

2073

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TANZ. ARABESKE

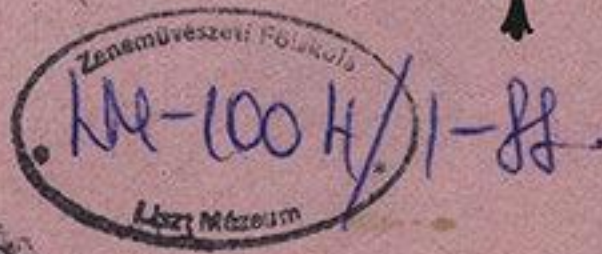


ZENEAKADÉMIA
VON
LISZT MŰZEUM



R. JOSEFFY.

24.095



Fl. 1.20 Nkr.
Mk. 2. _____

Wien, Friedrich Schreiber. — Hamburg, Aug. Cranz.

k. k. Hof-Kunst-u. Musikalienhandlung.

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Lejtőszám: 1240. nov.
2073/6. tsz. alatt.



ZENEAKADÉMIA
LISZT MŰZEUM

2973

Frau Cölestine Bösendorfer
zugeeignet.



TANZ-ARABESKE

für das

PIANOFORTE

componirt

von

ZENEAKADEMIA

RAFAEL JOSEFFY.

24095.

Fl. 1.20 Nkr

Mk. 2. —

Eigentum der Verleger für alle Länder. Mit Vorbehalt aller Arrangements.

WIEN, FRIEDRICH SCHREIBER, HAMBURG, AUG. CRANZ.

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déposé.

Lith. art. Anst. v. Hberle & Schipke, VII. Westbahnstr. 9. Wien.

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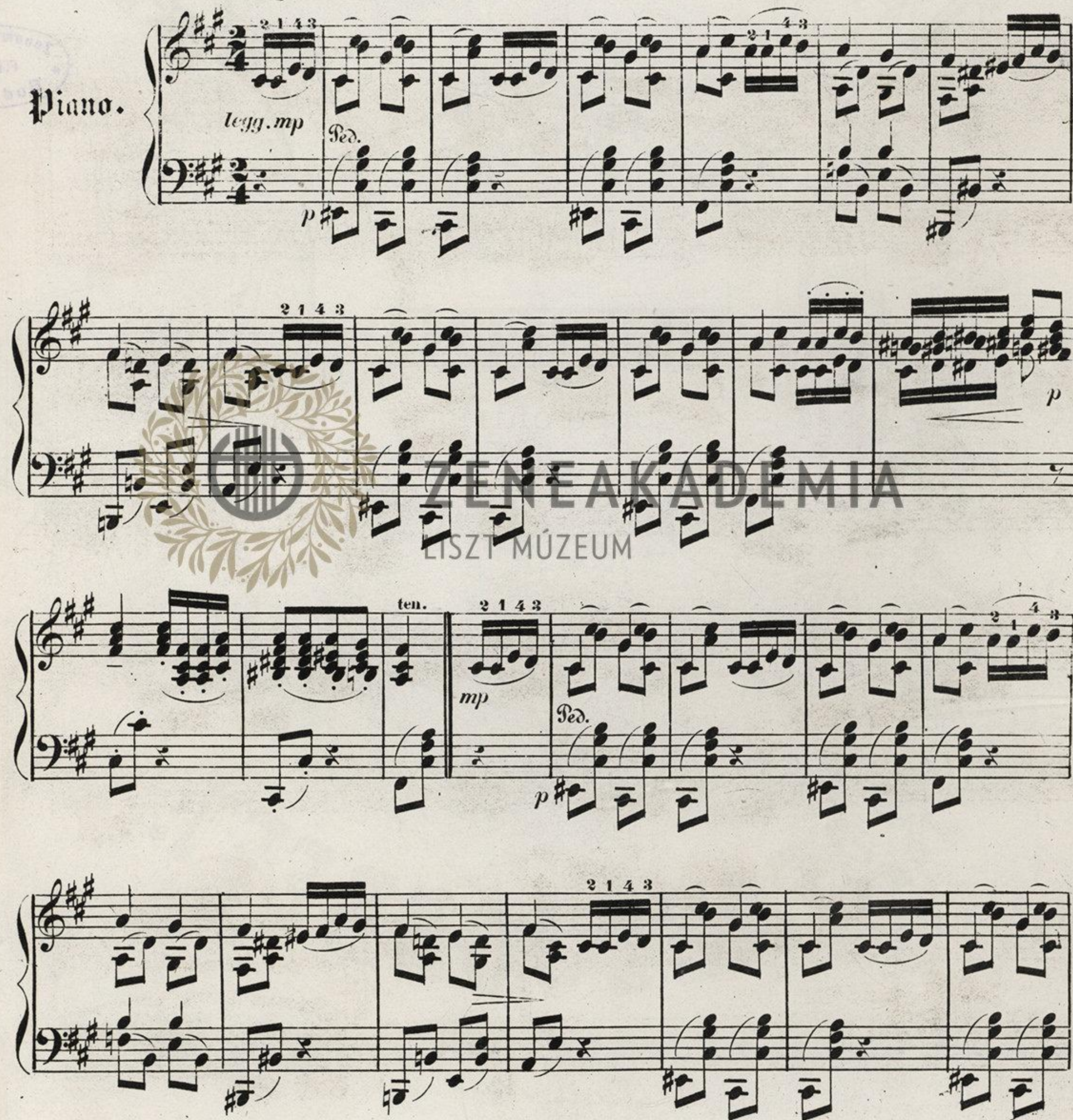
TANZ-ARABESKE.



RAFAEL JOSEFFY.

Allegretto moderato.

Piano.



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22973 I



8703

pp quasi glissando.

non legg.

mp

rit. pp a tempo. f



ZENEAKADÉMIA
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First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music is written for piano. Measure 1 has a *mf* dynamic. Measure 4 has a *rit.* marking.

Second system of musical notation, measures 5-8. The key signature is two sharps. Measure 5 has a *pp* dynamic and a *Ped.* marking. Measure 6 has an *a tempo.* marking. Measure 7 has a *l.H.* marking. Measure 8 has a *rit.* marking.

Third system of musical notation, measures 9-12. The key signature is two sharps. Measure 9 has a *non leg.* marking. A watermark "ZENEAKADEMIA LISZT MŰZEUM" is visible across the system.

Fourth system of musical notation, measures 13-16. The key signature is two sharps. Measure 16 has a *Ped.* marking.

Fifth system of musical notation, measures 17-20. The key signature is two sharps. Measure 17 has a *pp* dynamic. Measure 18 has a *smorz.* marking. Measure 19 has a *rit.* marking.

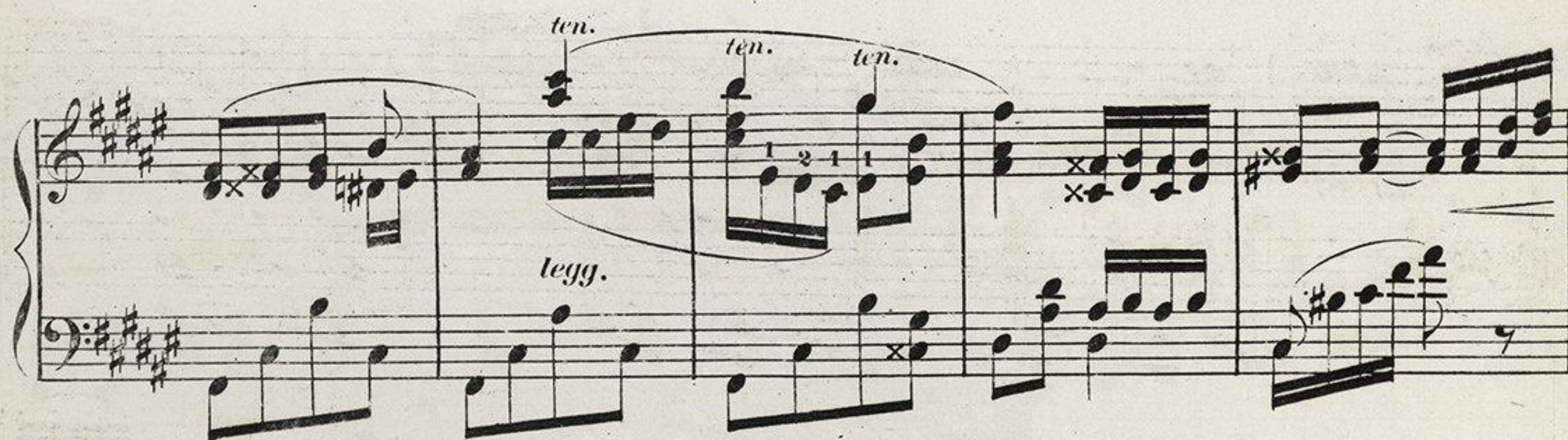
2 1 4 3 1
legg. e p
Ped.

Measures 7-12 of the musical score.

p *rit.* *p e molto tranquillo, legato.*

Measures 19-24 of the musical score.

3 2 5 3 2 1 5 3 2 1 3 2 1 3 2
5
pp legg. senza rit.



ten. legg.

This system features a piano introduction in G major. The right hand has a melodic line with some grace notes, while the left hand provides a steady eighth-note accompaniment. The tempo is marked 'legg.' (allegretto).



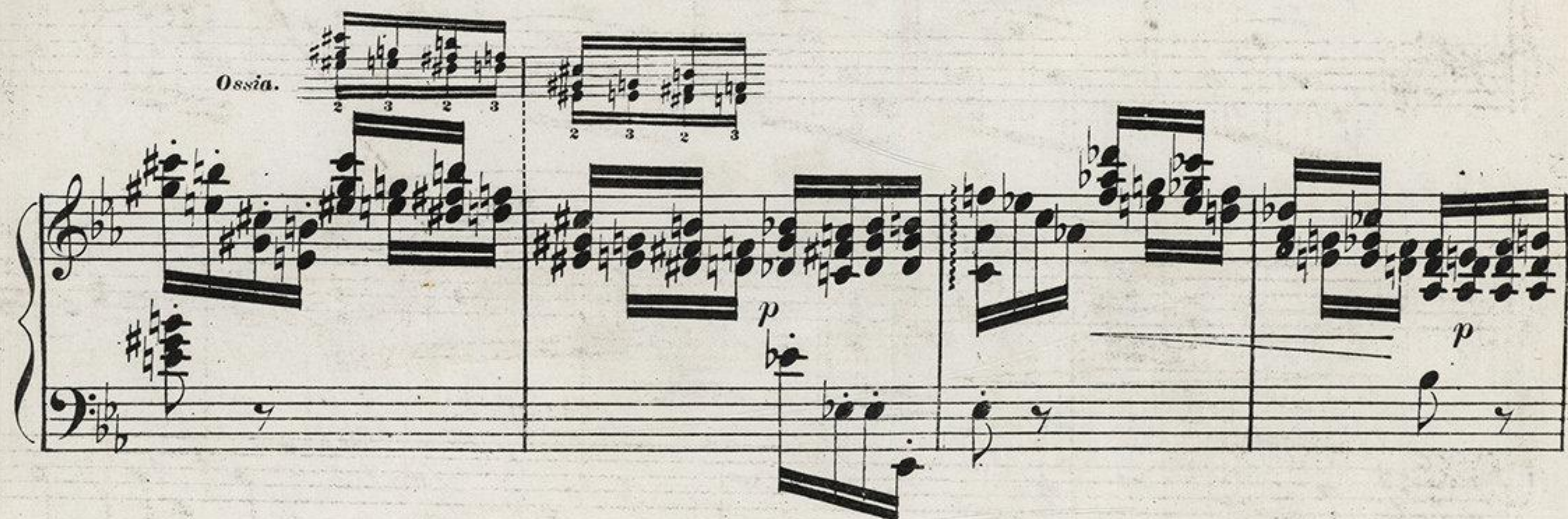
Un poco vivo. p rit. mf p

This system continues the piano introduction. It includes a 'rit.' (ritardando) section followed by a 'p' (piano) section. The tempo is marked 'Un poco vivo.' (a little more lively).



Ossia. scherz. mf p

This system begins with an 'Ossia' (alternative) section, marked 'scherz.' (scherzo). It features a more rhythmic and playful melody in the right hand, with a 'p' (piano) section at the end.



Ossia. p

This system continues the 'Ossia' section, marked 'p' (piano). It features a complex, fast-moving melodic line in the right hand, with a 'p' (piano) section at the end.

Ossia.

p

Ossia.

p

p

un poco.

Ped. *

The musical score is written for piano and consists of four systems of staves. The first system has a treble and bass staff with complex chordal textures and a dynamic marking of *p*. Above the first staff is a short melodic line labeled *Ossia.*. The second system also has a treble and bass staff with similar textures and a dynamic marking of *p*. Above the second staff is another short melodic line labeled *Ossia.*. The third system has a treble and bass staff with a dynamic marking of *p*. The fourth system has a treble and bass staff with a dynamic marking of *p* and a *un poco.* marking. At the end of the fourth system, there is a *Ped.* marking followed by an asterisk.



8 8 8

acceler. *p e stacc.*

Ped.



f e brillante. 3 2 1 5 3 2 1



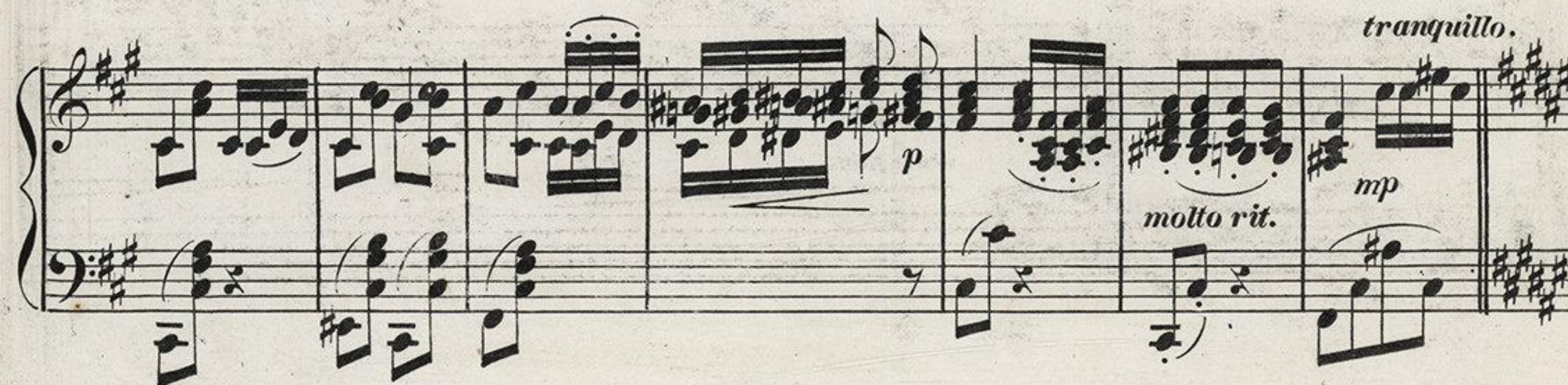
vibr. *rit.* *dim. e rit.* *molto rit.* *p*

Tempo I.

Ped.



2 1 4 3 3 1 4 3



p *molto rit.* *mp* *tranquillo.*





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