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Baronesse Mathilde von Schey.



Gymne an den Frühling

für das

PIANOFORTE

componirt
LISZT MŰZEUM

FRIEDR. AD. WOLF.

Op. 58.

Pr. 75 Kr.-12½ Ngr.

Eigenthum des Verlegers für alle Länder.

WIEN

ADOLF BÖSENDORFER.

Stadt, Herrengasse 6.

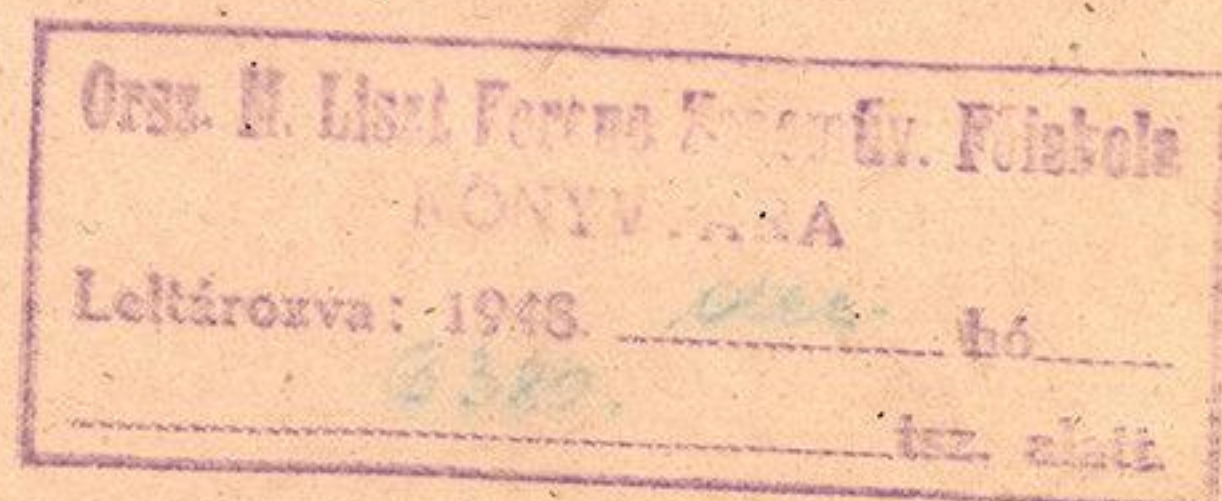
Weltausstellung 1873 Anerkennungs Diplom.

Utrecht, H. Rahr.
Warschau, G. Sennwald.
Moskau, A. Gutheil.
Belgrad, Ferdinand Feri.

Leipzig, Edmund Stoll.
Stuttgart, Theodor Stürmer.
Bukarest, A. Gebauer.
Warschau, Unger & Banarsky.

Riga, J. Deubner
Copenhagen, C. C. Lose

Lith. Anst. v. F. W. Garbrecht Leipzig.





ZENEAKADÉMIA
LISZT MÚZEUM

6380

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Baronesse Mathilde von Schey.

Lied an den Frühling

für das

PIANOFORTE

comp. u. v.
LISZT MUSEUM



FRIEDR. AD. WOLF.

Op. 58.

Pr. 90 Kr. - 15 Ngr.

Eigenthum des Verlegers für alle Länder.

WIEN

ADOLF BÖSENDORFER.

Stadt, Herrengasse 6.

Weltausstellung 1873 Anerkennungs Diplom.

Utrecht, H. Rahr.
Warschau, G. Sennewald.
Moskau, A. Gutheil.
Belgrad, Ferdinand Feri.

Leipzig, Edmund Stoll.
Stuttgart, Theodor Stürmer.
Bukarest, A. Gebauer.
Warschau, Unger & Banarsky.

Riga, J. Deubner.
Copenhagen, G. C. Lose

Lith. Anst. v. F. W. Garbrecht, Leipzig.



ZENEAKADÉMIA
LISZT MÚZEUM

6280:

HYMNE AN DEN FRÜHLING.

Fried. Ad. Wolf, Op. 58.





First system of musical notation. Treble and bass staves. The bass staff includes the instruction *ped.* (pedal) and asterisks (*) indicating pedal points. A *cresc.* (crescendo) marking is present above the bass staff.

Second system of musical notation. Treble and bass staves. The tempo instruction *Poco piu Lento.* is written above the treble staff. The bass staff includes the instruction *ritard.* (ritardando) and several *ped.* markings with asterisks. A *mf* (mezzo-forte) dynamic marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. The bass staff includes *ped.* markings with asterisks. A large watermark reading "ZENAKADÉMIA LISZT MUZEUM" is overlaid on the system.

Fourth system of musical notation. Treble and bass staves. The bass staff includes *ped.* markings with asterisks and a *mf* dynamic marking.

Fifth system of musical notation. Treble and bass staves. The bass staff includes *ped.* markings with asterisks and a *p* (piano) dynamic marking.



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First system of musical notation. Treble and bass staves. Includes the instruction *cresc.* and dynamic markings *ped.* and *mf*.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *ped.* and *mf*.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *ped.* and *mf*. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the system.

Fourth system of musical notation. Treble and bass staves. Includes the instruction *ritard.* and dynamic markings *p*, *mf*, and *Basso forte*.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *mf*.

Tempo primo.

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a *ritard.* marking, followed by a *f* (forte) dynamic. The second system features a *sempre ff* (sempre fortissimo) marking. The third system includes a *mf* (mezzo-forte) marking. The fourth system has a *cresc.* (crescendo) marking and a *dolce* (dolce) marking. The fifth system is marked *Poco più lento. affettuoso* (Poco più lento. affettuoso). The sixth system continues the piece. The score is marked with *ped.* (pedal) and ** ped.* (pedal) throughout. A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page.



1996 JÜN - 4.



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