

2237

3016



Ihrer Hochgeboren
BARONESSE THERESE von WENKHEIM.

6

KLEINE CHARAKTERSTÜCKE
in ungarischer Weise

von
HENRI GOBBI

op 19.

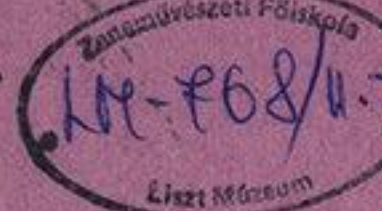
1. Heft.

Nº 1 Auf der Promenade.
2. Kleiner Soldat.
3. Nachtstückchen.

2. Heft.

Nº 4. Beim Angeln.
5. Im Walde.
6. Von alten Zeiten.

Nº 6.



Eigenthum der Verleger.

1. Heft 1 Fl.
2. " 20 Ngr.

PEST,

Táboritzky & Parsch.

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ZENEAKADÉMIA

LISZT MÚZEUM

2129/5



BARÓ WENKHEIM TEREN
 ő Méltóságának

HAFT

magyar modorú kis jellemrajz

ZENEAKADEMIA
 ZONGORÁRA SZERZÉ
 LISZT FERENCZ

GOBBI HENRIK

1^o füzet: 19^{ik} mü 2^{ik} füzet:

1. sz. A sétányon	4. sz. A horgászalnál
2. " A kis katona	5. " Az erdőben
3. " Éji hangok	6. " A régi időkből

A kiadók sajátja.

PEST.

TÁBORSZKY és PARSCH

nemzeti zenemű kereskedése.

6. sz.

Ára 1^o füzet 1. frt.
 " 2^{ik} " " 1. "



Lipcseben: Hofmeister Fr.-nél

Bécsben: Wessely F.-nél

7855

7/11/17



ZENEAKADÉMIA
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1.

A SÉTÁNYON.

(Auf der Promenade.)

Gobbi II. 19^{dik} Mű.

Andantino. (♩ = 108)

mf

dim.

p

rite - nu - to e dimi - nuendo

(♩ = 138)

mf non legato

Red. *

ZENEAKADEMIA

p

p *rit* *p* *f* *p* *f* *p*

Red. *



a tempo

mf

mf

dim.

frit. 1 *p* *rit.* *pp*

2.

A KIS KATONA.

(Kleiner Soldat.)

Allegro risoluto. ♩ = 176

f stacc sempre

sf *p*

marcato

sf *p*

Fine

Piu lento.

mf cantabile

Cello * Cello * Cello

p

pp *mf*

dim. *mf* *dim.*



D. C. al Fine

3.
ÉJI HANGOK.
(Nachtstückchen.)

Andante. (♩ = 80)

p legato sempre

mf

mf

dim. e ri - te - nuto

p

mf

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of five systems of staves. The first system begins with the instruction 'p legato sempre'. The second system includes first and second endings, marked with '1' and '2' above the staff, and a mezzo-forte 'mf' dynamic. The third system continues the melody and accompaniment. The fourth system features a 'dim. e ri - te - nuto' instruction, followed by a piano 'p' dynamic. The fifth system concludes with a mezzo-forte 'mf' dynamic. A large, semi-transparent watermark for 'ZENÉAKADÉMIA' is centered across the middle of the page, with a lyre icon to its left.

Allegro. (♩. 112)

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro. (♩. 112)'. The first staff of the first system has a dynamic marking of 'p' and a 'Ped.' (pedal) instruction. The second system has a dynamic marking of 'pp'. The third system has a dynamic marking of 'p'. The fourth system has a dynamic marking of 'pp'. The fifth system has a tempo change to 'Piu lento' and a dynamic marking of 'pp legato sempre'. The sixth system has a dynamic marking of 'pp'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Performance instructions include *dim.* (diminuendo), *e* (economy), *rite* (ritardando), *nuto* (ritardando), and *p legato* (piano legato).

The score concludes with a final system of staves, including a *pp* (pianissimo) marking and a *dim.* (diminuendo) instruction.

2129/7

1996 JÚN - 4



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