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Spring-dawn



ZENEAKADÉMIA

Alcazurka-Caprice

Zeneművészeti
Főiskola
* Budapest *

WILLIAM MASON

Zeneművészeti Főiskola
NY-1486/88
Liszt Múzeum

OP. 20.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. _____ hó
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NEW-YORK, ——— G. SCHIRMER.



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To
MISS CARRIE WEBB.

SPRING-DAWN
ZENEAKADEMIA

LISZT MÚZEUM

Mazurka-Caprice



By

William Mason.

OP. 20.

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NEW-YORK.
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Spring - dawn.

MAZURKA - CAPRICE.

William Mason. Op. 20.

Con Grazia.

mf
bien mesure.

sfz

Ped  *Ped*  *Ped*  *Ped*  *Ped* 

poco riten. *a tempo.*
(echo.)

Ped  *Ped*  *Ped*  *Ped* 

sfz

leggiro.

Ped  *Ped*  *Ped*  *Ped*  *Ped* 

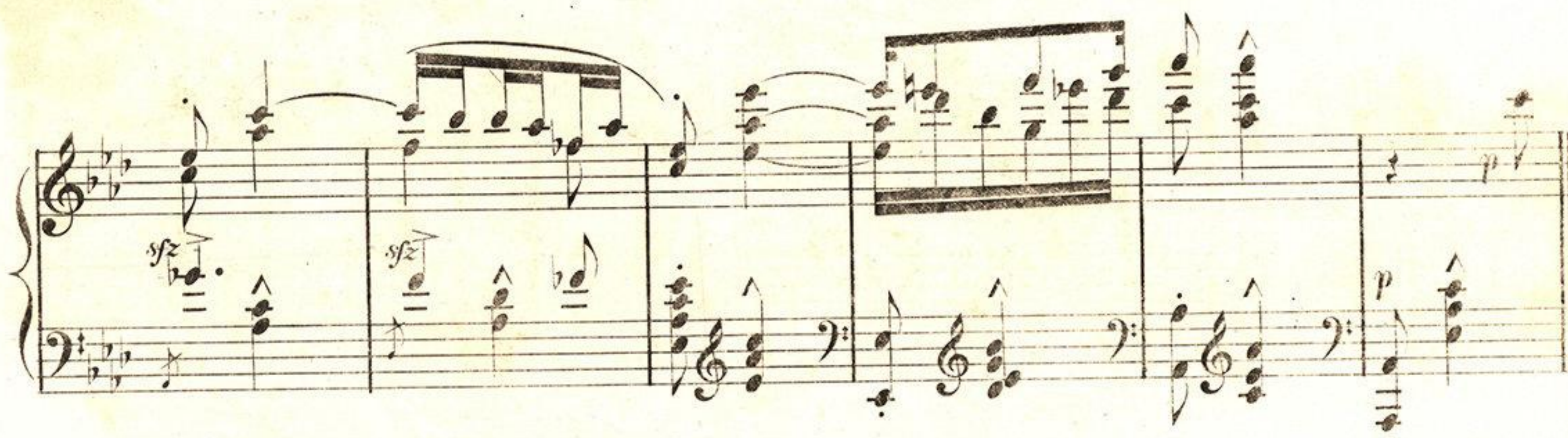
sfz

Ped  *Ped*  *Ped*  *Ped*  *Ped* 

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First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including fingering numbers (1, 2, 3, 4, 3, 2, 1, 3, 2, 1, 3). The left hand provides a simple harmonic accompaniment. The tempo/style marking *elegante.* is written below the right hand. Dynamic markings *pp* and *sfz* are present.



Second system of musical notation. The right hand continues with intricate passages, including a triplet of sixteenth notes. The left hand has a more active role with eighth and sixteenth notes. The tempo marking *a tempo.* appears. Dynamic markings *f*, *p*, and *sfz* are used. A *ccho.* (echo) instruction is also present.



Third system of musical notation. The right hand has a series of chords and moving lines. The left hand features a prominent bass line with eighth notes. A large watermark for 'ZENAKADEMIA LISZT MÚZEUM' is overlaid on the system. Dynamic markings *sfz* and *pp* are visible.



Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand has a more complex texture with many beamed notes. The tempo/style marking *con delicatezza.* is written above the right hand. The dynamic marking *p* is at the start. A *Ped.* (pedal) instruction is written below the left hand, followed by *poco marcato.* and a star symbol.



Fifth system of musical notation. The right hand continues with a melodic line. The left hand has a complex texture with many beamed notes. The tempo/style marking *marcato.* is written below the right hand. A *Ped.* (pedal) instruction is written below the left hand, followed by a star symbol.

sempre legato.



The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and vocal duet. The score is written for a piano (left hand) and a vocal soloist (right hand). The key signature is E-flat major (three flats) and the time signature is 3/4. The score consists of 12 measures. The piano part features a 'Ped' (pedal) marking at the beginning of the first measure. The vocal part is a solo line. The score is printed on a single page with a light blue background.



Pedal a chaque mesure.



8.

leggerissimo.

8.

sfz accentuè.

sfz

staccatissimo e leggero.

dim. in u en do.

Ped m.g.

sfz

echo.

poco riten. a tempo.

f p

8.

volante.

ff sfz pp

Ped

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SONGS.

(Those marked with * are with embellished titles.)

Abadie, L. , Le Vieux braconnier, Rom. franc. \$0 30	Alary, G. , Un Secret. Romance Franc. 25	Arditi, L. , Il Bacio, (the Kiss.) Arietta, D. 75	Aucher, Jos. , Alice. Romance. French and English. 25	Bach, John Seb. , My Heart ever Faithful, (Mein gläubig Herz.) 40	Balfe, M. W. , The Sweet Guitar. Bolero. 40	Banck, Carl. , Lullaby. (Wiegenlied.) English and German. 35	Bartsch, Ferd. , With You! Song. 40	Bassford, W. K. , "Tis all for Thee." Song. 40	Bellini, Ah. , non credea, (Alas! for Thee!) G minor, Sonnambula. 30	Beltzhoover, D. , The Rose. Song. 35	Berati, F. , La Lisette de Beranger. Romance. 35	Berre, Ferd. , Loin de Toi! (Far from Thee.) French and English. 35	Boise, O. B. , "Sleep, my Darling!" Cradle Song. German and English. 35	Bordese, L. , La Course aux Papillons. Rom. Française. 25	Borg, Louis. , Dreams of Love. Song. 25	Braga, G. , Santa Lucia. (When the bright Moonbeams.) Rondo de Concert. 50	Brambilla, M. , Withhold thy Tears, Love, (La Tenerezza.) Romanza. 50	Campana, F. , To Thee! (A Te!) Italian and English. 30	Cohen, C. E. , You're fooling me! (Vous me trompez.) Chansonette. 50	Coen, Carlo Emery. , Then and Now, (Allora ed oggi.) Ital. and Engl. 35	Colliere, L. C. , Berceuse. (Oh! slumber, slumber, infant, dear.) 35	Dalla, L. , L'Amore. Romanza per Mezzo Soprano. 40	Destres, M. , Maure et Captive, (Vierge de France.) 35	Donizetti, In terra solo. (Lonely, I wander.) In B flat, de l'op. "Don Sebastian." 35	Farmer, H. , Little Sunbeam. 35	Ferrari, S. A. de. , I Fiori d'Aprile, (Spring-Flowers.) Mazurka per Canto. Ital. and Engl. 75	Fioravanti, V. , Stolto è ben, (Yes, 'tis true.) Rondo, Sop. in Eb. Alto in C, each. 65	Flotow, M'appari. (Ah! so pure.) In E flat, de l'op. "Martha." 35	Franz, Rob. , Fondly he sought me, (Er ist gekommen im Sturm.) 35	Ganz, W. , Sing, Birdie, sing. Song. Sung by Mme. Parepa. 35	Gerald, Angel of Love. (Angelo d'amore.) 35	Giamboni, O Julia fair! (Giulia gentile.) Fr. and Engl., and Ital. and Engl. 35	Giorza, P. , The handsome Drum-Major. (Dagheila avanti un passo.) Milanese. 54	Giosa, L. , U' signuolo messicana. (Mexican Nightingale.) Scherzo, Sop. 75	Glover, S. , Do they think of me at home? Song. 30	Gluck, Che faro senza Euridice. (Live without my Euridice.) Opera "Orfeo." 50	Gordigliani, O santissima Vergine. (Prayer to the Virgin.) 35	Gounod, My Mother's Name. (Il nome di mia madre.) Canz. 35	Gounod, Mother, let me dance. (Mamma voglio ballare.) Scherzo. M. S. 50	Gounod, Tra la la, (Tra la la.) Canto. Mezzo-Soprano. 50	Gounod, Chas. , Romeo e Giulietta. Arietta. "Non destarmi!" (I would linger.) Sop. G. 65	Graeben-Hoffman, The Brightest Angel. (Der schönste Engel.) 35	Guercia, A. , Thou dost not know it, (Noi sal.) Melodia per Contralto. 35	Guglielmo, My Angel. (Angelo mio.) Ital. and Engl. 35	Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.) Rom. Fr. and Engl. 25	Gumbert, F. , Ye merry Birds, (O bitt' euch, Hebe Vögelchen.) Contralto or Sop., each. 40	Hall, F. , Ever of Thee. 30	Hatton, John L. , Rainy Day. Words by Longfellow. 30	Heiser, W. , The Grave on the Heath. (Das Grab auf der Heide.) Sop. or Alto, each. 50	Hodges, F. H. , The Dreary Day. Words by Longfellow. 30	Hodges, F. H. , Awake, Love, awake! Serenade. 30	Hodges, F. H. , L'Amicizia, (Friendship.) Duet, Soprano, and Mezzo
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Hodges, F. H. , Dreams. A Reverie. New arrangement by the Author, \$0 75	Hodges, F. H. , Farewell to North-Maven. Song. 30	Hodges, F. H. , The Rose-Bush Song. For Sop. Do. for Alto. 40	Hodges, F. H. , Cloister Memories of Sacred Song: No. 1. Blessed are the poor in spirit. Mezzo Sop. 25	Hodges, F. H. , No. 2. Blessed are they that mourn. Contralto. 25	Hodges, F. H. , No. 3. Blessed are the meek. Duet, 2 Sop. 25	Hodges, F. H. , No. 4. Blessed are they that do hunger and thirst. Con. 25	Hodges, F. H. , No. 5. Blessed are the merciful. Sop. 25	Hoelzel, G. , The Forsaken One. (Alpenklage.) 30	Hoelzel, G. , The Tear, (Die Thräne.) 40	Huss, G. J. , A National Lyric. Words by R. S. Willis. 30	Jackson, S. , Lights and Shades. Words by Mrs. Norton. 30	Johnson, Walter Russell. , Afar beyond the Sea, Kate's Letter. Irish Song. 40	King, W. A. , Ave Maria, (English.) 35	Kotschoubey, L. , Oh! tell him all, (Oh! dites-lui.) Romance. 30	Kreutzer, C. , Shepherd's Sunday-Song, (Das ist der Tag des Herrn.) Sop. or Ten., and Alto, each. 35	Kreutzer, R. , "What noble joys a hunter's, (Ein Schütz bin ich.) Nachtlager in Granada. 50	Kücken, F. , "No more in sadness on me gaze," (Seh' mich nicht mehr voll Wehmuth an.) Song. 50	Kücken, F. , Good night, farewell, (Gut Nacht fahr wohl.) Sop. and Alto, each. 40	Kücken, F. , Jewish Maiden, (Mädchen von Judah.) 35	Kücken, F. , Thou soft and balmy evening breeze, (Frühlingsregen.) 40	Kücken, F. , Last Rose of Summer. Ital., Fr., and Engl. 35	Linley, G. , The Swiss Girl. 35	Lord, Chas. W. , Vesper Hymn. 35	Lucanton, G. , La Danza d'Amore, (Gay dance of love.) Valse. Mezzo Sop. Ital. and English. 40	Lucanton, G. , Summer Evening, (La Sera.) 40	Luzzi, L. , Ave Maria. Italian and English. 50	Manzocchi, M. , La Bella Stella di Trinidad. Barcarolle, (Ital. and Engl.) 50	Malibran, Mme. , Chagrin d'amour. Engl. and Fr. 35	Marschner, H. , Heaven in the Valley, (Der Himmel im Thale.) Eng. Ger. Sop. or Ten., and Alto or Baritone, each. 50	Masse, V. , Reine Topaze. As roams the Bee, (Chanson de l'abeille.) Sop. 50	Masse, V. , "Bright of hue as opening roses," (Couplet de la Coupe.) Galathée. In A. 60	Mendelssohn, Here under the Trees. (Da lieg ich unter den Bäumen.) Alto. 35	Mercadante, S. , Salve Maria. Ital. and Engl. 75	Mercadante, S. , Son giovin giuliva, (Youth's joys are now.) 50	Merz, K. , The Stranger's Love, (Des Fremden Liebe.) 30	Meyerbeer, G. , Fisher Maiden, (Guide au bord ta nacelle.) Fr. and Engl. 35	Meyerbeer, G. , L'Africana, "Addio terra nativa." Soprano, Ital. and Engl. 35	Meyerbeer, G. , Prophète, Arioso, "Ah! mon fils," (Ah! my son.) Fr., Ital., and Engl. Orig. 35	Meyerbeer, G. , Prophète, Mendiante, "Donnez, donnez," (Give alms, give alms.) Fr., Ital., and Engl. Orig. 50	Mill in the Valley. (In einem kühlen Grunde.) Popular Song. 30	Millard, H. , With all my heart I love you, (Io ti voglio bene assai.) Ave Maria. Latin and English. Mezzo Soprano. 50	Millard, H. , Faith and Hope, (Old Man's Song to his Wife.) After Song. 35	Millet, E. , Diana, (Maiden's Warning.) Valse. (Ital. and Engl.) Mezzo Sop. 65	Millet, E. , Ghanetta. Allegro. 40	Millet, E. , Song of our Country's Daughters. 30	Millet, E. , A Sailor's Song, (O for a whiff of the salt sea breeze.) 35	Millet, E. , Invocation to Sleep, (Sommell.) Ital., Fr., and Engl. 50	Mollenhauer, Fred. , The Merry Lark. Song. 35	Moulton, Ch. , Beware. Song for Soprano, or Mezzo Soprano. 40	Müller, A. , Confession. 40	Müller, A. , Love in thine eyes. 35	Müller, A. , Hilda. 35	Müller, A. , The Brook. 35	Müller, A. , Ye soft blue eyes, good night, (Ihr blauen Augen, gute Nacht.) Serenade. 60	Muzio, E. , The Message Bird, (Vögelchen, mein Bote!) 50	Muzio, E. , Brindisi-Waltz. (English and Italian.) As sung by Mile. Carlotta Patti and Mme. Strakosch. 75	Muzio, E. , Ere life's declining sun has set, (Di tanto eccesso o'peridi.) Aria introduced in the opera "Bohemian Girl." 65	Muzio, E. , Piccolomini Waltz. 75	Muzio, E. , L'Amour. Clara Louisa Polka. Soprano. 75	Muzio, E. , L'Amour. Clara Louisa Polka. Mezzo Sop. 75	Muzio, E. , L'Usignuolo. Canzone di Brayura. Soprano. (Composed for and sung by Carlotta Patti.) 1 00	Muzio, E. , Le Stelle d'Italia, (Stars of Italy.) Melodie per Canto, Ital. and Engl. 35	Muzio, E. , No. 1. Stornello Toscano, (Tuscan Evening Song.) Ital. and Engl. 35	Muzio, E. , No. 2. La Vedova, (The Widow.) Ital. and Engl. 35	Muzio, E. , No. 3. La Nanna, (Cradle Song.) 40	Muzio, E. , No. 4. Il Sospiro, (The Sigh.) 35	Muzio, E. , No. 5. L'Affezione, (Affection.) 35	Muzio, E. , No. 6. All'aura, (To the Breeze.) 35	Nadaud, G. , La Valse des Adieux, (Waltz of Love.) Engl. and Fr. 35	Nessmüller, J. F. , Whene'er I long for Native Land, (Wenn ich mich nach der Heimath sehne.) 35	Norton, Hon. Mrs. , Juanita. Spanish Song. Sop. or Alto, each. 30	Pease, Alfred H. , Tender and True. Ballad. 50	Pease, Alfred H. , A Year's Spinning. Song. 35	Pease, Alfred H. , Stars of the Summer Night. Serenade. 35	Pease, Alfred H. , Blow, bugle, blow. Song. 50	Perring, E. , Good Night. Tenor or Soprano, and Alto or Baritone, each. 50	Perring, E. , Piccolomini's Farewell to America. 40	Petrella, E. , Brindisi, (Italian and English.) from Opera Ione. 35	Petrella, E. , "Abandonata e orfana." (Orphaned, abandoned.) Rom. par Mezzo Sop. de Opera Ione. 25	Petrella, E. , "Vanne e serba geloso." (Go, preserve this important.) Duetto par Basso and Mezzo Sop. Opera Ione. 65	Petrella, E. , "L'amo, l'amo." (Love him, love him.) Cavatina par Soprano. 80	Petrella, E. , Opera Ione. 35	Petrella, E. , "Dell' Ilisso sulle sponde." (O'er the banks of cool Ilissus.) Duetto Sop. and Ten. Opera Ione. 40	Petrella, E. , "O Ione, di quest' amina." (O Ione, for thy light of love.) Romanza, Tenor. 50	Petrella, E. , Carnevale di Venezia, "Come si può sorridere." (How can we smile.) Aria. 75	Preyer, G. , Will she come, (Ob sie wohl kommen wird.) Song. Engl. and German. 35	Proch, H. , Tyrolean Song, (Tyrolerlied.) 40	Proch, H. , Ave Maria, Stella. Latin and Engl. 50	Proch, H. , Wiedersehen, (At Home Again.) Sop. or Alto, each. 50	Reden, Karl. , My Heart is like a Singing-Bird. Ballad. 50	Reichardt, Alex. , Thou art so near and yet so far. (Du bist mir nah und doch so fern.) New Ed. E flat, Fr., Engl., and German. 50	Reissiger, C. G. , The Two Grenadiers. (Die Grenadiere.) 40	Ricci, Alfio brillar. (My heart with joy.) B flat. 35	Ricci, Alfio brillar. Crispino e la Comare. Opera. 25	Rivarde, P. A. , No. 3. I've stories rich, (Istorie belle a leggere.) Sop. 35	Rivarde, P. A. , No. 5. I'm no longer poor, (Io non sono più l'Annetta.) Sop. 75	Rivarde, P. A. , No. 8. Plover darling, (Piero miogo qua.) Sop. 50	Rivarde, P. A. , No. 9. Bliss all raptures past, (Non ha gioia.) 75	Rondinella, P. , The Harvest Moon is beaming, (Guide au bord ta nacelle.) Barcarolle. 40	Rondinella, P. , Mandolina, (Stars of the Summer Night.) Fr. and Engl. 50	Rothschild, Baronne. , Ah, wherefore? (Si vous n'avez rien a me dire.) 60	Salaman, Ch. , I arise from dreams of thee. Serenade. 35	Sarmiento, This kiss I offer. (Lo Vasillo.) Canzonetta. 35	Schimon, O sweet Mother of sorrow! (Mater dolorosa.) 35	Schoendorf, When the quiet moon is beaming. (Wenn so sanft und mild.) 40	Schubert, Cam. , Le Gondolier de Venise. Barcarolle. 25	Schubert, Franz. , Last Greeting. (Lebewohl.) 35	Schubert, Franz. , Maiden's Lament, (Mädchen's Klage.) 35	Schubert, Franz. , My Abode, (Aufenthal.) 40	Schubert, Franz. , Shepherd's Song of Complaint, (Schäfer's Klage.) 35	Schubert, Franz. , Serenade, (Ständchen.) Ital., Fr., Engl. 35	Schubert, Franz. , Cradle Song, (Wiegenlied.) Fr., Ger., and Engl. 35	Schubert, Franz. , Ave Maria. Fr., Engl., and Ital. 35	Schubert, Franz. , Wanderer, (Der Wanderer.) 40	Schumann, Rob. , The Lotus Flower, (Die Lotosblume.) 25	Schumann, Rob. , Oh! thou art like a flower, (Du bist wie eine Blume.) 25	Silcher, Loreley. Popular Song. Engl. and Germ. words. 30	Silcher, S. D. , No Time like the Old Time. Song. 35	Silcher, S. D. , No More. 35	Speranza, D. , The Hour of Prayer. Sacred Song. 35
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Spohr, L. , To Minona. Serenade. \$0 25	Stanzieri, G. , I will love thee! (Io t'amerò.) Soprano or Tenor. 50	Star-Spangled Banner. National Song, (Chorus ad lib.) Arr. by S. Jackson. 30	Stigelli, G. , Isolina. Arietta. Engl. and Ital. words. C. and A., each. 50	Stigelli, G. , Brightest Eyes, (Die Schönsten Augen.) E flat, Germ., Engl., and Fr. words. 40	Stradella, Pieta Signore. (O Lord, have mercy.) Ital. and Engl. C minor. 35	Suppe, F. , O man, be not proud, (Der Mensch soll nicht stolz sein.) 35	Szemelenyi, E. , Medora. 30	Templar, E. , My heart is breaking. Ballad. 30	Thevenet, D'Alphonse. Femme du Pecheur. 25	Thomas, J. R. , In the clear mirror of her eyes. Canzonet. 35	* Thunder, H. G. , The Sands of Dee. Lyric Ballad. 59	Torrente, G. , Show me thy ways, O Lord! Anth. Soprano, and Mezzo Sop., each. 50	Tyrolese and his Child. (Der Tyroler und sein Kind.) Volkslied. Germ. and English. 30	Van Oekelin, Graduate's Farewell. Comic Song. 30	Van Noorden, P. E. , Kind words are dear to all. Ballad. 40	Vanzano, L. , The Zingarella. Italian and English. 50	Verdi, G. , Gr. Valse. "A che assorta." Original Copy. Soprano. 75	Verdi, G. , La Traviata: "Dite alla giovine," (Tell me, fair Maiden.) Song. 30	Verdi, G. , Un Ballo in Maschera: "E scherzo od e follia," (It seems a harmless lying.) Aria. 25	Luisa Miller: "La tomba è un letto," (The grave, like gardens.) Melodie. 35	Vilanova, R. , Sospiro. Melodia. 50	Vilanova, R. , Ave Maria. Sop. or Mezzo-Sop. Latin and Italian. 35	Warren, S. P. , The sea hath its pearls. Song. 35	Warren, S. P. , Wings of Song. 35	Warren, S. P. , Mother's Morning Song. 50	Watson, H. C. , No. 1. Miller's Daughter. 50	Watson, H. C. , No. 2. Love that hath us in the net. 35	Watson, H. C. , Thine eyes, my love. 35	Watson, H. C. , Happy tears down falling. 35	Watson, H. C. , Roving, restless streamlet. 35	Weber, C. M. V. , Lullaby, (Wiegenlied.) 30	Weber, C. M. V. , My true Love is fair, (Mein Schatzel ist hübsch.) 30	Weber, C. M. V. , Pain of secret love, (Heimlicher Liebe Pein.) 30	Weid, H. , How fair art thou! (Wie schön bist du!) 30	Wiebe, Edw. , Slumber Song. Engl. and Ger. 35	Wood, Alb. H. , A Psalm of Life. Words by Longfellow. 30	Wrighton, W. T. , Gentle ray of sunlight. Song. 25	Yradier, Chevalier. Lost forever, (Ay chiquita.) French and English, or Spanish and English. 35	Yradier, Chevalier. Maria dolores. Spanish and English. 35
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VOCAL DUETS.

Arditi, Night in Venice. (Una notte a Venezia.) Duet. Sop. and Tenor, or 2 Sopranos. 65	Blangini, F. , Through valley, through forest, (Per valli, per boschi.) Duet. 65	Campana, F. , "Oh! let me breathe that breath," (Io vivo e t'amo.) Duo, Sop. and Bar. 60	Campana, F. , Roma! (Rome.) Cont. and Bar. 50	Campana, F. , Do you remember? (Te l'rammenti?) 50	Campana, F. , See the pale moon, (Guarda che bianca Luna.) 50	Campana, F. , Tell me thou lovest me, (Dimmi che m'ami.) 50	Campana, F. , Ever united, (sempre insieme.) Soprano and Contralto or Soprano and Baritone. 65	Campana, F. , Maria e Rizzio, (Mary and Rizzio.) Duet. Soprano and Tenor or 2 Sopranos. 50	Carulli, Poor Heart. (Povero cor.) Soprano and Baritone. 60	Curschmann, Welcome be thou light of heaven. (Willkommen du Gottes Sonne.) 2 Sopranos. 50	Donizetti, La Favorita. "O Days of Youth," (Ah Leonora il guardo.) Sop. and Baritone. 65	Donizetti, The Adieu. (L'Addio.) Soprano and Baritone. 35	Gounod, Charles. Romeo e Giulietta. Madrigale, "Angel che adoro," (Angel beloved.) Duet. Soprano and Tenor. 65	Gumbert, F. , Cheerfulness, (Frohsinn.) Waltz. Duet. 2 Sopranos. 65	Hackel, Ant. , Two Nightingales, (Die beiden Nachtigallen.) 40	Hodges, Faustina Hasse. L'Amicizia, (Friendship.) Polka Duet. 2 Sopranos. 50	Kücken, Fr. , Onward bonny boat be flying, (Treibe, treibe, Schiffelein.) Duet. 50	Lucanton, G. , Il Bacio, (Bright as the bow of promise gleams.) 2 Sops. or Tenor and Soprano. 65	Lucanton, G. , A Night in Venice, (Una notte a Venezia.) Soprano and Tenor or 2 Sopranos. 65	Lucanton, G. , Lovers' Meeting, (Il convegno.) Soprano and Tenor or 2 Sopranos. 60	Malibran, Mme. , "Breathe not that mountain cry," (Ranz des Vaches.) Duet or Solo. 40	Masini, F. , The Land of the Swallows, (La Patrie des Hirondelles.) Duet. 2 Sopranos. 35	Millard, H. , Vieni al mio sen! (Come to my heart!) Duet. Soprano and Tenor or 2 Sopranos. 60	Millet, E. , Awake up my glory, (Quae te Christe.) Soprano and Mezzo Sop. 50	Millet, E. , "With cheerful notes." Sacred Duet. 75	Millet, E. , "Meekly may my soul receive." Church Duet. Soprano or Mezzo Sop. and Baritone. 75	Millet, E. , Adored forever, (Beatum te dicent.) 2 Sopranos. 50	Millet, E. , Glencove. Duet for Soprano and Mezzo Sop., or Tenor and Soprano. 50	Mosenthal, J. , "I will magnify thee, O God." Sacred Duet. 75	Nicolai, Otto. , Evening, (Wenn sanft des Abends.) Duets, Sop. and Bass. 50	Nicolai, Otto. , At last subjected, (Ormai sommesco.) Sop. and Bar., or Sop. and Cont. 50	Ricci, Now waits the Gondolletta. (Pront e la Gondolletta.) Duet or Chorus. Two Sop. 50	S. D. S. , Felice amore, (Tell me then, dearest.) Duet, Sop. and Mezzo Sop. 50	Yradier, Chev. de. , Jota de los Toreros, (Song of the Toreador.) Sop. and Alto. 75
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TRIOS, QUARTETS, AND CHORUSES.

Banck, Carl. , Three Sacred Quartets, (or Sop. Solos.) No. 1. Dawn. 50	Banck, Carl. , No. 2. The Morning Star. 35	Banck, Carl. , No. 3. The Cloudless. 35	Bellini, Beatrice di Tenda. "Angiol di pace," (Angel of Peace.) Sop., Cont. and Tenor. 30	Bellini, Beatrice di Tenda. "Come, oh! come," (Coro di donne.) 35	Bonoldi, Felice donzella. (Oh! happy the Maiden.) 3 Sopranos. 35	Campana, F. , Row us swiftly, (Voga, voga.) 3 female voices. 1 00	Campana, F. , When I am gone from thee, (Quando fia genere.) Trio, 2 Sop., and Ten. 65	Costa, M. , "Vanne a colei che adoro," (Go to the one whom I adore.) Trio, 2 Sop. and Tenor. 40	Curschman, The Violet. (Das Veilchen.) Trio, 3 female voices. 50	Donizetti, G. , Lucrezia Borgia, "Bella Venezia," and "Bando, Bando." Coro di donne. 60	Donizetti, G. , Gemma di Vergi, "Vieni o Bella." Coro di donne. 35	Donizetti, G. , "Dolce zeffiro." Coro di donne, de l'Opera Favorita. 50	Garcia, Mme. , Se mia prestassi i vanni, (Spirit of Light and Beauty.) Trio, 3 female voices. 50	Gordigliani, O come to the Sea. (Vieni al mar.) Trio, Sop., Ten., and B. 65	Hodges, Faustina Hasse. "I heard a Voice from Heaven." Quartet. 25	Jackson, S. , As pants the wearied Hart for cooling Springs! (Select. 37.) Sop. and Ten. Solo, with Duet and Quartet, from Robert Franz. 50	Jackson, S. , Teach me, O Lord. Sop. Solo with Quart., ad libit., adapted and arr. from Mendelssohn's "O quam suavis." 65	Jackson, S. , Saviour, Source of every Blessing. (Hymn 18.) Arr. for Sop. and Ten. Duet, with Alto and Bass Solo. From Franz Abt. 50	Jackson, S. , I will Arise, (Sentence.) from "Agnus Dei," by Lamotte. 4 voices. 50	Jackson, S. , Jesus, Saviour of my Soul. (Hymn 143.) Arr. for Sop. and Ten. Solo, with Quart., from Franz Abt. 65	Jackson, S. , Thanksgiving Anthem. "Great God! we come with grateful Hearts." 4 Voices. 75	Jackson, S. , Jubilate Deo. Anthem, 4 voices, in E flat, with Organ Accomp. 75	Jackson, S. , Gloria in Excelsis. Chant, 4 voices, in E flat, with Organ Accomp. (separate voices.) 50	Jackson, S. , Benedictus. Anthem, 4 voices, in E flat, with Organ Accomp. 75	Jackson, S. , Inspirer and Hearer of Prayer. Hymn 173, for Soprano and Tenor Solo, with Duet and Quartet. 50	Jackson, S. , Lord, forever at Thy Side. Sop. and Ten., with Quartet. Melody by Abt. 50	Kotzschmar, H. , Te Deum in F. 1 25	King, Wm. A. , Six Sacred Quartets. Sop., Sop., Con. and B. 1 00	Millet, E. , Ye Fields of Light. Sac. Trio, Sop., Con. and B. 50	Nigri, G. , La Luna, (By Moonlight.) Trio, 3 fem. voices, or Sop., Ten. and B. 60	Paine, John K. , Mass in D, for 4 voices. 5 00	Verdi, G. , Giovanna d'Arco. "Tu sei bella." Coro di donne. 60	Walters, W. H. , "O how amiable." Quartet. Anthem. 75
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