - scen - do*, *dimin.*, and *p*. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large watermark "ZENEAKADEMIA LISZT MÚZEUM" is visible across the middle of the page.

Violino II.

Allegro risoluto.

f

mf *dimin.*

dimin. *p poco ritard.*

a tempo *ff*

ff

sf

sf *pesante* *fff*

mf

dimin.

Vivace. *p poco ritard.* *f* *sf*

Violino II.

11

pizz. arco

mf *ff*

mf *f* *p*

cre - - - scen - - - do

dimin.

p

mf *p* *cresc.* *mf* *dimin. p*

Allegro risoluto.

f *mf* *p*

ritard. **Molto vivace.**

f *ff* *mf*

pp *ff* *pizz.* *p*

2

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Violino II.

4.

Allegro appassionato.

pizz. *arco*

ff *ff* *sf* *sf* *ff* *dimin.* *leggiere* *p* *mf* *mf* *cresc.* *p* *dimin. poco ritard.*

ZENAKADEMIA
LISZT MUZEUM

Violino II.

13

Più moderato e poco sostenuto.

Measures 1-10 of the first system. The music is in G major (one sharp). Measures 1-4 are marked *mf*. Measures 5-8 are marked *cresc.* and *f*. Measure 9 is marked *ff*. Measure 10 is marked *mf* and *ritard.*

Tempo 1.

Measures 11-24 of the second system. Measures 11-14 are marked *mf dolce*. Measures 15-18 are marked *cresc.*. Measures 19-22 are marked *ff*. Measures 23-24 are marked *mf dolce*. The system concludes with a double bar line and a repeat sign. The final measure is marked *con sordino*.

Violino II.

15

sf

sf

f

ff

dimin.

p

mf

p

mf

sf cresc.

p

poco ritard.

dimin.

mf

f

sf

Violino II.

ritard. **Tempo I.**

ff *mf* *p* *mf dolce*

cresc. *ff*

animando *sf*

Più mosso. *sf*

ritard. **Più Presto.** *fff*

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ZENEAKADÉMIA

LISZT MÚZEUM

Handwritten signature

QUARTETT.

Violino I.

Arno Kleffel, Op. 25.

1.

Allegro con brio.

Andantino.

ff *mf* *dimin.* *f* *mf* *p* *cresc.* *dimin.* *mf* *f* *mf* *p* *cresc.* *f* *dimin.* *p* *pp* *poco ritard.*

Violino I.

Moderato assai e poco sostenuto.



Più mosso (allmählig in das erste Zeitmass



zurückkommend.)



dimin.

mf dolce

dimin.

Andantino.



Violino I.

mf

dimin. *p*

cresc.

sf *sempre f*

poco - a - poco - cresc. *ff*

Andantino.

Tempo I.

dimin. *f* *mf* *p*

cresc.

dimin.

f

Violino I.

5

mf

f

mf

p

a tempo

mf

poco ritard.

p

cresc.

f

dimin.

p

pp

poco

Moderato assai e poco sostenuto.

ritard.

f

mf

Più mosso (in's vorige Zeitmass zurückkommend.)

p

cresc.

scen

do

f

dimin.

p

f

mf

p

f

ff

Violino I.

2.

Andante.

3
mf *p*
f *pp* *mf*
f *pp* *p*
pp *p* *cre -*
scen - do *f* *acce - le -*
poco più mosso e passionato
ran - do *sf*
sempre *sf*
dimin.

Violino I.

7

mf hervorgehoben. *cresc.* - - - *do* - - -
ff
di - - *mi* - *nu* - *endo* *ritard.*
p più lento, con espressione
poco stringendo cresc. mf
dimin. ritard.
Tempo 1. 2
mf *p* *poco stringendo*
f *pp* *a tempo*
mf *p*
poco stringendo *f* *pp* *a tempo* 2

Violino I.

p *pp* *p*
crescen *do*
poco più mosso e passionato
accelerando *ff*
poco - a - poco - cresc.
ff
dimi - nu - en - do
ritard. *p più lento, con espressione*
più f
p *dimin.* *pp* *ritard.*

Violino I.

3.

Vivace.



Violino I. score, measures 1-24. The music is in 3/4 time, key of B-flat major. Dynamics include *f*, *sf*, *mf*, *ff*, *p*, and *dimin.*. The score includes a watermark for the Liszt Ferenc Magyar Állami Zenei Múzeum and a large watermark for the ZENEAKADEMIA.

cre - scen - da

Violino I.

Allegro risoluto.

Musical score for Violino I, featuring multiple staves of music. The score includes various dynamics and tempo markings:

- Allegro risoluto.** (Tempo marking at the beginning)
- 3** (Triplet marking)
- f** (Fortissimo)
- mf** (Mezzo-forte)
- dimin.** (Diminuendo)
- a tempo** (Tempo marking)
- p poco ritard.** (Poco ritardando)
- ff** (Fortissimo)
- 1** (First ending marking)
- pesante** (Tempo marking)
- Mit aller Kraft.** (Tempo marking)
- fff** (Fortississimo)
- dimin.** (Diminuendo)
- Vivace.** (Tempo marking)
- p poco rit.** (Poco ritardando)
- 2** (Second ending marking)

Violino I.

11

mf ff

sf mf f p

cre - scen - do

2

3

dimin

p

cresc. mf dimin. p

Allegro risoluto.

f mf p ritard.

Molto vivace.

ff f pp

1 pizz. p

Violino I.

4.

Allegro appassionato.

The musical score for Violino I, page 12, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro appassionato." The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by frequent triplets and slurs. Dynamic markings include *f*, *cresc.*, *ff*, *sf*, *dim.*, *leggiere*, *p*, and *mf*. The score is watermarked with "ZENAKADÉMIA LISZT MŰZEUM".

Violino I.

13

Violino I musical score page 13. The score is written for Violino I and consists of 13 staves of music. The key signature is one sharp (F#). The tempo is marked "Tempo I." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, trills, and slurs. The text "ZENEAKADEMIA LISZT MÚZEUM" is printed across the middle of the page. The score ends with a double bar line and a repeat sign.

cresc. *poco ritard.* Più mod^{to} e poco sostenuto.
dimin. *mf*
cresc. *f*
tr *ff*
ritard. Tempo I. *mf* dolce
cresc. *ff*
breit. *fff* *mf* dolce
p *dimin.* con sordino

Violino I.

Moderato maestoso.

p con sordino *mp* *poco più mosso* *ritard.* *f* *ff* *dimin.* *mf* *p* *ritard.*

Andante.

pp *cresc.* *pp* *poco più animato* *pizz.* *3* *arco* *poco a poco strin* *dimin.* *ppp* *senza sordino* *mf* *p* *mf* *poco a poco* *cre - scen - do* *ff*

Tempo I.

sf *ff*

Violino I.

15

sf

f

dimin.

pp *leggero*

p *mf*

p *mf*

cresc.

dim. poco ritard.

Violino I.

Più moderato e poco sostenuto.

mf
f
cresc.
ff = *mf*
ritard.
p
Tempo I.
mf dolce
cresc.
ff
animando
sf

Più mosso.

Più Presto.
fff
ritard.



ZENEAKADÉMIA

LISZT MÚZEUM

Compositionen von Arno Kieffel.

- Op. 2. Sechs Lieder für eine Mittelstimme. compl. 3 Mk. Pf.
- N^o 1. Im Arm der Liebe schlummere ein " 80 "
- N^o 2. Ich klag's euch, ihr Blumen " 80 "
- N^o 3. Im Grünen: Im Wald im hellen Sonnenschein " 80 "
- N^o 4. Frühlingslied: Ich lieb' eine Blume " 80 "
- N^o 5. Die Rose blühet noch im Garten " 80 "
- N^o 6. Abendlied: Nun ist es stiller Abend wieder. " 60 "
- Op. 3. Vier Phantasiestücke für Violine und Piano.
- Heft I. Jägle. Scherzo 3. 50.
- Heft II. Romanze. Humoreske 3. 50.
- Op. 4. Sechs Lieder für Sopran oder Tenor. compl. 3 Mk. Pf.
- N^o 1. Gott grüsse dich " 60 "
- N^o 2. Säng' der Liebe: Bunter Vogel, den ich liebe " 60 "
- N^o 3. Herbstlied: Rauschend zieht durchs' rötliche Laub " 80 "
- N^o 4. Primula vera: Liebliche Blume bist du so früh " 80 "
- N^o 4^a. dasselbe für tiefere Stimme in Fdur " 80 "
- N^o 5. Volksliedchen: Wenn die Reh' im Sasse schwilt " 60 "
- N^o 6. Wo still ein Herz in Liebe glüht " 80 "
- Op. 5. Acht Characterstücke für Pianoforte zu vier Händen.
- Ein Kinderfest " Heft I. Heft II. complet à 2. 50.
- Op. 5. dieselben in 4 Doppel-Nummern $\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{8}$ à 1 Mk. 40 Pf. N^o $\frac{5}{8}$ à 1. 20.
- Op. 6. Musik zu dem Weihnachtsmärchen "Die Wichtelmänner" daraus:
- N^o 10. Marsch der Wichtelmänner für Piano 1. 30.
- N^o 10^a. derselbe für Piano zu 4 Händen 1. 30.
- Polpourri "Die Wichtelmänner" zu 2 Händen 2. 50.
- Polpourri dto. dto. zu 4 Händen 2. 50.
- Op. 25. Quartett für 2 Violinen, Alto und Violoncell. G-moll. 9. —.
- Op. 25a. do. zu 4 Händen vom Componisten gesetzt. 9. —.
- Op. 26. Ritornelle, Zwölf Clavierstücke nach Rückert'schen) I. 2. —.
- Dichtungen für Pianoforte zu 2 Händen Heft I u. II.) II. 2. 50.

- Op. 8. Zehn zweistimmige Lieder für eine hohe und eine tiefe Stimme. (Fraulein Jenny Meyer gewidmet) Mk. Pf.
- Heft I. Heft II complet à 3. —.
- N^o 1. Der Schwestern Wiegenlied: Schlaf' ein " 1. —.
- N^o 2. Bei Sonnenuntergang: Fahr' wohl, du goldne Sonne " 1. —.
- N^o 3. Jubhe! Wie ist doch die Erde so schön " 1. —.
- N^o 4. Alte Heimath: In einem dunkeln Thal " 1. —.
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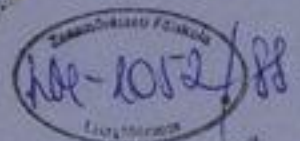
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