

Nagyságos
SZILASSY KORNÉLIA
úrnőlynek



Magyar lant.

(átíratok kedvelt népdalok felett)

SIPOSANTAL

Zongorára szerző

1. Honnan jösz te.

2. Verbunkos nota.

3. Megviradmég valaha.

4. Ez az én szeretőm ez a piezinybarna.

5. Be szomorú ez az élet ennekem.

6. Ezer esztendeje annak, hogy magyarok itt laknak.

7. Kossuth Lajos, azt üzenfe.

8. Kondorosi esárda mellett.

9. Újkorában szakadjon
el a czizmám.



III. füzet.

Ára 1 frt. 60 kr.

100-1944/1-8

A Kiadók sajátja.

PESTEN, RÓZSAVÖLGYI ÉS TÁRSÁNÁL.

Orsz. M. Liszt Ferenc Zenei Múzeum. Könyvtár.

Leltározva: 1943. dec.

5508/1

tsz. alatt

5508



ZENEAKADÉMIA

LISZT MÚZEUM



I.

Honnan jöszte oly leverten hej pajtás.

(Lento con duolo.)

Sipos A.

Lassan, mély fájdalommal.

ff

p

Lento

ff

Lento

ff

Lento

pp

perdendosi rit.

legato



II.

Verbunkos.

(Con fuoco.)
Tüzzel.

The musical score is written for piano and right-hand part. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system continues with a forte (*f*) dynamic. The third system begins with a piano (*pp*) and dolce marking. The fourth system begins with a fortissimo (*ff*) dynamic. The fifth system begins with a forte (*f*) dynamic and ends with a piano (*p*) and dolce marking. The score includes various articulation marks such as accents, slurs, and triplets. A watermark "ZENEAKADEMIA LISZT MŰZEUM" is visible across the middle of the page.

Led. * *Led.* *

ff *ritardando* *sf*

III.
Megvirad még valaha.

Allegretto.

f

ff

a capriccioso, un poco rallentando



a tempo

f

sf *ff*

pizz *cresc.* *ritar- dan- du* *sf*

Közenjáték.

mf

IV.

(Lento.) Ez az én szeretöm.
Lassan, merengve.

mf cant. *marcato*

7

f *sf* *sf* *p* *tenuto* *ped.* *ped.* *ped.*

f *un poco ritenuto*

dim. *mf* *tempo* *p*

cresc. *ff* *sf* *ped.* *ped.* *ped.*

p *ritenuto* *tempo* *pp*

pp *ritar - dan - do* *perdendosi* *perdendosi* *pp*



V.

Be szomorú ez az élet énnekem.

(Dallama Németh Jánostól.)

(Lento.)
Lassan.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system features a forte (f) dynamic and a piano (p) dynamic. The third system includes a crescendo (cresc.) and a forte (f) dynamic. The fourth system has a mezzo-forte (mf) dynamic and a mezzo-gioia (m.g.) dynamic. The fifth system starts with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. The score includes various articulation marks such as slurs, accents, and phrasing slurs. Pedal markings (Ped.) are present throughout, with a 'Ped. stretto' marking in the final system. A large watermark 'ZENEMÁRAKADÉMIA LISZT MŰZSÉUM' is visible across the middle of the page.



8

ped. *quasi trillo.* *

f *ff* *tempo*

energico

8

f *ff* *sf* *p* *p dolce*

8

p *stretto*

8

pp *f* *f* *tempo*

ped. *quasi trillo.* *

8

p

8



VI.

Ezer esztendeje annak, hogy a magyarok itt laknak.

Busongva.

p

f

ff

f

ff

VII.

Kossuth Lajos azt üzente.

(Allegretto.)

mf

pp

Ped. *

f

crescen - do

sf

sf

sf

p

sf

VIII.

Kondorosi esárda mellett.
Lento. (*Rubato*),
Lassan.

mf

Ped.

mf *stretto* *tempo*

mf *stretto* *tempo*

pp dolce *dim.*

Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark "ZENAKADÉMIA" is visible across the middle of the page.

System 1: Treble clef has a melodic line with slurs. Bass clef has a bass line starting with a *p* (piano) dynamic marking.

System 2: Treble clef has a melodic line with slurs. Bass clef has a bass line with a *p* dynamic marking.

System 3: Treble clef has a melodic line with slurs. Bass clef has a bass line with a *p* dynamic marking. The system includes the markings *stretto* and *agitato*.

System 4: Treble clef has a melodic line with slurs and a trill (*tr*) in the first measure. Bass clef has a bass line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking.

System 5: Treble clef has a melodic line with slurs. Bass clef has a bass line with a *ritar marcato* (ritardando marcato) marking and a *ff* (fortissimo) dynamic marking. The system includes the markings *tempo*, *sf* (sforzando), and *ff*.

IX.

Uj korában szakadjon el a czizmám.

Friss.

mf sf p sf p dolce riten. tempo.

sf pp riten. f tempo pp

mf sf cresc.

f sf cresc.

f sf

Ped. *rinforzando* *

marcato *f* *sf* *sf* *sf* *sf* *sf*

f *sf* *ff* *ff* *sf*



1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1974

1982

Nagyságos
SZILASSY KORNÉLIA
úrnőnek



Magyar lant.

(átiratok kedvelt népdalok felett)

Zongorára szerző
SIPOSANTAL

1. Honnan jöszte.
2. Verbunkos nota.

3. Megvirad meg valaha.

4. Ez az én szeretőm ez a piezinybarna.

5. Be szomorú ez az élet nekem.

6. Ezer esztendeje annak, hogy magyarok itt laknak.

7. Kossuth Lajos azt üzenté.

8. Kondorosi esárda mellett.

9. Újkorában szakadjon
el a czizmám.

III. füzet.

Ára 1 frt. 60 kr.



100-2144-11-28

A Kiadók sajátja.

PESTEN, RÓZSAVÖLGYI ÉS TÁRSÁNÁL

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948 dec hó
5508/2 tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM



I.

Honnan jöszte oly leverten hej pajtás.

(Lento con duolo.)

Sipos A.

Lassan, mély fájdalommal.

ff

p

Lento

ff

pp

perdendosi rit.

legato



(Con fuoco.)
Tüzzel.

(Con fuoco.)
Tüzzel.

LISZT MUZEUM

First system of musical notation, featuring piano and bass staves. The score includes dynamic markings such as *f* and *ff*, and performance instructions like *ritardando*. The music is written in a key with one flat (B-flat) and a common time signature.

III.

Megvirad még valaha.

Allegretto.

Second system of musical notation, continuing the piece. It features piano and bass staves with various musical notations, including triplets and dynamic markings like *f* and *ff*. The tempo is marked *Allegretto*. The music is written in a key with one flat (B-flat) and a common time signature.

a tempo

f *sf* *ff* *p* *sf*

ritar-dan-do

Közbentéték.

IV.

(Lento.) Ez az én szeretöm.
Lassan, merengve.

mf cant. *marcato*

7

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ritenuto*, *tempo*, *un poco ritenuto*, *tenuto*, *ped.* (pedal), *dim.* (diminuendo), *cresc.* (crescendo), and *perdendosi* (fading away). The score is marked with asterisks (*) and some red markings, possibly indicating specific performance techniques or editorial changes. A large watermark "ZENÉAKADÉMIA" is visible across the center of the page.

f *sf* *sf* *p* *tenuto* *ped.* *ped.*

f *un poco ritenuto*

dim. *mf* *tempo* *p*

cresc. *ff* *ped.* *ped.*

p *ritenuto* *tempo* *pp*

pp *ritar - dan - do* *perdendosi* *perdendosi* *pp*

V.

Be szomorú ez az élet énnekem.

(Dallama Németh Jánostól.)

(Lento.)
Lassan.

The musical score is written for piano in 2/4 time, key of D major. It consists of five systems of music. The first system begins with a mezzo-forte (mf) dynamic. The second system features a forte (f) dynamic and a piano (p) dynamic. The third system includes a crescendo (cresc.) and a forte (f) dynamic. The fourth system has a mezzo-forte (mf) dynamic, a mezzo-gioioso (m.g.) tempo marking, and a 'Led.' (Lento) instruction. The fifth system starts with a piano (p) dynamic, followed by a 'Led. stretto' instruction, and ends with a pianissimo (pp) dynamic. The score is marked with a large 'ZENAKADÉMIA LISZT MŰZEUM' watermark.



8

Red. quasi trillo. * *energico*

8

f *ff* *sf* *p* *p dolce*

8

p *stretto*

8

pp *f* *f* *tempo*

Red quasi trillo. *

8

p

8



VI.

Ezer esztendeje annak, hogy a magyarok itt laknak.

Busongva.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a fortissimo (*f*) dynamic. The fifth system begins with a fortissimo (*sf*) dynamic. The score is marked with various musical notations, including notes, rests, and dynamic markings. A watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible across the middle of the page.

VII.

Kossuth Lajos azt üzente.

(Allegretto.)

mf

pp

*Ad. **

f

f

crescen

ff

sf

sf

f

p

f

sf

VIII.

Kondorosi esárda mellett.

Lento. (*Rubato*)
Lassan.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of staves. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic and a fermata. The third system features a mezzo-forte (*mf*) dynamic, a *stretto* marking, and a tempo change to *tempo*. The fourth system also includes a mezzo-forte (*mf*) dynamic, a *stretto* marking, and a tempo change to *tempo*. The fifth system begins with a pianissimo (*pp*) *dolce* marking and ends with a *dim.* (diminuendo) marking. A large, faint watermark is visible across the center of the page, reading 'ZENETAKADÉMIA LISZT MŰZEUM'.



IX.

Uj korában szakadjon el a czizmám.

Friss.

mf sf p sf p dolce riten. tempo.

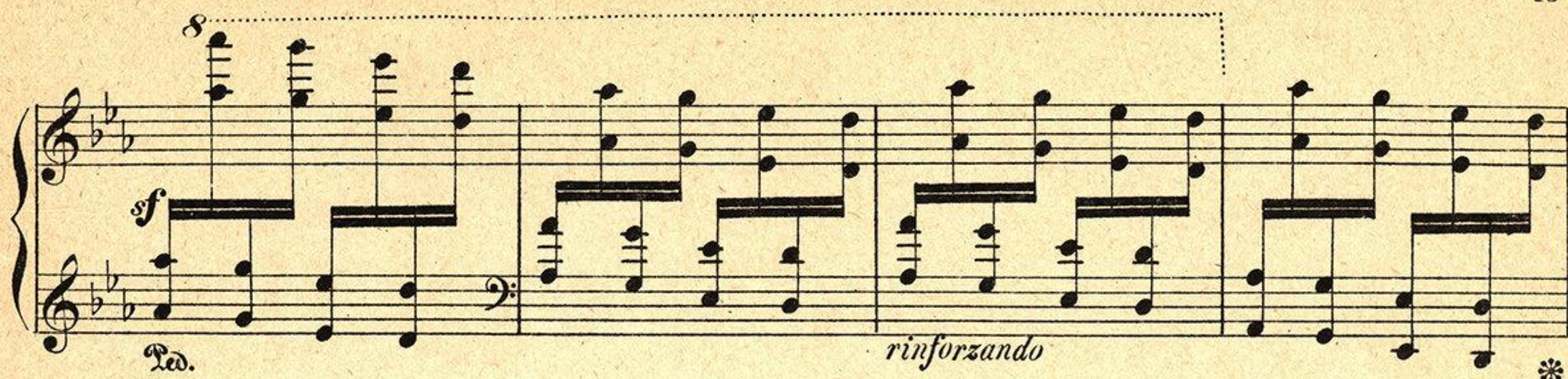
sf pp riten. f tempo pp

mf sf cresc.

f sf cresc.

f sf

A piano score for a piece titled 'Uj korában szakadjon el a czizmám.' The score is written for piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system begins with the tempo marking 'Friss.' and includes dynamic markings *mf*, *sf*, *p*, *sf*, *p dolce riten.*, and *tempo.*. The second system includes *sf*, *pp riten.*, *f tempo*, and *pp*. The third system includes *mf*, *sf*, and *cresc.*. The fourth system includes *f* and *cresc.*. The fifth system includes *f* and *sf*. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings. A large, faint watermark reading 'ZENAKADÉMIA' and 'MŰZSEUM' is visible across the middle of the page.



1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM

x0.5

1982