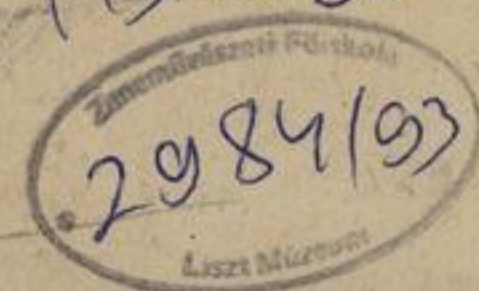


Ms. 107.



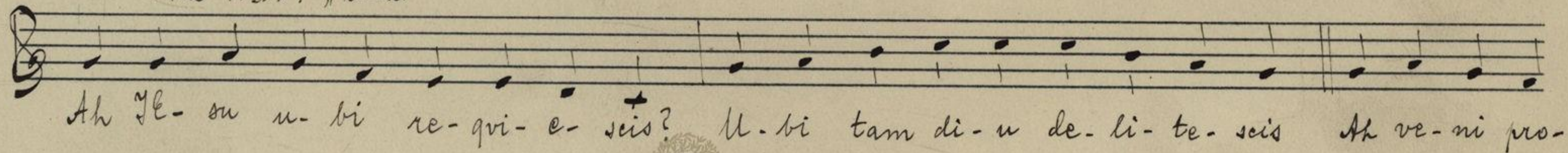
Eh azonosítatlan
zenei kézirat számainak
modern másolata.

(Valószínűleg Sándor Heimerl
Károni - tanulmányok
kötete!)

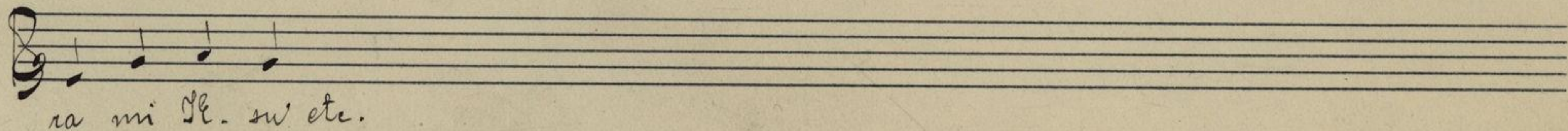
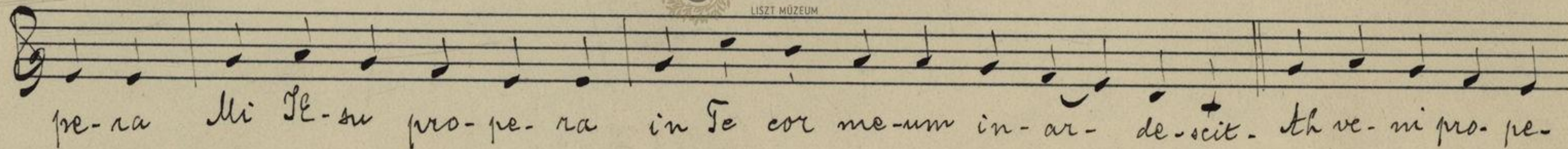
II. rész.

1.

Kézirat: 102-103. l. „Alia”

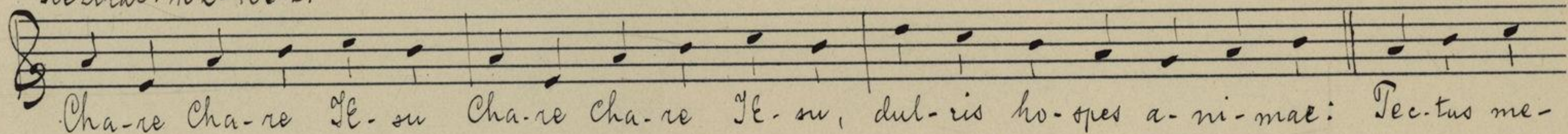


ZENEAKADÉMIA
LISZT MÚZEUM



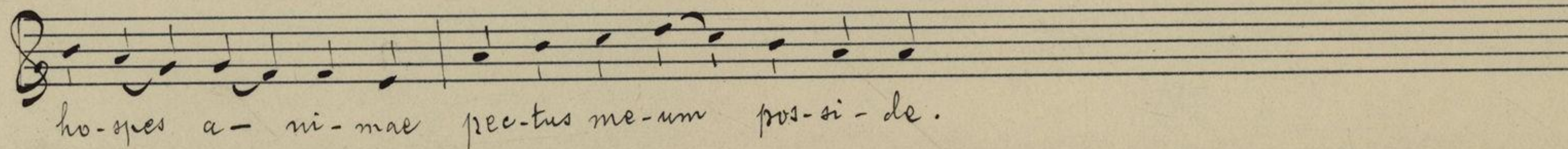
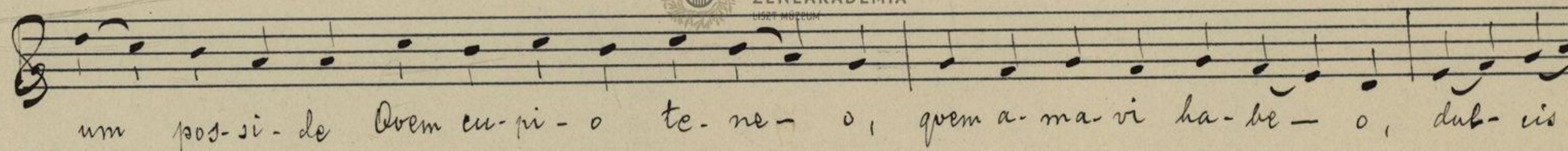
2.

Hizirat: 102-103. l.



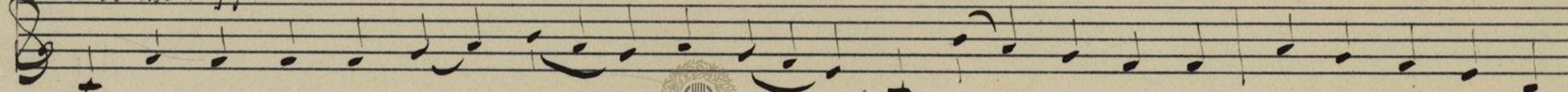
ZENEAKADÉMIA

LISZT MUSEUM

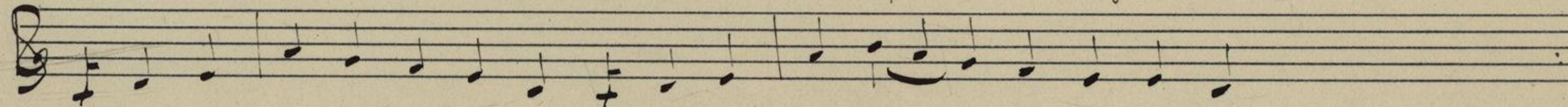


3.

Andant: gg. l.



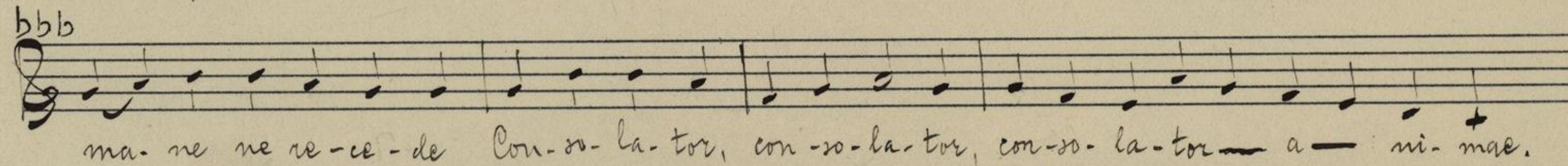
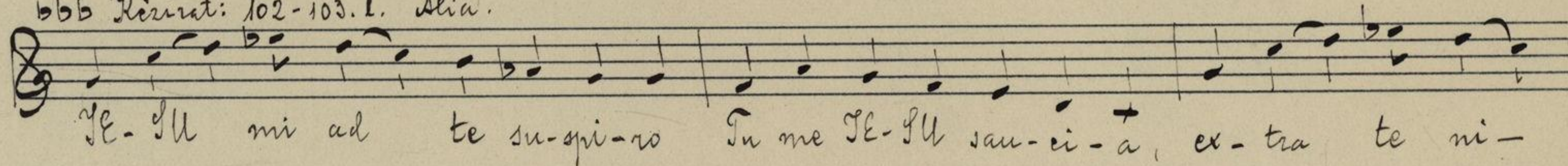
Da mi-hi Je-su cor tu — un vo lo di-li-ge-re mi-nus a-ma-re
Nam me-um vel-ut mor-tu — um nō po-tes-t a-ge-re



se pu-tat quo plus a-mo-re re-pu-tat de-be — re di-li-gi.

4.

bbb Kirirat: 102-103. I. Alia.



5.

Allegretto: 104. l.

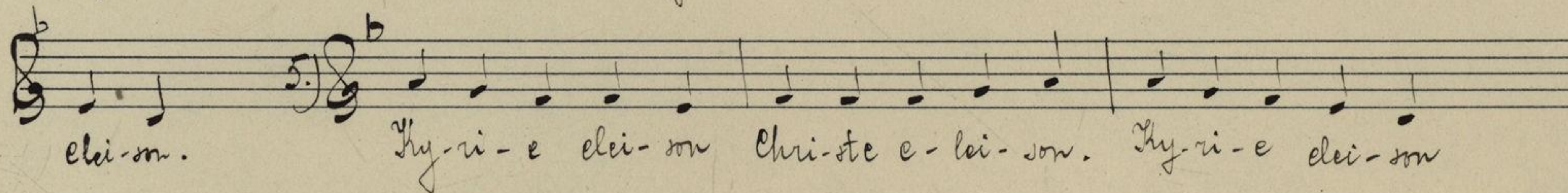
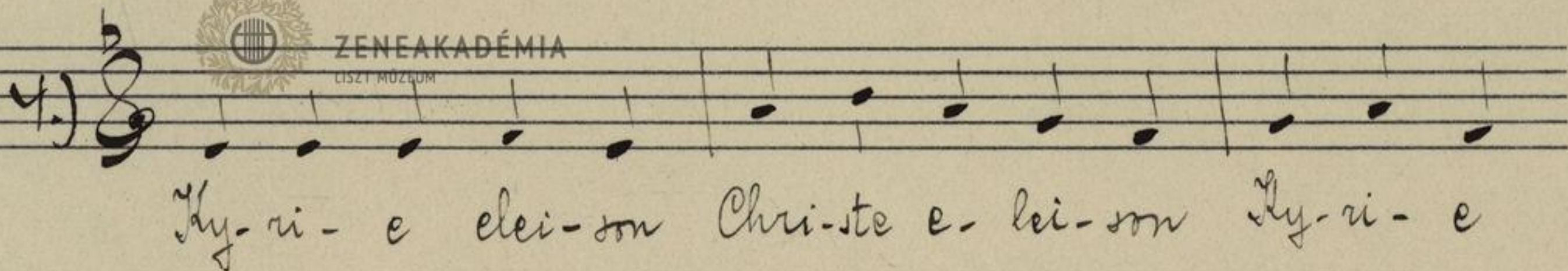
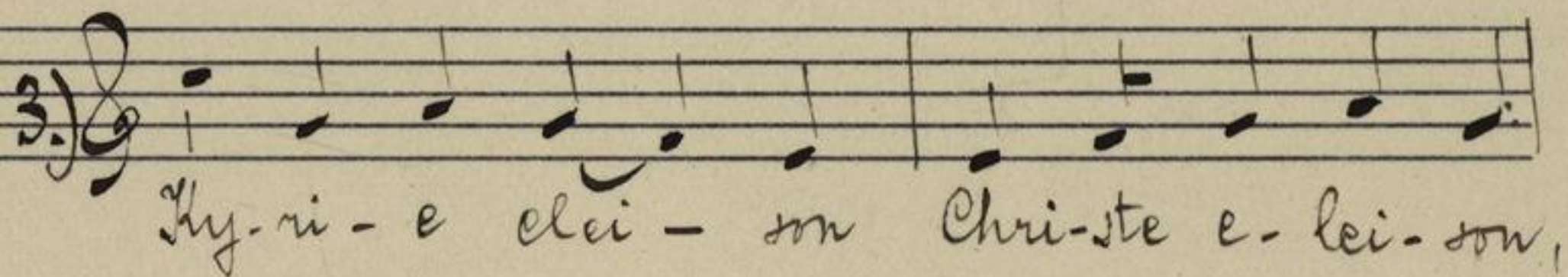
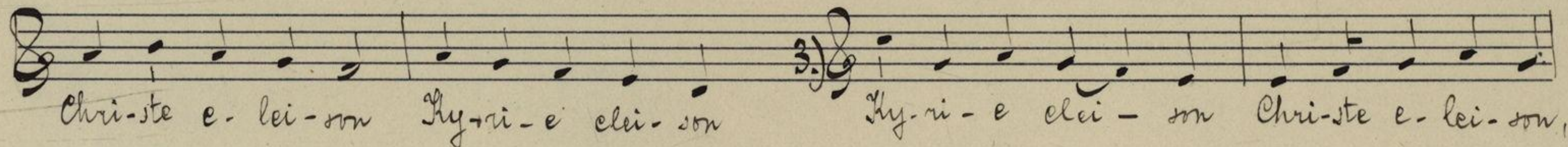
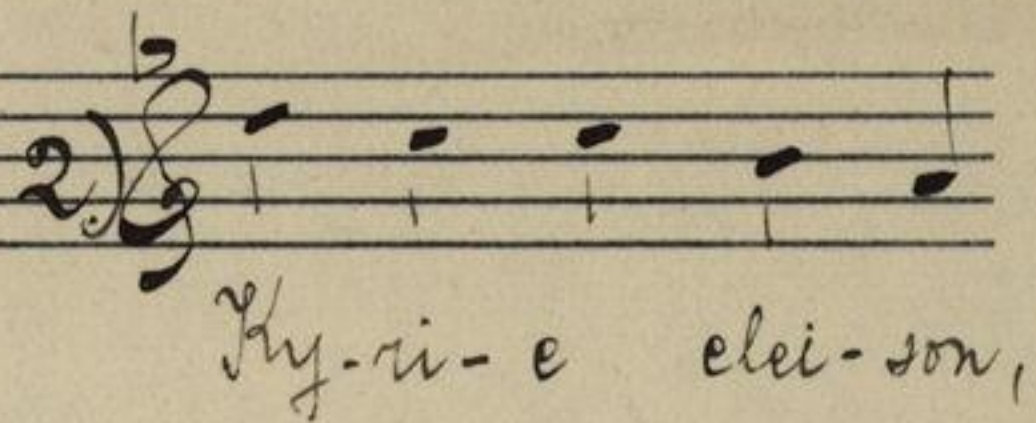
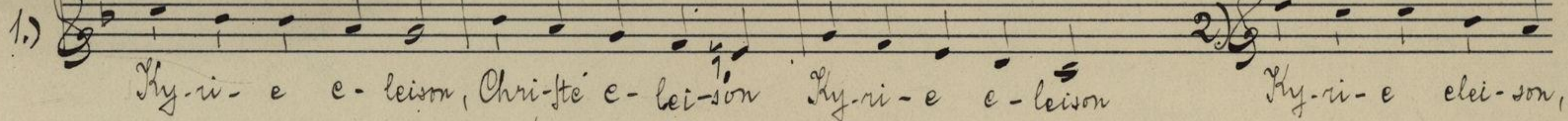


Je-su o de-li-ti-um, dul-cis a-mor, Or-bis o so-la-ti-um
fra-vis ar-dor. O ma-mil-la de-i Pa-tris, O pu-pil-la de-i-ta-tis, Ca-ste
Ihon-se men-ti-um, Ca-ste Ihon-se men-ti-um.

(6. 1.)

6.

bbb Kézirat: 95-97. l.



1.) A Kéziratban, külön-külön sorban, egyenlő alá vannak írva, nincsenek megírva.

(6.2.)

Handwritten musical score for voice and piano, featuring 16 numbered measures. The lyrics are in Hungarian, and the music is written in G major (one sharp) and 4/4 time. The score is divided into two systems of eight measures each.

Measures 6-16 contain the following lyrics:

6.) Hy-ri-e elei-son. Chri-ste e-lei-son Hy-ri-e elei-son.
7.) Hy-ri-e
8.) elei-son Chri-ste e-lei-son Hy-ri-e elei-son.
9.) Hy-ri-e elei-son Chri-ste e-
10.) elei-son Hy-ri-e elei-son.
11.) Hy-ri-e elei-son Chri-ste e-lei-son
12.) Hy-ri-e elei-son Chri-ste e-lei-son Hy-
13.) ri-e elei-son.
14.) Hy-ri-e elei-son Chri-ste e-lei-son Hy-ri-e elei-son.
15.) Hy-
16.) ri-e elei-son Chri-ste e-lei-son Hy-ri-e e-lei-son.
17.) e-lei-son Chri-ste e-lei-son Hy-ri-e e-lei-son.

Measure 17 is marked with a double bar line and the instruction: *17.) Nagyon gyatozhatlan isse.*

Measures 18-20 contain the following lyrics:

18.) Hy-ri-e elei-son Chri-ste e-lei-son Hy-ri-e elei-son.
19.) Hy-ri-e elei-son Chri-ste e-lei-son Hy-ri-e elei-son.
20.) Hy-ri-e elei-son Chri-ste e-lei-son Hy-ri-e elei-son.

The score is watermarked with the text: **ZENEAKADÉMIA** LISZT MŰZSÉUM.

Et in ter-ra pax ho-mi-ni-bus in ter-ra pax ho-mi-ni-bus in ter-ra pax ho-mi-ni-bus
in ter-ra pax ho-mi-ni-bus in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis
bo-nae vo-lun-ta-tis. Lau-da-mus, Lau-da-mus Lau-da-mus Lau-da-mus Lau-da-
mus te, Be-ne-di-ci-mus te glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus
a-gi-mus ti-bi propter ma-gnam glo-ri-am propter ma-gnam glo-ri-am tu-am propter

102. l. Solo.

ma- quam glo-ri- am tu- am Do-mi-ne Je-u Rex coe-le- stis Je-us Pa- ter
om-ni-po- tens Do-mi-ne Fi-li u- ni- ge-ni- te Je-su Je- su Chri- ste
Do-mi-ne Je-us A-gnus De-i Fi-li- us Pa- tris Fi-li- us Pa- tris. Qui tol- lis pec-
ca- ta mun- di qui tol- lis pec- ca- ta mun- di mi- se- re- re mi- se- re- re mi- se- re-
re no- bis. Pro-ni- am tu so- lus San-ctus tu so- lus Do-mi- nus, tu so- lus
San-ctus so- lus so- mi- nus so- lus al- tis- si- mus Je- su A- te. Cum San-cto san-cto
Spi-ri- tu in glo- ri- a in glo- ri- a De-i Pa- tris A- men. In glo- ri- a in
glo- ri- a in glo- ri- a in glo- ri- a De-i Pa- tris A- men De-i Pa-
tris A- men.

c) Patrum.

Kóciat: 108-111. l.

Pa- trem om-ni-po- ten- tem fac- to- rem Coe- li et ter- rae vi- si- bi- li- um om-
ni- um et in- vi- si- bi- li- um et in- vi- si- bi- li- um. Et in u- num Do-mi-

num De-um De-um A- tum Fi-li-um de-i U-ni-ge-ni-tum. Et ex Pa-tre na-tum
 an-te om-ni-a Sa-cu-la De-um de De-o Lu-men de Lu-mi-ne De-um
 ve-rum de De-o ve-ro de De-o ve-ro, Ge-ni-tum non fac-tum con-sub-stan-ti-
 a-lem Pa-tri per quem om-ni-a, om-ni-a fac-ta sunt. Qui prop-ter nos ho-mi-nes et
 prop-ter no-stram no-stram Sa-lu-tem de-scen-dit, de-scen-dit de Coe-lis. Et in-car-na-
 tus est et in-car-na-tus est, de spi-ri-tu sanc-to ex Ma-ri-a ri-a
 Ma-ri-a Vir-gi-ne, et ho-mo et ho-mo, et ho-mo, et ho-mo et ho-mo
 fac-tus est et ho-mo et ho-mo et ho-mo et ho-mo et ho-mo fac-tus est.
 Cru-ci-fi-xus e-ti-am pro no-bis sub Pon-ti-o Pi-la-to sub Pon-ti-o Pi-la-to
 pas-sus et se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e re-sur-re-xit re-sur-re-xit
 sur-re-xit ter-ti-a di-e se-cun-dum Scrip-tu-ras. Et a-scen-dit, a-scen-dit in coe-lum,
 se-det ad dex-te-rum Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re

vi-vos et mor-tu-os. Cu-ius regni nō(n) nō nō e-rit fi-nis non non non e-rit fi-nis
 fi-nis. Et in Spi-ri-tum Sanc-tum do-mi-num et vi-vi-fi-can-tem, qui ex Pa-tre,
 Fi-li-o-que pro-ce-dit Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-
 fi-ca-tur. Qui lo-cu-tus est per Pro-phe-tas. Et u-nam Sanc-tam Ca-tho-li-cam, et
 a-pro-sto-li-cam ec-cle-si-am. Con-fi-te-re u-num Bap-tis-ma in re-mis-si-o-nem
 pec-ca-to-rum. Et ex-pec-to Re-sur-rec-ti-o-nem mor-tu-o-rum. Et vi-tam
 ven-tu-ri ven-tu-ri sae-cu-li a-men. Et vi-tam ven-tu-ri et vi-tam ven-tu-
 ri sae-cu-li a-men *Am*!! men, a-men.

d) Sanctus.

Hérinet: 111-112.l.

Sanc-tus Sanc-tus Sanc-tus do-mi-nus De-us Sa-ba-oth. do-mi-nus do-mi-nus
 De-us Sa-ba-oth. Sanc-tus, Sanc-tus Sanc-tus do-mi-nus De-us Sa-ba-oth.
 Sanc-tus Sanc-tus Sanc-tus do-mi-nus De-us Sa-ba-oth *uti prius repeto
 Dominus Deus Sab.*

(7.5.)

latin mixed voice

Pleni sunt coeli, pleni sunt coeli et terra gloria tua Ho-san-na
ho-san-na Ho-san-na Ho-san-na in excelsis in excelsis.
Agnes mures, de a lap alv fele egiroon ires: ide elfert volun. Tulin elfelejtettek?

8.

(8.1.)

Messa Seraphici Patris Nostri S. Francisci.

a)

Merit: 113.1.

a) Kyrie.

Ky-ri-e e lei-son. Ky-ri-e e
lei-son. Ky-ri-e e lei-son. Chri-
ste e lei-son. Chri-ste e lei-son. Chri-
ste e lei-son. Ky-ri-e e lei-son. Ky-ri-e e
lei-son. Ky-ri-e e lei-son.

b) Et in terra.

Merit: 114-116.1.

Et in terra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.
Lau-da-mus te be-ne-di-ci-mus te ad-o-ra-mus te Glo-ri-fi-ca-a-a-
mus te Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu-am do-mi-ne Je-su

Rex Coe-le-stis De-us Pa-ter Om-ni-po-tens. Do-mi-ne Fi-li-um u-ni-ge-ni-te
 Je — e — — — — — In Chri-ste. Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris
 Pa — a — — — — — tris qui tol-lis pec-ca-ta mun-di mii-se-re-re mii-
 se-re — re no-bis qui tol-lis pec-ca-ta mun-di In-sci-pe de-pec-ca-ti-o-nem
 no-stram. qui se-des ad dex — te-ram — — — — — Pa-tris mii-se-re-re mi-se-re — re
 no-bis Do-mi-ni-am tu so-lus San-ctus tu so-lus Do-mi-nus tu so-lus al-tis-si-mus De-
 us Chri-ste. Cum San-cto Spi-ri-tu in glo-ri-a in glo-ri-a De-i Pa-tris A — — — — —
 men A — men — — — — — men A — — — — —
 men. A — — — — — men.

Patrem.

Liszt: 117-121.l.
 Pa-trem Om-ni-po-ten-tem Fac-to-rem Coe-li et ter — — — — — rae. Vi-si-bi-li-um om-ni-um
 et in-vi-si-bi-li-um. et in u-num Do-mi-num De-um Chri-stum Fi-li-um De-i

le-ni-ge-ni-tum. Et ex Pa-tre na-tum an-te om-ni-a sae-cu-la De-um de De-

o Lu-men de Lu-mi-ne De-um re-um de De-o ve-ro Ge-ni-tum non fac-tum

118. l. con-sub-stan-ti-a-lem Pa-tri per quem om-ni-a per quem om-ni-

a fac-ta sunt qui prop-ter nos ho-mi-nes, et prop-ter no-stram sa-lu-tem de-scen-dit de-

scen-dit de Coe-lis Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a

ex Ma-ri-a Vir-gi-ne et ho-mo fac-tus est. Cru-ci-fi-xus e-ti-am pro

no-bis sub pon-ti-fi-ca-to pas-sus et se-pul-tus est. Et re-sur-re-xit ter-ti-a

di-e se-cun-dum Scrip-tu-ras Et a-scen-dit a-scen-dit a-scen-dit in Coe-lum se-det ad

dex-te-ram se-det ad dex-te-ram dex-te-ram Pa-tris. Et i-te-rum i-te-rum ven-tu-rus est

cum glo-ri-a ju-di-ca-re ju-di-ca-re vi-vos vi-vos et mor-tu-os. Cu-ius re-gni non

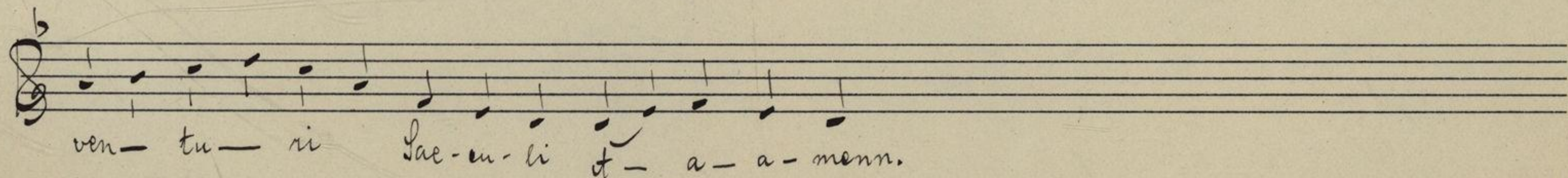
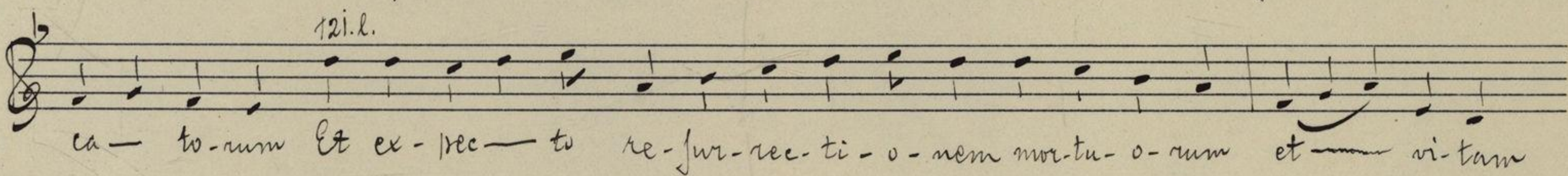
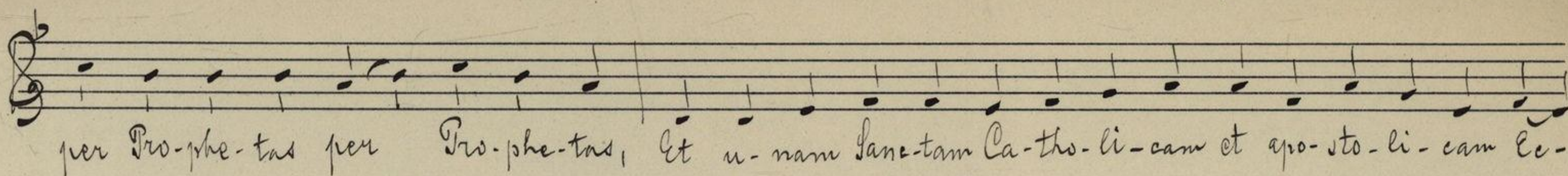
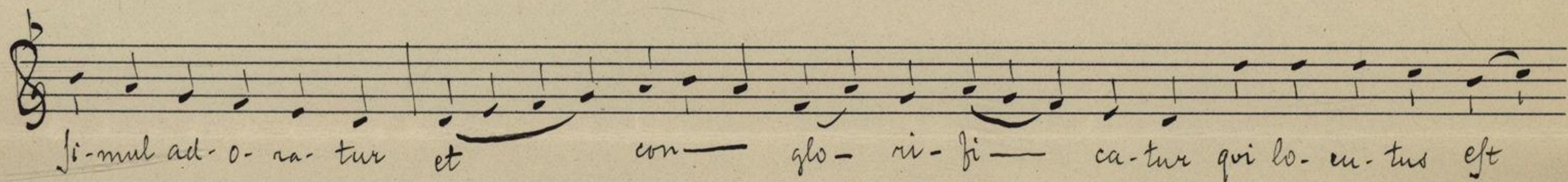
120. l. e-rit fi-nis non e-rit fi-nis. Et in Spi-ri-tum San-ctum do-mi-num et vi-vi-fi-

1) can-tem, qui ex Pa-tre Fi-li-o fi-li-o-que pro-ce-dit qui cum Pa-tre et Fi-li-o

1) Haggym bíróvalam ez a két hangjegr. Haggym az a helyes kérés, a "Baptisma" szöveg.

(8. 4.)

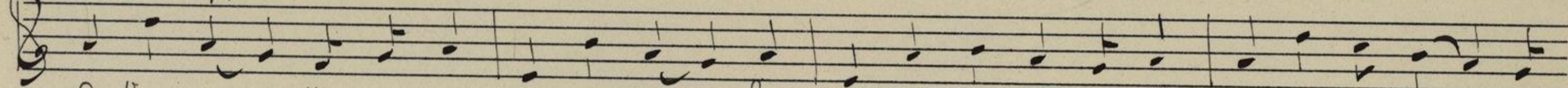
Chorus Sanctus. P. M. Fr. vige.



Több nines a miséből. A lap többi része üres, csak két kórással van előre meghúzva.

9.

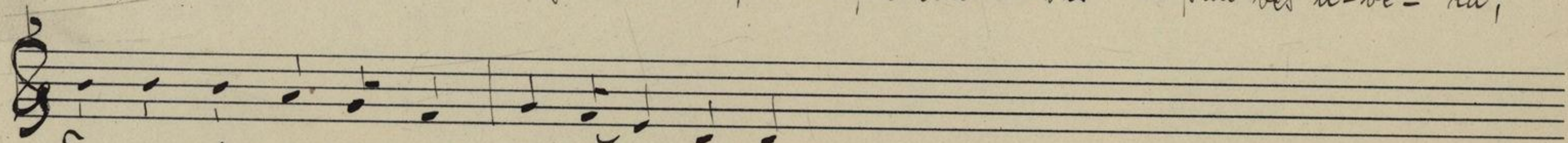
Reinot: 99. l.



O Vir-go Vir-gi-num Tu me-a Lux Tu me-a Ma-ter es Post Je-um so-la



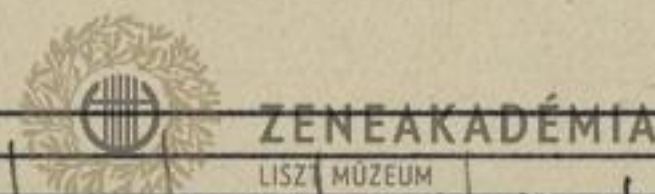
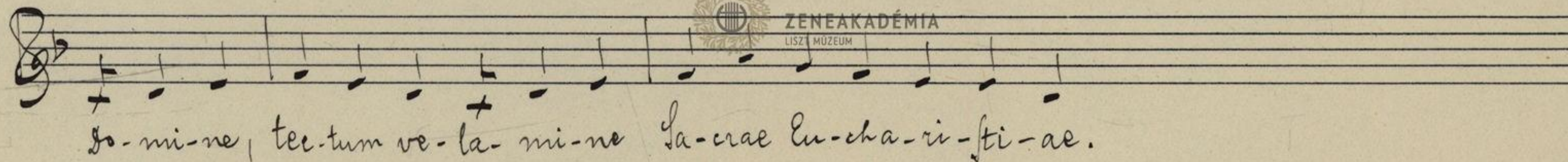
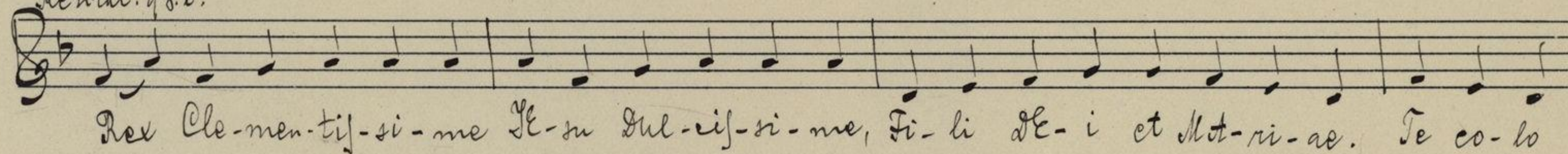
Ires Et vi-ae Dux. Tu si-num a-pe-ris pre-can-ti-bus Tu prae-bes u-be-ra;



Tu pan-dis vi-see-ra cla-man-ti-bus.

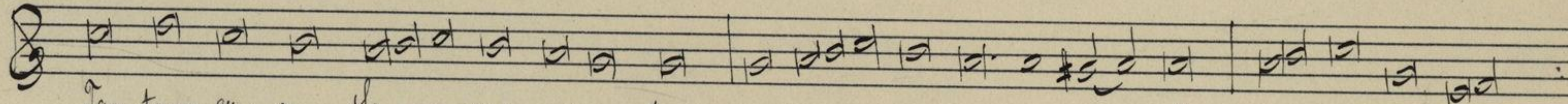
10.

Tempo: q. g. l.

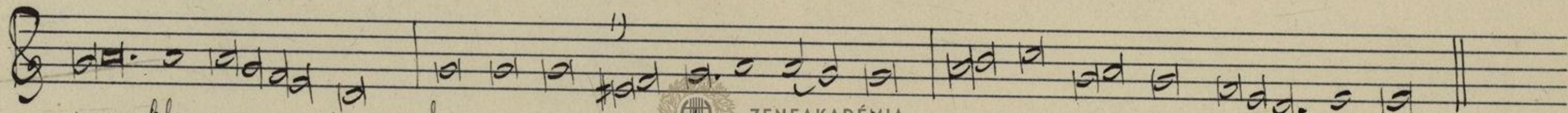


11.

Kérirat: 122.l.



Tan-tum er-go Sa — cra-men — tum ve-ne — re-mur cor-nu — i,
Et an-ti-quum do — cu-men — tum no-vo ce-dat ri-tu — i Prae-stet fi-des



sup-ple-men — tum sen-su-um de — fec — tu — i, sen-su-um de — fec — tu — i.

Szöveg nincs a Kériratban. Az hízem Tantum ergo - dallam: ezért itam alá erta röveget.
1) Ez a kerent tévedés.

Kérirat: 100-101.l.

U-bi es? U-bi es? di-lec-te Ie-su De-mi-gne Ie-su Ve-ni pro-pe-ra vi-si-
 U-bi es? U-bi es Ie-su di-lec-te A-mo-re di-gne Ve-ni pro-pe-ra eu-
 ta me Ve-ni pro-pe-ra vi-si-ta me Lau-gret o Ie-su A-mi-ma me-a.
 ra me. Ve-ni pro-pe-ra eu-ra me Lau-gret o Ie-su A-mi-ma me-a.
 Lau-gret o etc. Dul-cis Ie-su fra-vis a-mor Ve-ni pro-pe-ra fa-na me. Dul-cis Ie-su etc.
 Lau-gret o etc.

101.l.
 Me-a Spes me-a Spes So-la-men me-um, Gau-di-um me-um Tu o Ie-su per-en-ni-
 Er-go quid Er-go quid, quid-quid hic mun-dus ha-bet Im-mun-dus To-tus i-poa fal-la-ci-
 ter es Tu o Ie-su Per-en-ni-ter es Oid quid in mun-do est hic in mun-do. Quid-quid
 a est To-tus i-poa fal-la-ci-a est In te mi Ie-su me-a est Sa-lus. In te
 in mun-do est hic im-mun-do. Nil di-u-tur-num nil cer-tum In-con-stan-ti-a
 mi Ie-su me-a est Sa-lus. Me-um bo-num Fi-nis me-us. Ie-su om-ni-a
 i-poa est Nil di-u-tur-num etc.
 in te sunt¹⁾

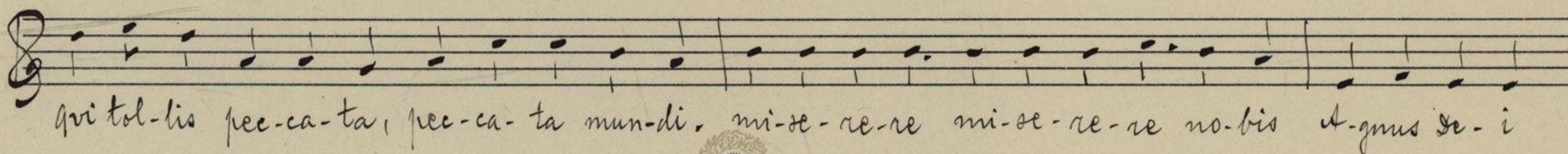
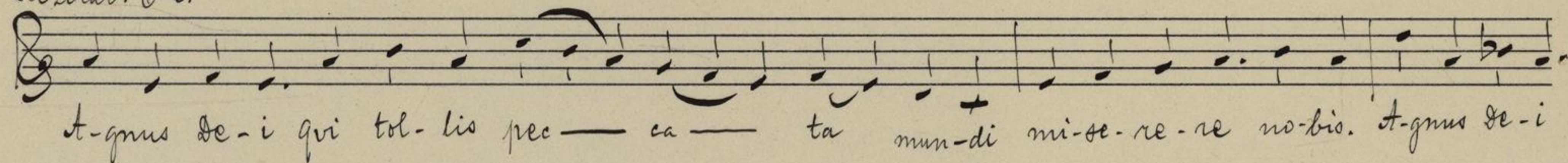
1) O quan-do Te vi-de-bo Ie-su di-lec-te mi? O quan-do Te te-ne-bo et ti-bi ad-hae-re-bo ex-to-to Ie-su mi.
 2) Quando in te morabor, et tibi uniar, Quando Te intuebor, et in te delectabor, Te peto millies. 3) Quid tardas O dulcedo, Nectar Angelicum, Ad te pauper accedo, sine te non recedo, meum solatium. 4) O Iesu ipso melle, faroque dulcior! fac cuncta displicere, fas fit te possidere, quo nemo livior. 5) Ah Iesu veni mei in cordis intima Tuorum ut sanctorum, magnorum meritorum, noscam magnalia. 6) O fac me Iesu tibi amoris victimam, ut nunquam Te offendam, donec Te comprehendam, aeternam gloriam.

1) Ez a sírvesz minos a Kérirathu. mivel egy himnuszgyűjteményben sem találtam, fontartással adom ezt a három sírt. Ennek a három tagu énekisopotnak 1. és 2. része egészében ugyanazgy dallam. Hogyan énekeltek volna a 6 stófas befejező részt? erre a kérdés re nem ad tájékoztatást a Kérirat. Mire hívtam a Kérirathu teljes sírvegyét, hogy az ének egész anyagát Kérinél legyen annak, aki a fentebbi kérdés delyében valami világosságra bukkan.

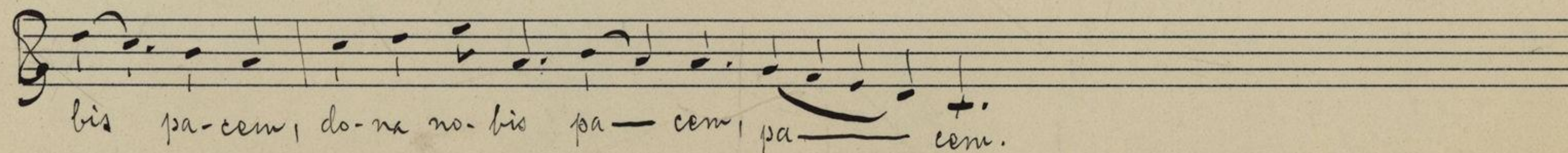
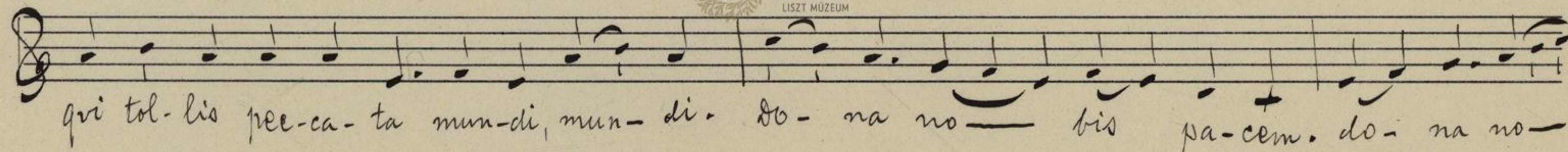
(Függelék - 4.)

c) Agnus.

Tempo: 6. l.



ZENEAKADÉMIA
LISZT MÚZEUM

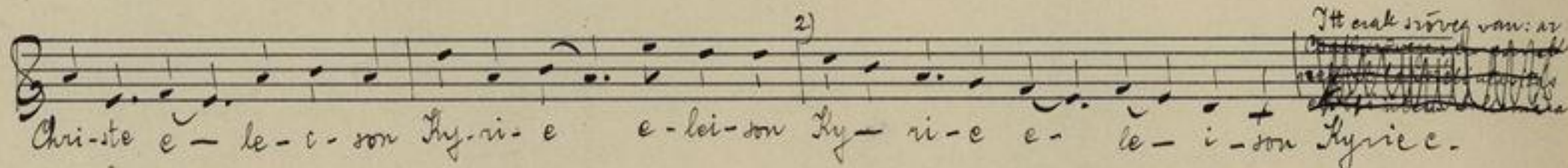
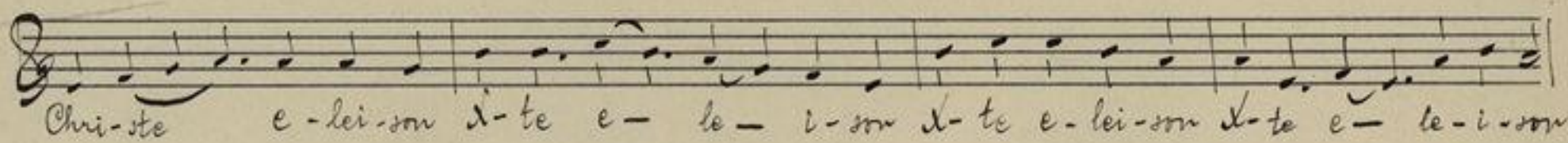


Az 1762-es verzió Kézirat Lissa Brunenstienek Tancusa is, Agnusa is a Tancica-n végződik, ez pedig a sörög utolsó részével átmerget a Mediana-ra.

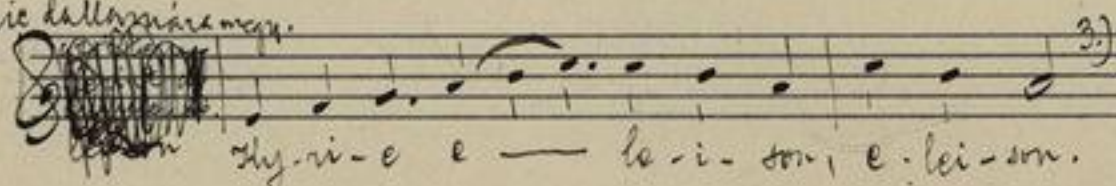
Slipa Brunensis.

a) Kyrie. 1.)

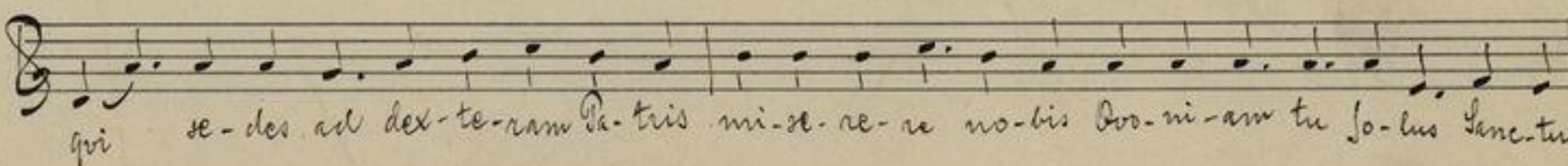
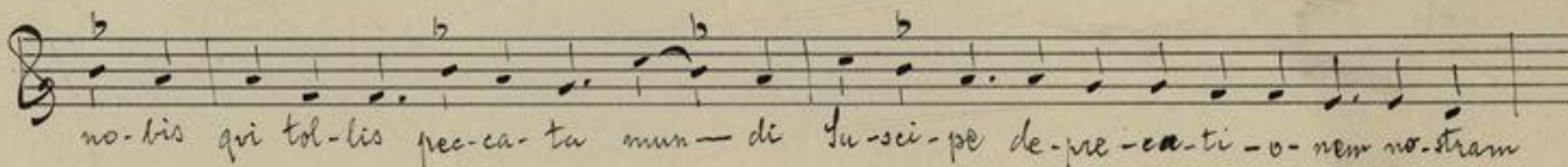
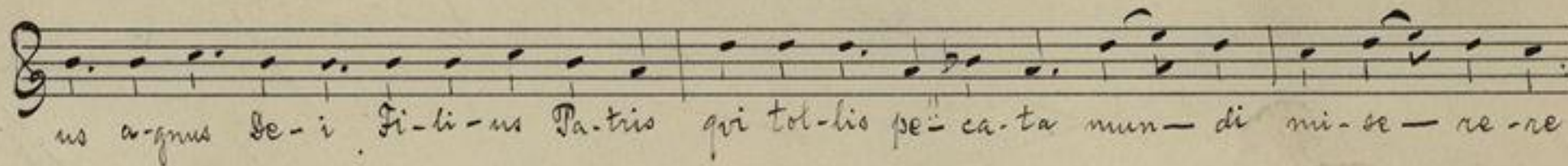
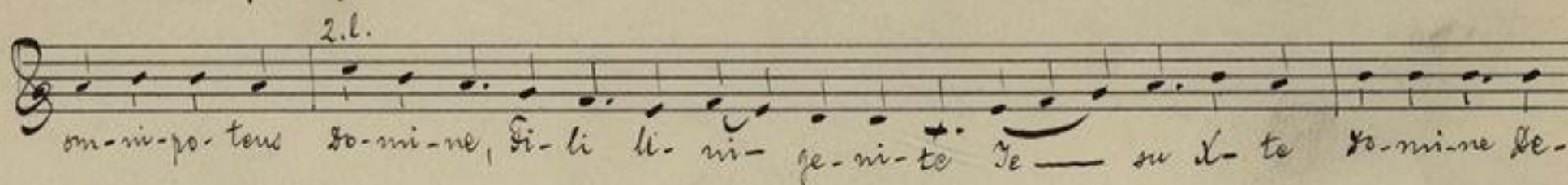
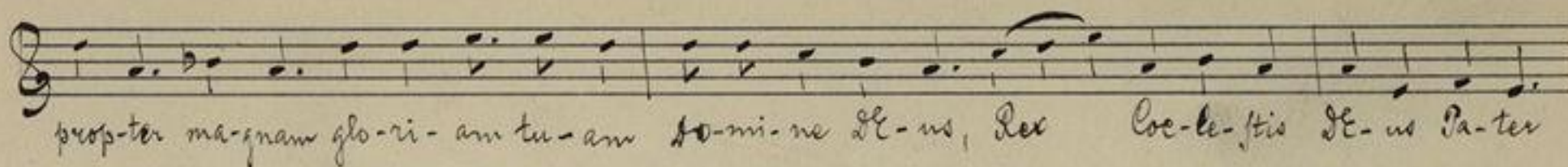
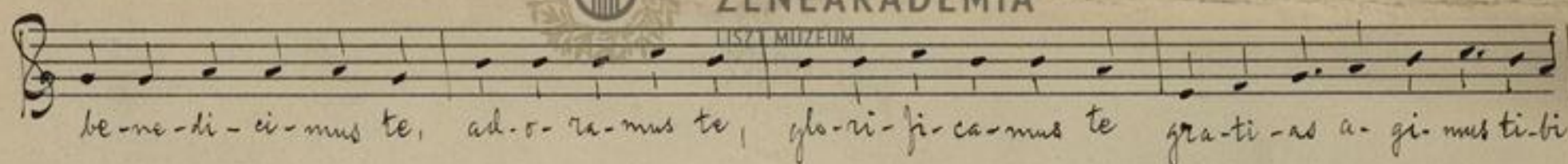
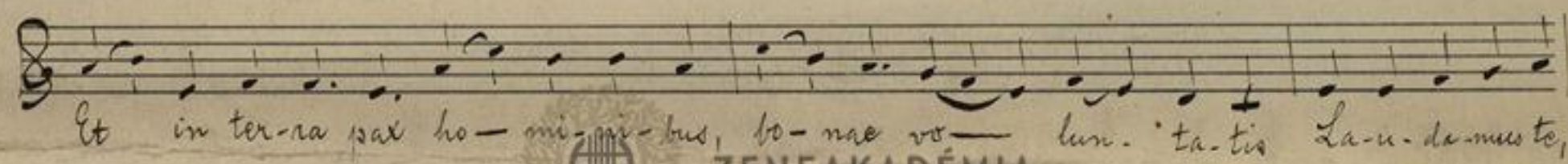
Kézirat: 1-b.l.



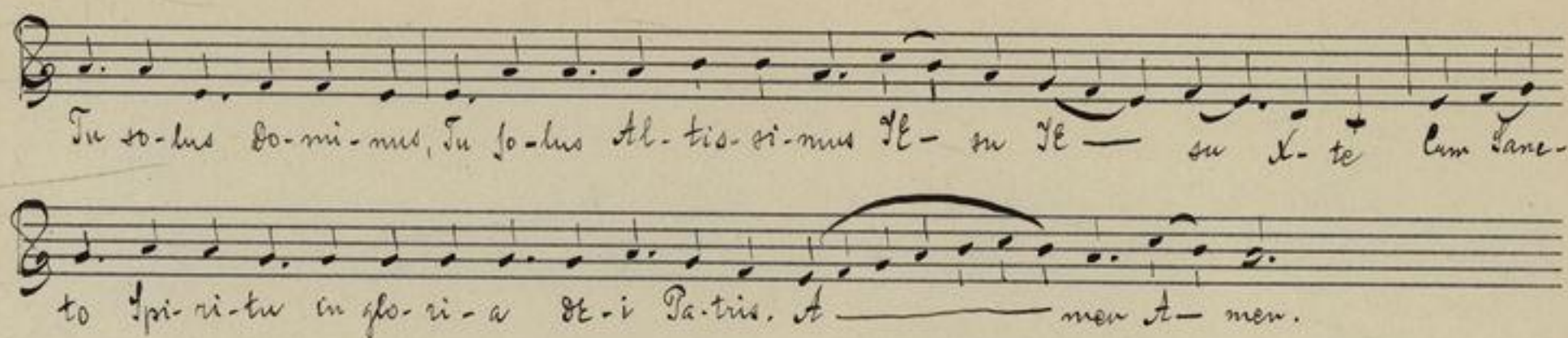
Ez a Kyrie dallamára megy.



b) Et in terra.

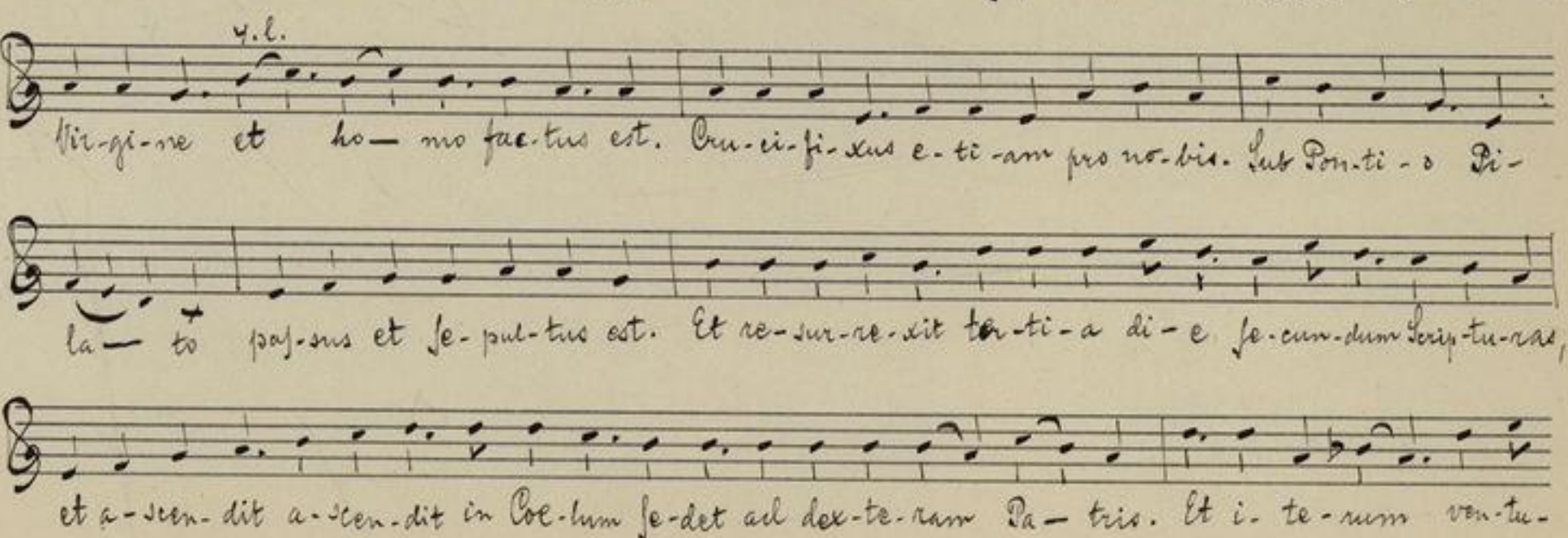


1.) A Kéziratban ninesenek felirisa és miserere-ek. Egyfelől a rannak írva. 2.) Ez a Kyrie a leírásnak „duplicata” és töb-bet kétszer alkalmával elvált. Teljes udvari volt? Az egész is lenne: „duplicandum” = imitandum. 3.) Egy 1742-ből való, jelenleg a vörösnői 12. ferencesrendi könyvtárban lévő kéziratban a Brunensishez az a rögzítés: 4 Kyrie, 7 Christe, 2 Kyrie - eleison.

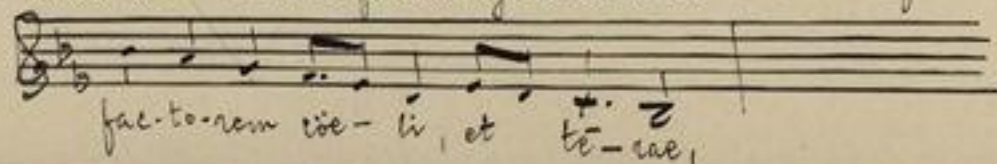


Kérlet: 3.l.

Paterem.



1.) A ligatúrának látszó hosszú vonal valóban a felső hangokat tölti el. Ide vezet a fentebb említett, 1762-ből származó egyszerű Kérlet, amelyben így szól a dallam:



mus est cum glo-ri-a ju-di-ca-re vi-vos et mor-tu-os et mor-tu-os, cu-jus re-gni
non e-rit fi-nis. Et in Spi-ri-tum San-ctum do-mi-num et vi-vi-fi-can-tem
qui ex Pa-tre, Fi-li-o-que pro-ce-dit, qui cum Pa-tre et Fi-li-o, si-mul ad-o-ra-tur, et con-
glo-ri-fi-ca-tur qui lo-cu-tus est, per Pro-ph-e-tas. Et u-nam San-ctam, Ca-tho-li-cam, Et A-
pos-to-li-cam Ec-cle-si-am, Con-fi-te-re u-num Bap-tis-ma in re-mis-si-o-nem pec-ca-
to-rum, Et ex-pec-to Re-sur-rec-ti-o-nem mor-tu-o-rum. Et vi-tam ven-
tu-ri sae-cu-li. Amen. Amen. Amen.

d) Sanctus.

Kéziret: 5. l.

San-ctus San-ctus San-ctus do-mi-nus de-us Sa-ba-oth. ple-ni sunt Coe-li et ter-
ra glo-ri-a tu-a. Ho-san-na, ho-san-na in ex-cel-sis Ho-san-na in ex-cel-sis
in ex-cel-sis. Be-ne-dic-tus qui ve-nit in no-mi-ne do-mi-ni, Ho-san-na, Ho-san-na
in ex-cel-sis Ho-san-na Ho-san-na in ex-cel-sis, in ex-cel-sis.