

L.H. 12733



ZENEAKADÉMIA

LISZT MÚZEUM



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12733

B4116 140



M-2462/8.

Mendelssohn's Werke IV. Band.

Lieder ohne Worte
und Kinderstücke
für Pianoforte

Zeneművészeti
Főiskola
Budapest

von
Felix Mendelssohn Bartholdy.

Vollständig in einem Band.

Sorgfältig revidirte Ausgabe mit Fingersatz und Metronombezeichnung

von
EDUARD MERTKE

Professor am Conservatorium zu Cöln

IV. BAND.

STEINGRÄBER VERLAG LEIPZIG.

INHALT.

SÄMMTLICHE LIEDER OHNE WORTE.

Andante con moto. S. 3

Andante espressivo. 5

Molto Allegro e vivace. 6

Moderato. 8

Presto agitato. 8

Venetianisches Gondellied. 8

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Allegro molto. 13

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Presto e molto vivace. 15

Andante. 16

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Andante con moto. 19

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Adagio. 44

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Andante. 46

Allegro vivace. 47

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SECHS KINDERSTÜCKE.

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Andante sostenuto. 2

Allegretto. S. 3

Andante con moto. 4

Allegro assai. S. 5

Vivace. 6

FUNFZIG LIEDER OHNE WORTE.

1.



Zeneművészeti
Főiskola
Budapest

Op. 19: No 1-6.

Andante con moto. $\text{♩} = 88$.

cantabile

Der Fingersatz über den Noten gilt für die rechte, unter den Noten für die linke Hand.

57

2

Andante espressivo. ♩ = 126.

The musical score is written for piano and consists of eight systems of staves. Each system typically contains a treble and bass staff. The tempo is marked 'Andante espressivo' with a quarter note equal to 126 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *ped.* (pedal) and *acc.* (accents). Fingerings are indicated by numbers 1-5. The watermark 'ZENAKADÉMIA LISZT MŰZEUM' is centered across the middle of the page. The page number '57' is located at the bottom center.

222 (6)

5 4 1 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Molto Allegro e vivace $\text{♩} = 108$.

The musical score is written for piano and consists of six systems of staves. Each system typically contains a grand staff (treble and bass clef) and a single bass clef staff. The tempo is marked 'Molto Allegro e vivace' with a metronome indication of 108 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings and pedaling instructions. A large watermark 'ZENAKADEMIA' is visible across the center of the page.

This page of musical notation is for a piano piece, likely in the key of D major (two sharps) and 3/4 time. It consists of eight systems of staves, each with a treble and bass clef. The notation is highly complex, featuring dense chords, arpeggios, and rapid sixteenth-note passages. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando) are used throughout. Pedal markings (*Ped.*) are present in many measures, indicating sustained pedal points. Fingerings are indicated by numbers 1-5 above or below notes. A large, faint watermark reading "ZENÉAKADÉMIA" is visible across the center of the page. The page number "57" is located at the bottom center.

Moderato $\text{♩} = 84$.

4

Musical score for Moderato section, measures 1-15. The score is in G major (one sharp) and 4/4 time. It features a piano (p) introduction, followed by a mezzo-forte (mf) section with various dynamics including piano (p), forte (f), and diminuendo (dim.). The section concludes with a piano (p) section and a ritardando (ritard.) marking. The score includes numerous fingerings and articulation marks.

Presto agitato. $\text{♩} = 80$.

5

Musical score for Presto agitato section, measures 16-30. The score is in G major (one sharp) and 4/4 time. It begins with a piano (p) section, followed by a forte (f) section with various dynamics including piano (p), forte (f), and diminuendo (dim.). The section concludes with a piano (p) section. The score includes numerous fingerings and articulation marks.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It features multiple staves with complex fingerings, dynamics, and articulations. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as slurs, ties, and ornaments. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a final chord.

Key features of the notation:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: *mf*, *cresc.*, *cantabile*.
- Staff 2:** Bass clef, key signature of two sharps. Dynamics: *pp*, *cresc.*.
- Staff 3:** Treble clef, key signature of two sharps. Dynamics: *f*, *dim.*, *p*.
- Staff 4:** Bass clef, key signature of two sharps. Dynamics: *p*, *dim.*, *pp*.
- Staff 5:** Treble clef, key signature of two sharps. Dynamics: *p*, *f*, *pp*, *ped.*.
- Staff 6:** Bass clef, key signature of two sharps. Dynamics: *p*, *f*, *pp*, *ped.*.
- Staff 7:** Treble clef, key signature of two sharps. Dynamics: *cresc.*, *ped.*, *cresc.*, *ped.*.
- Staff 8:** Bass clef, key signature of two sharps. Dynamics: *cresc.*, *ped.*, *cresc.*, *ped.*.
- Staff 9:** Treble clef, key signature of two sharps. Dynamics: *agitato sempre cresc.*, *f*, *cresc.*, *ff*.
- Staff 10:** Bass clef, key signature of two sharps. Dynamics: *f*, *cresc.*, *ff*.

The notation is highly detailed, with many fingerings and articulations indicated. The piece concludes with a double bar line and a final chord.

sf *ff* *p* *tranquillo* *pp*

p cantabile

dolce *cresc.* *ped.*

cresc. *ped.* *sf* *dim.* *ped.* *p*

pp *ped.* *pp*

57

6

VENETIANISCHES GONDELLIED.

Andante sostenuto. ♩. = 69.

p

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on a single system of staves, with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated at the top as "Andante sostenuto. J. = 69." The score is marked with various dynamics, including "p" (piano), "sf" (sforzando), "dim." (diminuendo), "mf" (mezzo-forte), and "pp" (pianissimo). The notation includes complex fingerings, such as "5 4 3 2 1" and "4 3 2 1", and is heavily annotated with "Ped." (pedal) markings. The handwriting is in ink, and the paper shows signs of age and wear. A large, faint watermark "ZENENAKADÉMIA LISZT MŰZEUM" is visible across the center of the page. The page number "57" is written at the bottom center.

Andante espressivo. ♩ = 69.

The musical score is written for a piano piece in B-flat major, 3/4 time, marked "Andante espressivo" with a tempo of 69 beats per minute. The score consists of seven systems of staves, each with a treble and bass clef. The music features complex fingerings, trills, and various dynamic markings including *p*, *sf*, *dim.*, *cresc.*, and *sf*. A "tranquillo" section is marked in the fourth system. The score is watermarked with "ZENKAKADÉMIA" and "LISZT MŰZEUM".

This is a page of a musical score, likely for a piano piece. The score is written in a single system with multiple staves. The key signature is B-flat major (two flats). The tempo is marked "Allegro molto" with a metronome marking of 116. The score includes various dynamics such as *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *sf* (sforzando). There are also markings for "a tempo" and "ritardando". The score features complex notation, including many sixteenth and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-5. Pedaling instructions are marked with "Ped." and asterisks. A large watermark "ZENAKADEMIA" is visible across the center of the page. The page number "229" is in the top right corner.

230 (14)

cresc. *al* *f*

ritard. *a tempo* *dim.* *p*

sf *cresc.* *f* *dim.* *p* *ritard.*

sf *cresc.* *al* *f* *cresc.* *ff*

sf *cresc.* *molto cresc.* *f* *120.*

con fuoco *sf* *132.* *sf*

Adagio non troppo. ♩ = 76.

Adagio non troppo. $\text{♩} = 76.$

mf

p

sf

p

sf

cre

scen

do

f

52



First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and fingerings. The key signature is two sharps (F# and C#). The system includes dynamic markings *sf* and *p*, and various fingerings are indicated above the notes.



Second system of musical notation, continuing the piece. It includes dynamic markings *sf* and *p tranquillo*. The system concludes with a double bar line and a red asterisk.

10.

Agitato e con fuoco. $\text{♩} = 160$.

Third system of musical notation, marked *Agitato e con fuoco. ♩ = 160*. It begins with a *ped.* marking and a *p* dynamic. The system includes various fingerings and a red asterisk.



Fourth system of musical notation, continuing the piece. It includes a *ped.* marking and a red asterisk.



Fifth system of musical notation, featuring a *sf* dynamic and a *ped.* marking. The system includes a *cresc.* marking and a red asterisk.



Sixth system of musical notation, marked *con forza*. It includes a *ff* dynamic and a *ped.* marking. The system includes a red asterisk.



Seventh system of musical notation, featuring a *dim.* marking and a *p* dynamic. The system includes a *ped.* marking and a red asterisk.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation is in G major (one sharp) and 3/4 time. The piece features a variety of musical elements, including triplets, sixteenth-note runs, and chords. Dynamic markings such as *cresc.*, *sf*, *p*, *dim.*, *più f*, and *al* are used throughout. Fingerings are indicated by numbers 1-5. Pedal markings (*Ped.*) are present in several measures. The page is numbered 232 (16) in the top left corner.

This image shows a page of musical notation for a piano piece, likely a sonata or concerto. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#). The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics include *ff* (fortissimo), *p* (piano), *sf* (sforzando), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). Performance instructions include *con forza* and *agitato*. Pedal markings (*Ped.*) and asterisks (***) are used throughout. The page is numbered 77 at the bottom.

11.

Andante grazioso. ♩ = 100.

p

il basso sempre piano e leggerissimo

sf

p

pp

cresc.

cresc.

mf

cresc.

f

sf

f

cresc.

f

dim.

p

sf

12.

VENETIANISCHES GONDELLIED

Allegretto tranquillo. $\text{♩} = 69$.

ped. *p* *dim.* *p cantabile* *ped.*

ped. *sf* *p* *pp*

Musical score for Op. 38, No. 13, measures 1-12. The score is in G major, 2/4 time. It features a piano introduction with a "Ped." (pedal) marking. The melody is in the right hand, and the bass line is in the left hand. Dynamics include "cresc.", "p", "f", "ff", "dim.", and "pp". Fingering numbers are provided for many notes. A watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

Con moto. $\text{♩} = 100$.*cantabile*

13.

Op. 38: N^o 13 - 18.

Musical score for Op. 38, No. 13, measures 13-18. The score continues in G major, 2/4 time. It features a piano introduction with a "Ped." (pedal) marking. The melody is in the right hand, and the bass line is in the left hand. Dynamics include "p", "f", "cresc.", and "pp". Fingering numbers are provided for many notes. A watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

This page contains eight systems of musical notation for piano, each consisting of a treble and bass staff. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and fingerings indicated by numbers 1-5. A large watermark "ZENÉAKADÉMIA LISZT MUZEUM" is centered across the page. The page number "237" is in the top right corner, and "57" is at the bottom center.

First system of musical notation. The upper staff begins with a piano (*p*) dynamic marking. The lower staff includes a *dim.* (diminuendo) marking. The system concludes with a repeat sign and a final measure marked with a fermata and the number 8.

Allegro non troppo. ♩ = 69.

14.

Second system of musical notation, starting at measure 14. The upper staff begins with a mezzo-forte (*mf*) dynamic marking. The lower staff includes a *cresc.* (crescendo) marking. The system concludes with a *f* (forte) dynamic marking. The page number 57 is centered at the bottom.

23 239

15.

Presto e molto vivace. ♩ = 108.

p, *cresc.*, *sf*, *f*, *dim.*, *p*

ZENEMAKADEMIA
LISZT MÚZEUM

Presto e molto vivace. ♩ = 108.

p, *cresc.*, *ff*, *Ped.*

cantabile

210 (24) *cantabile*

p

f

sf

ff

cresc.

al

più f

ped.

57

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (cresc., f., ff., p.), and articulation (Ped.). The notation includes various musical symbols such as notes, rests, and fingerings. The page is numbered 57 at the bottom center.

Andante. ♩ = 60.

pp

dim.

sf

p

dim.

sf

sf

p

dim.

sf

sf

p

sf

mf

cresc.

al

f

p

pp

sf

dim.

dim.

p

pp

Led.

Led.

Led.

Led.

Led.

Led.

Agitato. ♩ = 72.

p

sf

p

Led.

Led.

Led.

Led.

Led.

Led.

This page contains seven systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A large watermark 'ZENEAKADEMIA' is visible across the middle of the page.

System 1: Treble staff starts with a treble clef and a key signature of one sharp (F#). Bass staff starts with a bass clef. Dynamics include *sf* and *f*. Fingerings are shown for many notes.

System 2: Treble staff continues with similar notation. Dynamics include *sf*, *f*, *più f*, and *ff*.

System 3: Treble staff continues. Dynamics include *sf*, *cresc.*, and *f*.

System 4: Treble staff continues. Dynamics include *dim.*, *p*, and *sf*.

System 5: Treble staff continues. Dynamics include *sf*, *p*, *sf*, *sf*, and *dim.*.

System 6: Treble staff continues. Dynamics include *sf* and *più f*.

System 7: Treble staff continues. Dynamics include *f* and *cresc.*.

sf ff sf sf sf sf

sf sf dim. *leggiero* p

dim. pp sf

cresc. p cresc. p

fp fp cresc. sf f

cresc. p f cresc.

p cresc.

f sf

18.
DUETTO.



Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.

Andante con moto ♩ = 104.

The musical score is a piano duet in G major, 3/4 time, marked 'Andante con moto' with a tempo of 104 beats per minute. It consists of 10 systems of staves. The score is characterized by intricate piano techniques, including triplets, sixteenth-note runs, and various dynamic markings. Fingerings are indicated by numbers 1-5. The score is marked with 'Andante con moto' and a tempo of 104 beats per minute. Dynamics include p, mf, sf, and cresc. A large watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, arranged in five systems of two staves each. The key signature is B-flat major (two flats). The music is characterized by complex fingerings, often indicated by numbers 1-5 above or below notes. Dynamics include 'cresc.' (crescendo), 'sf' (sforzando), 'dim.' (diminuendo), and 'pp' (pianissimo). A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENÉAKADÉMIA' and 'SZT. MŰZEUM'. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and slurs. The handwriting is in black ink on aged, slightly yellowed paper.

*) *Linke Hand oben; ++)* *stummes Wechseln beider Hände.*

19.

Op. 53: N^o 19-24.

Andante con moto. ♩ = 92.

p sempre tenuto e legato*cresc.**cresc.**più cre-**scen-**do**al**dim.**al**p**cresc.**dim.**tranquillo**cresc.**dim.*

più cresc. *al* *f* *cresc.* *tranquillo* *dim.* *al* *p* *cresc.* *pp* *mf* *cresc.* *mf* *cresc.* *pp* *sempre cresc.* *dim.* *ritard.*

57

20.

Allegro non troppo. ♩ = 104.

sehr innig

The musical score is written for piano and consists of ten systems of two staves each. The tempo is marked 'Allegro non troppo' with a metronome marking of 104. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various dynamic markings: *sehr innig* (very intimate), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *marcato* (marked). Performance instructions include *Ped.* (pedal) and *sf* (sforzando). The score features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and melodic fragments. There are also performance instructions like *Ped.* (pedal) and *sf* (sforzando). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1-5) and breath marks (asterisks). A large, faint watermark 'ZENAKADÉMIA' is visible across the center of the page.

piu f
sf
Ped.
*dolce**
Ped.
f
p
f
dim.
p
sf
Ped.

21.

Presto agitato. $\text{♩} = 96$.

f
sf
p
P3
Ped.

This page of a musical score, numbered (35) 251, contains ten systems of piano music. Each system consists of a grand staff with a treble and bass clef. The notation is highly detailed, featuring numerous chords, arpeggios, and melodic lines. Performance markings are interspersed throughout the score, including *Ped.* (pedal), *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), *a tempo*, *sempre cresc.*, *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Fingering numbers (1-5) are visible above many notes. The score is printed on aged, slightly yellowed paper with a large, faint watermark in the center that reads "ZENKAKADÉMIA".

This page contains ten systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in a key with two flats (B-flat and E-flat).

Key markings and dynamics include:

- sf* (sforzando)
- cresc.* (crescendo)
- sf* (sforzando)
- p* (piano)
- piu f* (pianissimo)
- espres. vivo* (espressivo, vivace)
- dim.* (diminuendo)
- p* (piano)

The page number 252 is in the top left corner, and (36) is in parentheses next to it. A large, faint watermark "ZENEA KADENIA" is visible across the center of the page.

First system of musical notation. The piano part (top) includes dynamics like *dim.* and *leggiere*. The left hand part (bottom) features fingerings and a *leggiere* marking.

Adagio. $\text{♩} = 126$.
cantabile

22.

Second system of musical notation. The piano part (top) includes dynamics like *p*, *mf*, *cresc.*, *dim.*, *pp*, *f con forza*, *sf*, and *tranquillo*. The left hand part (bottom) features fingerings and a *tranquillo* marking.

VOLKSLIED.

Allegro con fuoco. ♩ = 116.

Musical score for "VOLKSLIED" (Volk Song), page 23. The score is in G major, 2/4 time, and consists of 57 measures. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes various dynamic markings such as *p*, *cresc.*, *al*, *f*, *sf*, *con forza*, and *assai f*. The piece is marked "Allegro con fuoco" with a tempo of 116 beats per minute. The score is divided into systems, with measures 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, and 49-57. The final measure is marked with a double bar line and the number 57.

57

Molto Allegro vivace. ♩ = 76.

This page contains the musical score for measures 57 through 64 of a piece in D major, 2/4 time. The tempo is 'Molto Allegro vivace' with a metronome marking of 76. The score is written for piano with grand staves. It features a variety of musical textures, including dense chordal passages, flowing arpeggiated lines, and more rhythmic, staccato patterns. Dynamics range from piano (p) to fortissimo (ff). Fingerings and articulation marks are clearly indicated throughout. A watermark for 'ZENEMUSEUM' is visible across the middle of the page.

57

58

59

60

61

62

63

64

This image shows a page of a musical score, likely for a piano. The score is written in a major key with two sharps (F# and C#) and is organized into eight systems, each with a grand staff (treble and bass clef). The notation is highly detailed, featuring many chords, arpeggios, and rapid passages. Dynamic markings such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *sempre f* (always forte), *tranquillo* (calm), and *poco crescendo* are used throughout. There are also performance instructions like *a* (allegro) and *poco* (a little). The page is numbered 57 at the bottom center. A large, semi-transparent watermark for 'ZENÉAKADÉMIA SZÍNHÁZ MŰZSÉUM' is visible across the middle of the page.

sempre più f sf più f al ff

sf

dim. poco a poco

al p

sempre dim. pp leggiero dim.

dim. nu - en - do

cre - scen - do poco ritard. dim. dan - do

25.

Op. 62: N° 25 - 30.

Andante espressivo. ♩ = 88.

*p cresc. Ped. **

*p cresc. Ped. **

dim. p cresc. - 4

sempre cre scen - do

al - f dim. p

dim. pp cresc.

cresc. f

dim. p cresc.

dim. p

57

Allegro con fuoco. ♩. = 120.

Allegro con fuoco. ♩. = 120.

cresc.

sf

ped.

p

cresc.

sf

ped.

p

cresc.

sf

ped.

sf

sempre f

pp

poco a poco cresc.

57

This page of musical notation is for a piano piece, likely by Liszt, given the watermark. It consists of six systems of staves, each with a treble and bass clef. The notation is highly complex, featuring dense chords, arpeggios, and rapid passages. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *sempre cresc.*, *al*, *sf*, *ff*, *p*, *cresc.*, *più f*, *con fuoco*, and *sf*. There are also markings for *Tr.* (trills) and *ped.* (pedal). The piece concludes with a final chord marked with an asterisk. A large watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the middle of the page.

Andante maestoso. $\text{♩} = 88$.

This image shows a single page from a musical score, likely for a piano. The music is written on ten staves, arranged in five systems of two staves each. The key signature has one sharp (F#), and the time signature is 2/4. At the top left, the tempo/mood is indicated as "Andante maestoso." followed by a quarter note equal to 88 beats per minute. The score contains numerous complex chords, often spanning several octaves, and features many trills and triplets. Dynamic markings such as *f*, *ff*, *p*, *mf*, *cresc.*, *dim.*, *pp*, and *con forza* are used throughout. Pedal points are frequently indicated with "Ped." and asterisks. Fingerings are clearly marked with numbers 1-5. A large, semi-transparent watermark reading "ZENEFKADÉMIA LISZT MŰZEUM" is centered across the middle of the page. The paper appears aged, with some slight discoloration and wear at the edges.

28

Allegro con anima. $\text{♩} = 92$.

Allegro con anima. J. = 92.

mf cresc. f

mit vieler Innigkeit vorzutragen

mf p cresc.

cresc. dim. p cresc.

f dim. mf cresc. sf.

sf sf sf sf espressivo dim. p

mf cresc. sf sf p

57

VENETIANISCHES GONDELLIED.

Andante con moto. $\text{♩} = 66.$

This musical score is for a piece titled "Venetianisches Gondellied" (Venetian Gondol Song). It is written for piano and features a variety of musical notations and performance instructions. The tempo is marked "Andante con moto" with a quarter note equal to 66 beats per minute. The score is organized into systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The piece includes several dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *al* (all), and *p* (piano). There are also markings for "Ped." (pedal) and "sempre pp il basso" (always pianissimo in the bass). The score is heavily annotated with fingerings (numbers 1-5) and slurs. A large, faint watermark "ZENÉAKADÉMIA" is visible across the center of the page. The page number "264 (48)" is in the top left, and "29." is in the top right. The bottom right corner of the score has the number "57".

First system of musical notation, measures 1-10. The music is in treble and bass staves. It features various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *dim* (diminuendo). The tempo is marked *Andante*. The key signature has two sharps (F# and C#).

31.

Op. 67: N^o 31-36.

Andante. $\text{♩} = 69$.

Second system of musical notation, measures 11-20. The music continues in treble and bass staves. It includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). The tempo remains *Andante*. The key signature has two sharps.

Third system of musical notation, measures 21-30. The music continues in treble and bass staves. It includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). The tempo remains *Andante*. The key signature has two sharps.

Fourth system of musical notation, measures 31-40. The music continues in treble and bass staves. It includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). The tempo remains *Andante*. The key signature has two sharps.

Fifth system of musical notation, measures 41-50. The music continues in treble and bass staves. It includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). The tempo remains *Andante*. The key signature has two sharps.

Sixth system of musical notation, measures 51-60. The music continues in treble and bass staves. It includes dynamic markings such as *cresc.* (crescendo), *f* (forte), and *p* (piano). The tempo remains *Andante*. The key signature has two sharps.

Musical score for piano, measures 1-31. The score is in G major (one sharp) and 12/16 time. It features a complex, flowing melody with many triplets and sixteenth notes. Pedal points (Ped.) are indicated throughout. Dynamics include *p*, *cresc.*, *sf*, and *più cresc.* in the first system, and *f*, *dim.*, and *sempre pp* in the second system. The third system ends with a double bar line and a repeat sign.

32.

Allegro leggiero. $\text{♩} = 100.$

Musical score for piano, measures 32-56. The score is in G major (one sharp) and 12/16 time. It continues the complex, flowing melody with many triplets and sixteenth notes. Pedal points (Ped.) are indicated throughout. Dynamics include *p*, *cresc.*, *dim.*, and *f*. The score ends with a double bar line and a repeat sign.

This page of musical notation contains seven systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and fingerings (indicated by numbers 1-5). Dynamics and articulations are marked throughout, including *cresc.*, *p*, *f*, *sf*, *dim.*, *espress.*, *più f*, *a due*, *sempre a due*, *con forza*, and *al*. There are also markings for *Ped.* (pedal) and ** (asterisk). The page number 57 is visible at the bottom center.*

57

leggiere *sf* *dim.*

p *dim.* *ped.*

33.

Andante tranquillo. ♩ = 100.

p *cresc.* *p* *cresc. - al* *f*

p *cresc.* *f* *dim.* *p dolce* *sf*

dim. *pp* *tranquillo* *cresc.* *sf* *cresc.* *f*

sf *f* *p* *cresc.* *ped.* *sf* *cresc.* *f*

57

The image shows a page from a musical score for a piano piece. It consists of two systems of staves, each with a treble and bass clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The first system begins with a piano introduction marked 'dim.' and 'sf'. It features a melody in the treble staff and a bass line in the bass staff. The second system continues the piece, marked 'a tempo' and 'p'. It includes a variety of musical notations such as notes, rests, and fingerings. The score is marked with various musical notations including notes, rests, and fingerings. The piece concludes with a 'ritard.' marking and a final chord marked with a flower symbol.

Presto. ♩. = 100.

34.

p

f

cresc.

2 1 3 1

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into measures by vertical bar lines. The paper is aged and yellowed.

A musical score for a piece titled "Kisgyermek" (The Little Child) by Franz Liszt. The score is written for piano and features a treble and bass staff. The music is in 3/4 time and consists of several measures. The first measure is marked with a forte (f) dynamic, while the subsequent measures are marked with piano (p) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a piece from 'The Merry Widow' by Franz Lehár. It is written for piano and violin. The time signature is 2/4, and the key signature has two sharps (D major). The score consists of two staves. The piano part is on the bottom staff, and the violin part is on the top staff. The music features a variety of notes, rests, and dynamic markings, including 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1 through 5. The score is written on aged, yellowed paper.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with many triplets and a melody in the right hand. The score includes a piano (p) dynamic marking and a fortissimo (ff) dynamic marking. The lyrics "The Rose Tree" are written below the voice staff.

This page contains seven systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is complex, with many slurs and ties. A large watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

cresc. *cresc.* *cresc.* *f cresc.* *ff* *p* *sf* *p* *sf* *p* *cresc.* *f* *p* *sf* *p* *pp* *f* *p*

dim.

cresc. sf cresc. sf

f cresc. ff p

ff cresc.

f p cresc.

f p dim.

sf

Moderato. ♩ = 80.

p *mf* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *pp* *ritard.* *a tempo* *mf* *cresc.* *f* *cresc.* *f* *dim.* *p* *cresc.* *f* *ritard.* *dim.* *p* *a tempo* *dim.* *Ped.*

36.

Allegretto non troppo. ♩ = 144.

leggiere

cresc.

dim.

p

cresc.

dim.

cresc.

f

f

p

f

pp

più f.

dim.

57

This image shows a page of musical notation, likely a score for a piano piece. The page contains five systems of staves, each with a treble and bass clef. The notation is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The music features various musical symbols, including notes, rests, and dynamic markings such as 'cresc.', 'dim.', 'f', 'p', and 'piu f'. The page is watermarked with 'GENEAKADEMIA' and 'SZT. MŰZEU'. The notation is complex, with many notes and rests, and the page is filled with musical symbols and markings.

Andante espressivo.  92.

37.

Op. 85: N^o 37 - 42.

Andante espressivo. $\text{♩} = 92$. 37. Op. 85: N^o 37 - 42.

The musical score is written for piano and consists of two systems of music. The first system begins with a mezzo-forte (mf) dynamic and a tempo marking of Andante espressivo. The second system begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The score is characterized by flowing, arpeggiated figures in the right hand and a steady, rhythmic accompaniment in the left hand. Fingerings are indicated by numbers 1 through 5. Pedaling is marked with 'Ped.' and a slur. The score is numbered 37 in the top right corner and 57 in the bottom right corner.

This page contains eight systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, *f*, *cresc.*, and *dim.* Pedal markings (*Ped.*) are present throughout. The page is numbered 57 at the bottom center.

57

Allegro agitato. $\text{♩} = 100$.

This page contains eight systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro agitato' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *riten.* (ritardando), and *pp* (pianissimo). Fingering numbers (1-5) are placed above or below notes throughout the piece. A large, semi-transparent watermark 'ZENAKADEMIA' is visible across the center of the page, with 'LISZT MUZEUM' written below it.

39.

Presto. ♩ = 92.

sf

cresc.

con fuoco sf

cresc.

cresc. sf

cresc.

sf

più f

sf

pp

57

Musical score for piano, measures 1-40. The score is in B-flat major, 4/4 time. It features complex piano textures with many chords and arpeggios. Dynamics include *f*, *sf*, and *ff*. Pedal markings (*Ped.*) and asterisks (*) are used throughout. A "ZENEAKADEMIA" watermark is visible across the middle of the page.

40.

Andante sostenuto. ♩ = 60.

Musical score for piano, measures 41-57. The score is in B major, 4/4 time. It continues the complex piano textures with many chords and arpeggios. Dynamics include *p*, *sf*, and *ff*. Pedal markings (*Ped.*) and asterisks (*) are used throughout.

This page contains seven systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The notation is in G major (one sharp) and 4/4 time. The piece features a variety of musical elements, including sixteenth and thirty-second notes, as well as rests and ties. Dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are used to indicate changes in volume. Fingerings are indicated by numbers 1 through 5. Pedal markings, labeled 'Ped.', are placed below the bass staff to indicate when the sustain pedal should be used. A large, semi-transparent watermark reading 'ZENAKADEMIA LISZT MŰZEUM' is centered across the middle of the page.

Allegretto. ♩ = 100.

sf *dim.* *p*

mf *p* *cresc.* *f*

p *cresc.* *f* *dim.* *p*

f *ff* *p*

57

42.

Allegretto con moto. ♩ = 108.
sempre cantabile

p sempre staccato

cresc. sf

leggiere

p

cresc.

f

p

dim.

pp

cresc.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in five systems, each consisting of a treble and bass staff. The music features various notes, rests, and dynamic markings such as *cresc.*, *p*, *f*, and *dim.*. There are also fingerings indicated by numbers 1-5. A watermark for the "ZENÉAKADÉMIA" (Hungarian Academy of Music) is visible across the center of the page, along with the text "MUSZT. MŰZEI".

43.

Andante un poco agitato. ♩ = 80.

Op. 102: N^o 43 - 48.

Andante un poco agitato. 7-80.

The image shows a page of a musical score for a piano piece. The title at the top is "Andante un poco agitato. 7-80." The score is written for piano (p) and includes dynamic markings such as "Ped." (pedal), "cresc." (crescendo), and "p" (piano). The music is in G major (one sharp) and common time (C). The score is divided into two systems, each with a treble and bass staff. The first system includes a "Ped." marking and a "cresc." marking. The second system includes a "Ped." marking, a "p" marking, and a "cresc." marking. The score ends with a double bar line and the number "52" below it.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings including *ped.*, *f*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-5 above notes. A large, faint watermark reading "ZENAKADÉMIA LISZT-MÚZEUM" is visible across the center of the page. The page number "57" is located at the bottom center.

Handwritten musical score for piano, measures 1-45. The score is written in treble and bass staves. It includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p*, *f*, and *dim.*. Fingerings are indicated by numbers 1-5. The key signature has two sharps (F# and C#).

Presto. $\text{♩} = 144.$

45.

Handwritten musical score for piano, measures 46-90. The score continues with treble and bass staves. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *cresc.*, *dim.*, and *p*. Fingerings are indicated by numbers 1-5. The key signature has two sharps (F# and C#). A large watermark "KÖZNEKA KADÉNYA LISZT MÚZEUM" is visible across the middle of the page.

Handwritten musical score for piano, measures 41-46. The score is written on six staves (three systems of two staves each). The key signature is one flat (B-flat). The tempo/mood is indicated as *Un poco agitato, ma Andante*. The time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *dim.*, and *pp*. Fingering numbers (1-5) are present above many notes. The music features complex rhythmic patterns and arpeggiated figures.

Un poco agitato, ma Andante. ♩ = 76.

46.

Handwritten musical score for piano, measures 47-57. The score is written on six staves (three systems of two staves each). The key signature is one flat (B-flat). The tempo/mood is indicated as *Un poco agitato, ma Andante*. The time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *sf*, *dim.*, and *cres.*. Fingering numbers (1-5) are present above many notes. The music features complex rhythmic patterns and arpeggiated figures. The score is marked with *Ped.* (Pedal) and ** Ped.* (Pedal) throughout. The page number 57 is visible at the bottom center.

This image shows a page of musical notation for a piano piece. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics, including *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *più f* (più forte), and *pp* (pianissimo). There are also articulation marks like asterisks and accents, and fingerings are indicated by numbers 1 through 5. A large watermark "ZENAKADÉMIA" is visible across the bottom half of the page.

Allegro vivace. $\text{♩} = 120.$

47.

Allegro vivace. $\text{♩} = 120$. 47.

mf

3

3

4

This section of the piano score covers measures 41 through 56. It is written in D major and 4/4 time. The notation is dense, with frequent use of triplets and sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *p*, *cresc.*, *f*, and *dim.* are used to guide the performer's volume. A large watermark reading "ZENAKADÉMIA" is superimposed over the middle of the page.

Andante. ♩ = 80.

48.

This section covers measures 57 through 62. The tempo is marked *Andante* with a metronome marking of ♩ = 80. The notation continues with complex fingerings and dynamics including *mf*, *cresc.*, and *f*. The piece concludes with a final chord in the right hand.

First piece: A complex piano piece featuring rapid arpeggiated figures in both hands. The score includes dynamic markings such as *cresc.*, *f*, and *dim.*, along with various fingerings and articulations.



49

ALBUMBLATT
Lied ohne Worte.

Op. 117.

Allegro. $\text{♩} = 80$.

Second piece: A piano piece titled "Lied ohne Worte" (Op. 117). It is marked "Allegro. $\text{♩} = 80$ " and "sempre legato". The score features a more melodic and flowing style with frequent use of the pedal (Ped.) and dynamic markings like *f* and *dim.*.

This page contains eight systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *dim.* (diminuendo). Pedal markings (*Ped.*) are present throughout the piece, often accompanied by asterisks (*). A watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

This page contains eight systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings are present throughout, often with 'Ped.' or 'Ped. dim.' written above the staff. A large, semi-transparent watermark is centered on the page, featuring a stylized logo and the text 'ZENEA KADÉMIA' and 'ZENEAKADÉMIA'. The page number '57' is located at the bottom center.

57

This page contains eight systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *dim.* (diminuendo). Pedal markings (*Ped.*) and asterisks (*) are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a final cadence marked by a double bar line and a fermata. A large watermark "ZENÉAKADÉMIA" is visible across the center of the page.

50.

GONDELLIED.

Allegretto non troppo. ♩. = 58.

The musical score for "Gondellied" is written for piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Allegretto non troppo" with a quarter note equal to 58 beats. The score is divided into two systems, each containing three staves. The first system covers measures 1 through 18, and the second system covers measures 19 through 58. The music features a mix of eighth and sixteenth notes, with frequent use of slurs and fingerings. Dynamics include piano (p), diminuendo (dim.), sforzando (sf), pianissimo (pp), crescendo (cresc.), and fortissimo (ff). The piece ends with a double bar line and a repeat sign.

SECHS KINDERSTÜCKE.

Op. 72.

Q

Allegro non troppo. ♩ = 104.

This image shows a page of a musical score, likely for a piano piece. The score is written on five systems of staves, each with a treble and bass clef. The music is in 3/4 time and the key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'sf', 'p', 'cresc.', and 'dim.'. A large, faint watermark reading 'ZENFAKADĒMIA' is visible across the center of the page. The page is numbered '1' in the bottom left corner.

II.

Andante sostenuto. ♩ = 60.

First system of musical notation, piano and bass staves. Dynamics include *f*, *dim.*, *p*, and *cresc.*. Fingerings are indicated by numbers 1-5. The system concludes with a *Red.* (Reduction) marking and a star symbol.

Allegretto. ♩ = 76.

III.

Second system of musical notation, piano and bass staves. Dynamics include *p*, *cresc.*, *sf*, *dim.*, *f*, and *p*. Fingerings are indicated by numbers 1-5. The system concludes with a *cresc.* marking and a *dim* marking.

IV.

Andante con moto. $\text{♩} = 60$.

The musical score is written for piano and consists of seven systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The tempo is marked "Andante con moto" with a quarter note equal to 60 beats per minute. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for "Red." (ritardando) and "cresc." with a star symbol. Fingering numbers (1-5) are indicated throughout the score. A watermark "ZENIAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

V.

Allegro assai. ♩ = 136.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and common time. It consists of seven systems of two staves each. The tempo is marked 'Allegro assai' with a quarter note equal to 136 beats per minute. The score is characterized by dense piano textures, often with multiple chords and rapid sixteenth-note passages. Dynamics range from piano (p) and pianissimo (pp) to fortissimo (f) and sforzando (sf). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), 'sf' (sforzando), 'f' (forte), 'pp' (pianissimo), and 'sempre f e stacc.' (always forte and staccato). Fingerings and articulations are meticulously notated throughout the piece.

Three systems of musical notation for piano and violin. The first system features a violin melody with various fingerings (e.g., 4, 2, 1, 3, 5, 2, 1, 2, 4, 3, 1, 4, 2, 3, 1, 3, 2, 5, 1, 2, 3) and a piano accompaniment. The second system includes dynamic markings *sf*, *sf più f*, *ff*, and *sf p*. The third system includes *f p*, *dim.*, *cresc.*, *dim.*, and *pp*.

VI.

Four systems of musical notation for piano and violin. The first system is marked **Vivace.** with a tempo of $\text{♩} = 160$ and a dynamic of *mf*. The second system includes *cresc.*, *dim.*, and *p*. The third system includes *cresc.*, *p*, and *cresc.*. The fourth system includes *f*, *p*, *cresc.*, and *p*. The score is heavily annotated with fingerings and articulation marks.

This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The dynamics and markings are as follows:

- System 1: *cresc.*, *f*, *più f*
- System 2: *p*, *sf*, *cresc.*, *f*
- System 3: *dim.*, *p*
- System 4: *cresc.*, *cresc.*, *ff*, *p leggiero*
- System 5: *cresc.*, *sf dim.*, *p*
- System 6: *cresc.*, *cresc.*, *f*, *pp*

The page is marked with a large, faint watermark in the center that reads "ZENAKADEMIA".

MENDELSSOHN'S WERKE

für das Pianoforte.

Sorgfältig revidirte Ausgabe

mit Fingersatz und Metronombezeichnung

von

EDUARD MERTKE

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1-3. Band: Capricen, Phantasien, Sonaten, Variationen etc.

BAND I.

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Op. 5, Capriccio, Fism	3
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Op. 7, Sieben Charakterstücke, Em, H, D, A, A, Em, E	25
Op. 14, Rondo capriccioso, E	44
Op. 15, Phantasie „The last rose“, E	50
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BAND II.

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	s.
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