

LH-2485

Fräulein Auguste Möder,  
Pensionsvorsteherin zu Eisenach  
*hochachtungsvoll zugeeignet.*

# FEST-MARSCH

(zur Saalweihe den 1. October 1870.)

für



Pianoforte

componirt

von

## CARL HARNACKE.

Op. 4.

Pr. 15 Ngr.

Eigenthum des Verlegers für alle Länder.



LEIPZIG, ROB. FORBERG.

961

Orsz. M. Liszt Ferenc Zeneműv. Főiskola  
KÖNYVTÁRA

Leltározva: 1948.

66



ZENEAKADÉMIA

LISZT MÚZEUM

2485

2. Hft. 3. 2914

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ZENEAKADÉMIA

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*p legato*

*f*

*Ad.*

*Ad.* \* *Ad.* \* *Ad.* \*

*f*

*8basso*

*mf*

*f marcato*

*p* *f*

*marcato* *p* *f* *mf* *cresc.* *ff rit.* *f*

*Lo stesso tempo.* *p rit.* *p dolce* *legatissimo*

*mf*

*p* *dolciss.* *rit.* *a tempo* *p*

*8* *pp* *p*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a fermata and a slur. The bass staff contains a rhythmic accompaniment with a fermata. A dynamic marking *p* is present in the bass staff.

Second system of musical notation. The treble staff has a melodic line with a fermata and a slur. The bass staff has a rhythmic accompaniment with a fermata. Dynamic markings include *p*, *pp*, and *mf*. A tempo marking *a tempo* is present. A watermark "ZENAKADÉMIA LISZT MUZEUM" is visible.

Third system of musical notation. The treble staff has a melodic line with a fermata and a slur. The bass staff has a rhythmic accompaniment with a fermata. Dynamic markings include *dim.* and *rit.*. A watermark "ZENAKADÉMIA LISZT MUZEUM" is visible.

Fourth system of musical notation. The treble staff has a melodic line with a fermata and a slur. The bass staff has a rhythmic accompaniment with a fermata. Dynamic markings include *rit.*, *dim.*, and *pp*. A tempo marking *a tempo* is present. A watermark "ZENAKADÉMIA LISZT MUZEUM" is visible.

Fifth system of musical notation. The treble staff has a melodic line with a fermata and a slur. The bass staff has a rhythmic accompaniment with a fermata. Dynamic markings include *p* and *mf*. A watermark "ZENAKADÉMIA LISZT MUZEUM" is visible.

*a tempo*

*rit. dolciss.*

*pp*

*pp*

*dim.*

*ppp*

*pp*

*Come primo. Allegra-*

*mente.*

*cresc.*

*f cresc.*

*ff*

## Alla marcia.

*f* *p legato* *mf* *f* *mf* *f*



8

*f marcato*

8

8

*f* *p* *f* *mf*

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*cresc.* *f* *cresc.* *ff rit.* *ff*

8

8

*velocissimo poco a poco*

8

1996 JÚN - 4.



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