

5574



Sextuor

pour

deux Violons, deux Altos et deux Violoncelles

composé et dédié

A MESSIEURS

ALFRED ET HENRY HOLMES



PAR ZENEAKADEMIA

LE CONTE

20-1980/81

Louis de Stainlein

OP. 20.

N^o 19075.

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SEXTUOR.

LOUIS de STAINLEIN Op. 20.

Allegro moderato. $\text{♩} = 100$ VIOLINO I^o

7 *p*

sf *cresc.* *f* *p* *cresc.*

tr 3 *p*

3 *p*

p *cresc.* *mf*

3 *cresc.* *f*

dimin. *p*

7 *pp*

p *cresc.* *f*

1 *mf* *cresc.*

ff *mf* *sf* *sf* *dim.*

VIOLINO I^o

3



p *f* *dim.* *p*

tranquillo.
pp *sul 4^a* *sul 3^a* 1

1 4 *sf* *cresc*

ff *dim:* *mf* *sf* *cresc* - *ff* *dim:* *mf* 3

1 9 *p* *sf* *f* *sf*

sf *dim:* *sf* *p* *sf* *p* *f* *energico.*

2 2 *sf* *p* *cresc* - - *fp* *tr*

cresc - - *f* *con fuoco.*

6 1 *ff*

VIOLINO I?

tempo I.

VIOLINO I. tempo I. 7

mf *dim:* *riten*

p *sf* *cresc*

f *p* *cresc* *f*

tr *3* *p* *3*

p *p* *cresc*

mf *cresc*

f *dim:* *p*

7 *ZENEMAKADÉMIA*

LISZT MÚZEUM

p *cresc* *f*

mf *cresc*

ff *mf* *sf* *sf* *dim:*

p *f*

Adagio molto espressivo. ♩ = 80

VIOLINO I?

5

p cresc

mf

dim:

p

f

p

tr

tr

tr

4

un poco piu animato.

p

sf

p

p

sf

p

p

mf

sf

f

dim:

f

p

2

pp

sf

p

sf

p

sf

f

poco a poco animando e cresc

p

sf

f

p

6

p

tr

3

p

tr

mf

cresc

ff

Tempo I^oVIOLINO I^o

Violino I^o score page 6. The page contains 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo I^o'. The music features various dynamics including *p*, *mf*, *f*, *sf*, *pp*, *cresc*, *dim*, and *tr*. There are also performance instructions such as 'un poco più animato' and 'p poco a poco animando e cres.'. The score includes a large watermark reading 'ZENAKADÉMIA LISZT MÚZEUM'. The page number '6' is in the top left corner. The title 'VIOLINO I^o' is at the top center. The tempo 'Tempo I^o' is at the top left. The score is written in G major and 2/4 time. The music is for Violino I. The page contains 14 staves of music. The first staff starts with a *p* dynamic and a *cresc* marking. The second staff has *mf* and *dim* markings. The third staff has *f* and *p* markings. The fourth staff has *f* and *tr* markings. The fifth staff has *p* and *sf* markings. The sixth staff has *p* and *mf* markings. The seventh staff has *f* and *dim* markings. The eighth staff has *p* and *pp* markings. The ninth staff has *sf* and *p* markings. The tenth staff has *f* and *pp* markings. The eleventh staff has *sf* and *p* markings. The twelfth staff has *cresc* and *sf* markings. The thirteenth staff has *p* and *pp* markings. The fourteenth staff has *pp* markings. The page is numbered '6' in the top left corner. The title 'VIOLINO I^o' is at the top center. The tempo 'Tempo I^o' is at the top left. The score is written in G major and 2/4 time. The music is for Violino I. The page contains 14 staves of music. The first staff starts with a *p* dynamic and a *cresc* marking. The second staff has *mf* and *dim* markings. The third staff has *f* and *p* markings. The fourth staff has *f* and *tr* markings. The fifth staff has *p* and *sf* markings. The sixth staff has *p* and *mf* markings. The seventh staff has *f* and *dim* markings. The eighth staff has *p* and *pp* markings. The ninth staff has *sf* and *p* markings. The tenth staff has *f* and *pp* markings. The eleventh staff has *sf* and *p* markings. The twelfth staff has *cresc* and *sf* markings. The thirteenth staff has *p* and *pp* markings. The fourteenth staff has *pp* markings.

VIOLINO I?

7

Allegretto vivace $\text{♩} = 60$

SCHERZO.

Un poco più tranquillo.

TRIO.

CODA.

Allegro non troppo $\text{♩}=96$. VIOLINO I?

FINALE.

p *p* *cresc.* *f* *mf* *sf p* *mf* *f* *f* *energico.* *1* *2* *3* *p* *tranquillo dolce.* *cresc.* *7* *dimin.* *p* *cresc.* *ff* con fuoco sempre più animando.

VIOLINO I?

9



Un poco meno mosso.



tempo I?



VIOLINO I?

sf

mf *f*

energico.

tranquillo, p

cresc

dimin *mf*

cresc *sf*

ff con fuoco sempre piu animando.

tr

tr



ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

SEXTUOR.

LOUIS de STAINLEIN Op. 20.

VIOLA II^oAllegro moderato $\text{♩} = 100$

The musical score for Viola II is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro moderato" with a metronome marking of 100 beats per minute. The score consists of 12 staves of music. The dynamics range from piano (p) to fortissimo (sf), with crescendos and decrescendos. Articulations include pizzicato (pizz) and arco. Fingerings are indicated by numbers 1 through 7. A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page.

A musical score for a piece titled "ZENEAKADÉMIA". The score is written on two staves. The top staff begins with a forte (*sf*) dynamic, followed by a decrescendo (*dim*) and then another forte (*sf*). The bottom staff starts with a forte (*f*) dynamic and includes the instruction *energico*. A large, stylized watermark logo, consisting of a circle with vertical lines and a cross-like shape, is overlaid on the left side of the score. The text "ZENEAKADÉMIA" is printed in large, bold, capital letters across the middle of the image, and "MUSZM" is visible below it.

VIOLA II^otempo I^o

1 2 3 4 5 6

ff *dim.* *riten* *p*

p *sf* *p*

sf *cresc.* *f* *p*

cresc. *f* *sf* *p* *f*

p *pizz* *arco* *f* *p* *pizz*

arco *cresc.* *mf*

cresc. *f* *dim.* *p*

pizz

sf *arco* *p* *cresc.*

f *mf*

cresc. *ff* *mf* *sf* *sf* *dim.*

1 2 3 4 5 6

p *f*

VIOLET II?

5

19075.

tempo I^o

p *cresc* *mf* *dim*

sfz *f* *p*

Un poco piu animato
fp *sf* *cresc* *ff* *fp*

f *p* *sfz* *p* *sfz*

p *mf* *p* *f* *dim*

f *p* *pp*

sf *p* *poco* *sf* *poco*

animando *e* *cresc* *f*

p *sf* *p* *pp* *sf* *p*

p *sf* *p*

cresc *sf* *p* *sf* *p* *pp*

19075

7

SCHERZO.

Un poco più tranquillo.

TRIO.

p *cresc* *ff* *3*

1 *p* *pizz:* *arco* *1*

pizz *arco.*

cresc *sf* *mf* *sf* *sf* *f*

Scherzo D.C.
e poi il Coda.

Un poco piu tranquillo.

Scherzo D.C.
e poi il Coda.

CODA.

CODA.

The musical score for the Coda section consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth-note patterns, some beamed together, with a *p* (piano) dynamic marking. The second staff continues the melodic line with various articulations, including accents and slurs, and features dynamic markings of *f* (forte), *p* (piano), and *pp* (pianissimo). The third staff concludes the section with a final melodic phrase, including a *dim* (diminuendo) marking and a *pp* dynamic. The score is dated 19075.

p

f

p

pp

dim

19075.

fp *cresc.*
f
mf
f
mf
f *energico.*
p *tranquillo.*
cresc. *dim.* *p* *sf* *p*
sf *p* *sf* *cresc.* *sf*

VIOLA II?

9

ff con fuoco sempre più animando.

Un poco meno mosso.

p tranquillo. *sf*

sf cresc *mf*

f

ff *p*

sf *cresc*

f animato. *sf* *ff* *fff*

dim *riten*

tempo I?

fp *3*

fp *3*

p cresc *f*

3

VIOLA II?

mf

sf

p

sf

mf

f *energico.*

p *tranquillo.*

cresc

dim p *mf* *sf* *sf* *cresc*

sf *ff con fuoco sempre piu animando*



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

SEXTUOR.

LOUIS de STAINLEIN Op. 20.

VIOLONCELLO I?

Allegro moderato. $\text{♩} = 100$

p *sf* *cresc* *f* *f* *p* *spiccato.* *f* *p* *espressivo.* *mf* *cresc* *f* *dimin.* *p* *pizz* *sf* *arco* *cresc* *f* *mf* *cresc* *ff* *mf* *sf* *sf* *dimin.* *p* *f* *dim.* *p* *pizz*



VIOLONCELLO I?

musical score for Violoncello I, page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics (p, p_{arco}, f, sf, ff, mf, mfp, dim, cresc, energico), articulation (accents, slurs), and fingerings (3, 4, 2, 1). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, faint watermark of the Liszt Museum logo is visible across the middle of the page.

19075

Adagio molto espressivo. $\text{♩} = 80$ VIOLONCELLO I?

5

p sul 2^a cresc *mf* dim

Un poco più animato.

fp espress: *sf* cresc *ff* *fp*

dim *p* *sf* *p* *sf*

p *mf* *sf* *f* *dim* *f*

p *pp* sul 3^a

sf *p* poco *f* poco *f* animando e cresc

f

p *p* *sf* *p*

p tranquillo ben legato.

dim *p*

cresc *mf*

cresc

ff

tempo I^oVIOLONCELLO I^o

p *cresc.* *mf* *dim*

p *f* *p*

fp *un poco piu animato* *sf* *cresc.* *ff* *fp*

f *p* *sf*

p *sf* *p* *mf* *p*

f *dim* *f*

p *pp sul 2^a*

sf *p* *sf* *sf* *sf* *sf*

poco a poco animando e cresc.

f

p *p* *sf* *p* *pp*

sf *p* *p* *sf* *p* *pp sul 4^a*

p *cresc.* *sf* *p* *sf* *p* *pp*

Allegretto vivace $\text{♩} = 60$ VIOLONCELLO I^o

7

SCHERZO.

mf p mf dim p

cresc - f mf

cresc - sf

mf

f pizz p arco cresc - f

cresc - ff

Un poco più tranquillo.

attacca il Trio.

TRIO.

p cresc sf sf sf sf

p p pizz p arco

pizz arco

cresc - sf sf sf sf

Scherzo D.C.
e poi il Coda.

CODO.

p sf p

dim pp f

VIOLONCELLO I?

All.^o non troppo. $\text{♩} = 96$

FINALE.

fp *fp*

p *cresc* *f*

mf

mf *sf*

sf *sf* *f*

energico.

p

p *tranquillo.*

cresc *dim*

p *sf* *p* *sf* *p* *sf* *cresc*

sf *ff* *con fuoco sempre più animando*

VOLONCELLO I?

9

Un poco meno mosso.

trattillo.

ff

2

p

cresc

f animato.

ff

fff

dim

tempo I?

riten

fp

fp

p

cresc

f

mf

4

VIOLONCELLO I?



Violoncello I musical score, page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a triplet of eighth notes. The second staff features a *sf* dynamic and a triplet of eighth notes. The third staff is marked *energico.* and includes a triplet of eighth notes. The fourth staff begins with a *p* dynamic. The fifth staff is marked *sul 2^a* and *p tranquillo.* The sixth staff includes a *cresc.* marking and a *dim.* marking. The seventh staff begins with a *p* dynamic, followed by *mf*, *f*, and *sf* dynamics, and a *cresc.* marking. The eighth staff is marked *sf* and *con fuoco sempre piu animando.* The ninth staff begins with a *p* dynamic. The tenth staff concludes the piece with a *Fine.* marking.



ZENEAKADÉMIA
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SEXTUOR.

LOUIS de STAINLEIN Op.20.

Allegro moderato $\text{♩} = 100$ VIOLONCELLO II?

5 6

p *sf*

sf *cresc.* *f* *sf*

3 1 3 1

f pizz. *p* *f* *p*

2 1

p arco *cresc.*

mf *cresc.* *f* *dim.*

7

p *f* *cresc.* *f*

10

sf *cresc.* *f*

3

cresc.

ff *mf* *sf* *sf* *dim.* *p* *f*

dim. *p* pizz. *p* arco *p*

1 1 1



VIOLONCELLO II?

musical score for Violoncello II?

Key signature: one sharp (F#). The score consists of ten staves of music.

Performance markings and dynamics include:

- f* *energico.*
- sul 4^a*
- sf* *cresc*
- ff*
- dim:*
- mf*
- sf* *cresc*
- ff*
- dim:*
- mf* *p*
- sf* *p*
- sf* *p*
- sf* *p*
- sf* *p* *cresc*
- sf*
- sf*
- sf* *energico.*
- fp*
- sf*
- sf*
- sf*
- f*
- sf* *p*
- cresc*
- f*

Technical markings include fingerings (1, 2, 3, 4), triplets (3), and a section marked *sul 4^a*.

VIOLONCELLO II?

p *cresc* *f con fuoco*
 1 2 3 4 1 2 3 4 5
 6 7 8 9 10 *tempo I°* *ff* *mf*
dim *riten* *p*
p sf *sf cresc* *f*
 6 3 1 *f pizz*
 3 1 2 1 *p arco*
cresc *mf* *cresc*
f *dim* *p*
 10 *sf*
f *cresc*
ff *mf* *sf* *sf* *dim*
 1 2 3 4 5 *p* *f*

Adagio molto espressivo $\text{♩} = 80$ VIOLONCELLO II?

5

p *cresc* *mf* *dim* *Un poco piu animato.*

f *p* *sf*

cresc *ff* *fp*

f *dim* *p* *sf* *p* *sf*

p *mf* *sf* *f* *dim.*

f *p* *pizz*

sf *arco* *p* *poco* *a* *poco* *animando* *e*

cresc *f*

sf *p* *pizz*

mf *arco*

cresc

ff

VIOLONCELLO II^otempo I^o

Un poco più animato.

1

p *cresc* *mf* *dim*

2

f *p* *fp*

cresc *ff* *fp*

f *p* *sf*

p *sf* *p* *mf* *p*

f *dim* *f*

p *pizz*

sf *arco* *p* *poco a.* *sf* *poco* *animando e cresc*

1

2

3

7

f *p* *pp* *p*

cresc *f* *p* *f* *p* *pp*

VIOLONCELLO II?

7

Allegretto vivace $\text{♩} = 60$

SCHERZO.

3 12 2 9

mf *p* *mf* *dim* *f* *sf* *mf* *f* *pizz* *p* *arco* *cresc* *f* *cresc* *ff* *attacca il Trio.*

Un poco piu tranquillo

TRIO.

3 1 5 3

p *cresc* *sf* *p* *pizz* *arco* *cresc* *sf* *sf* *sf* *f* *Scherzo D.C.e poi il Coda.*

CODA.

1 2 3 4 5 6

p *sf* *sf* *sf* *mf* *pp* *dim* *f*

VIOLONCELLO IIº

Allegro non troppo $\text{♩} = 96$

FINALE.

fp

p *cresc*

f

mf

sf

f

energico.

p

tranquillo.

sf *cresc*

sf

ff *con fuoco, sempre piu animando.*

VOLONCELLO II?

9

Un poco meno mosso.

p tranquillo.

f

ff

p

f animato.

ff

fff

dim

tempo I?

riten

fp

p *cresc*

f

mf

8

VIOLONCELLO II?

f *energico.* *p* *tranquillo.* *cresc* *dim* *p* *mf* *f* *cresc* *ff* *con fuoco sempre piu animando.*



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SEXTUOR.

LOUIS de STAINLEIN Op. 20.

Allegro moderato $\text{♩} = 100$

VIOLA I?

Musical score for Viola I, Op. 20 by Louis de Stainlein. The score is in 3/4 time, key of D major, and consists of 12 staves. It features various musical notations including dynamics (*p*, *f*, *sf*, *cresc*, *dim*, *mf*, *ff*), articulation (*pizz.*, *arco.*), and fingerings (2, 3, 1, 7). A large watermark "ZENAKADÉMIA LISZT MUZEUM" is visible across the middle of the page.



VIOLA I?

tranquillo.

Violin I musical score, measures 1 through 24. The score is written for a single violin in G major (one sharp). It begins with a *tranquillo* tempo marking. The first measure is marked *p* (piano). The second measure has a first ending bracket. The third measure is marked *p* and includes a *pizz.* (pizzicato) instruction. The fourth measure is marked *p* and includes a *arco.* (arco) instruction. The fifth measure is marked *f* (forte). The sixth measure is marked *sf* (sforzando) and includes a *cresc.* (crescendo) instruction. The seventh measure is marked *ff* (fortissimo). The eighth measure is marked *dim* (diminuendo). The ninth measure is marked *mf* (mezzo-forte). The tenth measure is marked *sf* and includes a *cresc.* instruction. The eleventh measure is marked *ff*. The twelfth measure is marked *dim*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *mf* and *p*. The fifteenth measure is marked *sf*. The sixteenth measure is marked *p*. The seventeenth measure is marked *sf*. The eighteenth measure is marked *p*. The nineteenth measure is marked *sf*. The twentieth measure is marked *p*. The twenty-first measure is marked *sf*. The twenty-second measure is marked *p*. The twenty-third measure is marked *sf*. The twenty-fourth measure is marked *p*. The score includes various dynamic markings, articulation marks, and fingerings. A large watermark "ZENEA KADÉMIA" is visible across the middle of the page.

f con fuoco

ff

mf *dim* *riten* *p tempo I^o*

p sf p

sf cresc f p cresc

f sf p f p pizz

arco p f p pizz arco

mf cresc

f dim

pp

p cresc

mf cresc

ff mf sf sf dim

19075.

Adagio molto espressivo. $\text{♩} = 80$

Un poco piu animato.

poco a poco animando e

p tranquillo.

cresc *f* *p* *cresc* *mf* *dim* *sfz* *f* *p* *f* *p* *sfz* *f* *ff* *fp* *f* *dim* *p* *sfz* *p* *sfz* *p* *mf* *sfz* *f* *dim* *f* *pp* *f* *p* *f* *cresc* *f* *cresc* *3* *p* *sfz* *p* *p* *triquillo.* *p* *mf* *cresc* *ff*

tempo I?

p *cresc* *mf* *dim* *sf* *f* *p* *fp* *espress: animato* *cresc* *ff* *fp* *f* *p* *sf* *p* *sf* *p* *mf* *p* *f* *dim* *f* *pp* *f* *p* *poco a poco animando e* *cresc* *f* *p* *pp* *sf* *p* *f* *p* *p* *cresc* *sf* *p* *sf* *p* *pp*

19075.

Allegretto vivace $\text{♩} = 60$. VIOLA I?

7

SCHERZO.

mf *dim* *p* *cresc* *f* *sf* *cresc* *sf* *p* *mf* *cresc* *f* *p* *dim* *pp leggiero.* *p* *cresc* *f* *cresc.* *ff* *attacca il Trio.*

Un poco piu tranquillo.

TRIO.

sf *p* *cresc* *sf* *sf* *sf* *p* *pizz* *arco* *p* *arco* *pizz* *cresc* *sf* *mf* *sf* *sf* *f* *Scherzo D.C. e poi il Coda.*

CODA.

p *sf* *sf* *p* *dim* *pp* *f*

All^o non troppo ♩ = 96.VIOLAI^o

FINALE. *fp*

fp *p cresc*

f

mf

sf p

mf

sf *mf*

f energio.

p

p tranquillo.

cresc *dim p*

cresc

19075.

VIOLA I^o

9



mosso.



tempo I^o



VIOLA I?

f

mf

f *p*

mf

sf *mf* *f* *energico.*

p *tratt.*

p *tranquillo.*

cresc

dim *p* *mf* *sf* *sf* *cresc*

sf *ff* con fuoco sempre piu animando.

Fine.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
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ZENEAKADÉMIA

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SEXTUOR.

LOUIS de STAINLEIN Op. 20.

Allegro moderato, $\text{♩} = 100$ VIOLINO II^o

Musical score for Violino II, Op. 20 by Louis de Stainlein. The score is in G major, 3/4 time, and consists of 10 staves. It features various dynamics (p, f, sf, cresc, decresc, mf, pp, ff), articulations (spiccato, tr), and fingerings (7, 4, 3). The piece concludes with a "tranquillo." marking and a "sul 3" instruction.

Dynamics and markings include: *p*, *f*, *sf*, *cresc*, *decresc*, *mf*, *pp*, *ff*, *spiccato.*, *tr*, *dimin*, *tranquillo.*, *sul 3*.

Fingerings: 7, 4, 3.

A large watermark "ZENAKADEMIA" is visible across the middle of the page.

5

[illegible]

19075.

VIOLINO IIº

Adagio molto espressivo. $\text{♩} = 80$ 

Tempo I?

p *cresc* *mf* *dim*

sf *f* *p*

4 *tr* *f* *tr*
un poco più animato.

p *sf* *p* *p* *sf* *p*

p *mf* *p* *f* *dim*

f *p* *2* *pp espressivo.*

f *p* *p* *sf* *poco* *a*

poco animando e cresc *f*

p *sf* *p* *pp*

sf *p* *p* *sf* *p*

p *cresc* *sf* *p* *sf* *p* *pp*

19075

Allegretto vivace $\text{♩} = 60$. VIOLINO II?

7

SCHERZO.

Musical score for the Scherzo section, Violino II part. The score is written in 3/4 time and consists of 10 measures. The key signature has two flats (B-flat and E-flat). The tempo is Allegretto vivace, with a quarter note equal to 60 beats. The score includes various dynamic markings: *mf*, *dim*, *p*, *f*, *cresc*, *sf*, *pp*, and *leggero*. There are also articulation marks like accents and slurs. The section ends with a double bar line and a repeat sign.

Un poco più tranquillo.

attacca il
Trio.

TRIO.

Musical score for the Trio section. The score is written in 3/4 time and consists of 10 measures. The key signature has two flats. The tempo is Un poco più tranquillo. The score includes various dynamic markings: *sf*, *p*, *cresc*, *sf*, *sf*, *sf*, *p*, *mf*, *f*, and *pp*. There are also articulation marks like accents and slurs. The section ends with a double bar line and a repeat sign.

Scherzo D.C.
e poi il Coda.

CODA.

Musical score for the Coda section. The score is written in 3/4 time and consists of 10 measures. The key signature has two flats. The tempo is Un poco più tranquillo. The score includes various dynamic markings: *p*, *sf*, *sf*, *sf*, *f*, *pp*, *f*, and *dim*. There are also articulation marks like accents and slurs. The section ends with a double bar line and a repeat sign.

Allegro non troppo. ♩ = 96

FINALE.

FINALE. *Allegro non troppo.*
fp
p cresc
f
mf
f
p
mf
sf
f
energico.
p
tranquillo.
cresc
dim
p

VIOLINO II?

9

cresc

sf

ff con fuoco sempre piu animando.

Un poco meno mosso.

sf cresc

mf

f

ff

f

sf

cresc.

f animato

sf

ff

fff

dim

riten

Tempo I°

fp

fp

p cresc

VIOLINO II?

f *mf* *sf* *p* *mf* *sf* *sf* *f* *energico.*

tranquillo dolce

cresc

dim: *p* *mf* *cresc*

sf *ff* *con fuoco sempre più animando.*

Fine.



ZENEAKADÉMIA

LISZT MÚZEUM



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LISZT MÚZEUM