

3292

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3292

Allegretto
für das Pianoforte
von
ED. KREMSER.
1tes Werk.

Eigenthum des Verlegers.
Eingetragen in das Archiv der Musikalien-Verleger.

WIEN, CARL HASLINGER Q^m TOBIAS
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1918-1919



ZENEAKADÉMIA
LISZT MÚZEUM

2002



3292.

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TOCCATA.

Sehr lebhaft.



E. Kremser 1^{tes} Werk.

PIANO.



(13,040.)

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C. H. 13,040.



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pp *cres - staccato*

cen - do *f*

ff riten.

C. H. 13.040.





First system of musical notation (treble and bass staves). The key signature is two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes. The word *crescen-* is written across the middle of the system.

Second system of musical notation. The word *do* is written under the first measure. The instruction *Ohne Versch.* (Without abbreviation) is written above the staff. The words *nach und nach schneller* (after and after faster) are written below the staff. The dynamic *f* (forte) is written at the end of the system.

Third system of musical notation. The instruction *etwas zurückhalten* (hold back a little) is written above the staff. The instruction *1tes Zeitmass* (1st time measure) is written above the staff. The dynamic *f staccato* is written below the staff. A large watermark is visible in the center of the page, reading "ZENEAkadémia LISZT MÚZEUM".

Fourth system of musical notation. The dynamic *ff* (fortissimo) is written below the staff. The instruction *riten.* (ritardando) is written at the end of the system.



1^{stes} Zeitmass

f

f *p* *cres* *cen* *do* *f*

Ped. *Ped.* *Ped.*



tempo lmo

First system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *p*, *cres*, *f*. Text: *cen - do*, *staccato*.



Second system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *ff*, *riten.*, *f*.



Third system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *f*, *ff*. A large watermark is visible across the system: ZENEAKADÉMIA LISZT MŰZSÉUM.



Fourth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords and single notes. Dynamics: *f*, *p*. Text: *8^a*, *loco*.



1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982