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5084

A Madame la Comtesse  
Gisella de Stadion-Thun-Warhansen.

SOIRÉES A ST. PETERSBOURG.

**Six Morceaux**

POUR

**LE PIANO**

composées par

**Antoine Rubinstein.**

Op. 44.

Liv. I. 10 Ngr.      Liv. II. 15 Ngr.      Liv. III. 25 Ngr.

Propriété de l'éditeur.

**LEIPZIG, CHEZ C.F. KAHNT.**

1. Romance  
2. Scherzo  
3. Prélude  
4. Impromptu  
5. Nocturne  
6. Pasdoble

Zeneművészeti Főiskola  
1881/1-82.  
Leipzig Museum

Zeneművészeti  
Főiskola  
Budapest

Orsz. M. Liszt Ferenc Zeneművészeti  
KÖNYVTÁR  
Leltározva: 1948. 5084/1. 1. sz.

# 1. Romance.

Andante con moto.

A. Rubinstein, Op. 44. Heft 1.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is two flats (B-flat major). The time signature is 2/4. The tempo is marked 'Andante con moto.' The dynamics are marked as follows: *p* (piano) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the second system, and *p* (piano) at the beginning of the third system. The score is watermarked with 'ZENAKADÉMIA' and 'FISZTMŰZEUM'.

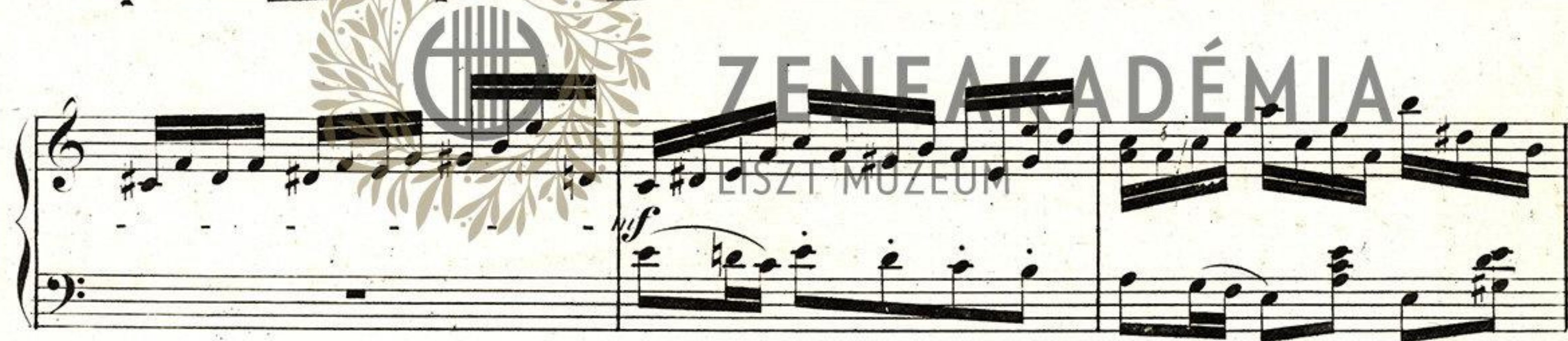
5084.



## 2. Scherzo.

Allegro non troppo.

The musical score is written for piano in 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together in groups. A watermark for the ZENEAKADEMIA MUSEUM is visible across the middle of the page, featuring a circular logo with a lyre and the text 'ZENEAKADEMIA MUSEUM'.

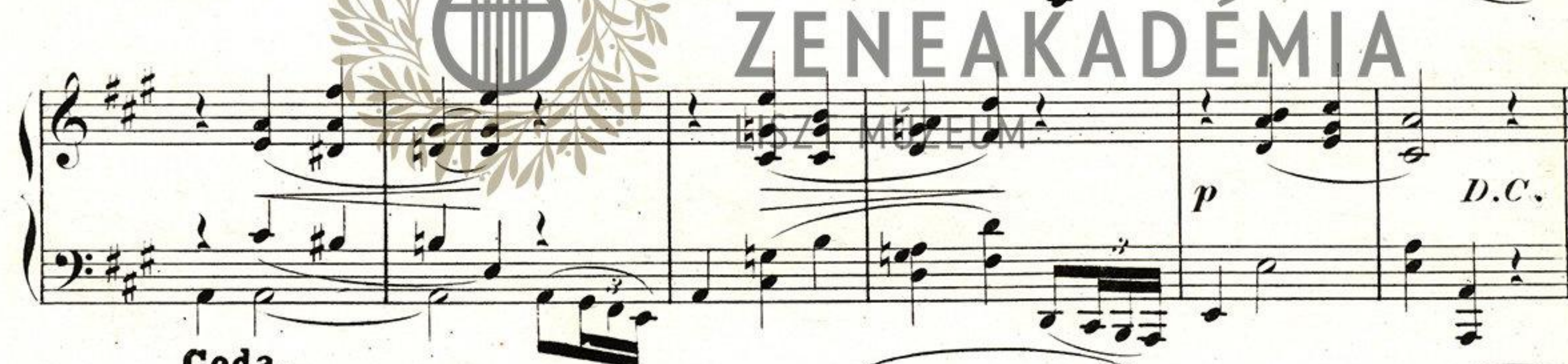


*triquillo*

*rit. - - - al Coda*

*cresc. -*

658





**ZENEAKADÉMIA**  
LISZT MÚZEUM



A Madame la Comtesse  
Gisella de Stadion-Thun-Warthaussen

SOIRÉES A ST. PETERSBOURG.

# Six Morceaux

POUR

LE PIANO

composees par

## Antoine Rubinstein.

Op. 44.

Liv. I. 10 Ngr.

Liv. II. 15 Ngr.

Liv. III. 25 Ngr.

Propriété de l'éditeur.

LEIPZIG, CHEZ C. F. KAHNT.

1. Romance.

2. Scherzo.

3. Polka.

4. Impromptu.

5. Nocturne.

6. Polka.

Zeneművészeti  
Főiskola  
Budapest

Zeneművészeti Főiskola  
201-1811/4-88  
Liszt Múzeum

Instit. lith. de C. G. Röderer Leipzig

Orsz. M. Liszt Ferenc Zeneműv. Főisk.  
KÖNYVTÁRA

Leltározva: 1948.

5084/2.

## 3.

## Pregghiera.

Andante con moto.

A. Rubinstein, Op. 44, Heft 2.

pp

mf

p

ZENEAKADÉMIA  
LISZT MŰZSEUM

5084



The musical score is written for piano and consists of six systems of staves. The first system has two staves, both in bass clef. The second system also has two staves, both in bass clef. The third system has two staves, both in bass clef, with the word "cresc." written above the right staff. The fourth system has two staves, both in bass clef. The fifth system has two staves, both in bass clef, with the marking "mf" above the right staff. The sixth system has two staves, both in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for "ZENÉAKADÉMIA LISZT MŰZSÉUM" is visible across the middle of the page.

*p* *cresc.*

*p*

ZENÉAKADÉMIA  
LISZT MÚZEUM

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system is marked *mf*. The second system has a *f* marking. The third system has a *f* marking. The fourth system has a *f* marking. The fifth system has a *f* marking. The sixth system has a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

ZENEAKADÉMIA  
LISZT MŰZEUM



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano) at the beginning of the first system, *pp* (pianissimo) in the fifth system, and *mf* (mezzo-forte) in the sixth system.

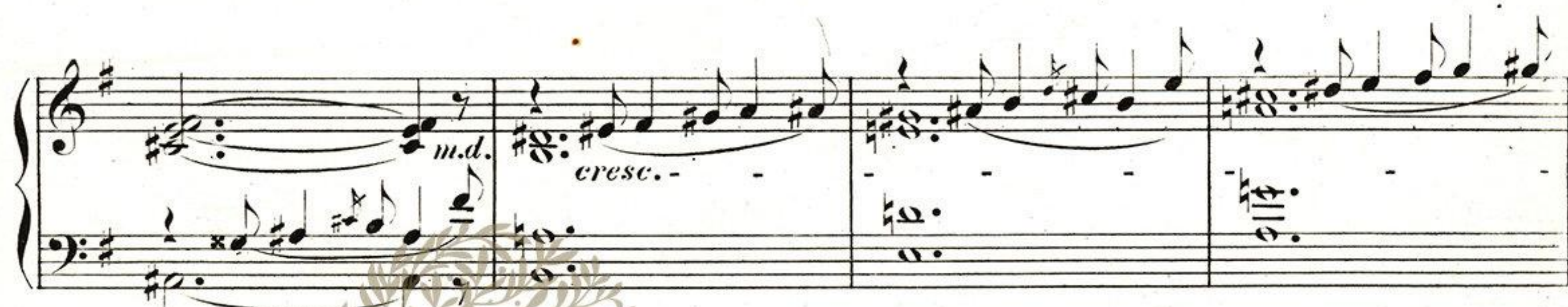
The score features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures in the right hand and flowing melodic lines in the left hand.

A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MÚZEUM".

# 4. Impromptu.

Allegro.

The musical score is written for piano in G major and 9/8 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system features a mezzo-forte (*mf*) dynamic and includes a large watermark reading 'ZENEMŰZSÉLETI SZT. MŰZEUM'. The fourth system includes a crescendo (*cresc.*) marking. The fifth system concludes the piece. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



First system of musical notation. The treble staff contains a series of chords and rests. The bass staff contains a melodic line with a *pp* (pianissimo) dynamic marking.

Second system of musical notation. The treble staff features a series of chords. The bass staff contains a melodic line with a crescendo hairpin.

Third system of musical notation. The treble staff contains a series of chords. The bass staff contains a melodic line with a *p* (piano) dynamic marking.

Fourth system of musical notation. The treble staff contains a series of chords. The bass staff contains a melodic line with a *cresc.* (crescendo) marking. A watermark "ZENÉAKADÉMIA LISZT-MÚZEUM" is visible across the system.

Fifth system of musical notation. The treble staff contains a series of chords. The bass staff contains a melodic line with a *f* (forte) dynamic marking and a crescendo hairpin.

Sixth system of musical notation. The treble staff contains a series of chords. The bass staff contains a melodic line with a *p* (piano) dynamic marking.

Handwritten musical score on page 11, featuring six systems of piano and violin staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *ff*, *p*, and *pp*. A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page.

1996 JÓN - 4.



ZENEAKADÉMIA  
LISZT MÚZEUM

1982

5084 / II



A Madame la Comtesse  
Isabella de Stadion-Tham-Warthaussen.

SOIRÉES A ST. PETERSBOURG.

# Six Morceaux

POUR

LE PIANO

composées par

## Antoine Rubinstein.

Op. 44.

Liv. I. 10 Ngr.

Liv. II. 15 Ngr.

Liv. III. 25 Ngr.

Propriété de l'éditeur.

LEIPZIG, CHEZ C. F. KAHNT.

1881/III-11

Zeneművészeti  
Főiskola  
Budapest

Orsz. M. Liszt Ferenc Zeneműv. Főiskola  
KÖNYVTÁRA

Leltározva: 1948.

5084/3

tsz. márt

# 5. Nocturne.

A. Rubinstein, Op. 44, Heft 3.

Andante.

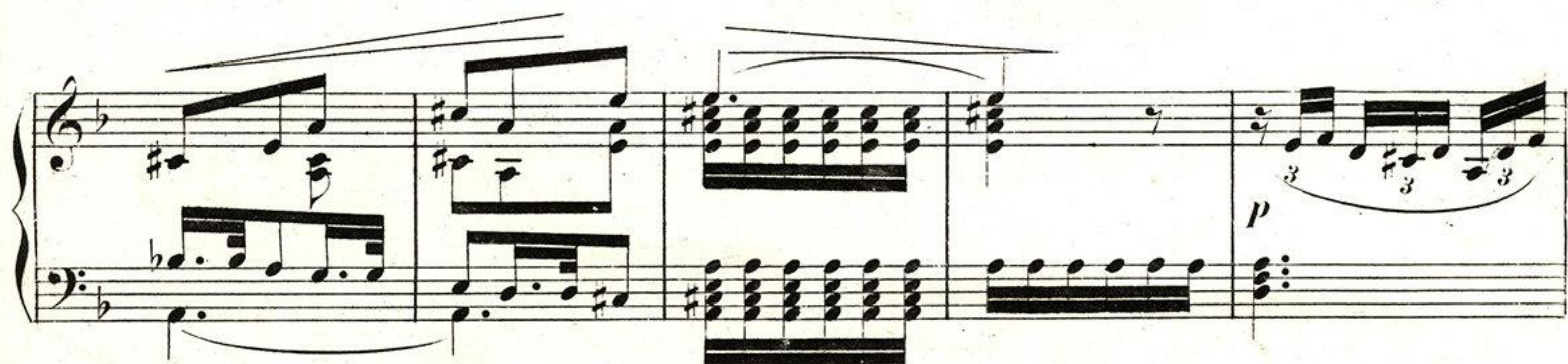
*p*

ZENAKADÉMIA  
LISZT MŰZEUM

5084.











Handwritten musical score for piano, page 8. The score consists of five systems of two staves each. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark is visible across the middle of the page.

**System 1:** Treble staff begins with a half note G4, followed by a quarter rest, then a half note A4. Bass staff begins with a half note F3, followed by a quarter rest, then a half note G3. A slur covers the first two measures of both staves.

**System 2:** Treble staff begins with a half note A4, followed by a quarter rest, then a half note Bb4. Bass staff begins with a half note G3, followed by a quarter rest, then a half note A3. A slur covers the first two measures of both staves.

**System 3:** Treble staff begins with a half note Bb4, followed by a quarter rest, then a half note C5. Bass staff begins with a half note A3, followed by a quarter rest, then a half note B3. A slur covers the first two measures of both staves.

**System 4:** Treble staff begins with a half note C5, followed by a quarter rest, then a half note D5. Bass staff begins with a half note B3, followed by a quarter rest, then a half note C4. A slur covers the first two measures of both staves.

**System 5:** Treble staff begins with a half note D5, followed by a quarter rest, then a half note E5. Bass staff begins with a half note C4, followed by a quarter rest, then a half note D4. A slur covers the first two measures of both staves.

**Watermark:** ZENEAKADÉMIA LISZT MUZEUM



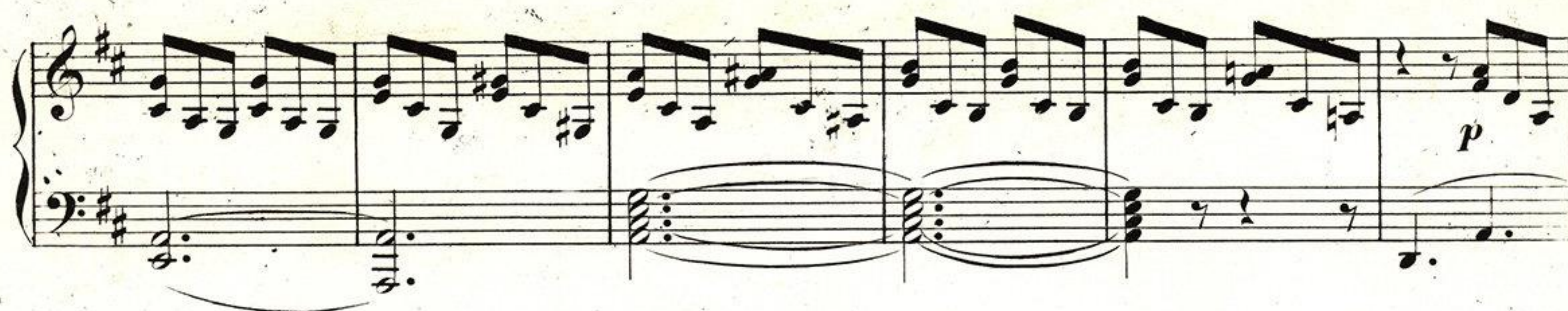
## 6. Apassionato.

Presto.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo marking is 'Presto.' The music features rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. A watermark for 'ZENAKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.









*p* *cresc.*

*p*

*p*

*cresc.*

*f*

*f*





*ritard.-*

*a tempo*

*f*

*f*

ZENÉAKADÉMIA  
LISZT MŰZEUM



1996 JÚN - 4.



ZENEAKADÉMIA  
LISZT MÚZEUM

1589