



FRANZ LISZT'S

ungarische Rhapsodien

für
grosses Orchester

bearbeitet
vom

COMPONISTEN UND F. DOPPLER.



- Nº 1 in F an Hans von Bülow
 2 in D an J. Joachim
 3 in D an Graf Anton Apponyi
 4 in D moll u. 6 dur an Graf Ladislaus Teleki
 5 in E an Gräfin Sidonie Revičky
 6 Pester Carnaval an H.W. Ernst

ZENEAKADÉMIA

LISZT MŰZEUM

gewidmet vom Componisten.



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Opus. M. Liszt Ferenc Zeneműv. Főiskola

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ZENEAKADÉMIA
LISZT MÚZEUM

Ungarische Rhapsodie (No 1. in F.).

(An Hans von Bülow.)

Franz Liszt.

Lento, quasi marcia funebra.

Kleine Flöte.
2 grosse Flöten.
2 Hoboen.
2 Clarinetten in B.
3 Fagotte.
2 Hörner in F.
2 Hörner in Es.
3 Trompeten in F.
2 Tenor-Posaunen.
Bass-Posaune
und Ophicleide.
Pauken in F. C. G.

Triangel.
Becken.

2 Harfen
(unisono.)

1. Violinen.

2. Violinen.

Violen (getheilt.)

Violoncelle.

Contrabässe.

SOLO.

mf

II. SOLO.

p

pp

pp

pizzicato e marc.

mf pizz.

mf marc.

mf marc.

Lento, quasi marcia funebra.

[illegible]

gr. Fl.

fz

fz

fz

a 2.

fz

pp

p *espressivo*

fz

dimin.

pp

2. Viol.

p

Alle.

getheilt

getheilt

p

B

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

pp *f*

pp *f*

Harfe. *f*

6

6

6

SOLO.

espressivo

pizz.

pizz.

B

First system of musical notation, measures 1-4. The first three staves (treble clef) begin with a half note chord marked *pp*. The fourth staff (bass clef) begins with a half note chord marked *pp*. Measures 2-4 contain rests for all staves.

Second system of musical notation, measures 5-7. The first staff (treble clef) contains a half note chord marked *pp* in measure 5, followed by rests in measures 6 and 7.

Third system of musical notation, measures 8-10. The first two staves (treble clef) contain a melodic line starting in measure 8. The third staff (bass clef) contains a half note chord marked *pp* in measure 8, followed by rests in measures 9 and 10.

Fourth system of musical notation, measures 11-14. The first staff (treble clef) contains a melodic line starting in measure 11. The second and third staves (treble clef) contain rests in measures 11-13, followed by a half note chord marked *pizz.* in measure 14. The fourth staff (bass clef) contains a half note chord marked *pizz.* in measure 14. The fifth staff (bass clef) contains a melodic line starting in measure 11. The sixth staff (bass clef) contains a melodic line starting in measure 11, marked *arco* and *p*.

Allegro eroico.

8

Allegro eroico.

ten. ten.

C

poco accelerando al - - -

ff ten. ten.

ten. ten.

ten. ten.

ten. ten.

poco accelerando al - - -

2.3. ff ten. sf ten.

ff ten. sf ten.

ff ten. sf ten.

in F.

ff ten. sf ten.

ff ten. sf ten.

a 2.

ten. ten.

ff ten. sf ten. f

ff ten. sf ten. f

arco

arco

arco

cresc.

cresc. poco accelerando al - - -

C Allegro eroico.

5224

[illegible]

10 Kleine Fl. tacet. *ten.* *ten.* *ten.*

Flöten.

The musical score consists of two systems of staves. The first system has four staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "ten." is frequently used, likely indicating a tenor or a specific performance instruction. Dynamic markings include *f* (forte), *sf* (sforzando), *fz* (forzando), and *div.* (divisi). The score is written in a key with one flat (B-flat) and a 2/4 time signature. A watermark for "ZENEAKADÉMIA LISZT MUZEUM" is overlaid on the center of the page.

kl. Fl.

D.

f

sempre ff

sempre ff

sempre ff

sempre ff

a 3.

mf

sempre ff

sempre f

SOLO, marziale

f

ten.

13

LISZT MŰZSEUM

Harfe.

fz

sempre ff

fz

sempre ff

fz

sempre ff

fz

fz

D^{fz}

ten.

mf

mf

fz

fz

fz

fz

fz

ten.

ten.

a 2.

13

ZENEAKADÉMIA

LISZT MŰZEUM

fz

fz

fz

fz

(ossia a 2.)
SOLO.
mf

SOLO.
mf

SOLO.
p

mf un poco espressivo

p

p

p

ZENEAkadémia

LISZT MŰZEUM

SOLO.

p

p

p

pizz.

pizz.

pizz.

A page of handwritten musical notation, likely a score for a string quartet. The page contains multiple staves of music, with complex rhythmic patterns and dynamic markings such as 'f', 'mf', and 'arco'. The notation is dense and detailed, with various musical symbols and clefs visible. A large, faint watermark is overlaid on the page, reading 'ZENEAKADÉMIA LISZT MÚZEUM'.

E

a 2.
tr. *tr.* *tr.*
p

SOLO.
tr. *tr.*
p

SOLO.
p

un poco espressivo
p

div.
p

div.
p

E^p

ZENEAKADEMIA
LISZT MŰZEUM

5224

A musical score for a piece titled "Ophiel. tacet." The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) features a treble clef and a key signature of one flat. The second system (staves 3-4) features a bass clef and a key signature of one flat. The third system (staves 5-6) features a treble clef and a key signature of one flat. The fourth system (staves 7-8) features a bass clef and a key signature of one flat. The fifth system (staves 9-10) features a treble clef and a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A large, stylized watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM".

Ophiel. tacet.

5224

Handwritten musical score on page 19, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like *ff*, *mf*, and *fz*. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and accidentals. A large, stylized watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM".

F

Harfe.

un poco accelerando

ff *dimin.* *p* *scherzando* *pizz.*

ff *dimin.* *p* *pizz.*

ff *dimin.* *p* *pizz.*

ff *un poco accelerando* *dimin.* *p* *pizz.*

F

Tempo capriccioso.
Poco Allegretto.

Fl.

Hob.

Clar. in A.

Fag.

SOLO. *lang*

SOLO. *lang*

SOLO. *lang*

pp *1.* *2.* *pp*

sempre p

lang

lang

Ritenuto (Andante.) (den Triller ziemlich lang)

Vivace assai. 21

rit. - - f
dolce grazioso p pp f
Ritenuto (Andante.) p pp Vivace assai.

a tempo (Allegretto.)

pp pp pp

p rall. arco rall. p pizz. p pizz. p pizz. div.
sempre scherzando
a tempo (Allegretto.)

accelerando

Allegro vivace.

SOLO.
p

a 2.



Hör. in E.

3. Horn in F.
p



cresc.

ZENEAKADÉMIA
LIST MŰZEUM



cresc.

arco
cresc.

arco
cresc.

arco
cresc.

arco
cresc.

accelerando Allegro vivace. *ff*



The image shows a page of a musical manuscript. At the top center, there is a large letter 'H'. Below it, the tempo marking 'f lustig' is written. The music is arranged in four staves. The first staff uses a treble clef and a key signature of one sharp (F#). The second and third staves also use treble clefs. The fourth staff uses a bass clef. The music consists of various note values, rests, and dynamic markings, including 'f' (forte). There are also some markings like 'a 3.' in the fourth staff. The paper is aged and yellowed.

A musical score for the song 'The Rose Tree'. It features two staves. The upper staff is in treble clef and contains the melody, which consists of eighth and sixteenth notes, often beamed together. The lower staff is in bass clef and contains a simple harmonic accompaniment, primarily using quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

A musical score on aged paper, featuring a large, faint watermark of the Zeneakadémia logo and the text "ZENEAKADÉMIA" and "LISZT MUZEUM" overlaid on the music. The score is written on two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The music is in G major (one sharp) and 4/4 time. The watermark logo is a circular emblem with a harp-like design inside, surrounded by a laurel wreath. The text "ZENEAKADÉMIA" is in large, bold, capital letters, and "LISZT MUZEUM" is in smaller, bold, capital letters below it.

[illegible]

SOLO. Ritenuto (Andante.)

lang *p*
 SOLO.
 dolce grazioso (den Triller ziemlich lang)
 SOLO. *p*
 SOLO. nicht zu schnell *p*
 lang

lang Ritenuto (Andante.)
 Vivace assai.

a 2.
 Vivace assai.

Vivace assai.

Allegretto moderato, alla Zingarese.

25

I

Hörner in F.

pp

Harfe.

mf

p dol. con grazia

un poco marc.

p un poco marc.

pizz.

pizz.

I Allegretto moderato, alla Zingarese.

ZENEAKADÉMIA

LISZT MUZEUM

A page of handwritten musical notation, likely for a string quartet, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'. A large, faint watermark reading 'ZENÉAKADÉMIA SZT MÚZEUM' is visible across the center of the page. The notation includes various musical symbols such as clefs, time signatures, and articulation marks. The paper is aged and shows some staining.

1.
3.

3. u. 4. H.
a 2.

rfz

rfz

rfz

rfz

dimin.

K Tempo I. (Allegretto moderato.)

1. u. 2. H.

pp

pp

Harfe.

p dol. con grazia

p un poco marc.

un poco marc.

pizz.

p

pizz.

p

K Tempo I. (Allegretto moderato.)

Kl. Fl.

Fl.

Clar.

Triangel.

p
a 2.
p

p

p *tranquillo*

p un poco marc.
div.
pp

p un poco

arco
p legato

pizz.
p

The musical score is arranged in five systems. The first system contains staves for Kl. Fl., Fl., Clar., and a bass line. The second system contains a staff for Triangel. The third system contains a grand staff (piano and cello/bass). The fourth and fifth systems continue the grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ZENAKADEMIA LISZT MŰZEUM' is visible across the middle of the page.

marc.

ZENEAKADEMIA
LISZT MŰZÉUM

L

Hob.

I. SOLO.
p marc.

sempre piano ma marc.

div.
tr.
pp

sempre pianissimo
div.
pp

SOLO.
pp

L

5224

gr. Fl.

Clar.

Harfe.

1. Viol. getheilt.

2. Viol.

Vcll.

C. B. tacet.

I.

pp

I.

p marc.

div.

pp

I.

II.

marc.

Violen.

marc.

ZENEAKADÉMIA

LISZT MŰZEUM

LISZT FERENC
MŰZEUM

Vom Buchstaben **M** bis zum Buchstaben **N** allmählig *crescendo*.

M

I. *marc.*

SOLO. *marc.*

1. Horn. *SOLO.* *mf*

cre

1. Viol.

2. Viol.

Vell.

C. B. tacet.

M

Vom Buchstaben **M** bis zum Buchstaben **N** allmählig *crescendo*.

Kl. Fl.

Fl.

a 2.

I.

a 2.

II.

III.

scen - do

div.

div.

C.B.

ZENEAKADÉMIA
LISZT MŰZEUM

36

N

3. u. 4. H.

mf

a 2.

mf

a 3.

ff

8

ZENEI AKADEMIÁ

LISZT FERENC

N

[illegible]

Hob.

Clarinetten wechseln schnell in B.



unisono

ff

crese.

A musical score for three voices (Soprano, Alto, and Bass) and piano accompaniment. The score is written on three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The first staff is for the Soprano voice, the second for the Alto voice, and the third for the Bass voice. The piano accompaniment is written on a fourth staff. The score begins with a treble clef and a key signature of one flat. The first measure of each voice part is a whole rest, indicating that the voices enter in the second measure. The piano accompaniment begins in the first measure with a series of chords. The music is in common time. The first staff is for the Soprano voice, the second for the Alto voice, and the third for the Bass voice. The piano accompaniment is written on a fourth staff. The score begins with a treble clef and a key signature of one flat. The first measure of each voice part is a whole rest, indicating that the voices enter in the second measure. The piano accompaniment begins in the first measure with a series of chords. The music is in common time. The first staff is for the Soprano voice, the second for the Alto voice, and the third for the Bass voice. The piano accompaniment is written on a fourth staff. The score begins with a treble clef and a key signature of one flat. The first measure of each voice part is a whole rest, indicating that the voices enter in the second measure. The piano accompaniment begins in the first measure with a series of chords.

A handwritten musical score on aged, yellowed paper, consisting of five staves. The notation is in a 19th-century style, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature 'C'. The first staff begins with a forte dynamic marking 'ff'. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The notation is dense, with many notes beamed together. The paper shows signs of age, including foxing and some staining.

gr. Fl.

a 2.

0

mf

espress. dolente
espress. dolente

mf

3. tacet.

SOLO.

ff

p *cresc.* *ppp*

Harfe.

f

ff *div.* *ff* *ff* *ff* *ff* *ff*

0 *ff*

dim.

p

p

ad libitum

pizz. *arco*

p *f*

pizz. *arco*

p *f*

pizz. *arco*

p *f*

Andante.

f *ad libitum*

Presto.

rfz

ff

ff

ff

ff

Cadenz der Violinen u. Violon.

Andante.

Cadenz der Violinen und Violon.

P

Presto.

Presto.

ff *dimin.* - -

ff *dimin.* - -

P *ff*

Vivace assai.

Hob. *fp* >

Vivace assai. Hob. *fp*

The image shows a page from a musical score. At the top left, the tempo marking "Vivace assai." is written. At the top right, the instrument "Hob." is indicated, followed by the dynamic marking "fp" (forte-piano). The score consists of three staves. The top staff is for the Horn (Hob.), the middle staff is for the first string (Violin I), and the bottom staff is for the second string (Violin II). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A decorative floral ornament is visible in the bottom left corner.

1. И. 2. Н.

ZENEAKADÉMIA

LISZT MÚZEUM

Musical score for "The Rose Tree" in 2/4 time. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score begins with a piano (p) dynamic and continues with a piano-piano (pp) dynamic. The melody is simple and consists of eighth and quarter notes. The score ends with a repeat sign.

pizz.

p marc.

pizz.

人

11

pizz.

p marc.

pizz.

Vivace assai.

gr. Fl.

a 2.

mf *p*

mf *p*

mf

mf

mf *p*

mf *p*

I. SOLO.

tr *mf* *p*

arco *p*

arco *p*

Q




kl. Fl.

First system of musical notation. The top staff is for Clarinet in F (kl. Fl.) and the bottom staff is for Piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamics include *mf* and *p*. A trill (tr) is marked in the piano part. A wavy line above the piano staff indicates a tremolo effect.

Second system of musical notation. The top staff is for Triangel and the bottom staff is for Piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The Triangel part features a complex texture with many sixteenth and thirty-second notes. Dynamics include *mf* and *p*. A wavy line above the Triangel staff indicates a tremolo effect.

Third system of musical notation. The top staff is for Triangel and the bottom staff is for Piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The Triangel part features a complex texture with many sixteenth and thirty-second notes. Dynamics include *mf* and *p*. A wavy line above the Triangel staff indicates a tremolo effect.

R

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings like *f*.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings like *f*.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets and dynamic markings like *f*.

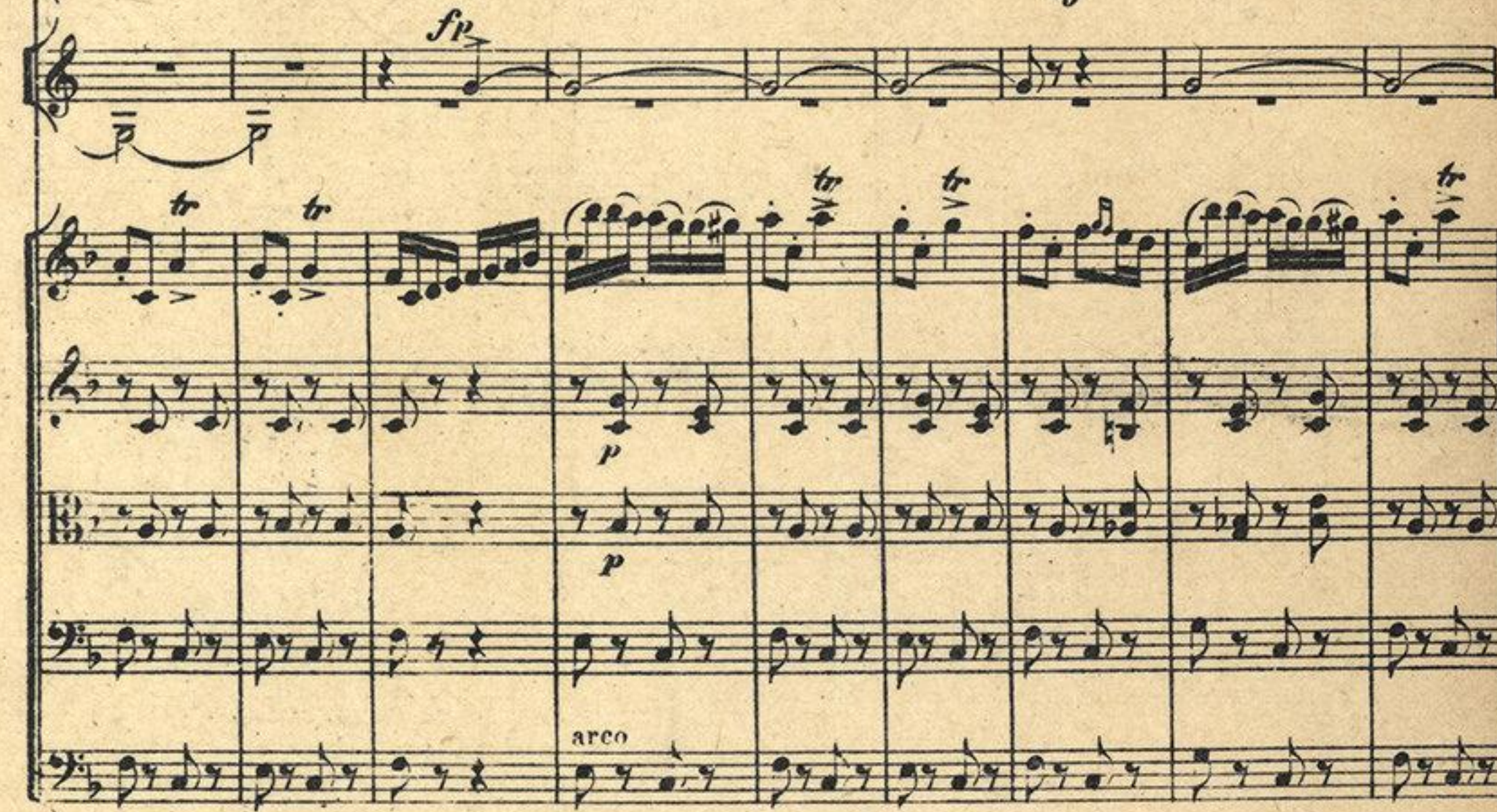
R



1. u. 2. H.



Hob.



gr. Fl. *a 2.* **S**

mf

SOLO (ossia a 2.)

p *stacc.*

pp

3. u. 4. H.

pp

Harfe.

p

p

p

pizz.

pizz.

S

Triangel.

5224

The musical score is written for piano and triangle. It consists of two systems of staves. The first system has four staves: three for the piano (treble, alto, and bass clefs) and one for the triangle (treble clef). The second system has four staves: two for the piano (treble and bass clefs) and two for the triangle (treble clef). The piano part features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The triangle part includes a large number '8' at the beginning of the first system, indicating an octave. A watermark for 'ZENAKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.

[illegible]

This page contains two systems of handwritten musical notation. Each system consists of five staves. The first system (top) begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'v' (pizzicato) and 'f' (forte). The second system (bottom) also begins with a treble clef and a key signature of one sharp. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and includes a section marked with a '13' time signature. A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENAKADEMIA LISZT MŰZÉUM'.



First system of musical notation, featuring five staves. The top staff includes a vocal line with a 'U' marking. The second staff has a 'a 2.' marking. The system contains complex rhythmic patterns and accidentals.



Second system of musical notation, featuring five staves. The system contains complex rhythmic patterns and accidentals. A large, faint watermark reading 'ZENÉAKADÉMIA' is visible across the middle of the page.



Third system of musical notation, featuring five staves. The system contains complex rhythmic patterns and accidentals. A 'U' marking is visible at the end of the system.

a 2.
 p
 p
 p
 a 2.
 p
 SOLO.
 p
 3. Horn wechselt in E.
 Harfe.
 p
 1. Violine Solo.
 Die übrigen 1. Violinen.
 ppp
 sul ponticello
 pp sul ponticello
 pp sul ponticello
 p pizz.
 pp
 pp

SOLO.

p

3. Horn in E.

p

8

ZENEAKADÉMIA

LISZT MŰZEUM

SOLO.

8

divisi

C.B. tacet. pizz.

Musical score for strings and woodwinds, measures 54-58. The score is written for five staves. The first four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The fifth staff is for a woodwind instrument (likely a Clarinet). The music features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "ZENEAKADEMIA LISZT MÚZEUM" is visible across the middle of the page. The word "arco" is written below the fifth staff, indicating that the woodwind instrument is playing arco (with the bow).

sempre pp
sempre pp
rinforzando
rinforzando
arco

Musical score for woodwinds and strings, measures 59-63. The score is written for five staves. The first two staves are for woodwinds (likely a Clarinet and a Flute). The last three staves are for strings (Violins I, Violins II, and Cellos/Double Basses). The music features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "ZENEAKADEMIA LISZT MÚZEUM" is visible across the middle of the page. The word "Vell." is written below the third staff, indicating that the strings are playing velluto (softly). The word "pizz." is written below the fourth staff, indicating that the strings are playing pizzicato (plucked). The word "marc." is written below the fifth staff, indicating that the strings are playing marcato (marked).

Cl.
div. pizz.
marc. pizz.
marc. pizz.
Vell.
marc.

A page of handwritten musical notation for a string quartet. The score is written on ten staves, with the first two staves for Violins I and II, the next two for Violins III and IV, and the remaining six for a Cello and Double Bass. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Dynamic markings like 'p' (piano) and 'con grazia' are present. The page is numbered '55' in the top right corner. A large, faint watermark reading 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the center of the page. The manuscript is on aged, slightly yellowed paper.

Becken.

W

Y Più Allegro.

57

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns and dynamic markings such as *fz* (forzando) and *p* (piano). A large, semi-transparent watermark reading "ZENEA AKADEMIA LISZT MŰZEUM" is overlaid across the center of the page. The page is numbered "57" in the top right corner. The notation includes various musical symbols, including notes, rests, and dynamic markings, indicating a piece of music with significant technical demands.

X Più Allegro.

gr. Fl.

gr. Fl.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

cresc.

p

p

Bass-Pos.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

musical score for orchestra, featuring multiple staves with various instruments and dynamics.

Dynamic markings: *cresc.*, *più cresc.*, *ff*, *f*.

Section: Becken.

Tempo: Allegro brioso.

Watermark: ZENAKADÉM LISZT MŰZEUM

Page Number: 5224



First system of musical notation, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f* (forte) and *a 2.* (second ending).



Second system of musical notation, continuing the complex rhythmic patterns. Includes a large watermark reading "ZENEMAKADEMIA LISZT MŰZÉUM" across the middle.



Third system of musical notation, featuring a piano (*p*) dynamic marking and a trill ornament.



Fourth system of musical notation, continuing the complex rhythmic patterns.

This page contains two systems of handwritten musical notation. Each system consists of five staves. The first system (top) begins with a treble clef and a key signature of one sharp (F#). It features complex rhythmic patterns with many beamed notes and rests. Dynamic markings 'fz' (forzando) are placed at the end of several measures. The second system (bottom) begins with a bass clef and a key signature of one flat (Bb). It also contains complex rhythmic patterns. A 'p' (piano) marking is visible at the start of the first measure. Both systems conclude with measures marked 'fz'. A large, semi-transparent watermark is centered across the page, reading 'ZENIAK ADEMIA' and 'LIBRI MUSEUM'.

ZENEMŰVÉSZETI
FŐISKOLA

LH

3764: 1



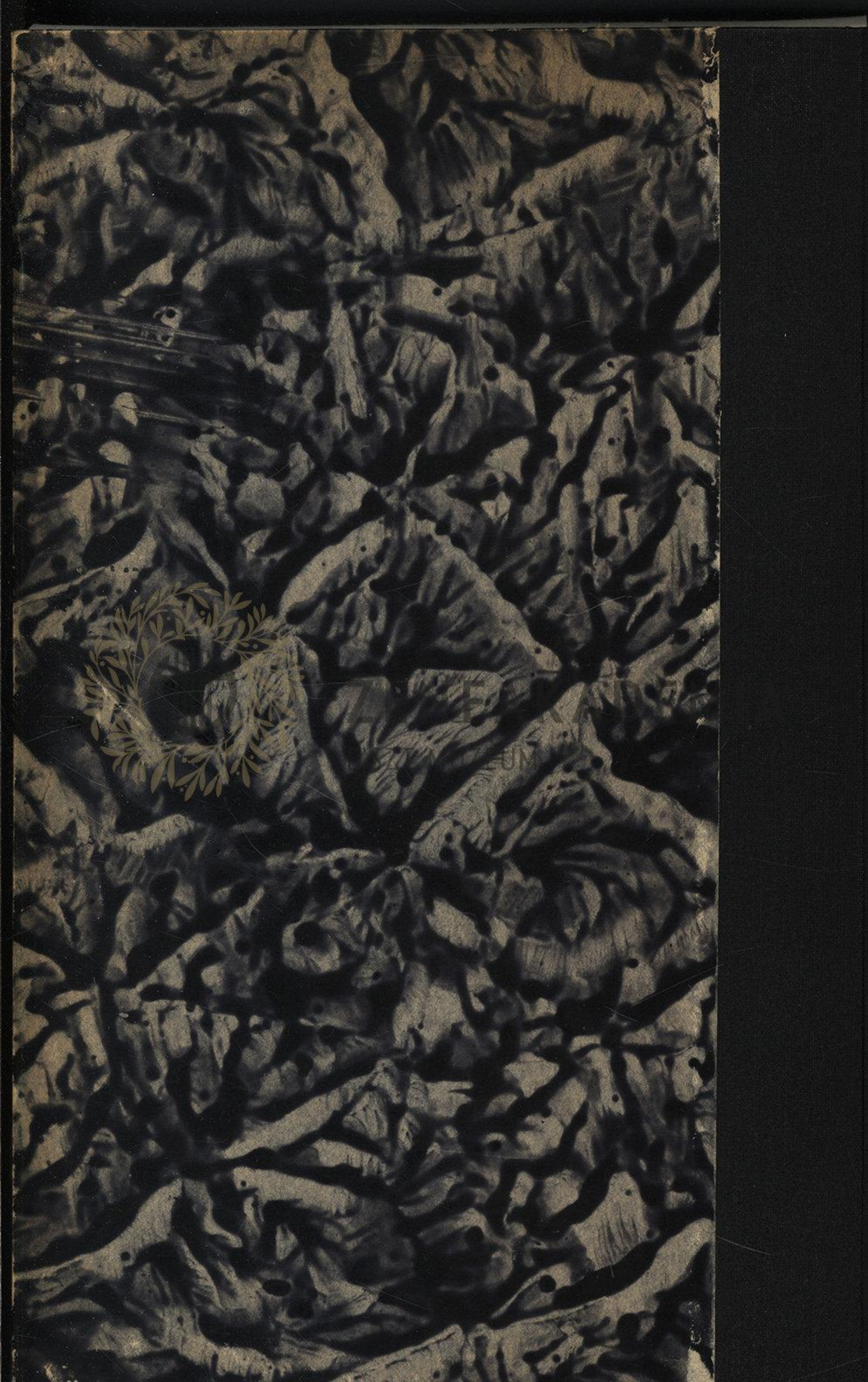
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LH

1996 JÜN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEMŰVÉSZETI
FŐISKOLA
LH
3761:2

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ungarische Rhapsodien

für

großes Orchester

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ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

3261



FRANZ LISZT'S ungarische Rhapsodien

für
grosches Orchester

bearbeitet
vom

COMPONISTEN UND F. DOPPLER.

- Nº 1 in E an Hans von Bülow
2 in D an J. Joachim
3 in D an Graf Anton Apponyi
4 in D moll u. G dur an Graf Ladislaus Teleki
5 in E an Gräfin Sidonie Reviczky
6 Pester Carnaval an H.W. Ernst

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ZENEAKADÉMIA

LISZT MÚZEUM

Ungarische Rhapsodie (No 1. in F.).

(An Hans von Bülow.)

Franz Liszt.

Lento, quasi marcia funebre.

- Kleine Flöte.
2 grosse Flöten.
2 Hoboen.
2 Clarinetten in B.
3 Fagotte.
2 Hörner in F.
2 Hörner in Es.
3 Trompeten in F.
2 Tenor-Posaunen.
Bass-Posaune
und Ophicleide.
Pauken in F. C. G.
Triangel.
Becken.
2 Harfen
(unisono.)
1. Violinen.
2. Violinen.
Violen (getheilt.)
Violoncelle.
Contrabässe.

SOLO.
mf
II. SOLO.
p
trm
pp
LISZT MÚZEUM
pizzicato e marc.
mf
pizz.
mf
marc.
mf
marc.
Lento, quasi marcia funebre.

Stich und Druck von F.W. Garbrecht in Leipzig.

Handwritten musical score for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings (pp, mf, p, ppp), and performance instructions like "rit.", "lange Pause", "SOLO.", and "pizz.". The page is numbered 5221 at the bottom.

gr. Fl.

fz

fz

fz

fz

a 2.

fz

pp

p *espressivo*

dimin.

1. u. 2.

pp

dimin.

2. Viol.

p

Alle.

getheilt

Alle.

getheilt

p

p

p

B

dim. *pp* *f*

dim. *pp* *f*

dim. *pp* *f*

pp *f*

pp *f*

Harfe.

pp *f*

pp *f*

pp *f*

SOLO.

espressivo

pizz.

pizz.

B

Andante

pp

SOLO.

p

pp

pp

[illegible]

A musical score on aged paper, featuring a large, stylized watermark of a laurel wreath and a circular emblem with a cross-like symbol. The watermark is overlaid on the musical notation. The text 'ZENĚAKADÉM' is printed in large, bold, capital letters across the bottom of the page.

LISZT MUSEUM

Allegretto
pizz.

pizz.

pizz.

p

arco

p

poco accelerando al - - - *ten. ten.*

poco accelerando al - - - *ten. ten.*

in F. *ten. ten.*

arco *ten. ten.*

cresc. *ten. ten.*

cresc. poco accelerando al - - - *ten. ten.*

C *Allegro eroico.*

5224

9

ten. ten.

a 2. ten. ten.

8⁴ ten. ten.

ff ten. ten. p

ff ten. ten. p

ff ten. ten. p

ff ten. ten. p

pp

ten. ten. f

f ten. ten. f

ZENÉAKADÉM

LISZT MŰZÉUM

pp

ten. ten.

ff ten. ten. p

ff ten. ten. p

ff ten. ten. p

ff ten. ten. p

div. ten. ten. p

ten. ten. p

10 Kleine Fl. tacet. *ten.* *ten.* *ten.*

Flöten.

[illegible]

kl. Fl.

D.

sempre ff

sempre ff

sempre ff

a 3.

mf

sempre ff

sempre f

SOLO, marziale

f *ten.*

Harfe.

sempre ff

sempre ff

sempre ff

fz

fz

fz

fz

D.

5224

ten.

mf
mf

ZENÉAKADÉMIA
LISZT MŰZEUM

fz
fz
fz
fz
fz

ten. ten. a 2. ten.

fz *fz* *fz* *fz*

(ossia a 2.)
SOLO.
mf

SOLO.
mf

SOLO.
p

mf un poco espressivo

f

p

p

p

ZENÉAKADÉMIA
LISZT MÚZEUM

SOLO.

The musical score is written for piano and consists of ten staves. The first staff is marked 'SOLO.' and features a series of sixteenth-note runs with slurs and accents. The second staff begins with a piano dynamic marking 'p'. The third and fourth staves continue the melodic and harmonic development. The fifth staff is marked 'pizz.' (pizzicato). The sixth and seventh staves show further melodic lines. The eighth staff is marked 'pizz.' and features a more complex rhythmic pattern. The ninth and tenth staves conclude the section with a final melodic flourish marked 'f' (forte) and a 'pizz.' marking.

mf

a 2.

mf

mf

mf

mf

arco

fz arco

fz

fz arco

18

ZENAKADÉMIA
LISZT MŰZEUM

Ophiel. tacet.

5224

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex chords and dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte). A large, stylized watermark reading 'ZENAKADÉM' is prominently displayed across the center of the page. The manuscript is written in ink on aged, slightly yellowed paper. The notation includes various musical symbols, including notes, rests, and dynamic markings, indicating a detailed and expressive composition.

Poco Allegretto.
Tempo capriccioso.

F

Harfe.

un poco accelerando

ff *dimin.* *p* *scherzando* *pizz.*

ff *dimin.* *pizz.*

ff *dimin.* *pizz.*

ff *un poco accelerando* *dimin.* *pizz.*

F

Tempo capriccioso.
Poco Allegretto.

Fl.

Hob.

Clar. in A.

Fag.

SOLO. *lang*

SOLO. *lang*

SOLO. *lang*

pp *1.* *2.*

pp

sempre p

lang

lang

Ritenuto (Andante.) *(den Triller ziemlich lang)*

Vivace assai. **21**

Ritenuto (Andante.)

dolce grazioso

rit. - -

f

pp

f

pp

f

pp

f

Ritenuto (Andante.)

Vivace assai.

a tempo (Allegretto.)

a tempo (Allegretto.)

G

pp

pp

pp

pp

A musical score for Franz Liszt's 'Hungarian Rhapsody No. 1'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score is overlaid with a large, stylized watermark of a lyre and the text 'ZENEMAKADÉM' and 'LISZT MŰZEUM'.

[illegible]

a tempo (Allegretto.)

accelerando

Allegro vivace.

Allegro vivace.

SOLO.

p

f

a 2.

Hör. in E.

3. Horn in F.

p

f

The image shows a musical score for two horns. The top staff is for the Horn in E, and the bottom staff is for the Horn in F. Both staves are in 2/4 time. The Horn in E staff has a treble clef and a key signature of one sharp (F#). The Horn in F staff has a treble clef and a key signature of one flat (Bb). The Horn in E staff has a series of rests followed by a triplet of eighth notes (G4, A4, B4) marked with a forte (*f*) dynamic. The Horn in F staff has a series of rests followed by a quarter note (Bb3) marked with a piano (*p*) dynamic.

A musical score for a piece titled 'ZENEAKADÉMIA' by Liszt. The score is written for piano, with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a prominent piano (p) marking and a large, stylized watermark of a cross-like symbol. The title 'ZENEAKADÉMIA' is printed in large, bold, capital letters across the middle of the score, and 'LISZT MŰZEUM' is printed in smaller capital letters below it. The background of the score is decorated with a repeating pattern of stylized leaves.

This musical score is for Violin, Violoncello, and Double Bass. It is written in 2/4 time with a key signature of two sharps (F# and C#). The score consists of five staves. The first staff is for Violin, the second for Violoncello, the third for Double Bass, and the fourth and fifth staves are for Double Bass. The score includes dynamic markings such as *cresc.*, *f*, and *ff*, and articulation markings like *arco* and *acc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

accelerando

Allegro vivace.

SOLO. Ritenuto (Andante.)

lang *p*
 SOLO.
 dolce grazioso (den Triller ziemlich lang)
 SOLO. *p*
 SOLO. nicht zu schnell *p*
 lang

 lang Ritenuto (Andante)
 Vivace assai.

a 2.
 Vivace assai.

I

Hörner in F. *pp*

Harfe. *mf*

p dol. con grazia

un poco marc.

p un poco marc.

pizz.

pizz.

I Allegretto moderato, alla Zingarese.

ZENEAKADÉMIA

LISZT MŰZÉUM

Fl. a 2. p

13 p Hör. in F. Triangel. p

ZENEAKADÉMIA

LISZT MŰZEUM

J *Allegro vivace.* *p*

Handwritten musical score on page 28, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *f* and *p*. The score is divided into two systems. The first system has five staves, and the second system has six staves. A watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the middle. The notation includes various musical symbols such as notes, rests, and accidentals.

Oph. tacet.

a 2.

1.
3.

3. u. 4. H.

a 2.

rfz

rfz

rfz

rfz

dimin.

K Tempo I. (Allegretto moderato.)

1. u. 2. H.

pp

pp

Harfe.

p dol. con grazia

p un poco marc.

un poco marc.

pizz.

p

pizz.

K Tempo I. (Allegretto moderato.)

Kl. Fl.

Fl.

Clar.

Triangel.

p
a 2.
p

p

tr
p *tranquillo*

p *un poco marc.*
div.
pp

tr
p *un poco*

arco
p *legato*

pizz.
p

ZENEAKADEMIA
LISZT MŰZEUM

marc.

ZENEAKADÉMIA
LISZT MUZEUM

L

Hob.

I. SOLO.
p marc.

sempre piano ma marc.

div.
pp

sempre pianissimo
div.
pp

SOLO.
pp

L

5224

gr. Fl. I. *pp*

Clar. I. *p marc.*

Harfe.

1. Viol. getheilt.

2. Viol. *div. pp*

Vcll. *pp*

C. B. tacet.



I. *pp*

II. *marc.*

Violen. *marc.*

5224

Vom Buchstaben **M** bis zum Buchstaben **N** allmählig *crescendo*.

M

1. Horn. *SOLO.* *marc.*

1. Viol. *cre*

2. Viol.

Vcll.

C. B. facct.

M
Vom Buchstaben **M** bis zum Buchstaben **N** allmählig *crescendo*.

Kl. Fl.

Fl.

a 2.

f

I.

f

a 2.

f

II.

III.

scen - do

f

div.

div.

C.B.

5224

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, including treble and bass clefs. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are visible. There are also performance instructions like "a 2." and "3. u. 4. H.". The page is watermarked with "ZENEAKADEMIA LISZT MUZEUM" and a logo featuring a stylized building and musical notes. The page is numbered "8" at the top right.

The first system of the musical score, measures 1-3. It features a grand staff with five staves. The first two staves are treble clef, the third is bass clef, and the last two are treble clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and common time. The first measure contains a complex melodic line in the first staff, followed by a rest in the second. The second measure shows a crescendo in the first staff, with a forte (f) dynamic marking. The third measure continues the melodic development.

The second system of the musical score, measures 4-6. Measures 4 and 5 show a crescendo in the first staff, with a forte (f) dynamic marking. Measure 6 features a fortissimo (ff) dynamic marking and a second ending (a 2.) in the first staff. The second staff has a fortissimo (ff) dynamic marking and a second ending (a 2.). The third staff has a fortissimo (ff) dynamic marking and a second ending (I. e II.). The fourth staff has a fortissimo (ff) dynamic marking and a second ending (III.). The fifth staff has a fortissimo (ff) dynamic marking and a second ending (I. e II.).

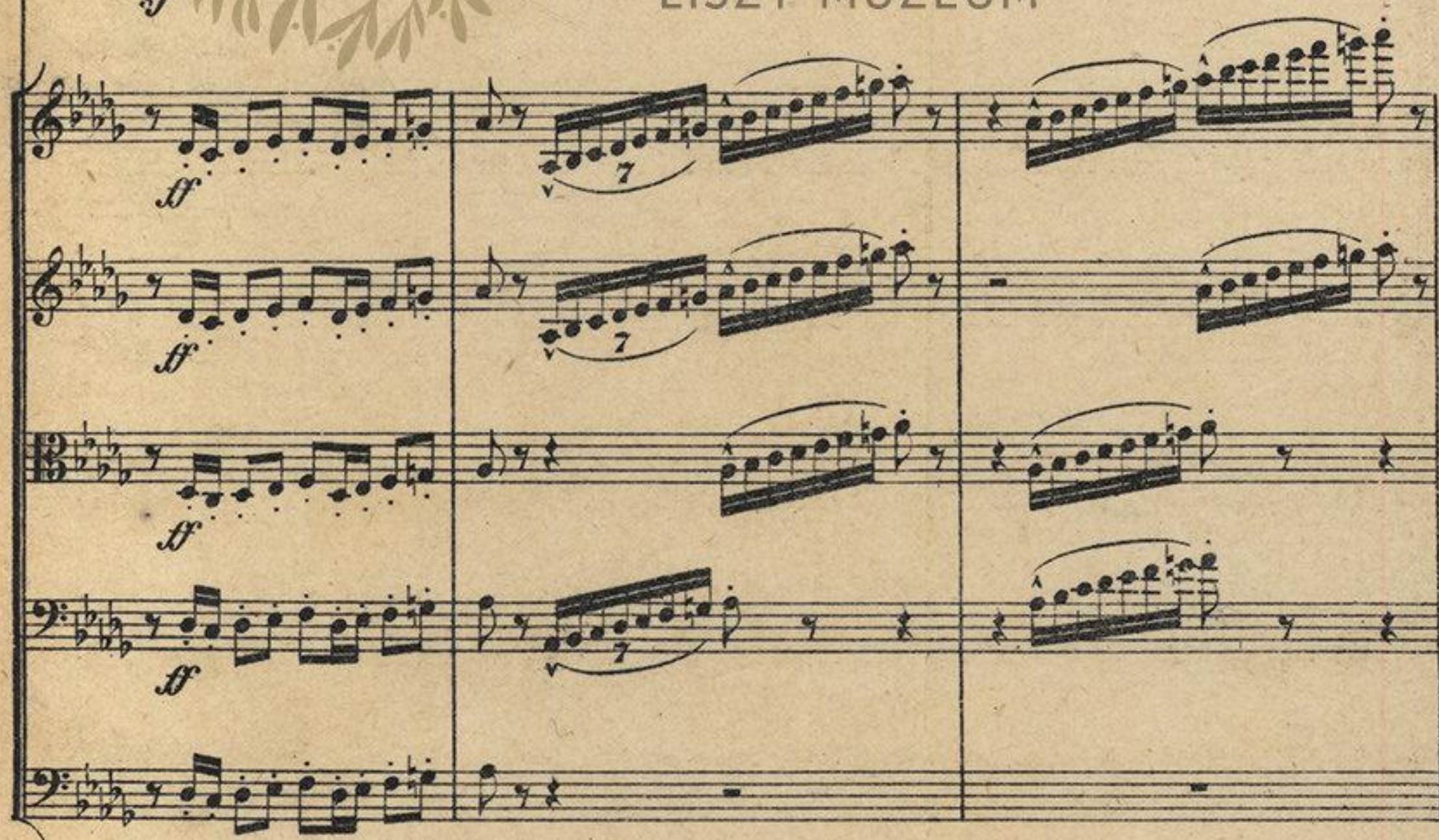
The third system of the musical score, measures 7-8. Measure 7 shows a crescendo in the first staff, with a forte (f) dynamic marking. Measure 8 features a fortissimo (ff) dynamic marking and a second ending (a 2.) in the first staff. The second staff has a fortissimo (ff) dynamic marking and a second ending (a 2.). The third staff has a fortissimo (ff) dynamic marking and a second ending (I. e II.). The fourth staff has a fortissimo (ff) dynamic marking and a second ending (III.). The fifth staff has a fortissimo (ff) dynamic marking and a second ending (I. e II.).

The fourth system of the musical score, measures 9-12. Measures 9 and 10 show a crescendo in the first staff, with a forte (f) dynamic marking. Measures 11 and 12 feature a fortissimo (ff) dynamic marking and a second ending (a 2.) in the first staff. The second staff has a fortissimo (ff) dynamic marking and a second ending (a 2.). The third staff has a fortissimo (ff) dynamic marking and a second ending (I. e II.). The fourth staff has a fortissimo (ff) dynamic marking and a second ending (III.). The fifth staff has a fortissimo (ff) dynamic marking and a second ending (I. e II.).

Hob.

Clarinetten wechseln schnell in B.

The musical score on page 38 consists of several staves. The top staff is for the Horn (Hob.). The second staff is for the Clarinets, with a note to change keys quickly to B. The third staff is for the Bassoon (Fagott). The fourth and fifth staves are for the Violins I and II. The sixth and seventh staves are for the Violas. The eighth staff is for the Cellos and Double Basses. The bottom staff is for the Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "ZENELAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page. The word "unisono" is written above the first staff of the bottom system. The dynamic marking "p" is used at the beginning of the bottom system, and "cresc." is written below it. The word "ff" is written below the bottom staff of the bottom system.



gr. Fl.

a 2.

0

mf

espress. dolente
espress. dolente

mf

3. tacet.

SOLO.

ZENEAKADÉMIA

LISZT MŰZEUM

Harfe.

ff

ff

div.

ff

ff

ff

0 ff

dim.

ad libitum

pizz. *arco*

Andante.

Cadenz der Violinen u. Violon.

f *ad libitum*

Presto.

rfz

ff

Cadenz der Violinen u. Violon.

f

Andante.

Cadenz der Violinen und Violon.

P**Presto.**

ff *dimin.* - -

P *ff*

Vivace assai.Hob. *f* *p*

p *f*

1. u. 2. H.

pp *f*

p *pp* *pizz.* *p marc.* *pizz.* *p*

Vivace assai.

gr. Fl.

a 2.

mf

p

a p

mf

mf

A musical score on aged, yellowed paper. The score is written on three staves. The first staff has a treble clef and contains a melodic line with various notes and rests. The second staff has a treble clef and contains a melodic line with various notes and rests. The third staff has a treble clef and contains a melodic line with various notes and rests. The score includes dynamic markings such as *mf* and *p*. The text "I. SOLO." is written below the third staff. A large, faint watermark is visible in the background, featuring a laurel wreath and a circular emblem with vertical lines. The word "ZENEAKADÉMIA" is printed in large, bold, capital letters across the bottom of the page.

A handwritten musical score on aged, yellowed paper. At the top center, the text "LISTZ MÚZEUM" is written in a simple, hand-drawn font. The score consists of five staves of music. The first staff is in treble clef and contains various musical notations, including notes, rests, and dynamic markings such as "mf" and "p". The second staff is also in treble clef and features a series of notes with stems. The third staff is in bass clef and contains notes and rests. The fourth staff is in bass clef and includes the word "arco" above the staff. The fifth staff is in bass clef and also includes the word "arco" above the staff. The paper shows signs of age, with some staining and a slightly textured appearance.

kl. Fl.

First system of musical notation, measures 1-8. The score is for a Clarinet in F (kl. Fl.). It features a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff shows a melodic line with dynamic markings *mf* and *p*. The second staff shows a more complex melodic line with a trill in measure 8. The third staff shows a bass line with a trill in measure 8. The fourth staff shows a bass line with a trill in measure 8. The fifth staff shows a bass line with a trill in measure 8. The sixth staff shows a bass line with a trill in measure 8.

Second system of musical notation, measures 9-16. The score is for a Clarinet in F (kl. Fl.). It features a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff shows a melodic line with dynamic markings *mf* and *p*. The second staff shows a more complex melodic line with a trill in measure 16. The third staff shows a bass line with a trill in measure 16. The fourth staff shows a bass line with a trill in measure 16. The fifth staff shows a bass line with a trill in measure 16. The sixth staff shows a bass line with a trill in measure 16.

Third system of musical notation, measures 17-24. The score is for a Clarinet in F (kl. Fl.). It features a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff shows a melodic line with dynamic markings *mf* and *p*. The second staff shows a more complex melodic line with a trill in measure 24. The third staff shows a bass line with a trill in measure 24. The fourth staff shows a bass line with a trill in measure 24. The fifth staff shows a bass line with a trill in measure 24. The sixth staff shows a bass line with a trill in measure 24.

R



First system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).



Second system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

ZENAKADÉMIA

LISZT MÚZEUM

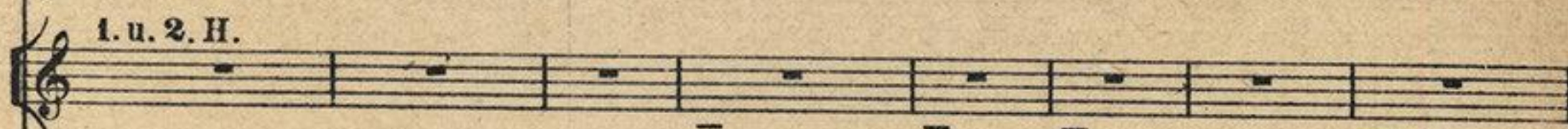


Third system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The system includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

R



1. u. 2. H.



pp $\bar{p}$ $\bar{p}$ $\bar{p}$ $\bar{p}$



Hob.



gr. Fl. *S* *a 2.*

mf

SOLO (ossia a 2.)

p *stacc.*

3. u. 4. H.

pp

Harfe.

p

ZENEAKADÉMIA
LISZT MÚZEUM

p

pizz.

pizz.

S

p

8

p

p

Triangel.

p

p

pizz.

pizz.

5224

The musical score is written for a piano, triangle, and strings. The piano part is in the upper system, featuring a melody with various ornaments and a dynamic marking of *p*. The triangle part is in the middle system, marked with a triangle symbol and a dynamic marking of *p*. The string part is in the lower system, featuring a melody with various ornaments and a dynamic marking of *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number 48 is in the top left corner, and the number 5224 is at the bottom center.

Handwritten musical score on page 49. The score is written on multiple staves, including vocal staves (labeled 'T' for Tenor) and piano accompaniment staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *arco* (arco). A section of the score is marked with a double bar line and the number 'II.' below it. The bottom of the page features a large, stylized watermark logo of a harp and the text 'ZENEA KADÉMI A' and 'LISZT MUZEUM'.

Becken.

This page contains two systems of handwritten musical notation. Each system consists of five staves. The first system (top) begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'v' (pizzicato) and 'f' (forte). The second system (bottom) also begins with a treble clef and a key signature of one sharp. It features similar notation, including slurs and dynamic markings. A large, faint watermark is visible across the center of the page, reading 'ZENEMAKADÉMIA LISZT MŰZEUM'. The page number '50' is printed in the top left corner.



First system of musical notation, featuring five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'U' is positioned at the end of the first staff. A watermark 'ZENITAKADEMIA' is visible across the middle of the page.



Second system of musical notation, featuring five staves. The notation continues from the first system, with various musical symbols and dynamic markings. A large 'U' is positioned at the end of the second staff. A watermark 'ZENITAKADEMIA' is visible across the middle of the page.



Third system of musical notation, featuring five staves. The notation continues from the second system, with various musical symbols and dynamic markings. A large 'U' is positioned at the end of the third staff. A watermark 'ZENITAKADEMIA' is visible across the middle of the page.

52

a 2.

p

p

p

a 2.

p

SOLO.

3. Horn wechselt in E.

p

Harfe.

p

1. Violine Solo.

Die übrigen 1. Violinen.

ppp

sul ponticello

pp sul ponticello

pp sul ponticello

pp

pp

pp

pp

p pizz.

ZENEA KADÉMIA

First system of musical notation, featuring five staves with complex rhythmic patterns and triplets.

SOLO.

p

3. Horn in E.

p

Second system of musical notation, featuring two staves with a solo section and a horn part.

Third system of musical notation, featuring two staves with a piano accompaniment.

SOLO.

divisi

Fourth system of musical notation, featuring five staves with a solo section and a divided section.

C.B. tacet. pizz.

Hob. a 2.

55

p

p

p

p

tr

tr

tr

tr

6

arco

con grazia

arco

cantando

p

più marc.

A page of handwritten musical notation for Franz Liszt's 'Hungarian Rhapsody No. 10'. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. A large, stylized watermark 'ZENAKADEMI LISZT MÚZEUM' is overlaid across the center of the page.

56

W

Becken.

W

A page of handwritten musical notation for a piano piece. The score is written on multiple staves, showing complex rhythmic patterns and dynamic markings such as 'fz' (forzando) and 'p' (piano). The notation includes various note values, rests, and articulation marks. A large, faint watermark is visible across the center of the page, reading 'ZENEAKADÉM LISZT MŰZEUM'. The paper is aged and slightly discolored.

Y Presto assai.

This is a page from a musical score, likely for a symphony. The page contains multiple staves of music, with various notes, rests, and dynamic markings. The tempo is marked 'Presto assai.' at the top and bottom. The score includes complex notation, such as triplets and sixteenth notes. There are also markings for 'cresc.' (crescendo) and 'p' (piano). The page is numbered '522' at the bottom. A large, stylized watermark 'ZENÉAKADÉMIA' is visible across the center of the page, along with a circular logo on the left side.

Z

cresc.

più cresc.

più cresc.

cresc.

cresc.

Becken.

più cresc.

- - - più cresc.

- - - più cresc.

- - - più cresc.

Z Allegro brioso.

5224

First system of musical notation, measures 1-13. The system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first staff has a measure with a double bar line and a repeat sign. The second staff has a measure with a double bar line and a repeat sign. The third staff has a measure with a double bar line and a repeat sign. The fourth staff has a measure with a double bar line and a repeat sign. The fifth staff has a measure with a double bar line and a repeat sign. The system ends with a double bar line and a repeat sign.

13

Second system of musical notation, measures 14-21. The system consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first staff has a measure with a double bar line and a repeat sign. The second staff has a measure with a double bar line and a repeat sign. The third staff has a measure with a double bar line and a repeat sign. The fourth staff has a measure with a double bar line and a repeat sign. The fifth staff has a measure with a double bar line and a repeat sign. The system ends with a double bar line and a repeat sign.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The score is organized into two main systems, each containing five staves. The notation is dense, featuring a variety of note values, rests, and complex chordal structures. Dynamic markings such as *fz* (forzando) and *f* (forte) are used throughout to indicate changes in volume. The manuscript is written in dark ink on aged, slightly discolored paper. A large, semi-transparent watermark is visible across the center of the page, reading "ZENAKADEMIA LISZT MŰZEUM".



ZENEAKADÉMIA

ÉSZT. MŰZEUM