

3851.

3460/1

Drei Lieder

aus Julius Wolffs



Bannhauer

componirt von

OTTO LESSMANN.

Transcription

für Pianoforte von

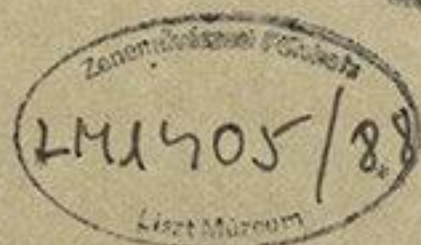
Franz Liszt.



Nº 1. Mk. 2, 50.

Nº 2. Mk. 2, 00.

Nº 3. Mk. 2, 00.



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ZENEAKADÉMIA
LISZT MÚZEUM

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3



Der Lenz ist gekommen
In's harrende Land,
Hat um sich genommen
Sein Blumengewand,
Es schallt von den Zweigen
Der Vögel Gesang,
Nach Trauern und Schweigen
Ein grüssender Klang.
Da regt sich ein Sehnen, da blühet die Lust,
Heraus, du mein Lied, aus der klopfenden Brust !

Es dränget zur Ferne,
Was frei und geschwind,
Es wandern die Sterne
Und Wasser und Wind.
Es wallen und weben
Die Wolken im Raum —
Mit ihnen zu schweben,
Mein seligster Traum.
Ihr greifet den Blitz nicht am schmetternden Schaff,
Mich haltet ihr auch nicht in Fessel und Haft.

Ich habe getragen
Den heimlichen Schmerz,
Nicht länger in Klagen
Vertröst' ich mein Herz.
Den Speer will ich schwingen
Auf schnaubendem Pferd
Und singen und klingen
Soll Harfe und Schwert.
Ich fahre wie Sturm, der die Eiche zerspellt,
Hinaus in die Freiheit, hinaus in die Welt.

Jul. Wolff „Tannhäuser.“

—••—

1.

DER LENZ IST GEKOMMEN.

Lebhaft und schwungvoll.

Fr. Liszt.

PIANO.

p

r. H.

mf

3

Linke Hand. p leggiero

Pedal mit jedem Takt.

p ohne Pedal.

3 2 1 2

4

33857



First system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Pedal mit jedem Takt.

Second system of musical notation, featuring a treble and bass staff with various musical notes and rests.

p ohne Pedal.

Third system of musical notation, featuring a treble and bass staff with various musical notes and rests.

Fourth system of musical notation, featuring a treble and bass staff with various musical notes and rests.

First system of musical notation. The treble staff contains a melodic line with a *crescendo molto* marking. The bass staff has a single note. The system concludes with a *f* (forte) dynamic marking and a triplet of notes in the treble staff.

Below the staff, the word *Ped.* (pedal) is written under the first measure, followed by asterisks and *Ped.* under the third measure, and *Ped.* followed by asterisks under the final measure.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, ending with a *ff* (fortissimo) dynamic marking.

Below the staff, *Ped.* is written under the first measure, followed by asterisks and *Ped.* under the third measure, and *Ped.* followed by asterisks under the final measure.

Third system of musical notation. The treble staff features a long, sweeping melodic line with a slur. The bass staff has a single note. A watermark for 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the system.

Below the staff, *Ped.* is written under the first measure, followed by asterisks and *Ped.* under the third measure, and *Ped.* under the final measure.

Fourth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff has a single note. The system concludes with a *diminuendo* marking.

Below the staff, *Ped.* is written under the first measure, followed by *Ped.* under the second measure, *Ped.* under the third measure, and *Ped.* under the final measure.

Fifth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff has a single note. The system concludes with a *p* (piano) dynamic marking and a slur over the final measure.

Below the staff, *Ped.* is written under the first measure, followed by *Ped.* under the second measure, and *Ped.* under the final measure.



8

Ped. * Ped. *

8

sempre p
Ped.

8

p * Ped.

8

sempre p *

8

Ped. *

8

p

singend

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

sempre arpeggiando

Ped. * *Ped.* *

8

Pedal mit jedem Takt.

8

8

diminuendo

ohne Pedal.

p *leggiere*

Ped. * *Ped.* *

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a triplet of eighth notes and a four-measure rest. Bass staff contains a rhythmic accompaniment. Dynamics include *Leg.* and *crescendo molto*. A watermark is visible across the system.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a triplet of eighth notes. Bass staff contains a rhythmic accompaniment. Dynamics include *f* and *Leg.*. A watermark is visible across the system.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a triplet of eighth notes. Bass staff contains a rhythmic accompaniment. Dynamics include *ff* and *Leg.*. A watermark is visible across the system.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a triplet of eighth notes. Bass staff contains a rhythmic accompaniment. Dynamics include *Leg.*. A watermark is visible across the system.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with a triplet of eighth notes. Bass staff contains a rhythmic accompaniment. Dynamics include *diminuendo* and *Leg.*. A watermark is visible across the system.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *dolce* (sweet). Pedal markings are indicated by 'Ped.' and asterisks (*). A watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible in the center of the page.

System 1: Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment. Dynamics: *p*. Pedal markings: Ped., *, Ped., *, Ped., *.

System 2: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *p*. Pedal markings: Ped., *, p.

System 3: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *p*. Pedal markings: Ped., *.

System 4: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *p*. Pedal markings: Ped., *.

System 5: Treble staff has a melodic line with triplets. Bass staff has a simple accompaniment. Dynamics: *dolce*, *p*. Pedal markings: Ped., *.



246a Ped. * Ped.

1996 JÚN - 4.



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