

3599



Drei Stücke

aus der Legende



DER

HEILIGEN ELISABETH

VON

Franz Liszt

LISZT MŰZEUM

1. Orchester Einleitung. 2. Marsch der Kreuzritter.
3. Interludium.

Pianoforte-Arrangement

vom

COMPOSITISTEN.

Nº 1. Pr. 15 Agr. Nº 2. Pr. 17½ Agr. Nº 3. Pr. 17½ Agr.



Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.

Lith. Inst. C. G. Röder, Leipzig

tsz. alatt.



ZENEAKADÉMIA
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2

Legende von der heiligen Elisabeth.

Dichtung von O. Roquette.

ERSTER THEIL.



Andante moderato.

FRANZ LISZT.

PIANO.

dolcissimo

poco rall.

p sostenuto

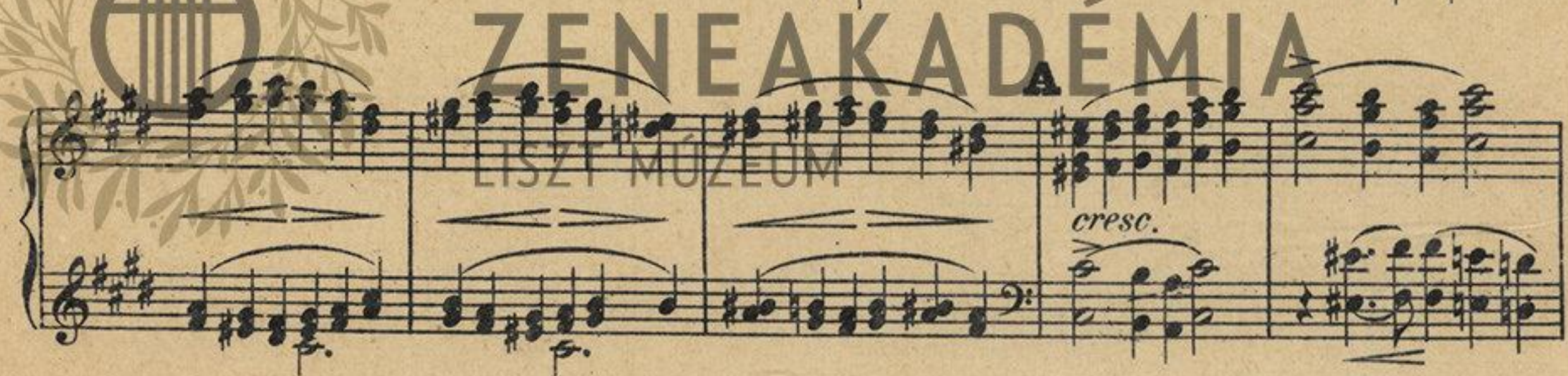
a tempo espressivo

Verlag von C. F. Kahnt in Leipzig.

Stich und Druck der Rödter'schen Officin in Leipzig

1156

3





1

B

tranquillo

dolcissimo

p

cresc.

legato

il Tema marcato

sostenuto

5

sempre legatissimo
marcato

cresc.
più marcato e stringendo

molto cresc. v
marcatissimo

rinforzando
ff

6

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ZENEAKADÉMIA
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6

Handwritten musical notation on a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several accents (^) and dynamic markings, including *ff* and *Red.* (likely a typo for *red.* or *red.*). The piece concludes with the instruction *sempre* followed by a wavy line.

Handwritten musical notation on a grand staff. It continues the piece with various note values and rests. The piece ends with a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4, marked with a *p* (piano) dynamic.

Tempo I.

Handwritten musical notation on a grand staff, starting with the tempo marking *Tempo I.* The music is in 3/4 time and features a steady, rhythmic pattern.

Handwritten musical notation on a grand staff. The music is in 3/4 time and features a steady, rhythmic pattern.

Handwritten musical notation on a grand staff. The music is in 3/4 time and features a steady, rhythmic pattern. The piece concludes with the instruction *dolcissimo*.

Handwritten musical notation on a grand staff. The music is in 3/4 time and features a steady, rhythmic pattern. The piece concludes with the instruction *rit.* (ritardando) and *smorz.* (smorzando).

p espressivo

un poco marcato

p

dolce quieto ma espress.

ped.

ped.

ped.

ped.

c

l. h.

riten.

ped.

x

8

pp

p

cresc.

riten. molto

p

pp

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9

The image shows a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The second system features a bass clef and a key signature of two sharps. The third system includes a treble clef and a key signature of two sharps. The fourth system features a bass clef and a key signature of two sharps. The fifth system includes a treble clef and a key signature of two sharps. The sixth system features a bass clef and a key signature of two sharps. The score is marked with various dynamics including *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The tempo marking *riten. molto* (ritardando molto) is present in the sixth system. The page number 1156 is written at the bottom center, and the number 9 is written at the bottom right.



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