

LH 3837



EPISODE

de la Vie d'un Artiste.

Grande Symphonie Fantastique

par

HECTOR BERLIOZ

Ouv. 4.



ARRANGÉE
ZENAKADÉMIA

pour le Piano-forte

par

F. Liszt.



Nº 2824.

Gr. f 4 cm.

Vienne chez A. O. Witzendorf.

Graben, Nº 1144.



1^{re} PARTIE.
REVERIES. PASSIONS.

M. M. 56 =

LARGO.

pp
Una corda

lugubre

pp

la mano destra sempre *ppp* e leggiero. rinforzando

loco

molto pronunziato ed espressivo il canto

p

30

poco rinforzando

poco poco

cre - - - scen - - - do

24

LISZT MÚZEUM

sempre più forte ed agitato.

ten. *

loco

f

pp

m.g.

musical score for piano, featuring multiple staves and dynamic markings.

Key markings and dynamics include:

- flebile.*
- mf*
- marcato*
- f marcato*
- dim.*
- piangendo*
- pp*
- sf*
- p*
- rfz*
- pp*
- Bassi*
- Pedale*

The score is marked with a large watermark: **ZENEAKADÉMIA LISZT MŰZEUM**.

6

p ma marcato.

tr

loco

ten.

ppp

mf cantando

pp

tr

ten.

ppp

pp

plentivo espressivo

mf

mf plentivo

tr

ten.

pp

pp

tr

loco

ten.

cre - - - scen - - - do

pp

pp

più agitato

sempre più agitato

f molto energico

8

8

8

A. O. W. 2824.

64

8 30 loco 8

mf *rfz* *diminuendo* *pp*

8 40 loco

ff *rfz*

ppp *pizzicato m.g.* *m.d.*

*

M.M. 132

ALLEGRO
agitato
e appassionato
assai.

ff *p* *ppp* *ff* *p* *pp* *f*

ZENEAKADEMIA
LISZT MUSEUM

3 3 3 3

ppp

mf espressivo con passione.

al

sf

agitato, sotto voce

9.

8

sempre dolce e ardamente

cresc. poco a

poco

98

sf

ritardando

a Tempo

sf

104

p

f

p

sf

p

sf

110

ritenuto

animato

ff impetuoso

loco

ben articolato

116

con Fuoco

riten. il Tempo

p

122

4 5

8

mf

animato

ff

impetuoso

*

128

8

loco

8

ben articolato con Fuoco.

133

loco

ff energico

marcato

fp

sf

134

A musical score for Franz Liszt's 'Hungarian Rhapsody No. 1'. The score is written for piano and features a large, semi-transparent watermark in the center that reads 'ZENEAKADÉMIA LISZT MŰZEUM'. The music is in G major and 2/4 time. It includes various musical notations such as treble and bass staves, dynamic markings like 'pp' (pianissimo) and 'ff' (fortissimo), and performance instructions like 'diminuendo'. The score is divided into measures by vertical bar lines, and some measures contain asterisks (*). The watermark is a circular emblem with a lyre and the text 'ZENEAKADÉMIA LISZT MŰZEUM' around it.

194

The image shows a page from a musical score, likely for a piano and voice. The piano part is written on a grand staff (treble and bass clefs). The vocal part is written on a single staff. The tempo is marked 'Lento'. The piano part includes markings 'poco a poco' and 'agitato'. The vocal part includes the lyrics 'crescen - do'. The score features complex piano textures with many sixteenth and thirty-second notes, and the vocal line has a melodic, somewhat fragmented quality. The page is numbered '1' in the bottom right corner.

146

8 loco 8 loco M.

pp cre - scen - do *ff* sempre *fff* *

8 3

rinforz.

151

Handwritten musical score system 1 (measures 151-157). The system features a grand staff with treble and bass clefs. Dynamics include *p*, *mf*, *f*, *rf*, and *fff*. There are triplets in the bass line and a fermata over the final measure. A watermark is visible across the system.

158

Handwritten musical score system 2 (measures 158-164). The system features a grand staff with treble and bass clefs. Dynamics include *f*, *fff*, and *sf*. The tempo/mood is marked *strepitoso*. There are triplets in the bass line. A watermark is visible across the system.

165

Handwritten musical score system 3 (measures 165-170). The system features a grand staff with treble and bass clefs. Dynamics include *sf*, *dim.*, *p*, and *p sotto voce*. There are first and second endings marked *1^{ma}* and *2^{da}*. A watermark is visible across the system.

170

Handwritten musical score system 4 (measures 170-176). The system features a grand staff with treble and bass clefs. Dynamics include *mf*, *sf*, and *mf*. The tempo/mood is marked *dolente*. A watermark is visible across the system.

176

Handwritten musical score system 5 (measures 176-182). The system features a grand staff with treble and bass clefs. Dynamics include *sf*. A watermark is visible across the system.

182

Handwritten musical score system 6 (measures 182-188). The system features a grand staff with treble and bass clefs. Dynamics include *f*, *p*, and *f*. There are triplets in the bass line. A watermark is visible across the system.

8^a

f *p* *ff*

ener:

*

loco

gicamente

ff

marcatiss.

mf con Fuoco. cresc. - -

200

sempre staccato

ff

decresc.

p

cresc.

ff

decresc.

p

cresc.

ff

200

mf

cresc. - molto -

ff sec.

230

8^a

3

pp leggiero

dolce ma marcato

leggerissimo

il Tema

sempre dolce e ardamente.

espressivo

poco rinf.

308

Handwritten musical score for measures 308-314. The system includes a treble and bass staff. Dynamics include *p*, *sf*, *fff*, *p*, *sf*, *fff*, *ff*, and *pp*. The instruction "un poco marcato" appears above the treble staff. A watermark "ZENEMAKADÉMIA LISZT MUZEUM" is visible across the middle of the page.

315

Handwritten musical score for measures 315-321. The system includes a treble and bass staff. Dynamics include *p* and *crescendo*. The instruction "diminuendo" appears above the treble staff. A watermark "ZENEMAKADÉMIA LISZT MUZEUM" is visible across the middle of the page.

322

Handwritten musical score for measures 322-328. The system includes a treble and bass staff. Dynamics include *sf*, *energico*, *ff con molto fuoco*, and *fff*. The instruction "loco" appears above the treble staff. A watermark "ZENEMAKADÉMIA LISZT MUZEUM" is visible across the middle of the page.

329

Handwritten musical score for measures 329-335. The system includes a treble and bass staff. Dynamics include *pp* and *dolce*. The instruction "loco" appears above the treble staff. A watermark "ZENEMAKADÉMIA LISZT MUZEUM" is visible across the middle of the page.

336

Handwritten musical score for measures 336-342. The system includes a treble and bass staff. Dynamics include *pp*. The instruction "sempre diminuendo" appears below the bass staff. A watermark "ZENEMAKADÉMIA LISZT MUZEUM" is visible across the middle of the page.

343

Handwritten musical score for measures 343-349. The system includes a treble and bass staff. Dynamics include *ppp* and *poco f il*. The instruction "sempre diminuendo" appears below the bass staff. A watermark "ZENEMAKADÉMIA LISZT MUZEUM" is visible across the middle of the page.

347

canto

354

manando
ritar - - dan - - do
sf ral - len - - tando
pp agitato
perdendosi

ben pronunziato la melodia
pp agitato

Hautbois.
Clarinettes et Bassons.

Disperato
cre -

lamentoso
scen - - do
poco
cre - - - scen - - - do

380

mf *diminuendo*

cre - seen - do *decreasing*

crescendo

diminuendo

A. O. W. 2824.

400

crescen - do sempre più cre - scen - do

e più agitato

ff con furore

410

loco

loco

ffff marcatisimo

sf sf sf sf sf

sf sf sf

sempre marcatis.

loco

sf A.O.W. 2824. sf

440

loco

8

sf

loco animato

mf leggieramente

cre - scen - do

sempre più forte

450

loco

8

riten. rallentando poco a poco

sempre rallentando

460

Tempo 1^o più animato

mf

cre - scen - do

do

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: *loco* (repeated three times), *fff*, *sf*.

System 2: *loco* (repeated three times), *sf*, *mf martellato*.

System 3: *crescendo molto*, *ff*, *p*.

System 4: *ritardando e diminuendo poco a poco*, *ff*, *p*, *mf*.

System 5: *un poco più lento*, *p*, *pp*.

System 6: *religiosamente*, *pp*, *ppp*.

2^{me} PARTIE
UN BAL.

Allegro non troppo. 60 = .

WALSE.

rr

leggeramente tremendo.

Mr

un poco marcato

Mr

Pr

un poco marcato

124

ZENFIAKADÉMIA

LI SZT MUZEUM

$\oplus$ poco agitato

cre - seen

do

po

11

Рос

più agitato.

sempre crescen

rfz

20

do

sempre più agitato

mf

26

sf

** accelerato con Fuoco*

molto crescen-

loco

do

ff

8

loco

sf martelato

sf

sf

sf p

leggeramente

38

dolce e tenero

44

50

con grazia

ben marcato il canto

poco rinforz.

3 2 5 3

2 4 5

61

mf poco agitato

** sf espressivo **

delicato

p

vivamente

crescendo

sf brillante

loco

dolce con delicatezza



poco *f* ma marcato *sf* con spirito *sf*

sf pesante molto diminuendo

sempre *pp* la mano destra (Nota.) molto espressivo m.g. Deux Pedales un poco marcato

* gardez toujours la Pedale douce.

* * *

molto pronunziato* *sf* * dolce sos il canto *pp* lamentoso cantando

(Nota) Il faut exécuter aussi doux que possible tout ce qui est gravé en petites Notes.

136

perdendosi

pirando

cre - sen -

sempre

do * poco a * poco

languendo espressivo

150

levez la Pedale douce

163

pp scherzando con grazia. diminuendo - sempre - smorzando

straccinato

pp perdendosi e poco rallentando

f *ff*

175

senza agitazione *ppp*

pp dolce cantabile

legato e tranquillo *ppp*

ere - scen - do

dim.

ere - scendo * rinforzando *

radolcente

loco

* espressivo

196

cre - - - - - scen - - - - - do

mf *f* *marcato* *diminuendo*

f *cresc.* *f* **marcato* *sf*

Timbales con Sordini.

sf *diminuendo*

ZENEAKADEMIA
LISZT MŰZEUM

p *rf* *ff* *loco* *sempre f*

di - - mi - - nu - - en - - do

p *ff* *molto agitato* *fp* *p* *ben marcato*

il Tema

m.d. *sempre diminu.* *ben marcato*

en do *pp* *cresc.* *sf*

ff *marcatissimo* *sf* *8*

loco *sf* *sf* *sf* *sf sempre f* *8* *sec.*

loco

ff

sf

ff con 8

8

loco

loco

sf

ff sec.

loco

ff

sf

sf

loco

p

marcato il Tema

p

8

loco

cre - scen - do

molto rf

fff

marcatissimo

8

sf

rf

93

marcatissimo

sf ff sf ff sf ff

ff sec.

97

loco

sempre fff

loco

101

loco

sec.

105

loco

ff

loco

loco

p

marcato il Tema

111

p

rinforz.

3 lourd.

sempre forte ed energico.

molto marcato

115

loco

il Tema

loco

loco

loco

cre

scen

125

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1588

1589

1590

1591

1592

1593

1594

1

139

con Furore

fff

f

sf

sf

sf

f

sf

sf

sf

ff

loco

8

loco

8

loco

8

loco

8

ff

154

loco

8

loco

8

loco

8

loco

8

sec.*

ff

dim.*

poco a poco

Handwritten musical score for piano, page 51. The score is in G major and 3/4 time. It features six systems of music. The first system has dynamics *p*, *pp*, and *f*. The second system has a *loco* marking. The third system has a *dolce* marking. The fourth system has *sf* markings. The fifth system has *loco* and *sf* markings. The sixth system has *loco* and *sf* markings. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

SONGE D'UNE NUIT DU SABBAT.

2^{me} Partie de la Vision.

(63 = $\frac{1}{8}$)

Larghetto.

ppp marcato

pp leggierissimo

loco

lourd.

mf

loco

sf tres sec.

mf marcato

pp

mf

md. *mg.* *f*

md. *mf*

The musical score is written for piano on a grand staff with two staves per system. It begins with a tempo marking of 'Larghetto.' and a dynamic of 'ppp'. The first system features a 'marcato' section with a '63 = 1/8' time signature. The second system continues with 'pp' and 'leggierissimo' dynamics. The third system includes a 'loco' marking. The fourth system has a 'lourd.' marking and 'mf' dynamics. The fifth system features 'loco', 'sf', 'tres sec.', and 'mf' markings. The sixth system includes 'mf', 'md.', 'mg.', and 'f' markings. The score is marked with various musical notations including notes, rests, and dynamic markings.

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a *pp* dynamic and a *marcato* articulation. The second system continues the melody and accompaniment. The third system features a *sf* dynamic and a *loco* marking. The fourth system includes a *mf* dynamic and a *lourd.* (lourd) marking. The fifth system includes a *sf* dynamic, a *mf marcato* marking, and a *pp* dynamic. The sixth system concludes with an *attacca* marking.

The score is marked with various dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). Articulations include *marcato*, *loco*, and *lourd.* (lourd). The score also includes a watermark of the ZENEAKADÉMIA LISZT MŰZEUM.

(112 = $\bullet$)

Allegro.

pp marcato

sempre piano

tr tr tr

* Φ cre!

Allegro assai. 29

(76 = $\bullet$)

scén do poco a poco

strepitoso sempre *ff con Furore*

sf

tr

31

molto agitato

*

sec.

(104 = $\bullet$)

Allegro. avec derision.

poco forte, leggiero, marcato.

p leggiero.

cresc.

8

loco ten.

pp leggerissimo

ten. ten. ten. ten. ten. 55

53

ten. dim.

più dim. delicatamente con grazia.

sempre più animato e più forte.

60

cre - - - scen - - - do

poco - - - a poco f. ff e molto energico

8 loco

A. O. W. 824.

70

impetuoso

marcatissimo

8

sf

loco

rinforz.

rinforz.

sempre ff

8

sf

sf

sf

sf

73

8

loco

sf

sf

sf

sf

sempre marcato

p

f energico

sf

p

decresc. sempre

pp

Cloches (derrière le Théâtre)

DIES IRAE
BURLESQUE.

sf

sf

sf

f

marcato

no

sf sf sf mf ff mf

First system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features various dynamics: sf (sforzando), mf (mezzo-forte), and ff (fortissimo). There are also accents (^) and slurs.

119

Gloches. sf sf sf

Second system of the piano score. It continues with two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features various dynamics: p (piano), sf (sforzando), and mf (mezzo-forte). There are also accents (^) and slurs.

sans presser

Gloches. sf sf

molto marcato e pesante.

Third system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features various dynamics: sf (sforzando) and mf (mezzo-forte). There are also accents (^) and slurs.

Gloches. sf très marqué fff

Fourth system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features various dynamics: sf (sforzando), fff (fortississimo), and très marqué. There are also accents (^) and slurs.

sf sf

Fifth system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features various dynamics: sf (sforzando) and mf (mezzo-forte). There are also accents (^) and slurs.

sf marcatissimo sf sf ff con Fuoco sf *

Gloches.

Sixth system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of two flats. The left staff has a bass clef and the same key signature. The music features various dynamics: sf (sforzando), ff (fortissimo), and con Fuoco. There are also accents (^) and slurs.

163

f *sempre marcato e tenuto*

171

f *sf*

179

sf *con Fuoco*

f *sempre marcato* *fff* 8---

195

sf

203

fff *marcatissimo* *sf*

214

sempre staccato *ff*

sf

8

212

mf marcato

mf

213

sempre più cre - scen - do

*

233

molto agitato

ff

LISSZT MUZEUM

237

Ronde du Sabbat.

Meno allegro.

fff martelato

sf

sf

fff

mf sempre marcato

sf Fugato.

8

tr

marcato

ff

sf



279

pp *f* *pp* *f* *p* *cresc.*

ff ** sf> sf> f*

280

ff molto energico

284

sf sf sf sf

loco 8 loco 8

288

ff sf

292

sf loco

ff marcatisimo

306

ff p pp

310

sf molto rinforz. mf pp diminuendo

ff marcatisissimo ff f

ff sf p

322

loco dimi - nuendo p

molto legato f di - minu

sempre legatissimo

en do *p* sempre di - mi - nu - endo -

bén marcato

pp

334 *pp*

pppp

quasi niente

Faites sentir le Thème du Dies Irae dans les
Notes supérieures de la Main gauche.

f *ppp* *mf* poco marcato *pp*

pp *mf* poco marcato *pp*

un poco marcato

pp

ten. ten.

cre - - - - - scen - - - - - do

a poco - - - - - *sempre*

cre - - - - - scen - - - - - do *mf* *

molto - - - - - cre - - - - - scen - - - - - do

8 *sempre* *ff*

A.O.W. 2824.

Handwritten musical score for two systems of piano accompaniment. Each system consists of a treble and bass staff. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#). The first system includes a measure with a star symbol and a circle with a cross. The second system includes a measure with a star symbol and the dynamic marking 'fff'.

Ronde du Sabbat et Dies Irae ensemble

The first system of the musical score for 'The Merry Widow' by Franz Lehár. It begins with a piano introduction in 3/4 time, marked 'sf' (sforzando) and 'loco' (ad libitum). The score includes a treble and bass staff with various musical notations such as slurs, accents, and dynamic markings.

A.O.W. 2824.

loco

67

450

Handwritten musical score system 1, measures 450-457. The system consists of two staves. The upper staff contains dense sixteenth-note passages. The lower staff features trills (tr) and sixteenth-note accompaniment. The key signature has one sharp (F#).

Handwritten musical score system 2, measures 458-465. The system consists of two staves. The upper staff continues with sixteenth-note passages. The lower staff includes trills (tr) and sixteenth-note accompaniment. The instruction "sempre leggerissimo e piano" is written above the lower staff. The key signature has one sharp (F#).

464

Handwritten musical score system 3, measures 466-473. The system consists of two staves. The upper staff features sixteenth-note passages. The lower staff includes trills (tr) and sixteenth-note accompaniment. The instruction "loco" is written above the upper staff. The key signature has one sharp (F#).

463

Handwritten musical score system 4, measures 474-481. The system consists of two staves. The upper staff features sixteenth-note passages. The lower staff includes trills (tr) and sixteenth-note accompaniment. The instruction "loco" is written above the upper staff. The key signature has one sharp (F#).

475

Handwritten musical score system 5, measures 482-489. The system consists of two staves. The upper staff features sixteenth-note passages. The lower staff includes trills (tr) and sixteenth-note accompaniment. The instruction "loco" is written above the upper staff. The key signature has one sharp (F#).

473

Handwritten musical score system 6, measures 490-497. The system consists of two staves. The upper staff features sixteenth-note passages. The lower staff includes trills (tr) and sixteenth-note accompaniment. The instruction "sfogato" is written above the upper staff. The key signature has one sharp (F#).

Handwritten musical score system 7, measures 498-505. The system consists of two staves. The upper staff features sixteenth-note passages. The lower staff includes trills (tr) and sixteenth-note accompaniment. The instruction "sempre ff" is written above the lower staff. The key signature has one sharp (F#).

Handwritten musical score for piano, featuring multiple systems of staves. The notation includes complex rhythmic patterns, dynamic markings (pp, ff, sf), and articulation (accents, slurs). The score is divided into sections for the right hand (Main droite ad libitum) and the left hand (Main gauche ad libitum).

The first system shows the right hand (Main droite ad libitum) with a treble clef and a bass clef. The left hand (Main gauche ad libitum) is indicated by a bass clef. The notation includes dynamic markings (pp, ff) and articulation (accents, slurs). The second system continues the right hand part with similar markings. The third system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The fourth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The fifth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The sixth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The seventh system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The eighth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The ninth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The tenth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef.

Handwritten musical score for piano, featuring multiple systems of staves. The notation includes complex rhythmic patterns, dynamic markings (pp, ff, sf), and articulation (accents, slurs). The score is divided into sections for the right hand (Main droite ad libitum) and the left hand (Main gauche ad libitum).

The first system shows the right hand (Main droite ad libitum) with a treble clef and a bass clef. The left hand (Main gauche ad libitum) is indicated by a bass clef. The notation includes dynamic markings (pp, ff) and articulation (accents, slurs). The second system continues the right hand part with similar markings. The third system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The fourth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The fifth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The sixth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The seventh system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The eighth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The ninth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef. The tenth system shows the right hand part with a treble clef and a bass clef, and the left hand part with a bass clef.

201

8

loco

vivamente

sf

con Fuoco

p

**leggeramente*

sf

211

pp

p *leggerissimo*

cre - scen -

do poco a poco

cre - scen - do molto

222

mp

f *tr*

p

tr

sf

rinforzando

poco ritard.

1

1

elegante

dolce

espress.

246 *ritard.*

8 *loco*

in Tempo

f con Fuoco

un poco animato

leggiere e stacc.

3 *cre*

scen

do

poco a poco

264 *ff*

espressivo

radolcente

pp

pp

269

29

dolce

dolce grazioso

brillan^fte

282 *con Fuoco*

sf

286 *marcatissimo*

ff

294 *sf*

loco

12

298 *fff*

loco

8 6

dolce

ritenuto il Tempo
espressivo

facilité
ff risoluto
8
loco

Tempo 1^o
rallentando
estinto
ff risoluto

con molto Fuoco

con molto Fuoco marcato
sf
sf

8
loco

8-- loco
rf
rf
rf
marcatissimo
sf
sf

SCENE AUX CHAMPS

ADAGIO. (84 = ♩)

p marcato
Pedale douce.

p

tristamente
p

dolce

marcato

smorz.

dolce espressivo.

36

ppp tremolando

p dolente

sf rinforz.

pp

espressivo

perdendosi

loco

marcando

poco ritard.

pp in Tempo.

unisono

sf

sempre dolce e legato

loco

crescendo poco

a poco

sf

sf

sf

sf



32

diminuendo *pp* *trmm* *trmm* *trmm* *trmm* *pp* cantando sospirando
cre - scen - do

8 loco

rf diminuendo *sf* molto espressivo ritardando *pp* a Tempo cresc.

49

poco agitato con anima. *sf* Les 2 Ped. placido

cresc. *sf* *sf* loco

8 Les 2 Ped. placido

34 dolente

cre - poco a poco - agitato - scen - sempre - più - agitato. - do -

dim. f

65

dimi - ni - en - do - delicatamente 67

innocentemente

ben pronunziato il canto

sans presser

pppp sf

sf

semp. legato epp cantabile espressivo p

8. loco 9. cresc. molto affrettando.

f ff les 2 Ped. *pp* > *pp* flebile - lamentoso

marcatissimo

6. cre accelle-6-rando un poco.

scen con agitazione do cresc. energico molto.

tremolando con Forza. diminuendo poco a.

ff risoluto. marcatis-
simo. f ffv sf

poco con carattere di recitativo.

A.O.W. 2824.

94

ff
diminuendo
f marcato **marcatissimo** ff
decrese.

Recit.
p
f
ff **marcatissimo**

*
passio.

8
nato espressivo e marcato.
f
loco
*

100

sf
grandioso con Fuoco
sf
cre sf scen do sf
sf
poco a poco accelerando

molto animato

cresc.

stringendo il Tempo

sempre

8

scen do

molto rinforz.

8

ff strepitoso

8

* sf

8

loco

di mi nuendo

rallent.

scemendo

smorzan do

pp

113

p semplice

pp

ppp

Cantando.
mf dolce

ppp sempre

117

ppp espressivo

poco a poco

con affetto

tr

tr

117

scen do

poco *f*

cresce.

decrease.

tr

tr

p

sempre pronunciato il canto.

121

leggiere e non legato.

mf pastorale

leggierissimo

129

Handwritten number: 137

pp
dolce calando

pppp

quasi niente.

loco

Handwritten number: 439

cresc. *poco* *a poco* *molto* *cresc.*

ff marcato

49 8 loco

fff **p sostenuto*

con anima

poco f *p*

p rallentando a Tempo

canto espressivo

mf

p cresc.

f *sf* *pp*

poco f *p*

dolce con amore . .

160

Handwritten musical notation system 1, measures 160-161. Treble and bass staves with piano (*p*) dynamic marking.

Handwritten musical notation system 2, measures 162-163. Treble and bass staves. Includes dynamic markings *cresc.*, *f agitato*, and *dimi*.

Handwritten musical notation system 3, measures 164-165. Treble and bass staves. Includes dynamic markings *nu*, *endo*, and *perdendosi*.

166

Handwritten musical notation system 4, measures 166-167. Treble and bass staves. Includes dynamic markings *sempre*, *ppp*, and *pp*.

Handwritten musical notation system 5, measures 168-169. Treble and bass staves. Includes dynamic markings *pp* and *ppp*.

171

Handwritten musical notation system 6, measures 170-171. Treble and bass staves. Includes dynamic marking *pp* and the instruction *poco ritardando*.

Quatre Timballes con sordini.

pp *<sf>* *p* *pp*

48

pp *

ppp

** f*

dim. *pp* *ppp* *

dolce espressivo

8 8

pp *

poco sf

dolente

diminuendo

dim.

pp

p

f

p

pp

ppp

pp

ppp

4^{ème} PARTIE.
MARCHE DU SUPPLICE.

1^{ère} Partie de la Vision.

(72 = ϕ)

Feroce.

Allegretto
non
troppo.

marcato.

p marcato.

marcato

cresc.

cre - - scendo - - poco - a

poco

f

ff

marcatissimo

diminuendo

Handwritten musical score for piano, page 69. The score consists of six systems of two staves each. It features complex chordal textures, arpeggiated figures, and dynamic markings such as *sf*, *fff*, and *ff sempre marcato*. There are also performance instructions like *loco* and *8* indicating octaves. The manuscript is on aged paper with some staining and a large watermark in the center.

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM