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Nocturno und Reigen
für das
Pianoforte
compouirt
VON
ZENEAKADÉMIA
LISZT FERENC
August Klughardt.

Op. 2.



Eingetragen in das Vereins-Archiv.



Verlag und Eigenthum
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LISZT MÚZEUM

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Nocturno.



A. Klughardt, Op. 2.

Moderato.

Stich und Druck von F.W.Garbrecht in Leipzig.

R. 298.W.





Handwritten musical score for piano, consisting of six systems of staves. The music is in 6/8 time and A major. It features various dynamics including *p*, *pp*, *cresc.*, and *f*, as well as trills and a final cadence marked with a double bar line and repeat signs.



quasi Andante.

First system of musical notation, marked *quasi Andante.* The system consists of two staves. The right staff features a melodic line with trills and a crescendo leading to a fortissimo (*sf*) section. The left staff provides harmonic support with chords and a few melodic fragments. Dynamics include *p*, *cresc.*, and *sf*.

in tempo

Second system of musical notation, marked *in tempo*. It continues the piece with more trills in the right hand and sustained chords in the left hand.

Third system of musical notation. The right hand continues with trills, while the left hand features a fortissimo (*ff*) chordal section. Dynamics include *tr*, *ff*, and *p*.

Fourth system of musical notation, marked *piu mosso*. The tempo increases. The right hand has a melodic line with trills, and the left hand has a fortissimo (*ff*) section. Dynamics include *f*, *ff*, and *p*.

Fifth system of musical notation, continuing the *piu mosso* section with complex chordal textures in both hands.

Sixth system of musical notation, concluding the piece with a final chordal texture in both hands.

1996 JÚN - 4



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