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ZENEMŰVÉSZETI
FŐISKOLA

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SONATE

für Pianoforte und Violine

componirt

und

HERRN ANTON SVENDSEN

gewidmet



von
ZENEA
LISZT MŰZEUM

ZENEA
KADÉMIÁ
Budapest

G. MATTHISON-HANSEN.

Op. 11.



Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Entst. Gall.

14642.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. _____ hó.

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ZENEAKADÉMIA
LISZT MÚZEUM

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SONATE.

G. Matthison-Hansen, Op. 11.

Moderato assai.

Violino. *mf* *cresc.* *ten.*

Pianoforte. *mf* *cresc.*

Allegro.

f *ff* *p* *cresc.* *marcato* *p*

First system of musical notation. The upper staff is a single melodic line. The lower staff is a grand staff (treble and bass clef). Dynamics include *f*, *p*, *cresc.*, and *mf*.

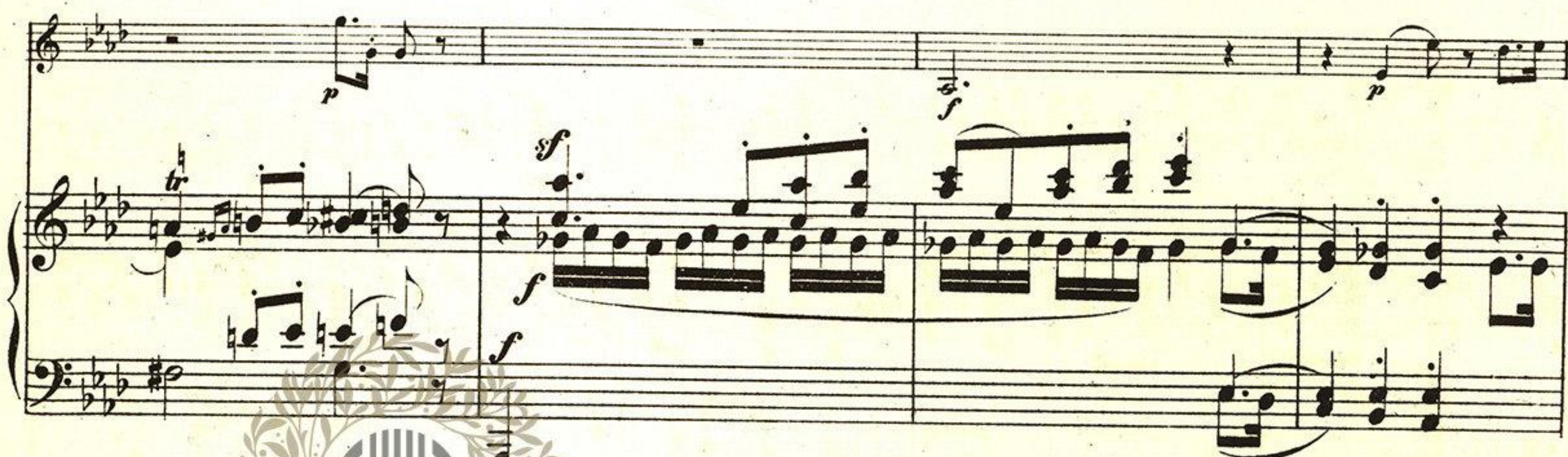
Second system of musical notation. The upper staff continues the melody. The lower staff features more complex accompaniment. Dynamics include *f*, *ff*, and *p*.

Third system of musical notation. The upper staff has a melodic line with some rests. The lower staff has a more active accompaniment. Dynamics include *decresc.* and *p tranquillo*. A watermark for 'ZENEMŰVÉSZETI FŐISKOLA LISZT MŰZEUM' is visible across the system.

Fourth system of musical notation. The upper staff has a melodic line. The lower staff has a more active accompaniment. Dynamics include *p tranquillo*, *decresc.*, and *triquillo p*.



First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. Dynamics include *p* (piano) and *sf* (sforzando). There are various musical notations such as slurs, ties, and accidentals.



Second system of musical notation. It continues the single melodic line and piano accompaniment. Dynamics include *p* and *sf*. The piano part features some triplet markings.



Third system of musical notation. It continues the single melodic line and piano accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The piano part has some triplet markings.



Fourth system of musical notation. It continues the single melodic line and piano accompaniment. Dynamics include *cresc. molto* (crescendo molto), *sf* (sforzando), and *p* (piano). The piano part has some triplet markings.

5

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff (bass clef) also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a fortissimo (*f*) dynamic and a crescendo (*cresc.*) marking.

Second system of musical notation. The upper staff (treble clef) features a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The lower staff (bass clef) also features a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*f*) dynamic.

Third system of musical notation. The upper staff (treble clef) features a fortissimo (*f*) dynamic. The lower staff (bass clef) features a fortissimo (*f*) dynamic. The system concludes with a fortissimo (*f*) dynamic.

Moderato assai.

Fourth system of musical notation. The upper staff (treble clef) begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The lower staff (bass clef) also begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The system concludes with a fortissimo (*f*) dynamic and a tenuto (*ten.*) marking.

2.
p *f* *cresc.*

2.
p *cresc.*

f *mf* *p*

f *mf* *p*

poco cresc. *p* *cresc.*

poco cresc. *p* *molto cresc.*

ff *ff*



sempre *ff*

musical notation on a grand staff (treble and bass clefs) with various notes, rests, and dynamic markings.



mf

musical notation on a grand staff (treble and bass clefs) with various notes, rests, and dynamic markings.



mf *dolce* *decrese. p* *dolce*

musical notation on a grand staff (treble and bass clefs) with various notes, rests, and dynamic markings.



musical notation on a grand staff (treble and bass clefs) with various notes, rests, and dynamic markings.

mf

dolce
p

cresc.
ff
p

8...

8...

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p
f
cresc.
poco cresc.
cresc.
sf
cresc.
cresc.
cresc.
sempre cresc.
martellato
ff
ff
ff
trium
ff
pesante

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Moderato assai.

Moderato assai.

p *cresc.* *f*

cresc. *f*

marcato

Allegro.

A musical score for a piece titled 'Allegro' by Franz Liszt. The score is written for piano (p) and violin (v). It features three staves: a single treble staff for the piano, and a grand staff (treble and bass) for the violin. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark for 'ZENEAKADEMIA' is overlaid on the bottom half of the image, featuring a lyre icon and the text 'ZENEAKADEMIA' in a bold, serif font.

poco cresc.

poco cresc.

f

The image shows a page from a musical score, likely for a vocal and piano arrangement of "The Swan" from Tchaikovsky's "The Swan Lake". The score is written in 3/4 time and the key of B-flat major (two flats). The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano), and a *cresc.* (crescendo) marking is present in the piano part. The score is printed on aged, yellowed paper.



First system of musical notation. The upper staff features a melodic line with a *decresc.* marking and a *tranquillo* tempo instruction. The lower staff provides harmonic accompaniment, also marked *decresc.* and *tranquillo*. The key signature has three flats.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active accompaniment, marked *con anima* and *f* (forte). The key signature remains three flats.



Third system of musical notation. The upper staff has a *p* (piano) marking. The lower staff features a complex, rhythmic accompaniment marked *cresc.* (crescendo). A large watermark for 'ZENEA KADÉMIA LISZT MÚZEUM' is visible across the center of the page.



Fourth system of musical notation. The upper staff includes markings for *p*, *cresc.*, *al sf* (all fortissimo), and *ff* (fortissimo). The lower staff includes markings for *sf*, *cresc.*, *al sf*, *ff*, and *ten.* (tension). The key signature remains three flats.



The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff contains a melodic line with various ornaments and a final flourish marked *ff*. The grand staff features a rhythmic accompaniment with chords and moving lines in both hands.



The second system continues the musical piece. The treble staff has a melodic line with a trill marked '8'. The grand staff provides a steady accompaniment with chords and eighth notes. The system concludes with a trill marked '8' in the treble staff.



The third system features a treble staff with a melodic line and a grand staff with a more complex accompaniment. A watermark for 'LIEZT MÚZEUM' is visible across the system. The system ends with a flourish marked *sempre ff* in the treble staff.



The fourth system is the final one on the page. It includes a treble staff and a grand staff. The treble staff has a melodic line with a flourish marked *ff*. The grand staff has a rhythmic accompaniment. The system ends with a flourish marked *f* in the treble staff.

Andante.

p *pp* *m.s.* *cresc.* *m.s.* *p* *pp* *cresc.* *rit.* *p dolce* *mf* *cresc.* *p* *p* *cresc.* *mf* *p* *cresc.* *pp* *pp* *cresc.* *p* *cresc.*

ZENEAKADEMIA
LISZT MŰZÉUM

p *cresc.*

p *cresc.*

f

tr *s* *al* *f* *tr*

al *f* *ff* *ff*

mf

mf *f* *p* *p*

p *f* *tr* *cresc.* *f* *tr*

12 *12*

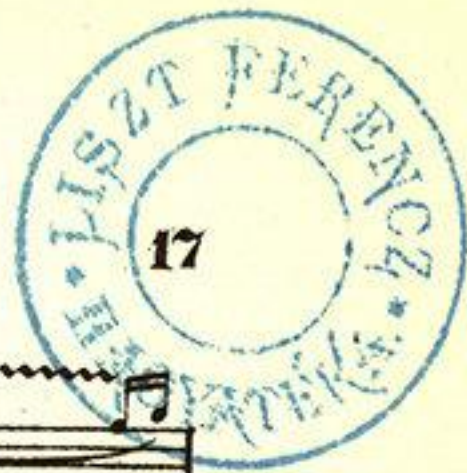
Poco animato.

stacc. pp *poco cresc.* *pp*

cresc. *pp* *pp*

poco cresc. *cresc.* *pp*

pp



First system of musical notation. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. The lower staff is a grand staff (treble and bass clefs) with dynamic markings *p*, *f*, *p*, and *f*.

Second system of musical notation. The upper staff continues with a treble clef and dynamic markings *f* and *p*. The lower staff continues with a grand staff and dynamic markings *f* and *p*.

Third system of musical notation. The upper staff continues with a treble clef and dynamic markings *f* and *p*. The lower staff continues with a grand staff and dynamic markings *f* and *p*. A large watermark is visible across the middle of the page.

Fourth system of musical notation. The upper staff includes the instruction *Tempo I.* and dynamic markings *f*, *rit.*, *dim.*, and *p dolce*. The lower staff includes dynamic markings *rit.*, *dim.*, and *p dolce*.

mf

p

pp *cresc.*

tr

mf *pp*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

al *f*

al *f*

ff *mf* *pp*

pp

First system of the musical score. It consists of a single melodic line on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is not yet indicated. The dynamics include *poco cresc.*, *p*, and *cresc.*. There are trills and slurs throughout the system.

Second system of the musical score. It consists of a single melodic line on a treble clef staff. The key signature has three flats. The dynamics include *cresc.*, *decresc.*, *p*, and *attacca*. There are trills and slurs throughout the system.

Third system of the musical score. It consists of a single melodic line on a treble clef staff. The key signature has three flats. The tempo is *Allegro vivace.*. The dynamics include *p*, *cresc.*, and *f*. There are trills and slurs throughout the system.

Fourth system of the musical score. It consists of a single melodic line on a treble clef staff. The key signature has three flats. The dynamics include *f*. There are trills and slurs throughout the system.

p *cresc.*

mf *p* *mf* *f*

f

ff

decresc. *p dolce*

decresc. *p dolce*

cresc.

sempre p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.* *p* *cresc.* *mf*

p *mf* *f*

f *sempre f* *decresc.*

sempre f *decresc.*

p *pp* *pp*

pp

ZENEAKADEMIA
LISZT MŰZEUM

14642

This musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). The score is marked with a watermark that reads "ZENEAKADEMIA LISZT-MUZEUM".

System 1: Treble clef, key signature of one flat. Dynamics: *p*.
System 2: Treble and bass clefs, key signature of one flat. Dynamics: *p*.
System 3: Treble and bass clefs, key signature of one flat. Dynamics: *f*, *p*.
System 4: Treble and bass clefs, key signature of one flat. Dynamics: *cresc.*, *ff*.
System 5: Treble and bass clefs, key signature of one flat. Dynamics: *decresc.*, *p*.
System 6: Treble and bass clefs, key signature of one flat. Dynamics: *p*.

This page contains a musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century musical notation. A large, semi-transparent watermark is centered across the middle of the page, featuring a circular emblem with a cross-like symbol and the text "ZENEAKADÉMIA" and "LISZT MUZEUM".

Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). The score also includes various musical notations such as slurs, ties, and accidentals.

p *cresc.* *pp* *cresc.* *pp* *trun* *f* *mf* *ff* *8* *pp* *f* *p* *f* *f*

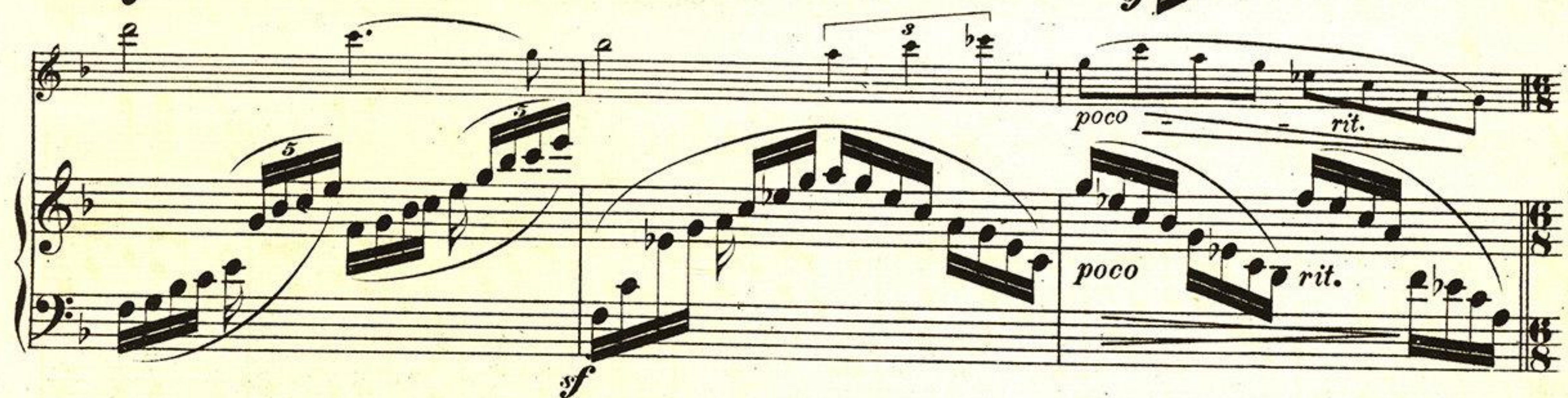
14642

This page contains six systems of musical notation for piano. Each system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below it. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The notation includes various note values, rests, slurs, and articulation marks. A watermark for 'ZENAKADEMIA LISZT MŰZEUM' is visible across the middle of the page.

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First system of musical notation. The upper staff features a melodic line with a crescendo marking and a dynamic change from *p* to *f*. The lower staff contains a complex accompaniment with multiple voices and a 4-measure rest.



Second system of musical notation. The upper staff includes a 5-measure rest and a *poco rit.* marking. The lower staff continues the accompaniment with a *poco* marking.



Third system of musical notation, beginning with the tempo marking *Andantino.* The upper staff has a *poco cresc.* marking and a dynamic change to *p*.



Fourth system of musical notation. The upper staff includes a *poco cresc.* marking and a dynamic change to *p*. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the system.



Fifth system of musical notation. The upper staff has a *p* dynamic marking. The lower staff includes a *cresc.* marking and a *p* dynamic marking.



Sixth system of musical notation. The upper staff includes a *p* dynamic marking, a *cresc. molto* marking, and a *ff ritard. molto* marking.



Seventh system of musical notation. The upper staff includes a *p* dynamic marking, a *cresc. molto* marking, and a *ff ritard. molto* marking. The lower staff features a dense, rapid accompaniment.



The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff begins with a *mf* dynamic marking. The grand staff features a *mf* dynamic marking. The music is in 2/4 time and includes various melodic and harmonic elements.



The second system of musical notation continues the piece. It features a treble staff and a grand staff. The treble staff has a *ff* dynamic marking, while the grand staff has a *mf* dynamic marking. The music includes a variety of rhythmic patterns and melodic lines.



The third system of musical notation continues the piece. It features a treble staff and a grand staff. The treble staff has a *f* dynamic marking, while the grand staff has a *f* dynamic marking. The music includes a variety of rhythmic patterns and melodic lines.



The fourth system of musical notation continues the piece. It features a treble staff and a grand staff. The treble staff has a *ff* dynamic marking, while the grand staff has a *ff* dynamic marking. The music includes a variety of rhythmic patterns and melodic lines.

Musical score for piano and voice, page 31. The score consists of four systems. The first system has a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a piano solo with a watermark "ZENÉAKADÉMIA LISZT MŰZEUM" overlaid. The fourth system concludes the piece with a final piano chord. The score is written in a key with one flat and a 3/4 time signature.



ZENEAKADÉMIA
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ZENEAKADÉMIA
LISZT MÚZEUM

SONATE.

VIOLINO.

G. Matthison = Hansen, Op. 41.

Moderato assai.

mf *tr* *f* *f*

Allegro. *p* *cresc.* *cresc.* *marcato* *f* *ff*

p *cresc.* *tr* *decresc.* *tr* *sf*

p *sf* *p* *f* *cresc.* *f*

p *cresc.* *cresc. molto* *ff* *p*

p *cresc.* *cresc. ff*

sf *sf* *sf* *sf*

VIOLINO.

Moderato assai.

1. *sf* *tr* *tr* *tr* *tr* *p* *mf*

2. *cresc.* *p* *sf* *cresc.*

f *mf* *p*

poco cresc. *p*

cresc. *ff*

sempre ff

mf

p dolce

mf

p dolce *f*

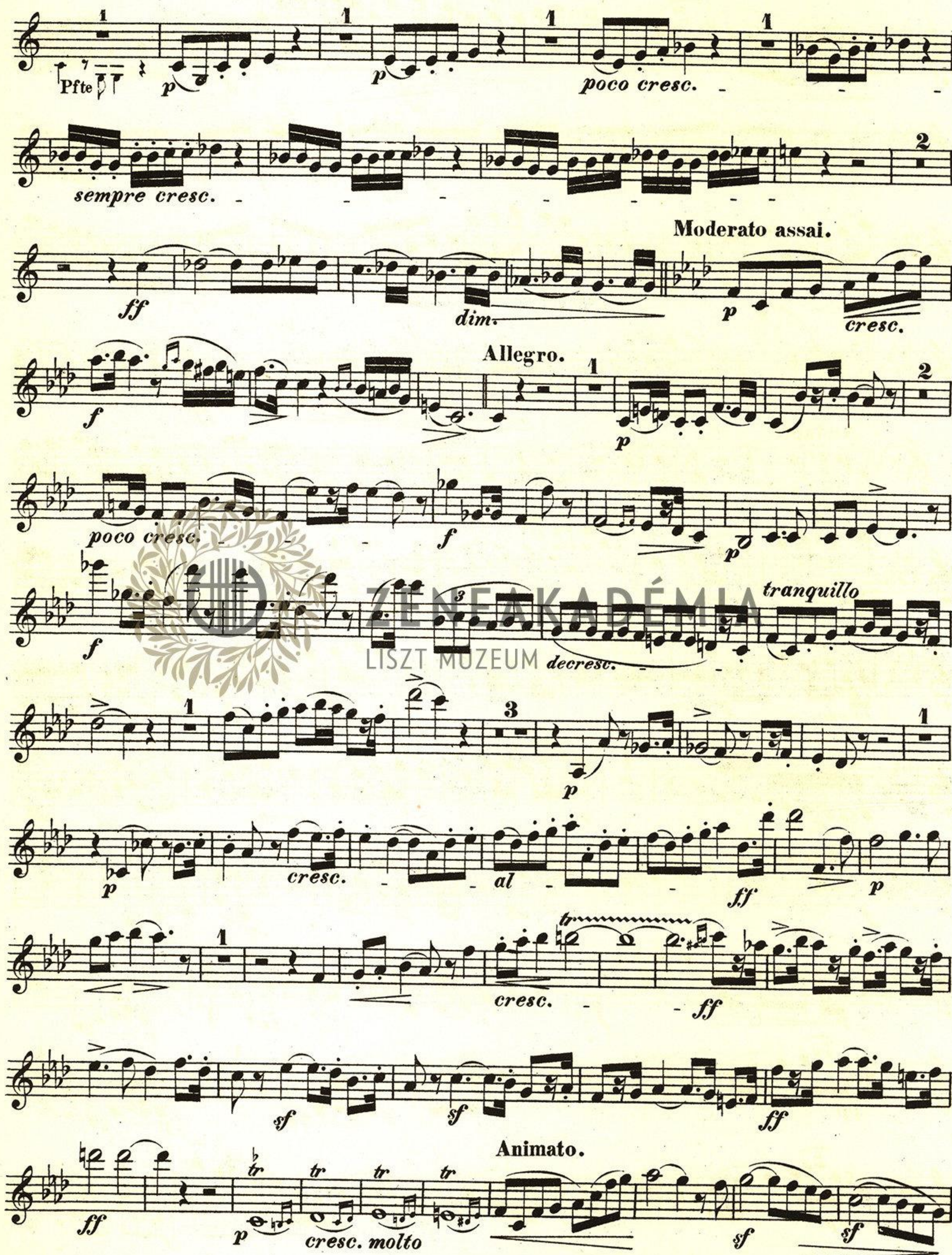
f *cresc.* *ff* *p*

Pfte

1 1 1

1 1 1

VIOLINO.



1
Pfte *p* *poco cresc.*

sempre cresc.

ff *dim.* *p* *cresc.*

f *Allegro.* *p*

poco cresc. *f* *p*

f *tranquillo* *decresc.*

p *cresc.* *al* *ff* *p*

cresc. *ff*

sf *sf* *ff*

ff *p* *cresc. molto* *sf* *sf*

Animato.

VIOLINO.

5

Violino musical score page 5. The page contains 13 staves of music. The first four staves are in a fast tempo, marked with *ff* and *sempre ff*. The fifth staff is marked *Andante.* and includes piano accompaniment parts for *Pfte.* (Piano Forte). The sixth staff is marked *riten.* (ritardando) and includes a *sul G.* (sul G string) instruction. The seventh staff is marked *p cresc.* and *pp*. The eighth staff is marked *p* and *cresc.*. The ninth staff is marked *f* and *mf*. The tenth staff is marked *Poco animato.* and includes a *Pfte.* part. The eleventh staff is marked *pp*. The twelfth staff is marked *pp*. The thirteenth staff is marked *Pfte.*. The page includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO.

Violino musical score page 6. The page contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, trills, triplets, and dynamic markings. A large watermark 'ZENAKADÉMIA' is visible across the middle of the page.

Dynamic markings: *f*, *p*, *mf*, *pp*, *cresc.*, *decresc.*, *al*, *f*, *rit.*, *attacca*.

Tempo markings: *Tempo I.*, *Allegro vivace.*

Other markings: *tr.*, *3*, *2*, *sul. G.*, *p dolce*.

VIOLINO.



Violino musical score consisting of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *p*, *3*
- Staff 2: *cresc.*, *f*
- Staff 3: *tr*, *ff*
- Staff 4: *decresc.*, *p dolce*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p cresc.*, *mf*, *f*
- Staff 8: *sempre f*
- Staff 9: *decresc.*, *p*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *2*

VIOLINO.

This page contains ten staves of musical notation for a violin. The music is written in a single system with various dynamics and articulations. The first staff begins with a *pp* (pianissimo) dynamic and includes a *f* (forte) dynamic later. The second staff starts with a *p* (piano) dynamic and features a *cresc.* (crescendo) marking. The third staff also begins with a *p* dynamic and includes a *f* dynamic. The fourth staff starts with a *p* dynamic, has a *cresc.* marking, and ends with a *ff* (fortissimo) dynamic. The fifth staff begins with a *p* dynamic and includes a *decresc.* (decrescendo) marking. The sixth staff starts with a *p* dynamic. The seventh staff begins with a *p* dynamic and includes a *f* dynamic. The eighth staff starts with a *ff* dynamic, has a *p* dynamic, and ends with a *ff* dynamic. The ninth staff begins with a *ff* dynamic. The tenth staff starts with a *p* dynamic. The music includes various note values, rests, and slurs. A watermark for the ZENEAKADÉMIA LISZT MUZEUM is visible across the middle of the page.

VIOLINO.

9

decresc.

p dolce

cresc. *p*

cresc.

Pfte *a tempo* *4* *p*

riten. *p*

cresc. *tr*

f *mf*

p

f *3*

VIOLINO.



Violino musical score page 10. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and trills. A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the middle of the page. The tempo marking 'Andantino.' appears on the ninth staff. The score concludes with a double bar line and a final dynamic of fortissimo (*ff*).

p *cresc.*

mf

f

ff *p*

cresc. *ff*

p *cresc.*

f *poco* *rit.*

Andantino. *p* *poco cresc.* *p*

p

p *cresc. molto* *rit. molto* *ff*

Molto Allegro.

VIOLINO.

11



Violino musical score, page 11. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is 'Molto Allegro.' The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with '3'. A watermark for 'ZENEAKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.



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