

ZENEMŰVÉSZETI  
FŐISKOLA

LH 644

UN

All' Esimial  
Com. Francesco Prof. List.  
in segno di alta stima

L'autore

TENERO SALUTO

PENSIERO

ZENEAKADÉMIA

LISZT MŰZEUM

Zeneművészeti  
Főiskola  
Budapest

B. BIGONZETTI

6825

MILANO, D. VISMARA

Fr. 3

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**ZENEAKADÉMIA**  
LISZT MÚZEUM

AI MIEI CARI GENITORI  
NEL GIORNO CHE MI FACCIO SPOSA

# TENERO & ALUTO



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MILANO, D. VISMARA  
3-Piazza della Scala, Via Marino-3





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## UN TENERO SALUTO

## PENSIERO

Ai miei cari GENITORI

nel giorno che mi faccio sposa

BIANCA BIGONZETTI

And.<sup>te</sup> mosso  
malanconico

*And.<sup>te</sup> mosso  
malanconico*

*cres.*

*rall.*

*1<sup>o</sup> con dolore*

*ritar.*



4

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. A slur covers measures 2 and 3. The word *stent.* is written above the right hand in measure 2. A dynamic marking of *f* appears in measure 3.

Second system of musical notation, measures 5-8. The texture continues with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. A slur covers measures 6 and 7.

Third system of musical notation, measures 9-12. The music continues with similar textures. A slur covers measures 10 and 11. The word *stent.* is written above the right hand in measure 10.

Fourth system of musical notation, measures 13-16. The texture continues. A dynamic marking of *f* is in measure 13, and *ff* is in measure 14. The word *rall.* is written above the right hand in measure 14. A slur covers measures 15 and 16.

Fifth system of musical notation, measures 17-20. The music concludes with triplets in the right hand. The phrase *a piacere* is written below the right hand in measure 17. A dynamic marking of *rall. pp* is in measure 18. The words *m.d.* and *m.s.* are written below the right hand in measures 19 and 20 respectively. A slur covers measures 19 and 20.



First system of musical notation. Treble and bass staves. Dynamics: *m.d.* (mezzo-forte), *m.s.* (mezzo-piano). Includes triplets and slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *m.d.* (mezzo-forte), *ff* (fortissimo). Includes triplets and slurs.

Third system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo), *brillante*. Includes slurs and accents.

Fourth system of musical notation. Treble and bass staves. Includes slurs and accents.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f a tempo*, *rall.* (rallentando), *pp molto* (pianissimo molto), *stnet.* (staccato). Includes slurs and accents.



First system of musical notation. The treble clef staff contains a series of triplet eighth notes, with the first two measures marked with a '3' and a slur. The bass clef staff contains a single eighth note followed by a half note. The dynamic marking *pp* *delicato* is present.



Second system of musical notation. The treble clef staff continues the triplet eighth note pattern. The bass clef staff contains a single eighth note followed by a half note. A dashed line with the number 8 is positioned above the staff.



Third system of musical notation. The treble clef staff continues the triplet eighth note pattern. The bass clef staff contains a single eighth note followed by a half note. A dashed line with the number 8 is positioned above the staff.



Fourth system of musical notation. The treble clef staff continues the triplet eighth note pattern. The bass clef staff contains a single eighth note followed by a half note. The dynamic marking *p* is present.



Fifth system of musical notation. The treble clef staff continues the triplet eighth note pattern. The bass clef staff contains a single eighth note followed by a half note. A dashed line with the number 8 is positioned above the staff.

8

*ff rit.*

*p*

*cres.*

8

8

*ff*

8

*f stent*

*p*

cre... scen... do

*f*

*rall.*

*a piacere* *rall.* *lunga*

*pp* I.<sup>o</sup> Tempo

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*stent.*

*stent.*

*stent.*

*stent.*

*Tremolo*

*calando*

*molto stent.*

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