

1233



À Monsieur l'Abbé
Francois Liszt.

Ave Maria

(Aniol Pański)
de Stanislas Moniuszko
LISZT Manuscrit

pour
PIANO

par

Ant. Wraný.

OP. 10.

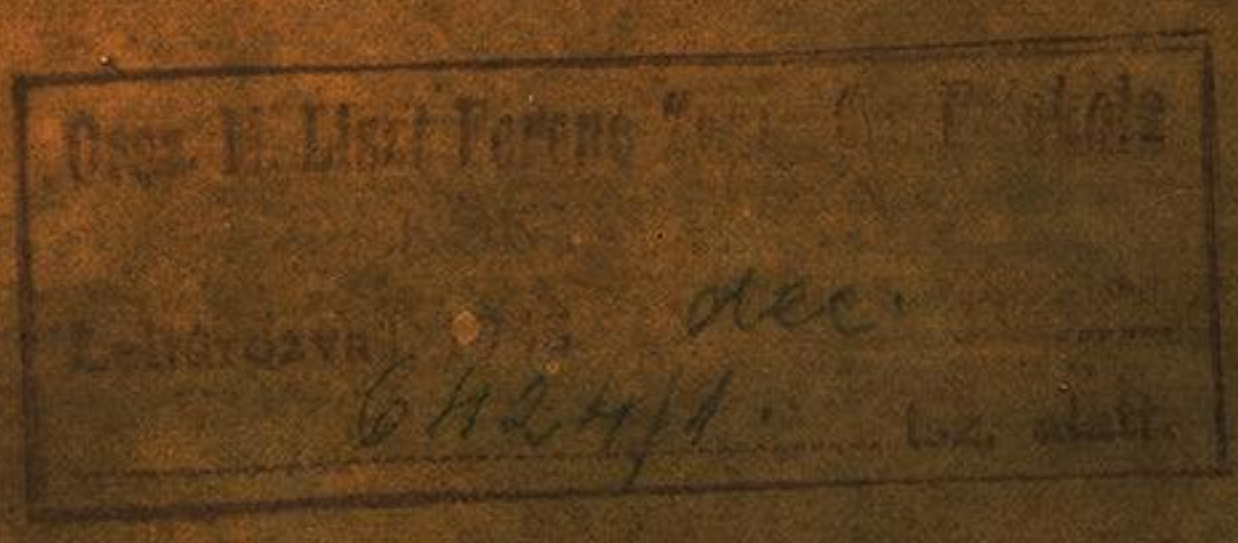
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BUDAPEST,

TÁBORSZKY & PARSCH.

VIENNE F. WESSELY

LEIPZIG FR. HOFMEISTER



IP

6424



ZENEAKADÉMIA

LISZT MÚZEUM



À Monsieur l'Abbé
François Liszt.

Ave Maria

(Aniol Pański)

de Stanislas Moniuszko
transcrit

pour

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Incl. 40 de G. Röder, Leipzig



de Stan. Moniuszko.

Ant. Wraný, Op. 10.

Lento assai.

Piano.

pp

una corda
Ped.

p

Leu.

рос

a

росо

cre

10

ren



- do

f

mp

Lea

Leu

PS

三

cre - scen - do

f

p

do - mol - to

ff

mp

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line includes lyrics: "cre - scen - do", "do - mol - to". The piano accompaniment features complex chordal textures and arpeggiated figures. Dynamics include *f*, *p*, *ff*, and *mp*. There are also markings for "Ped." (pedal) and "Lento" (Lento). A large watermark "ZENAKADEMIA LISZT MÚZEUM" is visible across the middle of the page.

cre - scen do

di mi nuendo *pp* molto legato

sempre cantando la melodia

cre - scen do

do sem pre cre scen do

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the vocal line with lyrics 'cre - scen do' and the piano accompaniment. The second system continues the vocal line with 'di mi nuendo' and 'molto legato', and the piano accompaniment. The third system features the vocal line with the instruction 'sempre cantando la melodia' and the piano accompaniment. The fourth system shows the vocal line with 'cre - scen do' and the piano accompaniment. The fifth system continues the vocal line with 'do sem pre cre scen do' and the piano accompaniment. The piano part is written in treble and bass staves, with various musical notations including chords, arpeggios, and dynamics like *pp* and *molto legato*.

agitato

rin - for - zan - do

ff

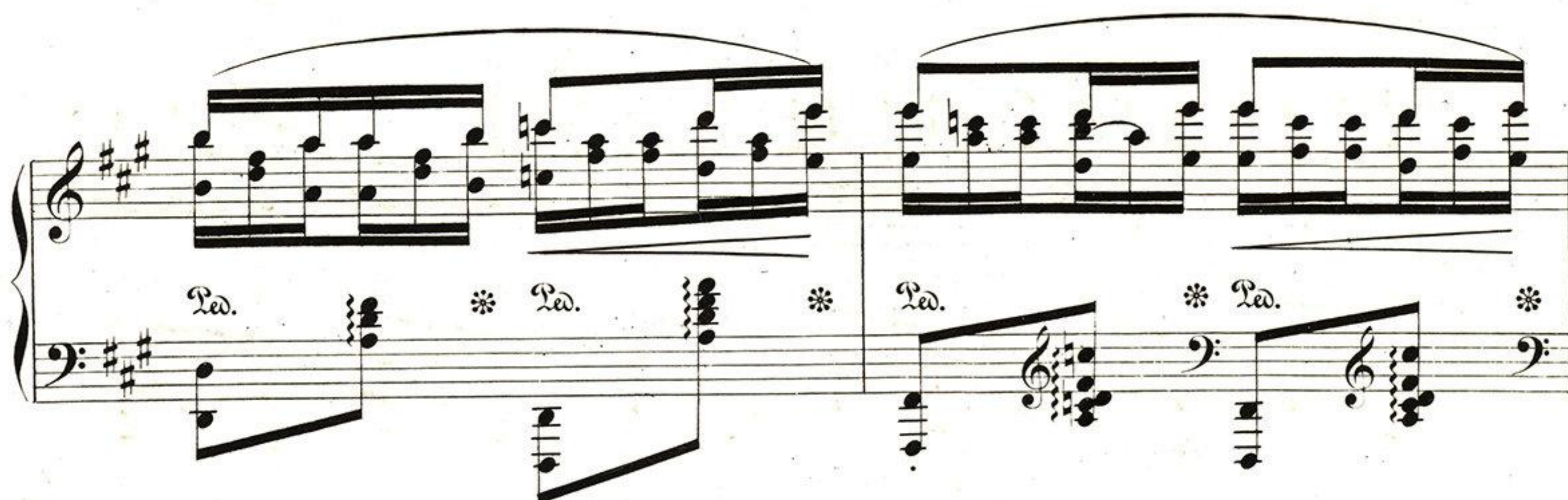
cre - scen - do

ff

Calmato

di - mi - nu - en - do

mp



First system of musical notation. The upper staff (treble clef) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff (bass clef) features a bass line with chords and single notes, marked with 'Ped.' and asterisks. The key signature has two sharps (F# and C#).



Second system of musical notation. The upper staff continues the melodic line. The lower staff includes the lyrics 'cre - scen - do' under a melodic phrase. It is marked with 'Ped.' and asterisks. The key signature remains two sharps.



Third system of musical notation. The upper staff continues the melodic line. The lower staff is marked with a forte 'f' dynamic and 'Ped.' with asterisks. A large watermark 'ZENAKADÉMIA LISZT-MŰZÉUM' is visible across the center of the page.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff is marked with a forte 'f' dynamic and 'Ped.' with asterisks. The key signature remains two sharps.

rin - for-zan - do
 di - mi - nu - en
 - do sem pre di mi - nu - en
 - do e ca - lan - do di-mi-nu-en-do *pp*

ZENEAKADÉMIA
 LISZT MŰZEUM

1996 JÚN - 4.



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