

5602

5603



Ihrer Hoheit der Prinzessin
MARIE
VON SACHSEN-WEIMAR.

Zwei Clavierstücke

zu

vier Händen

von

CARL STÖR.

LISZT MŰZEUM

Nº1. Walzer. Pr. 20 Ngr.
Nº2. Marsch. Pr. 15 Ngr.

104-1987/1-88



Eigenthum des Verlegers für alle Länder.

LEIPZIG, E. W. FRITZSCH.

WIEN, J. P. GOTTHARD. S^t PETERSBURG, M. BERNARD.
ZÜRICH, BASEL, S^t GALLEN u. STRASSBURG, GEBR. HUG.

NEW-YORK, J. SCHUBERTH & C^o.
LONDON, NOVELLO, EWER & C^o.

1871.

172. 173.

Anst. für Musikalien-Druck v. J. Böckhahn, Leipzig

Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. hó.
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ZENEAKADÉMIA
LISZT MÚZEUM



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No. 1. WALZER.

Einleitung.
Andante mosso.

Carl Stör.

Secondo.

f marc. *p*

cresc.

p

cresc. - *poco rit.* *p a tempo*

mf *cresc.* *f pesante*

poco rit. *a tempo*

5605/1

№ 1. WALZER.



Einleitung.
Andante mosso.

Carl Stör.

Primo.

marc. *p dolce*

cresc.

p

cresc. *poco rit.* *a tempo* *p dolce*

mf *cresc. pesante* *f*

poco rit. *a tempo* *sfz* *p*

Walzer.

Durchweg sehr schnelles Tempo.

The musical score is written for piano and bass. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Durchweg sehr schnelles Tempo." (Throughout very fast tempo).

The score consists of seven systems of music:

- System 1:** Starts with a piano (*p*) dynamic. The bass line features a series of eighth notes, while the piano line has chords and some eighth notes.
- System 2:** Includes a trill (*tr*) in the piano line. The tempo marking *molto rit.* (very ritardando) appears. The system ends with a piano (*p*) dynamic.
- System 3:** Features a first ending marked "1." and a second ending marked "2.". The tempo marking *molto rit.* is present, followed by *atempo* (ad libitum). The system ends with a piano (*p*) dynamic and the word *dolce* (sweet).
- System 4:** Continues the melodic and harmonic development. It includes a *sforzando* (*sf*) marking and a piano (*p*) dynamic.
- System 5:** Features a first ending marked "1." and a second ending marked "2.". The dynamic marking *mf* (mezzo-forte) is present.
- System 6:** Continues the fast-paced melody. The piano line has a piano (*p*) dynamic.
- System 7:** The final system, featuring a first ending marked "1." and a second ending marked "2.". The dynamics *pp* (pianissimo) and *mf* are present, followed by a final *fe* (fine) marking.

Walzer.

Durchweg sehr schnelles Tempo.

p *cresc.* *sf* *p*

molto rit. *f* *sf* *p*

f *sf* *sfz* *p dolce* *molto rit.* *atempo*

sf *p*

mf *f* *mf*

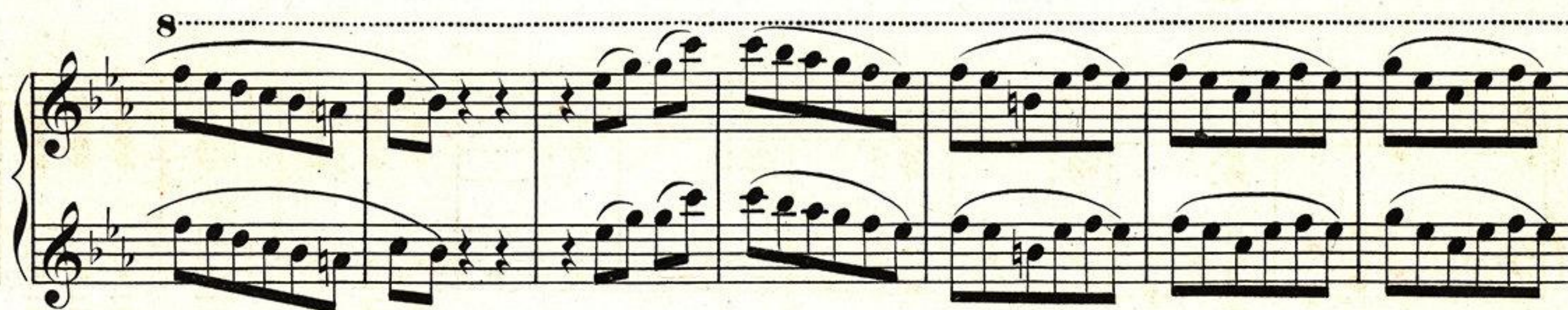
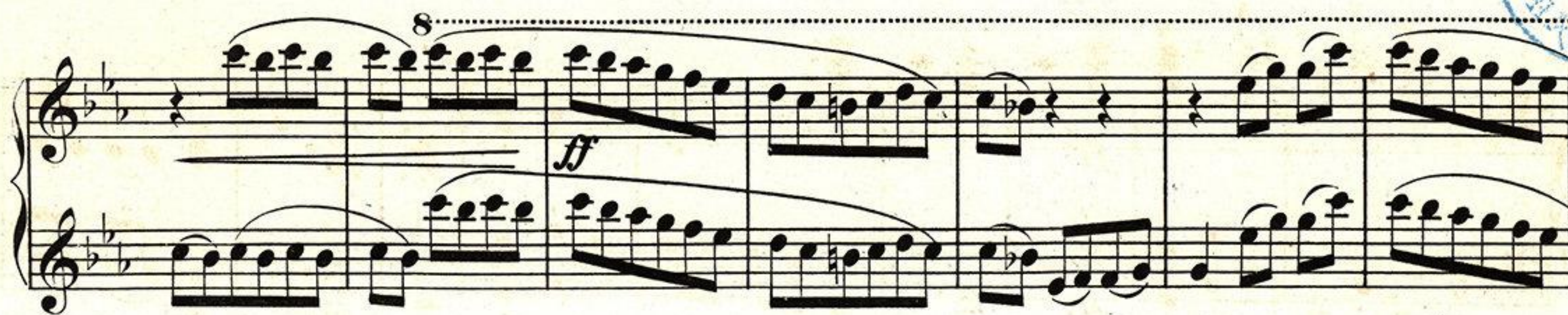
p

pp *mf* *f e*









Nicht zurückhalten, immer sehr belebt.



The musical score consists of seven systems of staves. The first system is a grand staff with two bass staves. The second system is also a grand staff with two bass staves. The third system is a grand staff with one treble and one bass staff. The fourth system is a grand staff with one treble and one bass staff. The fifth system is a grand staff with one treble and one bass staff. The sixth system is a grand staff with one treble and one bass staff. The seventh system is a grand staff with one treble and one bass staff.

Dynamics and markings include: *f marc. p*, *sf*, *p*, *cresc.*, *p*, *sfz*, *p*, *f*, *2 p*, *f p*, *f p*, *f p*.

A watermark is visible across the middle of the page: **ZENEAKADÉMIA LISZT MŰZEUM**.



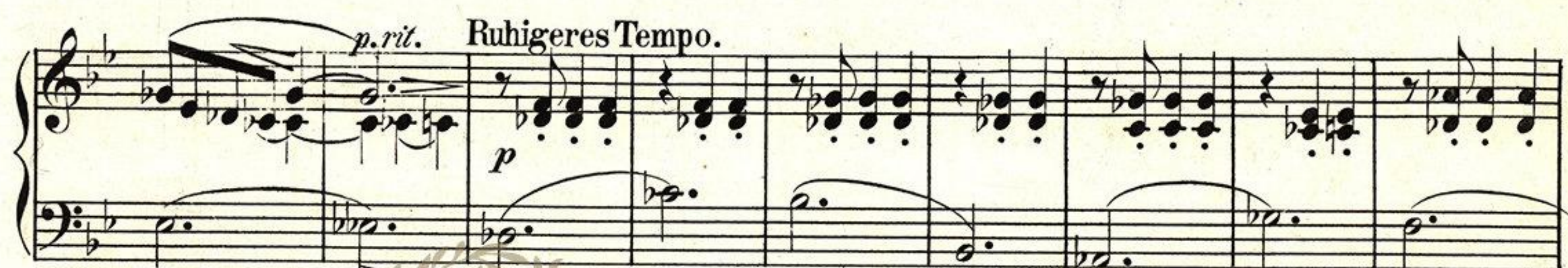
Musical score for piano, page 12. The score is written in bass clef and includes various dynamic markings and tempo instructions.

Dynamics: *mf*, *fp*, *f p*, *fp*, *mf*, *f p*, *f pocorit.*, *ff*, *p*, *pocorit. 1 a tempo*, *p*, *cresc.*, *p*.

Tempo/Performance Instructions: *ff* In etwas breiterem Tempo., *pocorit. 1*, *Im frühern Tempo.*

The score features complex piano textures with many chords and rapid passages. A large watermark "ZENEAKADÉMIA" and "LISZT MÚZEUM" is visible across the middle of the page.

mf *f* *p* *f*
fp
p *fp* *mf* *f poco rit.*
Ped.
ff In etwas breiterem Tempo.
Ped.
p *poco rit.* *a tempo*
p
p. rit. Im frühern Tempo. *cresc.*
sf *p* *p*





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1996 JÚN - 4



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Orsz. M. Liszt Ferenc Zeneműv. Főiskola
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172. 173.

Anst. für Musikalien-Druck v. J. Neuberger in Leipzig



No. 2. MARSCH.

Allegro maestoso.

C. Stör.

Oberstimme hervorheben

Secondo.

f

1.

2.

sf

Sehr markirt und wuchtig

4

f *f* *f* *f*

dimin. *p* *dolce*

cresc. *mf* *p*

cresc.

mf *ms.* *Ped.* *cresc.* *f*

ZENAKADEMIA



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (two flats), time signatures, and dynamic markings. The score features complex textures with many beamed notes and chords. A first ending bracket is present in the third system, labeled '1'. The piece concludes with a double bar line in the sixth system.

f *fz* *tr* *p dolce con espress.* *cresc.* *mf* *p* *cresc.* *mf* *f*

f

mf

p
Etwas langsamer Tempo.

p

p
*Wieder etwas belebter.
cresc.*

ff



First system of musical notation, featuring a treble and bass staff with complex chordal textures and a forte (*f*) dynamic marking.

Second system of musical notation, continuing the complex textures with triplets and a forte (*f*) dynamic marking.

Third system of musical notation, featuring a treble and bass staff with complex textures and a forte (*f*) dynamic marking. A first ending bracket is visible at the end of the system.

Fourth system of musical notation, featuring a treble and bass staff with a piano (*p*) dynamic marking and the instruction *Etwas langsames Tempo.*

Fifth system of musical notation, featuring a treble and bass staff with a piano (*p*) dynamic marking and a first ending bracket.

Sixth system of musical notation, featuring a treble and bass staff with a piano (*p*) dynamic marking, the instruction *Wieder etwas leblicher cresc.*, and a fortissimo (*ff*) dynamic marking.

sempre f

D

poco rit. sf sf a tempo

9

8

8

8

8

8

ff

ff poco rit.

a tempo

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