

283.

376

All' Illustr. Sig.^{re} Cav.^{re} ANTONIO BAZZINI
mio venerato maestro



Preludio e fuga

PER



PIANOFORTE

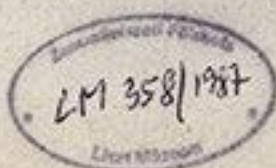
FRANCESCO BAZZINI

24833

Proprietà per tutti i paesi

Fr. 4

MILANO Stabilimento Musicale di F. LUCCA
Firenze, Ricci Torino, Bianchi





ZENEAKADÉMIA

LISZT MÚZEUM



283

376

283



ZENEAKADÉMIA
LISZT MÚZEUM



PRELUDIO

Ugo Bassani.

Molto Lento *mf* *Dolce, e legatissimo*

m.d. *Espressivo m.d.* *marcato* *sotto voce*

m.d. *m.s.* *m.d.* *m.d.*

12

ZENEA KADÉMIA
LISZT MŰZSÉUM

223

377



3 4 5 3 5 4 5 4 5 4 54

cres: *un poco rall:*

5 5 4 3 5 4 3 4 5 2 3 4

m.s. *m.d.*

2 1 2 5 4 3 5 1 5

pesante

f

5 4 3 4 3 1 3 5 5 4 3 2 2 5

2 1 1 1

5 4 3 3 3 4 5 2 3 2 3 1 4 5 5 4 4 2 5

un poco rit. *dolcissimo e dim.*

3 4 2 1 2 1 2 1

2 5 5 4

5 5 4 2 1

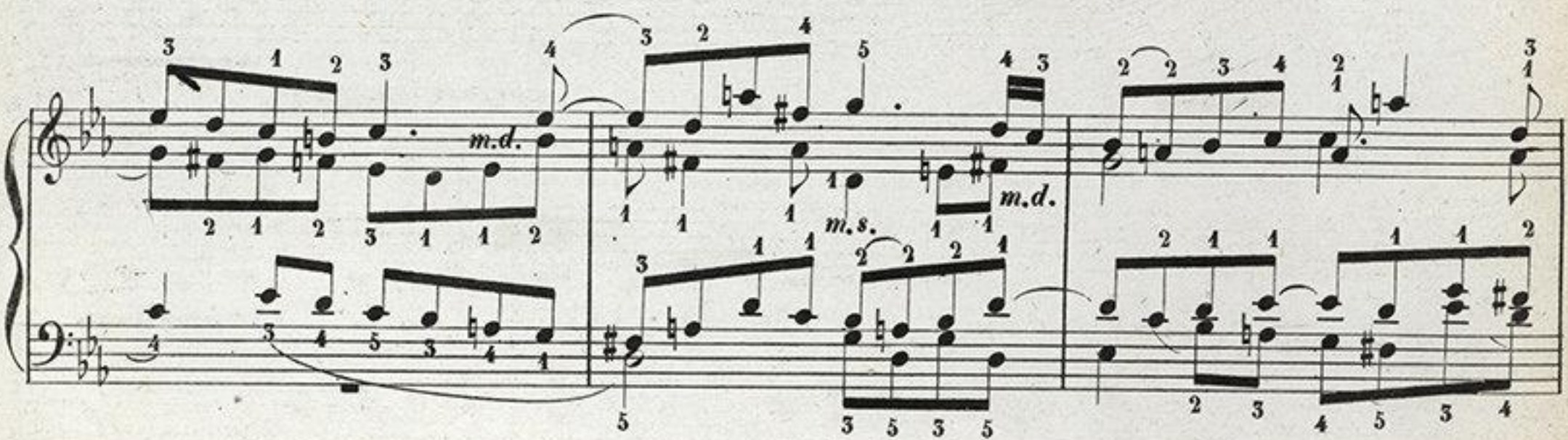
rall: sotto voce. *m.d.* *pp*

pp *pp*

5 2 1 2 1

FUGA.

Allegro moderato



[illegible]



First system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with fingerings 5, 5, 5, 2, 1, 4, 4, 2, 5, 4, 1, 2. The left hand has a bass line with fingerings 1, 1, 2, 1, m.d., m.s., 4, 2, 12, 5, 4, 5, 4. The system concludes with a measure marked m.d.



Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line with fingerings 5, 4, 2, 5. The left hand has a bass line with fingerings 5, 4, 5, 4, 5, 4, 5. The system concludes with a measure marked 5.



Third system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with fingerings 1, 4, 3, 2, 1, 2, 3, 4, 1. The left hand has a bass line with fingerings 2, 4, 3, 2, 4, 3, 2, 4. The system concludes with a measure marked 4.



Fourth system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with fingerings 1, 4, 2, 5, 1, 4, 4, 2. The left hand has a bass line with fingerings 1, 2, 1, 2, 3, 4, 5, 4, 5. The system concludes with a measure marked 45.



Fifth system of musical notation. Treble clef, key signature of two flats. The right hand features a melodic line with fingerings 4, 4, 5, 1, 4, 5. The left hand has a bass line with fingerings 2, 3, 4, 5, 2, 5, 1, 4, 1, 4. The system concludes with a measure marked 4.



First system of musical notation, featuring treble and bass staves. The key signature is two flats (B-flat and E-flat). The music includes various fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings such as *m.d.* (marcato) and *f* (forte).

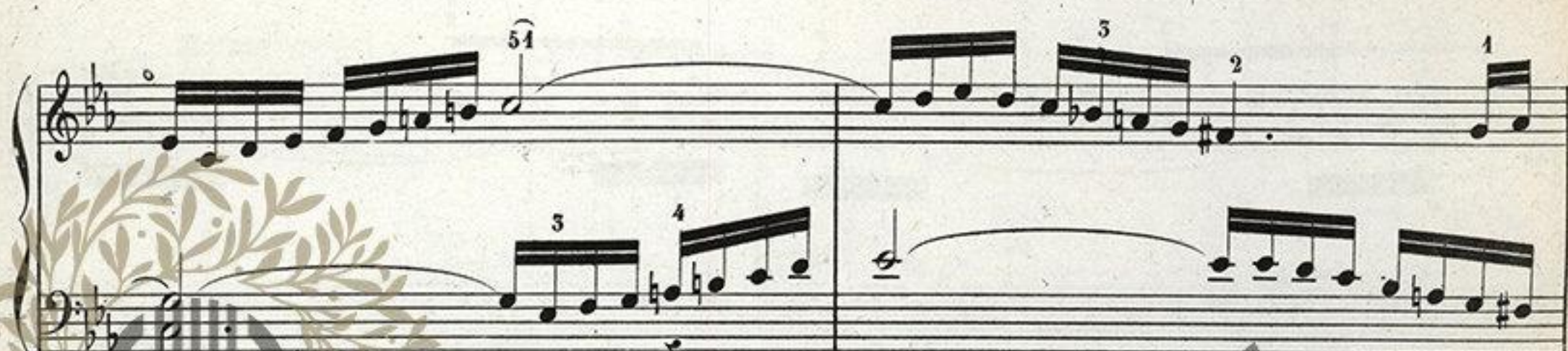
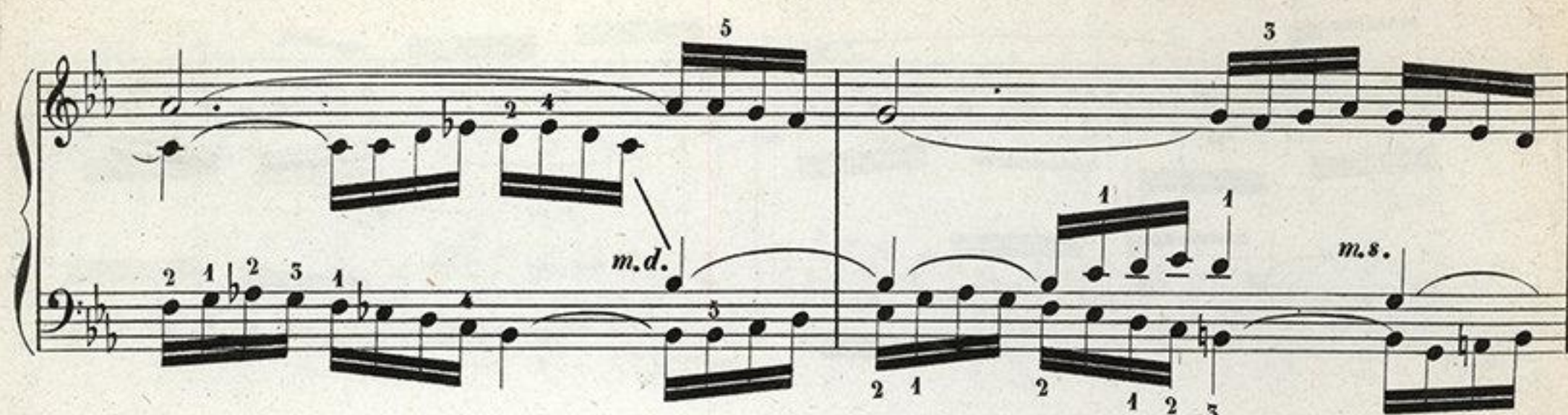
Second system of musical notation, continuing the piece. It features complex fingerings and a watermark reading "ZENAKADÉMIA" and "LISZT MÚZEUM" overlaid on the score.

Third system of musical notation, showing further development of the musical themes. It includes triplets and a dynamic marking of *mf* (mezzo-forte).

Fourth system of musical notation, concluding the page. It features intricate fingerings and a final cadence.

*cres**dim*









[illegible]

marcatiss:

incalzando

incalzando

A musical score for Franz Liszt's 'Hungarian Rhapsody No. 1' is displayed. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The music features various notes, rests, and dynamic markings. Overlaid on the right side of the image is the text 'ZENEAKADÉMIA' in large, bold, grey capital letters, and below it, 'LISZT MÚZEUM' in smaller, grey capital letters. A faint, stylized floral or leaf pattern is visible in the background behind the text.

This image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is on the left, featuring a treble and bass staff. The violin part is on the right, with a single staff. The piano part includes markings for 'stentato' and 'accel.' (accelerando). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page is numbered '1' in the bottom right corner.

stentate

accel.

p *cres*

accel *a* *poco* *a*

f

..... *poco* *rapidamente*

f

m.d.

Ped.

FF *pesante*

FFF *molto stentato*

Ped.

f 24853 *f*



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JÓN 14



ZENEAKADÉMIA
LISZT MÚZEUM

1982